

Declarations of Independence: Treaties, Transi tions, and Tear ing Away

AMERICAN CONFERENCE FOR IRISH STUDIES

March
20–23
2019



Co-Hosts



ACIS 2019 Organizing Committee

Kelly Matthews, Associate Professor of English, Framingham State University (Chair)

Oliver Rafferty SJ, Professor of History, Boston College

Ellen Scheible, Associate Professor of English, Bridgewater State University

Matthew Brown, Associate Professor of English, UMass Boston

Thomas O'Grady, Professor of English, UMass Boston

Bridget Keown, Graduate Fellow in History, Northeastern University

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UNIVERSITY OF
ST. THOMAS



CALL FOR PAPERS

The W.J. Flynn Center for Irish Studies, at the University of St. Thomas, will host the 2020 American Conference for Irish Studies National Meeting in Houston, Texas. The conference committee welcomes paper and panel proposals addressing any aspect of Irish Studies. In particular, we welcome papers that address the theme of Borders, Borderlands and Bridges. This theme is pertinent in the centenary year of the 1920 Government of Ireland Act, which set forth legislation for partitioning the island of Ireland. The contemporary global discourse on borders adds further chronological and comparative significance to the theme. We welcome papers that explore the theme using disciplinary and interdisciplinary frameworks.

Tionólfar An Chomhdháil Mheiriceánach do Léann na hÉireann 2020, ag Ionad an Léinn Éireannaigh W.J. Flynn, Ollscoil San Tomás, Houston, Texas. Cuirfear fáilte roimh pháipéir agus phainéil a théann i ngleic le gné ar bith sa Léann Éireannach, ach go háirithe páipéir a thugann faoi théama na comhdhála: Teorannacha, Tailte Críche, agus Droichid.

Cuirfear fáilte faoi leith roimh pháipéir i nGaeilge, nó faoin teanga féin.

Possible topics include, but are not limited to:

- Revolutionary Ireland
- Free State
- Border Communities
- Frontiers, Liminalities, Thresholds
- Migration
- Missionary activity
- Irish Diasporas
- Globalization
- Transnational Networks
- Literary Portrayals
- Cultural and Artistic Intersections
- Peace Studies
- Contemporary Political and Social Issues
- Historical Studies
- Cartographies of Irish Studies
- Empire, Imperialism, Colonialism

President's Welcome

A Chairde, cuirim fáilte romhaibh ar fad a tháinig ó gach cúinne den domhain mór anseo go Boston don chomhdháil idirnáisiúnta seo de chuid an ACIS. Is mór an onóir dúinn go bhfuil an chomhdháil seo i gcathair Boston agus táim cinnte go mbeidh díospóireacht bhreá bhríomhar againn agus, mar uachtarán na heagraíochta, guím gach rath ar an obair thábhachtach sin.

It is indeed a great honor to welcome you to Boston and to our 57th annual meeting of the American Conference for Irish Studies. Thanks to the amazing collaborative work of our colleagues in this great metropolitan area, we have a diverse and exciting program to offer throughout the week. As our founders recognized, those who study Ireland and the Irish Diaspora in North American colleges and universities benefit enormously from sharing our ideas with each other and with our colleagues from around the world. Our annual meetings provide an important venue for us to test our ideas and learn from one another, so that we are better able to ensure that Irish Studies cements its place in the academy, which is after all our core mission. I look forward to the discussions over the next few days.

Thank you for being with us, and again, welcome to ACIS 2019!



Tim McMahon
Marquette University

WEDNESDAY MARCH 20	THURSDAY MARCH 21	FRIDAY MARCH 22	SATURDAY MARCH 23
	Coffee, tea and pastries 7:30AM–8:30AM Ballroom B	Coffee, tea and pastries 7:30AM–8:30AM Ballroom B	Coffee, tea and pastries 7:30AM–8:30AM Ballroom B
	Panel Session 2 8:30AM–9:45AM	Panel Session 6 8:30AM–9:45AM	Panel Session 8 8:30AM–9:45AM
		"A Day @ The Library" Hancock Room 9:45AM–5:00PM	
	Coffee 9:45AM–10:15AM Ballroom B	Coffee 9:45AM–10:15AM Ballroom B	Coffee 9:45AM–10:15AM Ballroom B
	Panel Session 3 10:15AM–11:30AM	Panel Session 7 10:15AM–11:30AM	Plenary: Aileen Dillane 10:15AM–11:15AM Ballroom A
	Plenary: John Regan 11:30AM–12:30PM Ballroom A	Plenary: Catherine McKenna 11:30AM–12:30PM Ballroom A	Panel Session 9 11:30AM–1:00PM
	Lunch Break 12:30PM–2:00PM	Lunch Break 12:30PM–2:00PM ACIS Executive meeting Back Bay Room, 4th Floor	ACIS Business Lunch and AGM 1:00PM–3:00PM Ballroom A
	Tour of Tiffany Windows 1:00PM Arlington Street Church	Julie Morrissy Poetry Reading 1:00PM Statler Room	
	Panel Session 4 2:00PM–3:15PM	Plenary: Cambridge Companion to Irish Poets panel 2:00PM–3:15PM Statler Room	Panel Session 10 3:00PM–4:30PM
	Coffee 3:15PM–3:45PM Ballroom B	Coffee 3:15PM–4:00PM Ballroom B	
Panel Session 1 4:30PM–6:00PM	Panel Session 5 3:45PM–5:00PM	Leontia Flynn/Emilie Pine Reading 4:00PM Statler Room	Book Launch 5:00PM <i>From Partition to Brexit</i> Statler Room
Opening Reception 6:30PM–8:30PM Ballroom B	Tour of Boston Public Library 4:30PM Dartmouth Street entrance	Book Launch 6:30PM–7:30PM Liverpool University Press Statler Room	Mike McCormack Reading 5:30PM Statler Room
	Michael Longley Poetry Reading 6:00PM Boston Public Library	"Open-Eyed, Full-Throated" ACIS Poetry Reading 7:30PM Statler Room	Closing Reception 6:30PM Ballroom B

Ballrooms A and B, Statler Room, Hancock Room are on the Mezzanine (2nd floor).
All panel session rooms are on the 4th floor.

Panel Session 1

4:30 – 6:00PM

Panel 1A: Friel, Carr, and Global Drama

Back Bay Room

Chair: **Chu He**

Elizabeth Fredericks, Hillsdale College, "The Irish Oikos: Classical Drama and Domestic Spaces in Brian Friel and Marina Carr"

Sarah Berry, College of the Holy Cross, "Recovery or Reinvasion?: Global Verse Drama on the English Stage"

Stephanie Pocock Boeninger, Providence College, "Drowning as Attempted Escape in Marina Carr's *The Mai* and *Portia Coughlan*"

Panel 1B: Archival Perspectives

Beacon Hill Room

Chair: **Jonathan Ó Néill**

Matthew Knight, University of South Florida, "New York's *Irish-American* and the Irish Language Revival in the United States"

Pádraig Ó Liatháin, Dublin City University, "Literacy and Legacy: A Transatlantic Manuscript in the Burns Library"

Shiraz Biggie, The Graduate Center, CUNY, "Digging into the Laborer's Poetry"

Panel 1C: Border, Home, Place

Brandeis Room

Chair: **Nicholas Wolf**

Cara Siobhán Cantwell, Independent Scholar, "'No Home of Their Own': Irish Travellers and Contested Identity in Contemporary Irish Writing"

Kurt Voss-Hoynes, University of Miami, "The Border as a Place Apart"

Michael Bailey, Boston College, "Independence Denied: Eighteenth-Century Irish Imperialists in the Gulf Coast Borderland"

Panel 1D: Early Twentieth-Century Women Rebels

Cabot Room

Chair: **Margo Shea**

Asmae Ourkiya, Mary Immaculate College, "1919 Ireland: Narratives about Women's Emigration from Ireland to the West"

James Curry, Dublin City Council, "R. M. Fox's *Rebel Irishwomen* and *The Spirit of Dora Maguire*"

Patricia Crowley, Independent Scholar, "Rebel Girl: Irish Women's Leadership in the American Labor Movement"

Panel Session 1

4:30 – 6:00PM

Panel 1E: Evolving Literature

Cambridge Room Charles River Room

Chair: **Thomas O'Grady**

Kevin P. Coogan, Manhattan College, "The Cracked Looking Glass: Irish Fiction / Evolving Ireland"

Megan Crotty, Boston College, "Abeyance Strategies and Feminist Politics in John McGahern's *Amongst Women*"

Rebecca McGlynn, Emory University, "Negotiating class, community, and housing in Dermot Bolger's *Ballymun Trilogy*"

Panel 1F: Joyce's *Ulysses*

Charles River Room

Chair: **Malcolm Sen**

Matthew Gannon, Boston College, "Style, Reification, and the Nightmare of History in *Ulysses*"

Matthew Thompson, Washington University in St. Louis, "The Metacritical *Ulysses*: Interpreting the Biographical Turn of 'Scylla and Charybdis'"

Michael Howlett, Waterford Institute of Technology, "The Last Word is Yes: Imagining Incarnation according to James Joyce"

Panel 1G: New York, New York!

Constitution Room

Chair: **Shaun O'Connell**

Lynne S. Viti, Wellesley College, "Frank McCourt and the Intersections of Ireland and America in the Fifties and Sixties"

Megan Sullivan, Boston University, "Maeve Brennan: What We Know; What We Still Need to Learn"

Sheila McAvey, Becker College, "Saucy Independence: Maeve Brennan Imagined in Fiction by Brendan Gill, Truman Capote, and St. Clair McKelway"

Panel 1H: Philosophy and Revolution

Franklin Room

Chair: **Michael Rubenstein**

Greg Londe, Cornell University, "'From the Hell of Planetary Souls': New Methods for Measuring Revolutionary Paths"

Sean Farrell Moran, Oakland University, "Eriugena and Berkeley: Ireland's Intellectual Heresies and the Western Intellectual Tradition"

Yuval Lubin, Hebrew University of Jerusalem, "Delineating De Selby: Epistemological Failure in *The Third Policeman*"

Panel Session 1

4:30 – 6:00PM

Panel 1I: Politics and Poetry in Late Eighteenth-Century Ireland

Gloucester Room

Chair: **Oliver Rafferty**

Colleen Taylor, Boston College, "Gunshots, Shipwrecks, and Linen Chests: Feminist Depictions of the Rebellion of 1798"

James Patterson, Centenary University, "'The last monarch': The Political Career of Walter Kavanagh (1790–1818)"

Peadar Mac Gabhann, Ulster University, "Domhnall Gorm Mag Lachlainn, Poet and Church of Ireland Minister"

Panel 1J: Elizabeth Bowen and the Traumatic Subject

Longfellow Room

Chair: **Matthew Brown**

Danielle Gilman, University of Georgia, "Elizabeth Bowen's Critical Representation of Ireland"

Devon Clifton, Brown University, "Eat Something Bad: Embodied Political Residues of Hunger"

Heather Corbally Bryant, Wellesley College, "Journeying through Water, Land, and Air: Negotiating Traumatic Spaces in Elizabeth Bowen"

Panel 1K: Poetic Afterlives

Newbury Room

Chair: **Patricia Coughlan**

Leila Crawford, University of Otago, "The Spectral Pastoral: Seamus Heaney's Ghosts"

Maggie Greaves, Skidmore College, "Seamus Heaney's Astronomy"

Florence Impens, University of Manchester, "An excavation of voices: Archival Afterlives in Recent Irish Poetry"

Opening Reception

6:30 – 8:30PM

Grand Ballroom B, Mezzanine level

Sponsored by the Dean of the Morrissey College of Arts and Sciences, Boston College, in recognition of the 40th anniversary of the Boston College Irish Studies program

Remarks by Dr. David Quigley, Provost, and Dr. James Murphy, Director of Irish Studies

THURSDAY | MARCH 21

Continental breakfast 7:30–8:30AM

Grand Ballroom B, Mezzanine level

Panel Session 2 begins at 8:30AM on the fourth floor

Panel Session 2

8:30 – 9:45AM

Panel 2A: Twentieth Century Poetry

Back Bay Room

Chair: **Edna Longley**

Emily Leithauser, Centenary College of Louisiana, "MacNeice in 1939: Fascist Rhetoric Meets Poetic Resistance"

Sam Robertson, Suffolk County Community College, "Louis MacNeice's 'Ten Burnt Offerings'"

Patricia Coughlan, University College Cork, "'A footstep heard on the threshold': Reading Rhoda Coghill (1903–1999)"

Panel 2B: Art in the Public Eye

Beacon Hill Room

Chair: **Nathalie Anderson**

Jack Quin, Trinity College Dublin, "Poet-curators: Poetry in the Municipal Gallery (Revisited)"

Padraig McGonagle, Queen's University Belfast, "Ireland's Poet President with Two Dogs in Áras an Uachtaráin: Éamon de Valera"

Kathryn Milligan, University College Dublin, "A New Salon for a New Ireland? Art, Transition and Independence 1923–1928"

Panel 2C: 18th- and 19th-Century Irish America

Brandeis Room

Chair: **Matthew Knight**

James M. Farrell and Michelle Gibbons, University of New Hampshire, "Portent of Disaster: The New England Potato Blight of 1844"

Kay Retzlaff, University of Maine at Augusta, "Identity Theft? It's Time to Discard the 'Scots-Irish' Label in America"

Sadie Sunderland-Rhoads, Boston College, "'Illegal' but Extensive: Irish Catholic Recruitment into the British Army for Service During the American Revolution"

Panel Session 2

8:30 – 9:45AM

Panel 2D: Academic Writing Retreat

Brookline Room

Chairs: **Ellen Scheible**, Bridgewater State University, **Matthew Reznicek**, Creighton University and **Anna Teekell**, Christopher Newport University

This session aims to provide a space and time for scholars to work on whatever project they are writing, at whatever stage that project currently exists. Whether it's your conference paper or a grant proposal, social writing provides some accountability for our work. So bring your work and your computer, and join us for some writing.

Panel 2E: Yeats and the Occult

Cabot Room

Chair: **Marjorie Howes**

George Piggford and **Maureen DeLeo**, Stonehill College and Durham University, "Time and the Tarot in W. B. Yeats's *The Wild Swans at Coole*"

James P. Farrelly, University of Dayton, "Purgatory: Yeats's 'Negotiated Space' and Final Resolve on Irish Identity and Independence"

Julian Dean, University of Notre Dame, "Lying at the Hawk's Well: Wilde, Yeats, and Occult Vision"

Panel 2F: Derry, Bernadette McAliskey, and Internment

Cambridge Room

Chair: **Peadar MacGabhann**

Emer Nolan, Maynooth University, "Bernadette McAliskey: Home and Nation"

Margo Shea, Salem State University, "Derrymandered: Responses to Redistricting in Derry City"

Maura McDonnell, Glucksman Ireland House, NYU, "State of Exception: Internment and the State in Ireland, 1919 to the Present"

Panel 2G: Fianna Fáil, Dáil Éireann, and Partition

Charles River Room

Chair: **Michael de Nie**

Emmanuel Destenay, University College Dublin, "The Paris Peace Conference and the Irish War of Independence"

Tim O'Neil, Central Michigan University, "Republican Reformation and the Decline of Sinn Féin, 1926–1928"

Madison Cortez, Boston College, "The Border Runs through It: Attitudes toward Partition and the Absurdity of Borders"

Panel Session 2

8:30 – 9:45AM

Panel 2H: Border Tensions

Constitution Room

Chair: **Aileen Dillane**

Fiona McCann, Université de Lille/IUF, "Negotiating borders and limits in Mia Gallagher's *Beautiful Pictures of the Lost Homeland* (2016)"

Lachlan Whalen, Purdue University-Fort Wayne, "'You Never Know Who's Doing Who, or Why': Interrogators and Informants in Ciarán Carson's *Belfast Confetti* and Eoin McNamee's *Resurrection Man*"

Kathryn Holt, The Ohio State University, "Border Crossings: The Choreography of Claiming Space in the North of Ireland"

Panel 2I: Canada, Mexico, and Ireland

Franklin Room

Chair: **Brad Kent**

Kristine Byron, Michigan State University, "Insurgent, Divergent, Allegiant: Reflections on Women's Movements in Ireland and Mexico in the 1919 Era"

Patrick Mannion, Memorial University of Newfoundland, "'You Have Held Canada too Cheap in the Past': Nationalism, Loyalty, and The Ancient Order of Hibernians in North America, 1908-1916"

Seán Ó Conaill, School of Law, University College Cork, "Making Gaelic Canada's 3rd Official Language: The Gaelic Language Bill of 1890"

Panel 2J: Ramblin' Round the Nation

Gloucester Room

Chair: **Joan FitzPatrick Dean**

Cathal Pratt, Fordham University, "Cycles of Modernism: Athletic Nationalism in William Bulfin's *Rambles in Eirinn*"

E. Moore Quinn, College of Charleston, "'Enlarging the Lock': Telling a Larger Story about the Irish Along the Erie Canal"

Jeannine Kraft, Columbus College of Art & Design, "Negotiating the Landscape: Place in Contemporary Irish Visual Culture"

Panel 2K, In God's Country: U2

Longfellow Room

Chair: **Kenneth L. Shonk**

Clare Chiappetta, Southeastern Louisiana University, "'There is No Them; There's Only Us': Performance of Community Activism in U2's *Innocence + Experience* Tour"

Kevin Farrell, Jefferson College of Health Sciences, "'So Here We Are, The Irish in America': Nationalism and Postnationalism in *Rattle and Hum*"

Michael Brillman, Santa Clara University, "Into the Arms: U2 and America in the 1980s"

Panel Session 2

8:30 – 9:45AM

Panel 2L: A Calliope of Voices: Expressions of Boston Irish Political Culture in the Twentieth Century

Newbury Room

Chair: **Beth O’Leary Anish**

Mary C. Kelly, Franklin Pierce University, “Not Strange Bedfellows: Boston Irish Nationalist Strains, 1919–1920”

Suzann Buckley, Independent Scholar, “Tearing Away, O’Connor style: *The Last Hurrah* and Boston Irish-American Political Cultures”

Catherine Shannon, Westfield State University, “John Hume and Boston’s Irish-American Community: A Case of Positive Diasporic Intervention”

Tea and coffee, 9:45–10:15AM

Grand Ballroom B, Mezzanine level

Panel Session 3 begins at 10:15AM on the fourth floor.

Panel Session 3

10:15 – 11:30AM

Panel 3A: Transitions and Tearing Away in Irish America

Back Bay Room

Chair: **E. Moore Quinn**

Christopher Dowd, University of New Haven, “Staging Ethnic Transitions: Irish-Americans in 19th Century Vaudeville, Circuses, and Minstrel Shows”

Bridie Chapman, Kean University, “Transitioning from Irish-American Childhood to Canonical American Writer: F. Scott Fitzgerald’s Early Fiction and Modernist Post-War Alienation as Irish Dislocation”

Beth O’Leary Anish, Community College of Rhode Island, “Harry Sylvester’s *Moon Gaffney*, the Red Scare, and the Catholic Church”

Panel 3B: Race, Ethnicity, and the Nation

Beacon Hill Room

Chair: **Heather Clark**

Elizabeth Ricketts, University of South Florida, “The Racialization and Commodification of Dick Diver: Resentment and Rebellion in F. Scott Fitzgerald’s *Tender Is the Night*”

Mindi McMann, The College of New Jersey, “Intersectionality and Sectarian Division in Northern Ireland”

Will Fleming, University College London, “It Isn’t Race or Nation Governs Movement: New Writers’ Press and the British Poetry Revival”

Panel 3C: Troubled Irish and Irish-American Catholicism

Brandeis Room

Chair: **Oliver Rafferty**

Devin Creed, Villanova University, “Violence, Catholicism, and Republicanism in Northern Ireland: A Reappraisal of the Role of the Catholic Church in the Troubles”

Gerard Mannion, Georgetown University, “‘A Mere Paper Security’: The Complex Relations between Ireland and the Holy See from the Revolutionary Period to 2018”

Patrick T. McGrath, University of Hong Kong, “Power, Piety, and Prosperity: The Moral Geography of New York’s Irish-Catholic Bourgeoisie, 1850–1900”

Panel 3D: History and Politics

Brookline Room

Chair: **Tim McMahon**

Abigail Bernhardt, Marquette University, “Off Sides: Gender, Politics, and Violence in Northern Irish Soccer during the Troubles”

Benjamin Linzy, Marquette University, “An Alliance of Violence: The Provisional IRA, the PLO, and Gaddafi”

Heyley J. Bowman, Marquette University, “Protecting the Character of the Movement: Culture, Nationalism, and the Split in the Irish National Theatre Movement of 1905”

Panel Session 3

10:15 – 11:30AM

Panel 3E: Images and Icons

Cabot Room

Chair: **Megan Crotty**

James Byrne, Wheaton College, "Transformative (Trans) Nationalism and the Irish American Citizen: Roosevelt, Dooley, and the fight for True Americanism"

Livia Szedmina, Subotica Tech - College of Applied Sciences, "Public Image of a Fenian: John Devoy in the *Irish Times* and *New York Times*"

Rachael Young, Boston College, "Irish Ambassadors of National Taste: Free State Visual Representations of Irishness on Postage Stamps and Coinage"

Panel 3F: Irish Women Poets: "Speranza," Mourning, and Cats

Cambridge Room

Chair: **Patricia Coughlan**

Matthew Campbell, University of York, "'Jacta Alea Est': Jane Elgee and *The Nation*"

Lucy Collins, University College Dublin, "Irish Women Poets in Mourning"

Lucy McDiarmid, Montclair State University, "The Idea of the Cat in Contemporary Irish Women's Poetry"

Panel 3G: Ireland and Colonialism

Charles River Room

Chair: **Felix M. Larkin**

Alexander McKee, University of Delaware, "Revising the Self in Bernardine Evaristo's *Lara*"

Michael O'Sullivan, Chinese University of Hong Kong, "When Is a Colony Not a Colony: The Irish State Reception of the Irish Governors of Hong Kong"

Sarah Churchill, Drew University, "Pukka Eire/Pukka Indian: 'Doing' Postcolonial History in 100 Objects"

Panel 3H: Irish and Native American Relations

Constitution Room

Chair: **Michael Bailey**

Conor Donnan, University of Pennsylvania, "'An Empire of Liberty?' Irish Immigrants and Native Americans in the Trans-Mississippi West from 1840 to 1924"

Nolan Goetzinger, University of California-Riverside, "Reimagining Solidarity in LeAnne Howe and Doireann Ní Ghríofa's *Singing, Still: Libretto for the 1847 Choctaw Gift to the Irish for Famine Relief*"

Peter Leman, Brigham Young University, "Paul Muldoon and Mangas Coloradas: An Irish Poet's Apache Hero"

Panel Session 3

10:15 – 11:30AM

Panel 3I: Freedom of Expression

Franklin Room

Chair: **Thomas O'Grady**

Mary Trotter, University of Wisconsin-Madison, "Queering Ideas of the Irish Actress: The Gate Theatre Production of *Girls in Uniform* (1934)"

Brad Kent, Université Laval (Québec), "From National Independence to International Dependence: Irish Writers and Freedom of Expression"

Kathleen Walkup, Mills College, "*Ulysses* in Print: Four Women and their Commitment to Publishing Joyce"

Panel 3J: Theatre of Protest

Gloucester Room

Chair: **Marilynn Richtarik**

Deirdre O'Leary, Manhattan College, "'The Remarkable Scoundrel Onstage Who Was Making the Saint Palpably Real': Performativity, John Molloy, and the Performance of Pain in the 1977 premiere of *Talbot's Box*"

Matthew Spangler, San Jose State University, "Performing Ireland's Anti-Apartheid Movement of the 1980s: Adapting Mary Manning's 'Striking Back' for the Stage"

Olivia Gacka, NUI Galway, "Playwright, Cork Man, R.J. Ray: Adding in the Final Cork Realist"

Panel 3K: Acts of Recovery and Archival Projects

Longfellow Room

Chair: **Christian Dupont**

Matthew Knight, University of South Florida, "Building Irish Studies at the University of South Florida in Tampa"

Kathryn Laing, Mary Immaculate College, University of Limerick, "The Irish Women's Writing Network (1880–1920)"

Kathleen Williams, Boston College, "Collaborations"

Panel 3L: Roundtable: Troubled Pasts and the Negotiation of Public Spaces: North American Diasporas, Transnational Networks and Transatlantic Dialogues, I

Newbury Room

Chair: **Marguerite Corporaal**, HLCS, Radboud University Nijmegen

Dan Horner, Ryerson University

William Jenkins, York University

Cian McMahon, University of Nevada, Las Vegas

Peter O'Neill, University of Georgia

Anelise Shrou, Bates College

Mark McGowan, University of Toronto

Plenary Lecture

11:30AM – 12:30PM

Grand Ballroom A, Mezzanine level

John M. Regan, University of Dundee,
"‘Sinning against the Light’: A Commentary on Some Interpretations of the Irish Revolutionary Period"

Lunch Break 12:30–2:00PM

Tour of Tiffany Windows

1:00PM

Meet in hotel lobby

Arlington Street Church, which faces the Park Plaza hotel, has one of the largest collections of stained glass windows designed and made by the studios of Louis Comfort Tiffany.

Please sign up for the tour via www.acis2019.com/schedule; more information on the 16 Tiffany windows at www.asctiffany.org

Panel Session 4 begins at 2:00PM on the fourth floor.

Panel Session 4

2:00 – 3:15PM

Panel 4A: Ireland and Race

Back Bay Room

Chair: **Jill C. Bender**

Maria McGarrity, Long Island University, Brooklyn,
"Sligoville, Jamaica: From Williams's Ethnography to Goodison's Poetics"

Peter O'Neill, University of Georgia, "Dillon O'Brien's Manifest Destiny"

Barbara Suess, William Paterson University, "Bioregional Bodies in France Power Cobbe's Travel Writings"

Amy Clukey, University of Louisville, "Irish America in the Age of Trump"

Chair: **Seán Farrell Moran**

Fiona Lyons, University College Dublin, "‘Emancipation failed; Fenianism failed; and if the present [language] movement is not persevered in, all hope for Ireland is lost’ (O'Neill Russell, New York, 1878): Did the Struggle for Irish Political Independence Hinder Transatlantic and National Language Revival Progress?"

Liam Mac Mathúna, University College Dublin, "Douglas Hyde and the Gaelic League, 1893–1923: The Challenge of Maintaining Popular Engagement over Time"

Máire Nic an Bhaire, Maynooth University, "Digital Mapping and the Mind's Eye: Douglas Hyde's Journey Through Dublin During Easter Week 1916"

Brian Murphy, "President Sean T. O'Kelly's Visit to the United States in March 1959: A Game-Changer in Irish-American Relations"

Chair: **Justin Dolan Stover**

Cory Wells, University of Texas at Arlington, "True Orangemen, Negro Lawyers, and Sinn Feiners: The Fight for American Orangeism in the Early Twentieth Century"

David Brundage, University of California-Santa Cruz, "W. E. B. Du Bois and the Irish Revolution: Anti-Colonial Activism in New York and Paris, 1916–1920"

James P. Rynne, Boston College, "Ireland's Fight Redefined through Bloodshed: American Advocacy for Irish Independence, 1918–1932"

Chair: **Christopher Dowd**

Anne Flaherty, Kehoe Foundation, "Pennsylvania's Molly Maguires: 'You sons of liberty awake'"

Marti D. Lee, Georgia Southern University, "Remembering Home: St. Patrick's Day in Savannah"

Patrick Bethel, Marquette University, "‘Discharged on condition of his going to America’: Fenianism in the Atlantic World"

Panel 4B: The Impact of Political Independence Momentum on Language Revival Progress

Beacon Hill Room

Panel 4C: Civil Wars and Irish Independence

Brandeis Room

Panel 4D: Irish Societies in 19th-Century America

Brookline Room

Panel Session 4

2:00 – 3:15PM

Panel 4E: Irish Childhoods with a Difference

Cabot Room

Chair: **Lucy McDiarmid**

Margot Backus, University of Houston, "Other People's Children: Ireland's Imperiled/Imperial children from *Kim* to *Philomena*"

Elizabeth Grubgeld, Oklahoma State University, "Memoirs of Childhoods in Residential Hospitals"

Moira Maguire, Holyoke Community College, "Importing Legitimacy: The American Press and the Commodification of the Irish Orphan"

Panel 4F: Revolutionary Ireland

Cambridge Room

Chair: **Mike Cronin**

Mark Quigley, University of Oregon, "One Revolution or Two?: Re-reading Intersections of Suffragism and Nationalism in Ireland's Revolutionary Era"

Jessica L. Martell, Appalachian State University, "Declaring Agricultural Independence: Co-operation, Food Sovereignty and the Irish Homestead"

Spurgeon Thompson, Fordham University, "James Connolly and Pacifism"

Panel 4G: Queer Possessions and Desired Bodies

Charles River Room

Chair: **Bridget Keown**

Averill Earls, Mercyhurst University, "Unnatural Offences of English Import: The Casual and Political Association of Englishness and Same-Sex Desire in Nineteenth-Century Irish Nationalist Media"

Catherine Flynn, "Flann O'Brien's Queer Nation"

Patrick Mullen, Northeastern University, "Shem the Penman's Queer Possessions: Body, Ink, and Earth"

Panel 4H: Drama and Its Reception

Constitution Room

Chair: **Sarah Townsend**

Elizabeth Gilmartin, Monmouth University, "Everything old is new again: Loyalty and Independence in Christina Reid's *Belle of Belfast City*"

Kelly Matthews, Framingham State University, "Brian Friel before Broadway: *The Enemy Within* (1962)"

Patrick Lonergan, NUI Galway, "Declarations of Independence in Jez Butterworth's *The Ferryman*"

Panel Session 4

2:00 – 3:15PM

Panel 4I: Yeats, the Literary Revival, and Irish America

Franklin Room

Chair: **Michael A. Moir, Jr.**

Connor Toole, Johns Hopkins University, "Letters to Rhode Island: Alfred M. Williams and the Irish Literary Renaissance in Providence"

Heather McLeer, University of Illinois at Urbana-Champaign, "Yeats, Martyn, and the Question of Realism in the Irish Literary Theatre"

Panel 4J: Laughing Back: Lesser-known 19th Century Comic Periodicals and the Irish Question

Gloucester Room

Chair: **Regina Uí Chollatáin**

Michael de Nie, University of West Georgia, "Pat and the Land War"

Emily Mark-FitzGerald, University College Dublin, "Love/Hate: Harry Furniss, Ireland, and *Zozimus* (the 'Irish Punch')"

Peter Gray, Queen's University Belfast, "Representations of Irish Famine and Rebellion in the British Satirical Press, 1845–49"

Panel 4K: Women, Activism, and Suffrage

Longfellow Room

Chair: **Bridget English**

Nancy Marck Cantwell, Daemen College, "Monstrous Modernity: Women's Rights and the Gothic in Emily Lawless's *Grania: The Story of an Island*"

Natalie DeVaughn, "Winning the Vote and Pressing On: Feminist Activism in 1919"

Panel 4L: Poetry Roundtable: Caolinn Hughes, *Gathering Evidence* (2014)

Newbury Room

Chair: **Kelly Sullivan**, New York University

Sarah Berry, College of the Holy Cross

Laura O'Connor, University of California – Irvine

Heather Corbally Bryant, Wellesley College

Tea and coffee, 3:15–3:45PM
Grand Ballroom B, Mezzanine level

Tour of the Boston Public Library

4:30PM

Dan Moulton will give an architectural and historical tour of the landmark Boston Public Library, which opened in 1895. Meet inside the library's original main entrance on Dartmouth Street. Tour will conclude near Rabb Lecture Hall in time for Michael Longley's poetry reading.

If you are interested, please sign up via www.acis2019.com/schedule

Panel Session 5 will begin at 3:45PM on the fourth floor.

Panel Session 5

3:45 – 5:00PM

Panel 5A: Roundtable: "Doing Differently? Examining (Mis)Representations of Gender, Race, and Class in Irish Studies"

Back Bay Room

Chairs: **Colleen Taylor**, Boston College and **Mollie Kervick**, University of Connecticut
Margaret Kelleher, University College Dublin
Malcolm Sen, University of Massachusetts
Paige Reynolds, College of the Holy Cross
James Smith, Boston College
Kelly Duquette, Emory University

Panel 5B: Trouble with the Troubles

Beacon Hill Room

Chair: **Tim White**

Maggie Scull, NUI Galway, "'The Shepherd of the Bog-side': Derry Funerals as Protest during the Northern Ireland 'Troubles'"

Anne E. Kane, University of Houston-Downtown, "IRA Violence and Meaning Construction during the Troubles"

Robert W. White (co-authors Tijen Demirel-Pegg and Vijay Lulla), Indiana University-Purdue University, Indianapolis, "The 'Rule of Law' and the War on Terror: State Repression and 'Shoot to Kill' in Northern Ireland"

Peter McLoughlin, Queen's University Belfast, "'It was the pressure from the Americans that made me sign that Agreement': Irish-America and the Northern Ireland Conflict in the 1980s"

Panel 5C: The Role of Libraries and Archives in Building Irish Studies

Brandeis Room

Chair: **Elizabeth Sweeney**

Aedín Clements, University of Notre Dame, "Nuns in the Library"

Nicholas Wolf, New York University, "Tracing Irish Studies through Citations and Library Holdings: A Data-Driven View"

Christian Dupont, Boston College, "Flann O'Brien on the Archival Edge"

Panel 5D: Synge and O'Casey

Brookline Room

Chair: **Matthew Spangler**

Kathy Beckstead, Sam Houston State University, "Breaking Stereotypes Through Creating Identity: Synge's Apolitical Nationalism"

Laura Biesiadecki, Temple University, "'A Little More Regard' for the Working-Class: An Exploration of Visual Transformation and Transformative Dialogue in Sean O'Casey's *Juno and the Paycock*"

Stephen Butler, New York University, "O'Casey's Dublin Trilogy in Irish America, 1933"

Panel 5E: Environments and Ecocriticism in Irish Literature

Cabot Room

Chair: **Donna L. Potts****Christine Cusick**, Seton Hill University, "Cartography for the Anthropocene: Transnationalism and Environmental Empathy in Contemporary Irish Texts"**Jefferson Michael Holdridge**, Wake Forest University, "In Defiance of Human Frontiers: Ecocritical Approaches in Irish Poetry"**Katherine M. Huber**, University of Oregon, "Energy Ecologies: Climate Change and Colonial Legacies in Éilís Ní Dhuibhne's *The Bray House*"**Panel 5F: The Politics and Drama of Brexit**

Cambridge Room

Chair: **Tim McMahon****Andrew Sanders**, Texas A&M University San Antonio, "The New IRA: Reflections on the Northern Ireland Peace Process on the Eve of 'Brexit'"**C. Austin Hill**, Lycoming College, "Mummers, Money, and May: Reading *At the Black Pig's Dyke* as a Hard Brexit Cautionary Tale"**Donnacha Ó Beacháin**, Dublin City University, "Did Dublin Fiddle While Belfast Burned? Irish Government Policy Towards Northern Ireland from Partition to Brexit"**Panel 5G: Seamus Heaney: Violence and Reconciliation**

Charles River Room

Chair: **Adam Hanna****Brendan Corcoran**, Indiana State University, "'behind a pane of strangeness': Beauty, Truth, 'The Grauballe Man'"**Ian Clark**, Washington University in St. Louis, "The Human Body as 'Elsewhere' in Seamus Heaney's *North*"**Tom McGuire**, U.S. Air Force Academy, "A Call for Love: The Draw of Dialogism in Heaney's Sophoclean Revisions"**Panel 5H: Audience and Identity**

Constitution Room

Chair: **Beth O'Leary Anish****Marguéríte Corporaal**, HLCS, Radboud University Nijmegen, "Tales of Transition: Irish Local Colour Fiction, 1893–1915"**Deborah Saleeby-Mulligan**, Manhattanville College, "Rural Utopias: Painting in the West of Ireland 1919–1929"**Enda Duffy**, University of California-Santa Barbara, "Suitcase Modernity: Emigrant Consciousness and Modern Irish Literature"**Panel 5I: Territory and Perspectives of Independence**

Franklin Room

Chair: **John Roney****Cuan Ó Seireadáin**, Conradh na Gaeilge, "From Blackwood to Collins, 6 Harcourt Street as the Centre of Change in Dublin"**Regina Uí Chollatáin**, University College Dublin, "'The civilisation of a people is marked by the place of its women; a rule by which the Irish stand high': The Irish Voice in Female Journalism in the Revival Period"**Cathal Billings**, University College Dublin, "The Boer War and Advanced Nationalist Politics in the Gaelic League"Chair: **John Waters****Cara McClintock-Walsh**, Northampton Community College, "'They're waiting for Godot in Mississippi, too': Samuel Beckett, the Free Southern Theatre, and the Independence of Drama"**Jonathan C. Creasy**, University College Dublin (Irish Research Council), "'With a faith like mine': The Exile and Independence of James Joyce, Samuel Beckett, and Mary Manning Howe"**Joe Cleary**, Yale University, "Catastrophe and Its Discontents: Yeats, Joyce, Bowen, Beckett and Irish Endings"Chair: **Nicole McClure****Meghara Eichhorn-Hicks**, University of Kansas, "Exhibiting Independence: Irish Industry and Celtic Attire in the Early Twentieth Century"**Lisabeth C. Buchelt**, University of Nebraska-Omaha, "'One Beetle Recognizes Another': Translation, Transformation, Transgression in Cartoon Saloon's film *The Secret of Kells*"**Michael A. Torregrossa**, Independent Scholar, "Fighting the Fey: Medieval Irish Myth in Contemporary Popular Culture"Chair: **Nathalie F. Anderson**, Swarthmore College**Makenzie Fitzgerald**, Emory University**Ann Neelon**, Murray State University**Anna Teekell**, Christopher Newport University**Ailbhe McDaid**, University College Cork**Pat Coughlan**, University College Cork**Panel 5J: Waiting, Faith, Catastrophe**

Gloucester Room

Panel 5K: Medieval Texts and Modern Adaptations

Longfellow Room

Panel 5L: Poetry Roundtable: Ailbhe Darcy, *Insistence* (2018)

Newbury Room

Poetry Reading

6:00PM

Michael Longley

Boston Public Library, Rabb Lecture Hall

The Boston Public Library is a 10-minute walk (or a half-mile cab ride) from the Boston Park Plaza. Following the reading, please join us for a social hour in the library's Boylston Street lobby, where the Newsfeed Café will be open, with food and drinks for purchase.

Address: 700 Boylston Street, Boston.

To walk, follow St. James Street from the hotel entrance toward Copley Square; enter the library's original entrance from Dartmouth Street and proceed directly through the original building and courtyard into the new building and Rabb Lecture Hall.

Michael Longley's reading is open to the public, so free pre-registration via the Boston Public Library website (www.bpl.org) is strongly encouraged.

With thanks to Culture Ireland and the Institute for the Study of Irish Culture, Boston University



Culture Ireland
Cultúr Éireann

FRIDAY | MARCH 22

Continental breakfast 7:30–8:30AM

Grand Ballroom B, Mezzanine level

A Day @ the Library

9:45AM – 5:00PM

Hancock Room (Mezzanine level)

Staff from Boston College's John J. Burns Library and several other institutions with major Irish Studies collections will be on hand to showcase collections, suggest sources for research and teaching, and introduce online resources and digital exhibits. Look for posters and flyers with a schedule of presentations.

A traditional music session hosted by music archivists will follow after 5:00PM. Watch for announcements at the conference, and on the conference website.

Panel Session 6 will begin at 8:30AM on the fourth floor.

Panel Session 6

8:30AM – 9:45AM

Panel 6A: The Troubles: Civil Rights, Politics, and Literature

Back Bay Room

Chair: **John B. Roney**

Daniel Williamson, University of Hartford-Hillyer College, "Our Man in Belfast: The American Consul General in Belfast and the Northern Ireland Civil Rights Movement, 1967–69"

Rachel Oppenheimer, University of Pittsburgh, "Special Category: Toward a New Understanding of Irish Republican Conceptualization of the Troubles"

Jesse Schwartz, Villanova University, "Writing in the Light: Trauma and Healing in Seamus Deane's *Reading in the Dark*"

Panel 6B: Declarations of Literary Independence: The Fiction of Emer Martin, Sally Rooney, and Norah Hoult

Beacon Hill Room

Chair: **Sheila McAvey**

Vivian Valvano Lynch, St. John's University, "When communication changes, the novel has to change": Millennial Modernism in Sally Rooney's *Conversations with Friends*"

Kate Costello-Sullivan, Le Moyne College, "Gendering Paralysis: Norah Hoult and the Influence of James Joyce"

Sally Barr Ebest, University of Missouri-St. Louis, "Breaking Away from the Church: Myth and Reality in Emer Martin's *The Cruelty Men*"

Panel Session 6

8:30 – 9:45AM

Panel 6C: Law and Literature

Brandeis Room

Chair: **Donnacha Ó Beacháin**

Eugene McNulty, Dublin City University, "Original Intent: Constitutions and the Limits of Legal Imagination in Colm Tóibín's *The Heather Blazing*"

Adam Hanna, University College Cork, "The Body of the Law: Women's Rights in New Irish Poetry"

Julie Morrissy, Ulster University, "Law, Embodiment and Contemporary Irish Poetry"

Panel 6D: "Fighting Irish" No More: Negotiation and Inclusion on Recent Forms of Irish Identity

Cabot Room

Chair: **Robert W. White**

Ted Smyth, Glucksman Ireland House, NYU, "The New Ireland Forum, 1983–84: How an Unprecedented All-Ireland Democratic Nationalist Consensus on Equal Rights for the Nationalist and Unionist Identities in Northern Ireland Paved the Way for Peace"

Amanda Crabb, Curry College, "The Role of Formal Irish Immigrant Support Organizations in the U.S."

Matt O'Brien, Franciscan University of Steubenville, "Bridging the Gap: Irish-American Diasporic Identity in 1990s Boston"

Panel 6E: George Bernard Shaw

Cambridge Room

Chair: **Mary Trotter**

Audrey McNamara, University College Dublin, "Bernard Shaw's Saint Joan: An Irish Patriot"

Nelson O'Ceallaigh Ritschel, Massachusetts Maritime Academy, "Bernard Shaw, Sean O'Casey and the Imaging of James Connolly, 1916–1920"

Stephen Watt, Indiana University Bloomington, "Is Shaw's Shame Irish Shame?"

Panel 6F: Delivering the News

Charles River Room

Chair: **James Byrne**

Erin Scheopner, Goldsmiths, University of London, "British Newspaper Coverage of the Irish Question after the Passage of the Government of Ireland Act in 1920"

Úna Ni Bhroimeil, Mary Immaculate College, University of Limerick, "The Graphic Portrayal of Contested Territories: Edward Carson's Image in the Irish World 1910–1920"

Aoife Whelan, University College Dublin, "'To the Nations of the World': Reporting the First Dáil"

Panel Session 6

8:30 – 9:45AM

Panel 6G: Seamus Heaney: Poetics, Landscapes, and Boston

Constitution Room

Chair: **Emer Nolan**

Greg Winston, Husson University, "'Unicode All Landscapes': Seamus Heaney and the Postcolonial Green"

Makenzie Fitzgerald, Emory University, "The Redress of the Subject in Seamus Heaney's Poetics"

Shaun O'Connell, University of Massachusetts Boston, "Seamus Heaney and the Greater Boston Irish American Community"

Panel 6H: Austerity Measures: Recession Era Fiction

Franklin Room

Chair: **Christine Cusick**

Destry Maria Sibley, CUNY Graduate Center, "The Affect of Austerity: *Solar Bones*, *City of Bohane*, and *The Spinning Heart* in Post-Recession Ireland"

Mary M. McGlynn, Baruch College, CUNY, "'and the wheels chewing the gravel': The Lives of Objects in Irish Novels of Crisis, Austerity, and Recession"

Thomas F. Shea, University of Connecticut, "Kevin Barry's 'red vibrancy for feeling': Surrealism, Self-Harm, and *Dark Lies the Island*"

Panel 6I: Audio Waves

Gloucester Room

Chair: **Eileen Morgan-Zayachek**

Matthew L. Reznicek, Creighton University, "Sounding Home: Sonic and Spatial Nostalgia in Elizabeth Bowen and Richard Wagner"

Emily Bloom, Columbia University, "Scarcely Audible: Drama, Radio, and Deafness in Teresa Deevy"

Michael A. Moir, Jr., Georgia Southwestern State University, "All the World's a Soundstage: Sound and Space in Louis MacNeice's Radio Plays"

Panel 6J: Protests and Body Politics in Northern Ireland

Longfellow Room

Chair: **José Lanthers**

Aleja Allen, University College Dublin, "Under the Wrong Banner: Springtown Camp and the Peaceful Fight for Better Housing"

Chris McGowan, Yale University, "Workers Leaving the Prison: Steve McQueen's *Hunger* (2008) as Imperial Labor Film"

Shanna Early, Pepperdine University, "Hunger Strikes and the Body as a Site of Struggle"

Panel Session 6

8:30 – 9:45AM

Panel 6K: Women and Violence in 20th Century Ireland

Newbury Room

Chair: **Katherine Side**

Ailbhe McDaid, University College Cork, “‘The ones.../ who live at the edge, and die there’: Memory, Ethics and Gender in Literary Representations of Conflict”

Cara Delay, College of Charleston, “Murder and Motherhood in 1950s Ireland: The Trial of Abortioneer Mary Anne Cadden”

Christina S. Brophy, Triton College, “‘She called him by his name’: Women’s Voices and Domestic Violence in the Irish Free State”

Tea and coffee, 9:45–10:15AM

Grand Ballroom B, Mezzanine level

Panel Session 7 will begin at 10:15AM on the fourth floor.

Panel Session 7

10:15 – 11:30AM

Panel 7A: Roundtable: Irish Women Writers and the Gothic

Back Bay Room

Chair: **Margot Backus**

Tina Morin, University of Limerick

Matthew Reznicek, Creighton University

Julia M. Wright, Dalhousie University

Ellen Scheible, Bridgewater State University

Anna Teekell, Christopher Newport University

Renee Fox, University of California-Santa Cruz

Panel 7B: Muses, Mirth, and Myth

Beacon Hill Room

Chair: **Julia Obert**

Heather Clark, University of Huddersfield, “Muse Mothers: Eavan Boland and Sylvia Plath”

Jessica O’Hara, Pennsylvania State University, “Shape-Shifting at the Water’s Edge: Slippery Existence in Mary O’Malley’s Poetry”

Rachel Trousdale, Framingham State University, “Paul Muldoon’s Playfulness”

Panel 7C: Beyond the Pale: Non-Irish Nationality in *Carmilla*

Brandeis Room

Chair: **Lisabeth C. Buchelt**

Sierra McMillan, University of Connecticut, “Textual Form, Scientific Fact, and *Carmilla*: Negotiating Discourses of Reality”

Jennifer Lobaugh Conner, University of Connecticut, “Gothic Anxiety: Romantic Influence and *Carmilla*”

Leah Begg, University of Connecticut, “Pre-Raphaelite Aesthetics in *Carmilla*: A Study of Illustrations”

Panel 7D: Screening Ireland

Cabot Room

Chair: **Matt O’Brien**

Matthew Brown, University of Massachusetts Boston, “The Precarious Pleasures of Early Irish Film”

Raita Merivirta, University of Turku, “The Mick That Could Have Been: Eoghan Harris’ *Michael Collins* Screenplay”

Sorcha De Brún, University of Limerick, “Fact and Fiction: The War of Independence in Irish Language Fiction, Autobiography and Film”

Panel Session 7

10:15 – 11:30AM

Panel 7E: Memory, Memorialization, and Spectacle

Cambridge Room

Chair: **Paige Reynolds**

Kurt Bullock, Grand Valley State University, "Specters of Heartbreak: The 'Afterlife' of the Easter Rising Martyrs in the Poetry of Dora Sigerson"

Marcas Mac Coinnigh, Queen's University Belfast, "Social Memory and the Irish Language"

Mike Cronin, Boston College, "What Might Ireland Be?"

Panel 7F: Theatre in Stages

Charles River Room

Chair: **Patrick Lonergan**

Charlotte J. Headrick, Oregon State University, "History into Drama: Elizabeth Kuti's *The Sugar Wife*"

Joan FitzPatrick Dean, University of Missouri-Kansas City, "Hilton Edwards: Theatricalizing the Irish Stage"

Nicole Winsor, University of Notre Dame, "1919's Other Revolution: Postcolonial Modernity's Drama and the Shaking Foundations of the Bourgeois Free State"

Panel 7G: Women, Mother Tongues, and Poetry

Constitution Room

Chair: **Katherine O'Callaghan**

Kacie Hittel, University of Georgia, "The Interdependence of Place in Contemporary Irish Poetry by Women"

Kelly Duquette, Emory University, "Mummies and Mother Tongues: Necropolitics and Ní Dhomhnaill's 'Oscailt an Tuama'"

Nicholas Allen, University of Georgia, "Poetry and the Sea in Ní Chuilleanáin, Cannon and Groarke"

Panel 7H: Roundtable: Troubled Pasts and the Negotiation of Public Spaces: North American Diasporas, Transnational Networks and Transatlantic Dialogues, II

Franklin Room

Chair: **William Jenkins**, York University

Marguéríte Corporaal, HLCS, Radboud University Nijmegen

Christian Dupont, Boston College

Emily Mark-FitzGerald, University College Dublin

Maureen Murphy, Hofstra University

Olwen Purdue, Queen's University Belfast

Panel Session 7

10:15 – 11:30AM

Panel 7I: Roundtable: BC Comhfhios: Graduate Students in the Field of Irish Studies

Gloucester Room

Rachael Young, Boston College

Colleen Taylor, Boston College

Michael Bailey, Boston College

Elizabeth Petretti, Boston College

Panel 7J: Change and Revolution

Longfellow Room

Chair: **Kate Costello-Sullivan**

Jay R. Roszman, University College Cork, "'All hope of retreat is cut off, and forever annihilated': Tories and the End of the(ir) World, 1828–1834"

Felix M. Larkin, Independent Scholar, "The Irish Revolution: 'All changed, changed utterly?'"

Eóin Ó Cuinneagáin, Linnaeus University, "Tearing away from the Coloniality of Perception? A Decolonial Approach to Sensing and Believing Irish Literature"

Panel 7K: Poetry Roundtable: Doireann Ní Ghríofa, *Clasp* (2015)

Newbury Room

Chair: **Adam Hanna**, University College Cork

Brendan Corcoran, Indiana State University

Julie Morrissy

Mary Madec, Villanova University/NUI Galway

Florence Impens, University of Manchester

Plenary Lecture

11:30AM – 12:30PM

Grand Ballroom A, Mezzanine level

Catherine McKenna, Harvard University
"Get Your Cloak off My Sunbeam:
The Cult of the Saints in a Time of Transition"

Lunch Break 12:30–2:00PM

(ACIS Executive Board meeting in Back Bay Room, 4th floor)

Poetry Reading

1:00PM

Julie Morrissy: *Where, The Mile End*

Statler Room, Mezzanine level

Plenary Panel and Discussion

2:00 – 3:15PM

***The Cambridge Companion to Irish Poets
and Women's Voices in
Literary Publishing***

Statler Room, Mezzanine level

Chair: **Meg Tyler**, Boston University
Panelists: **Edna Longley**, Queen's University Belfast
Emilie Pine, University College Dublin
Lucy Collins, University College Dublin

Tea and coffee, 3:15–4:00PM

Grand Ballroom B, Mezzanine level

Poetry and Prose Reading

4:00PM

Statler Room, Mezzanine level

Leontia Flynn and Emilie Pine, followed by a reception
sponsored by Wake Forest University Press

Book Launch

6:30PM

Statler Room, Mezzanine level

Co-sponsored by Liverpool University Press,
Queen's University Belfast, and the
Society for the Study of Nineteenth-Century
Ireland

Remarks by Dr. James Murphy,
Boston College

***The Great Irish Famine: Visual and Material
Culture***, Liverpool University Press, edited by
Margu rite Corporaal, Emily Mark-FitzGerald, and
Oona Frawley

and

Urban Spaces in Nineteenth Century Ireland,
Liverpool University Press, edited by
Olwen Purdue, Georgina Laragy and Jonathan
Jeffrey Wright

Open-Eyed, Full-Throated

7:30PM

A Showcase of ACIS Poets

Statler Room, Mezzanine level

Nathalie Anderson, Swarthmore College
Heather Corbally Bryant, Wellesley College
Christine Casson, Emerson College
Brendan Corcoran, Indiana State University
Renny Golden, Northeastern Illinois University
David Lloyd, Le Moyne College
Mary Madec, Villanova University/NUI Galway
Thomas McGuire, U.S. Air Force Academy
Ann Neelon, Murray State University
Thomas O'Grady, University of
Massachusetts Boston
Donna Potts, Washington State University
James Silas Rogers, University of St. Thomas
Daniel Tobin, Emerson College
Eamonn Wall, University of Missouri-St. Louis

Continental breakfast 7:30–8:30AM

Grand Ballroom B, Mezzanine level

Panel Session 8 will begin at 8:30AM on the fourth floor.

Panel Session 8**8:30 – 9:45AM****Panel 8A: Nineteenth Century Emigration**

Back Bay Room

Chair: **Michael de Nie****Jill C. Bender**, University of North Carolina at Greensboro, "Girls of Good Character': The Belfast Union Guardians and Irish Female Emigration"**Cian T. McMahon**, University of Nevada, Las Vegas, "'The Ocean Is Their Cemetery': Emigrants, Community, and Death at Sea during the Great Famine"**William Jenkins**, York University, "'Bleared Eyes, Soaked Rags, and Tottering Gait': Irish Immigrants and the Mid-Victorian Toronto Police Court"**Panel 8B: Contagion, Consumption, and Irish Literature**

Beacon Hill Room

Chair: **Mary M. Burke****Sarah Bertekap**, University of Connecticut, "The Revival's Vampiric Consumption in Dorothy Macardle's 'The Portrait of Roisin Dhu'"**Rachael Sealy Lynch**, University of Connecticut, "A Lingering Condition: Tuberculosis in Twentieth-Century Ireland"**Imani Tucker**, University of Connecticut, "Latent Tuberculosis and *Dracula*: Theorizing Gothic Interiority"**Panel 8C: Identities in the Irish Diaspora**

Brandeis Room

Chair: **John Regan****Ely M. Janis**, Massachusetts College of Liberal Arts, "Black and Green: Frederick Douglass, T. Thomas Fortune, Marcus Garvey and the Irish"**Adam Chill**, Castleton University, "'English-Bred Irishmen': Opportunistic Identity in the Nineteenth-Century Prize Ring"**Meaghan Dwyer-Ryan**, University of South Carolina Aiken, "Celebrating Freedom from the 'Yoke of England': Irish Nationalism, American Patriotism, and Regional Identity in Boston, 1900–1919"**Panel Session 8****8:30 – 9:45AM****Panel 8D: Collaborations and Hybridities**

Brookline Room

Chair: **Rachael Young****Elizabeth Brewer Redwine**, Seton Hall University, "Molly Allgood and *The Player Queen*"**William Kerwin**, University of Missouri-Columbia, "Healy Hybridities, Irish Hybridities: The Poetics of Dermot Healy"**June-Ann T. Greeley**, Sacred Heart University, "To the Sacred from the Wild: Liminal Place as Transformative Space in Early Medieval Irish Texts"**Panel 8E: Celtic Tiger Blues**

Cabot Room

Chair: **Vivian Valvano Lynch****Jason Matthew Buchanan**, City University of New York-Hostos, "Shifting Seas: Fluid Diaspora in Contemporary Irish Fiction"**Kathleen Cawley**, University of Wisconsin-Madison, "The Stuff of Ghosts: Exploring Enda Walsh's Rooms as Material Monodramas"**Liam Lanigan**, Texas Woman's University, "Irish Novels and the Global City before and after the 2008 Crisis"**Panel 8F: Containment and Transition in Edna O'Brien and Mary Lavin**

Cambridge Room

Chair: **Eileen Morgan-Zayachek****Amanda Golden**, New York Institute of Technology, "Digital Transitions: Recovering Edna O'Brien's Sylvia Plath Screenplay"**Donna L. Potts**, Washington State University, "Mary Lavin's Fiction and the Culture of Containment"**Kaitlin Thurlow**, University of Massachusetts Boston, "Empathy in Exile: Edna O'Brien, Donal Ryan, and the Transitional Irish Novel"**Panel 8G: Joyce, Memory, and Aesthetics**

Charles River Room

Chair: **Spurgeon Thompson****A. R. Mashilker**, Towson University, "Beyond Homer: Joyce's Aesthetic and the Archetypal Feminine in *Ulysses*"**Jeanne Iris Lakatos**, Western Connecticut State University, "Iconic Realism and Flourishing Irish Females in the National Tale: James Joyce's Molly Bloom and Sydney Owenson's Wild Irish Girl(s)"**Katherine O'Callaghan**, Mount Holyoke College, "'The time had come': Memory, Mourning, and Solastalgia in the Writings of James Joyce"

Panel Session 8

8:30 – 9:45AM

Panel 8H: Mythology, Symbolism, Nationalism

Constitution Room

Chair: **Catherine Shannon**

Colleen English, Loyola University Chicago, "As one who is not comforted': Katharine Tynan and the Irish Elegy Between the Wars"

Erin Grogan, Texas Tech University, "The Passion Play as Irish Nationalism: Lady Gregory's *The Story Brought by Brigit*"

Lauren Leigh, University of South Florida, "The Nationalism of Early Irish Mythology in the Poetry of Alice Milligan"

Panel 8I: Music and Social Change

Franklin Room

Chair: **Molly Ferguson**

Orla Shannon, Dublin City University, "Women, What Women? Gender Disparity in the Canon of Twentieth-Century Irish Art Music"

Kenneth L. Shonk, University of Wisconsin-La Crosse, "'A New Form of Beauty': Irish postpunk and the liberalization of Ireland, 1977–1990"

Katherine Side, Memorial University, "Self-Disclosure, Personal Privacy and Ireland's Eighth Amendment: Newly Negotiated Spaces?"

Panel 8J: New Digital Directions in Irish Studies Music Archives

Gloucester Room

Chair: **Edward Hagan**

Jeff Ksiazek, Ward Irish Music Archives, "Becoming Irish: Irish Music in Milwaukee"

Connor Toole, Johns Hopkins University, "Moving Beyond the Tunes: The Use of Linked Data Ontologies for Connecting and Discovering Irish Traditional Music Collections"

Elizabeth Sweeney, Boston College, "Archiving and Digitizing Mid-20th Century Field Recordings of Irish Music"

Panel 8K: Women's Work

Longfellow Room

Chair: **James M. Smith**

Deirdre Foley, Dublin City University, "'The woman does not give as good a return of work as the man': Women, Work and the Marriage Bar in Ireland, c. 1924–1973"

Mollie Kervick, University of Connecticut, "Beyond Biological 'Networks of Nurture' in Emer Martin's *The Cruelty Men*"

Panel Session 8

8:30 – 9:45AM

Panel 8L: Trauma, Health, and Narrative

Newbury Room

Chair: **Cara Delay**

Bridget English, University of Illinois at Chicago, "'Burning themselves up inside': World War I, Mental Disorders, and the Legacy of Trauma in the Big House Novel"

Bridget Keown, Northeastern University, "'You are the very one I want': Gendered Sites of Violence During the Anglo-Irish War"

Ida Milne, Carlow College, "Recovered Memory or Reconstructed Histories: Oral Histories of Spanish Flu as a Case Study"

Tea and coffee, 9:45–10:15AM

Grand Ballroom B, Mezzanine level

Plenary Lecture

10:15 – 11:15AM

Grand Ballroom A, Mezzanine level

Aileen Dillane, University of Limerick, "No Mud, No Lotus: Faith, Fury, and Feminism in the Songs of Shuhada' Sadaqat (FKA Sinead O'Connor)"

Panel Session 9 will begin at 11:30AM on the fourth floor.

Panel Session 9

11:30AM – 1:00PM

Panel 9A: Alcohol and Irishness: Beyond Stereotypes

Back Bay Room

Paul A. Townend, University of North Carolina Wilmington
Senator Frances Black, Oireachtas Éireann

Panel 9B: Contemporary Women Novelists

Beacon Hill Room

Chair: **Ellen Scheible**
Renee Fox, University of California-Santa Cruz, "Unwritten Realism in Emma Donoghue's *The Wonder*"
Sarah L. Townsend, University of New Mexico, "Celtic Tiger Women's Fiction and the Cliché of Genre"
Shirley Peterson, Daemen College, "'An elm, shadowy and vast, spreads its aged branches': Tana French's *The Witch Elm*"

Panel 9C: Literary Conversations

Brandeis Room

Chair: **Tara Harney-Mahajan**
Sean O'Rourke, University College Cork, "'Ladies sitting in a formal circle, petrifying into perfect statues': Ormond's Diverse Conversational Settings"
Leo Dunsker, University of California-Berkeley, "Freedoms of Movement: Maurice Scully's Proprioceptive Epic"
Beth Wightman, California State University-Northridge, "Realist Modernists, Modernist Realists: Kate O'Brien and Elizabeth Bowen"

Panel 9D: Writing and Re-writing the Self

Brookline Room

Chair: **Bridget Keown**
Charles Clements, Tufts University, "The Victorian Gothic and Modernist Grotesque in *Dracula* and *Deoraíocht*"
Jenna Lourenco, Emmanuel College, "Rose Mundy and Danti-Dan: The Trope of Disastrous Independence for Cognitively Disabled and Autistic Characters"
Mary O'Malley Madec, Villanova University/NUI Galway, "Tearing out the Page of the Old Sage: Poetic Process in Narrating the Self as Autoethnography"

Panel Session 9

11:30AM – 1:00PM

Panel 9E: Digital Humanities and New Approaches to Pedagogy

Cabot Room

Chair: **Margaret Kelleher**
Alan Delozier, Seton Hall University, "Gaeilge Dearbhuithe - Traditional and Eclectic Approaches to Irish Studies Education"
Justin Dolan Stover, Idaho State University, "Analyzing Revolutionary Violence in Ireland through Digital Methods"
Molly Ferguson, Ball State University, "Mapping Irish Literature in the English Capstone Course"

Panel 9F: Brexit, Stage Left? Crossing Borders in Contemporary Northern Irish Literature

Cambridge Room

Chair: **Stephen Watt**
Marilynn Richtarik, Georgia State University, "These Days: Bernard MacLaverty's *Midwinter Break*"
Rebecca Steinberger, Misericordia University, "'This is the past': Cultural Schizophrenia in David Ireland's *Cyprus Avenue* and *Ulster American*"
Deirdre O'Boy, Lehman College, CUNY, "*Milkman* and 21st Century Irish Writing"

Panel 9G: Dreams and Themes in Irish Literature

Charles River Room

Chair: **Patrick Mullen**
Gregory Castle, Arizona State University, "'A dream of hours': Yeats's Faery and Love Poems"
John Paul Riquelme, Boston University, "*Non serviam* from Wilde, Yeats, and Joyce to Beckett and Carr"
Michelle Miles, Kennesaw State University, "To Mislays the Hare: Poetic Interstices and the Modern Irish Lyric"

Panel 9H: Violence and the Imagination

Constitution Room

Chair: **Mary McGlynn**
José Lanters, University of Wisconsin-Milwaukee, "A Hell of a Fairytale: Martin McDonagh's *A Very Very Very Dark Matter*"
Kristina Varade, Borough of Manhattan Community College, CUNY, "'Tearing Away' at the Troubles: Developing Contemporary Northern Irish Women's Voices in Anna Burns's *Milkman*"
Thomas O'Grady, University of Massachusetts Boston, "Benedict Kiely at 100: *Proxopera* Revisited"

Panel Session 9

11:30AM – 1:00PM

Panel 9I: Roundtable: Irish Film Studies: Declaring its Independence?

Franklin Room

Matthew Fee, Le Moyne College

Nicole McClure, Kutztown University

Jessica Scarlata, George Mason University

Tony Tracy, Huston School of Film And Digital Media, NUI Galway

Panel 9J: Performance and Political Memory

Gloucester Room

Chair: **Meghara Eichhorn-Hicks**

Scott McKenna Campbell, University of Wisconsin-Madison, "In and Out of Tune: The Fiddle, Interdenominational Collaboration, and Nationalist Icons in *The Jew's Fiddle*"

Anessa Kemna, Saint Louis University, "Play It Again: The *Táin Bó Cúailnge* and Prosthetic Memory in Irish Identity"

Emma Marie Kelly, Queen's University Belfast, "de Valera's 'Ireland's dead and gone'? Contemporary Irish Social and Political Reform on Screen"

Panel 9K: Alternate Pasts

Longfellow Room

Chair: **Charlotte J. Headrick**

Chu He, Indiana University South Bend, "The Trauma of Incest in Jennifer Johnston's *The Desert Lullaby*"

Patricia Hughes, Independent Scholar, "The Murder of W. B. Yeats's Extra-Marital Lover"

Panel 9L: Poetry Roundtable: Michael O'Siadhail, *The Five Quintets* (2018)

Newbury Room

Chair: **Richard Rankin Russell**, Baylor University

Joseph Heining, Dominican University

David Mahan, Yale University

Tony Domestico, SUNY-Purchase

Luncheon and Annual General Meeting of ACIS, 1:00–3:00PM

Grand Ballroom A, Mezzanine level

Lunch provided for all registered conference participants.

Panel Session 10 will begin at 3:00PM on the fourth floor.

Panel Session 10

3:00PM – 4:30PM

Panel 10A: Literature, Economics, and Politics

Back Bay Room

Chair: **Enda Duffy**

Edward Hagan, Western Connecticut State University, "Fr. Patrick O'Connor: The Irish Progenitor of Late 20th Century Irish-American Conservatism"

Seán Kennedy, St. Mary's University, "Economic Castration: The Financialisation of the Irish Phallus"

Michael Rubenstein, Stony Brook University, "Neoliberal Flow, Or Austerity versus Aquacity in Mike McCormack's *Solar Bones*"

Panel 10B Cults of Personality in Post-WWI Ireland

Beacon Hill Room

Chair: **Paul A. Townend**

Frank A. Biletz, Loyola University Chicago, "From 'Hungarian Policy' to Free State: Arthur Griffith and the Anglo-Irish Treaty"

NK Harrington, Washington State University Vancouver, "The 1919 Officers' Petition: Redmondites Transitioning from Nonexistence to *Damnatio Memoriae*"

Seamus O'Malley, Stern College for Women, Yeshiva University, "Pearse and the People: The Making of a Populist Leader"

Panel Session 10

3:00 – 4:30PM

Panel 10C: Contemporary Northern Ireland

Brookline Room

Chair: **Scott Boltwood**

Colin Harte, CUNY-Irish Studies, "Bodhráns, Lambegs, and Paramilitaries: Political Dissidence in Northern Ireland"

Gavin Keulks, Western Oregon University, "An Art-walk in Belfast: Stepping beyond Politics"

Steven A Vickers, Jr., Marquette University, "A Recipe for Reconciliation: Prerequisites for a Lasting Resolution to Violence in Northern Ireland and Italy"

Panel 10D: Irish Complicity: Disremembering Institutionalized Women and Children

Cabot Room

Chair: **Rachael Sealy Lynch**

Mary M. Burke, University of Connecticut, "'A surprise for the wife from Ireland': Irish Products and Postwar Traffic(king) between Ireland and America"

James M. Smith, Boston College, "Knowing and Unknowing Tuam: Ireland Past, Ireland Present"

Tara Harney-Mahajan, Caldwell University, "'How should we remember what happened?': Questioning the Ethics of Representing Institutional Abuse in Jim Sheridan's *The Secret Scripture*"

Panel 10E: Roundtable: Science, Technology, and Irish Modernism—A Declaration of Interdependence

Cambridge Room

Chair: **Emily Bloom**, Columbia University

Cóilín Parsons, Georgetown University

Zan Cammack, Arizona State University

Gregory Castle, Arizona State University

Kathryn A. Conrad, University of Kansas

Marjorie Howes, Boston College

Damien Keane, University at Buffalo

Jeremy Lakoff, University at Buffalo

Julie McCormick Weng, Texas State University

Panel 10F: Perspectives on *The Last September*

Charles River Room

Chair: **Heather Corbally Bryant**

Anna Bedsole, University of Kentucky, "In/hospitable Ireland: Gender, Hospitality, and Nation in Elizabeth Bowen's *The Last September*"

AnnClaire MacArt, Creighton University, "Homeless in the 'Prologue': Elizabeth Bowen and the Indeterminate Lois in *The Last September*"

Lisa Weihman, West Virginia University, "'I should go to the Slade': The Revolutionary Specter of Arts Education in Bowen's *The Last September*"

Panel Session 10

3:00 – 4:30 PM

Panel 10G: Place and Voice

Constitution Room

Chair: **Richard Rankin Russell**

Julie Anne Stevens, Dublin City University, "Courting the United States: Somerville and Ross's *Mount Music* (1919) and *An Enthusiast* (1921)"

Sarah Kimball, New York University, "Breaking Free of Authenticity: The Deconstruction of the Reconstruction of Place in Irish America"

Brian F. McCabe, University of La Verne, "Against the Shibboleths of Belonging: The Voice of Northern Irish Poetry in Four Recent Anthologies"

Panel 10H: Rhythms of the Nation

Franklin Room

Chair: **Connor Toole**

John B. Roney, Sacred Heart University, "Music of 1919: Irish Historical Ballads and their Power to Inspire"

Christopher Shannon, Christendom College, "McGuinn and McGuire: Songs and Stories of Irish-America, from Sixties' Radical Chic to Seventies' Mean Streets"

Richard Jordan, Fundamental Recording Company, "The Troubles, with Music"

Panel 10I: Roundtable: Podcasts & Pedagogy: Learning and Teaching Through Podcasting

Gloucester Room

Chair: **Joseph Nugent**

Benjamin Bertrand, Boston College

Elizabeth Petretti, Boston College

Kortney Arnold, Boston College

Panel 10J: Belfast and Ulster

Longfellow Room

Chair: **Mary C. Kelly**

Sean Farrell, Northern Illinois University, "Strange Bedfellows: Thomas Drew and the Politics of Famine Relief in Belfast"

Olwen Purdue, Queen's University Belfast, "Belfast Child: Child Welfare and Social Surveillance in the Irish Industrial City 1850-1900"

Timothy G. McMahon, Marquette University, "'Holding' Visions of Ulster: Constructing the Six-County State in the Unionist Imagination"

Panel Session 10

3:00 – 4:30PM

Panel 10K: Poetry Roundtable: Tara Bergin, *The Tragic Death of Eleanor Marx (2017)*

Newbury Room

Chairs: **Eric Falci**, University of California, Berkeley and **Julia Obert**, University of Wyoming

Ellen Scheible, Bridgewater State University

Leo Dunsker, University of California, Berkeley

John Waters, New York University

Meg Tyler, Boston University

Lucy Collins, University College, Dublin

Book Launch

5:00PM

Statler Room, Mezzanine level

Donnacha Ó Beacháin, *From Partition to Brexit: The Irish Government and Northern Ireland*, Manchester University Press

Remarks by **Professor Eugene McNulty**, Dublin City University

Reading

5:30PM

Statler Room, Mezzanine level

Mike McCormack, 2018 winner of the International Dublin Literary Award for *Solar Bones*, will give a reading sponsored by Dublin City Council/Dublin UNESCO City of Literature.

Closing Reception

6:30PM

Grand Ballroom B, Mezzanine level

Hors d'oeuvres and drinks, open to all registered conference participants

7:30PM, Open session – Bring an instrument if you like!

Local Restaurants

Starbucks
(access from Park Plaza lobby)

Au Bon Pain
(soup, sandwiches, breakfast pastries)
26 Park Plaza

Bacco's Fine Foods
(sandwiches, wraps)
31 St. James Avenue

Parish Café and Bar
(lunch, dinner)
361 Boylston Street

M. J. O'Connor's Irish Pub
27 Columbus Avenue
(separate entrance, beside hotel)

Davio's
75 Arlington Street

Maggiano's Little Italy
Park Square, 4 Columbus Avenue

FIRE+iCE
205 Berkeley Street

The Friendly Toast
35 Stanhope Street

Globe Bar and Café
384 Boylston Street

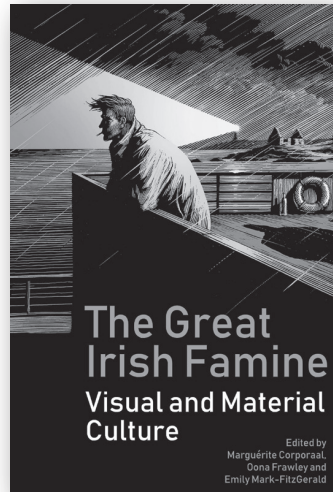
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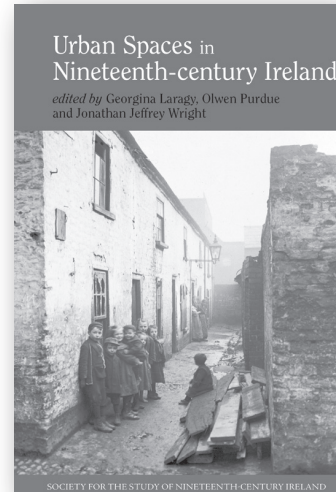
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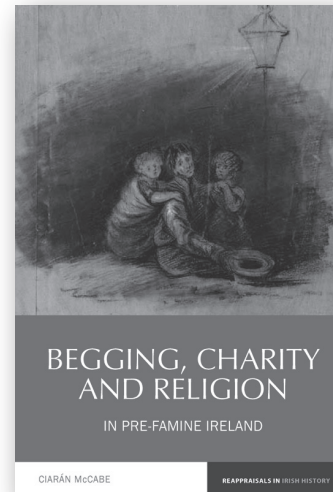
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 Margu rite Corporaal,
 Oona Frawley and
 Emily Mark-FitzGerald



Urban Spaces in Nineteenth-Century Ireland
 Georgina Laragy, Olwen Purdue
 and Jonathan Jeffrey Wright



Begging, Charity and Religion
 Ciar n McCabe

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Founded in 1961, *Studia Hibernica* is a journal devoted to the study of the Irish language and its literature, Irish history and archaeology, Irish folklore and place names, and related subjects.

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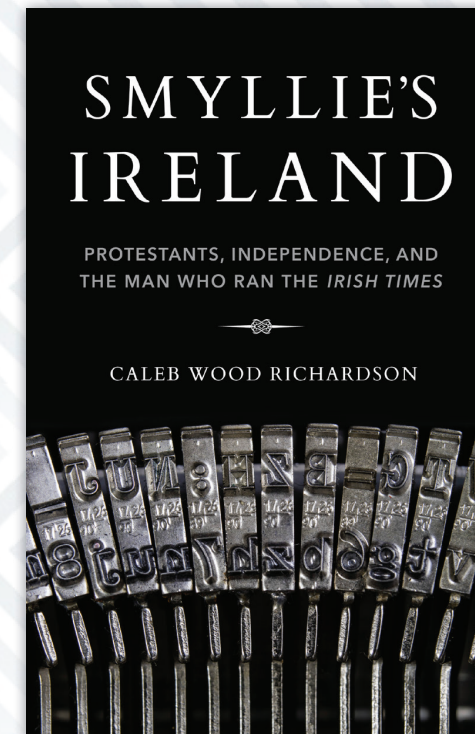


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