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Department of Sociology and Anthropology, College of Charleston

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American Conference for Irish Studies

COLLEGE of  
CHARLESTON  
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**Irish and  
Irish American  
Studies**



**HOME AND AWAY:**  
*Imaginings and Experiences*

**American Conference  
for Irish Studies (ACIS)  
Southern Region Annual Meeting**



**Charleston, South Carolina  
January 31 – February 2, 2019**

Welcome to the 2019 ACIS South Annual Meeting in historic Charleston, South Carolina, at the College of Charleston.

The conference explores how concepts of home and away have been imagined, created, lived, and resisted in Ireland and the Irish Diaspora, past and present.

## CONFERENCE SCHEDULE

Thursday, January 31

Opening Reception – 6:30 pm

Finn Magill & Dave Curley In Concert – 7:00 pm

*Alumni Memorial Hall (Randolph Hall 2nd floor)*



## FRIDAY, February 1

8:30 – 10:00

### Panel IA *At Home in Early Medieval Ireland* Addlestone Library Room 227

*Sponsored by the Celtic Studies Association of North America*

Chair: Melanie Maddox (The Citadel)

Patrick Wadden (Belmont Abbey): A contested island: borders and identities in early medieval Ireland

Mary Valante (Appalachian State): I'm Going to Make this Place Your Home: Women, Silk and Viking-Age Dublin

Charlene Eska (Virginia Tech): Cargo, Transport, and Trade in the Early Irish Legal Text Muirbretha "Sea-Judgments"

### Panel IB *Ireland & America on Stage & Screen I* Addlestone Library Room 360

Chair: Susan Kattwinkel (College of Charleston)

Susan Kattwinkel (College of Charleston): From Home to Here: Irish Music Hall Performers on the American Vaudeville Stage

M. Susan Anthony (DePauw University): Lament for a Cow: "Drimendoo," Charlotte Melmoth, and the late 18th C. American Stage

Lia Mrozinski (Villanova University): Appropriating Tenement Dublin: Seán O'Casey's "Juno and the Paycock" on the 1990s Abbey Theatre Stage

Jenny Sledge (University of Kansas): All at Once: A Post-Colonial Case Study of Landmark Production's Once in Dublin 2017

10:00 – 10:30

Coffee break

**FRIDAY, February 1**

**10:30 – 12:00**

**Panel 2A *Rethinking Joyce***

**Addlestone Library Room 227**

Chair: Joe Kelly (College of Charleston)

Jillian Brenner (College of Charleston): Colors and Religion in  
Portrait of the Artist as a Young Man

Sarah Davis (College of Charleston): Madams and Perverse  
Madonnas: Subversive Irish Womanhood in James  
Joyce's 'The Boarding House'

Jennifer North (College of Charleston): James Joyce:  
Exiled from the Irish Language

Will Greene (College of Charleston): Flower Unfurling:  
Urine and Urination in *A Portrait of the Artist* and *Ulysses*"

**Panel 2B *Women's Lives***

**Addlestone Library Room 360**

Chair: Cara Delay (College of Charleston)

Madeleine Ware (College of Charleston): Physical Violence and  
"Problem Pregnancies" on Ireland's Home Front

Beth Sundstrom (College of Charleston): "Sometimes a Private  
Matter Needs Public Support": Reproductive Justice  
in Ireland

Hope Longe (Marquette University): Eugenics in Twentieth  
Century Ireland: Religion, Motherhood, and Abortion

Gwen Gibbons (College of Charleston): Infertility in Irish  
Culture and Tradition

**12:00 – 2:00**

Lunch on your own

**FRIDAY, February 1**

**2:15 – 3:45**

**Panel 3A *Space and Place***

**Addlestone Library Room 227**

Chair: John Crawford (University of South Carolina)

John Crawford (University of South Carolina): "Is it about a  
bicycle?": Mobility and Movement in Irish Revolutionary  
Space

Kacie Hittel (University of Georgia): No Longer Home: Medbh  
McGuckian and Marconi's Cottage

Howard Keeley (Georgia Southern): "[A] single flow of space":  
The Four-Generations Home in Anne Enright's  
*The Gathering*

**Panel 3B *Historical Perspectives***

**Addlestone Library Room 360**

Chair: Phyllis Jestice (College of Charleston)

Fergal MacHale (NUI Galway): Conflict between the Irish  
National Teachers' Organisation and the Catholic  
Hierarchy 1956 to 1962. The Ballina Case

John Patrick Montaño (University of Delaware): Objects, the  
Built Environment and Cultural Conflict:  
Communicating through Violence in Ireland, 1578-1642

E. Moore Quinn (College of Charleston): Shamanic-like  
Persons and Things within a Milieu of Spiritual Seeking:  
Irish Famine Walks at Home and Abroad

**FRIDAY, February 1**

**4:00 - 5:30**

**Panel 4A *Migration and Exile***

**Addlestone Library Room 227**

Chair: Howard Keeley (Georgia Southern)

James Brown (Bloomsburg University): Beyond Home: Exile in  
Place in the Crime Novels of Adrian McKinty

Christine Myers (Monmouth College): Fair Murders and  
Miscarriages: Transportation of Irish Criminals in the  
19th Century

Kaitlin Thurlow (UMass Boston): Empathy in Exile: Edna  
O'Brien + Donal Ryan and the Contemporary Irish  
Novel

**Panel 4B *Ireland & America on Stage & Screen II***

**Addlestone Library Room 360**

Chair: Colleen Glenn (College of Charleston)

Ed Madden (University of South Carolina): Between Hostile  
Worlds: Colm Ó Clúbhán's *The Rip in the World*  
(1988)

Sørina Higgins (Baylor University): Theatrical Magic and Magical  
Theatre: Yeats's Early Occult Dramas

Colleen Glenn (College of Charleston): Behind the Scenes:  
Unwed Mothers and the Irish-British Postcolonial  
Relationship on Film

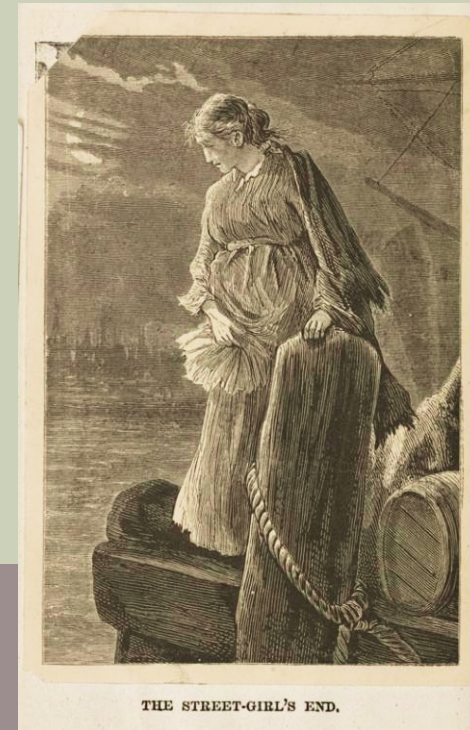
**FRIDAY, February 1**

**5:45 – 6:45 Keynote Lecture**

**Robert Scott Small Building room 235**

***“Paths of Sin”: Bad Bridget and Sexual  
Deviancy in North America, 1838-1918***

Elaine Farrell, Queen's University Belfast  
Leanne McCormick, Ulster University



**6:45 pm Reception**

**Faculty House, 20 Glebe Street**

## **SATURDAY, February 2**

**9:00 – 10:30**

### **Panel 5A *Notions of Home and Belonging in the Early Irish Monastic Tradition***

#### **Robert Scott Smalls Building, Room 251**

Chair: E. Moore Quinn (College of Charleston)

Westley Follett (University of Southern Mississippi): Leaving Home “for the Love of God”: Ascetic Exile and Identity among the Early Medieval Irish'

Phyllis Jestice (College of Charleston): An Enclosed Irishman: A Medieval Case Study of Separation and Sense of Home in an Irish Emigré

Melanie C. Maddox (The Citadel): For the love of Rome and the Monastic Désert: Home and belonging to an Irish Peregrinus

### **Panel 5B *Pageantry and Performance***

#### **Robert Scott Small Building, Room 252**

Chair: Susan Kattwinkel (College of Charleston)

Marti Lee (Georgia Southern): Nostalgic Irish Celebrations: St. Patrick's Day in Savannah

Mary Elizabeth Lennon (New York University): “The Solid South”: Southern Irish-American Nationalism and the 1920 Tour of Eamon de Valera

Celeste Ray (Sewanee: University of the South): Documenting Irish Holy Well Sites: Collaborative Ethnography on a National Scale

Joan Dean (University of Missouri-Kansas City): The 1914 Daffodil Fete and A Pageant of Great Women

**10:30 – 10:45:** Coffee break

## **SATURDAY, February 2**

**10:45 - 12:15**

### **Panel 6A *Telling Lives***

#### **Robert Scott Smalls Building, Room 251**

Chair: Ed Madden (University of South Carolina)

Melanie Finney (DePauw University): Going Home

John Countryman (Virginia Commonwealth University) The Irish Nursing Home as a “Home Away From Home?” A Gerontological Analysis of Narrative Accounts by Selected Nursing Home Residents

Joe Kelly (College of Charleston) Irish Oral History Project at CofC

Emily Jaskwich (College of Charleston): Grace Gifford

Plunkett: More than a Widow

### **Panel 6B *Imagining the Domestic***

#### **Robert Scott Small Building, Room 252**

Chair: Cara Delay (College of Charleston)

Jefferson Holdridge (Wake Forest University): Palimpsests of Conquest: Seamus Heaney, Nature, Home, and Landscape.

Richard Russell (Baylor University): Home and Away in Ulysses: Reading Neighborliness through the Good Samaritan Parable

Jannell McConnell Parsons (University of Kentucky): Feeling at Home: The Affective Orientations of Home and Away in Edna O'Brien's *The Little Red Chairs*

**12:15 – 1:30 Brownbag lunch (bring your own or buy one at the performance)** featuring Christopher Shannon (Christendom College): A Little Slip of Heaven: Songs and Stories of Irish-American Life, from Baby Boom to Baby Bust

## **SATURDAY, February 2**

**1:30 – 3:00**

### **Panel 7A *Recent Novels and Poems***

**Robert Scott Smalls Building, Room 251**

Chair: Nathalie Anderson (Swarthmore College)

Wanda Balzano (Wake Forest University): Uncovering

Bastions of Cruelty: Emer Martin's project

Kathryn Kirkpatrick (Appalachian State), Following the Hare in

Contemporary Irish Poetry

Claire Cowart (Southeastern Louisiana University), Questions

of Identity in William Trevor's *Two Lives*

### **Panel 7B *Networks and Identities***

**Robert Scott Small Building, Room 252**

Chair: Christine Myers (Monmouth College)

Elizabeth Hodges (New York University): Marguerite Moore:

Birth of a Rabble Rousing Woman and Her Social

Network

Jonathan Bolton (Auburn University): "The Queer Irish Spy":

The Good Friday Agreement, Northern Irish Identity, and  
the Nature of Treason in John Banville's *The Untouchable*

Amanda Sperry (Western Governors University): Another

Loss Incurred: How Flynn and Muldoon Re-construct a  
Sense of Irish Identity After the Building Boom

## **SATURDAY, February 2**

**3:30-4:45**

### **Video Screening**

**Robert Scott Smalls Building, Room 235**

Staged reading of Colm Ó Clúbhán's 1985 play "Friends of Rio Rita's," directed by Philip McMahon

Introduced by Ed Madden

### **-FRIENDS OF RIO RITA'S-**



**5:00 - 6:30**

### ***Open-Eyed, Full-Throated: A Showcase of ACIS Poets***

**Robert Scott Smalls Building, Room 235**

Nathalie Anderson (Swarthmore College), Ed Madden

(University of South Carolina), Ray McManus (University of

South Carolina, Sumter), Adrian Rice (Catawba Valley

Community College and Appalachian State University), Kathryn

Kirkpatrick (Appalachian State University)

**Dinner on your own**