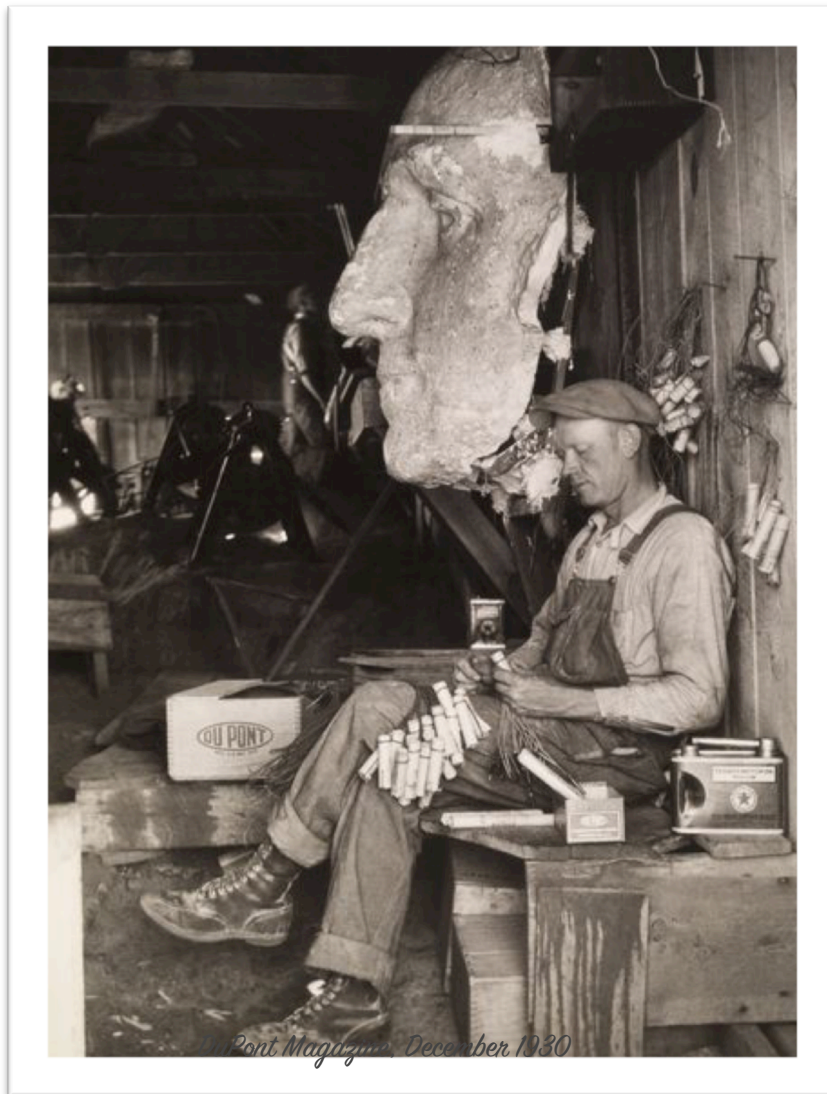


The 31st Annual Meeting of the  
American Conference for Irish Studies Western Regional

## Ireland: Memory and Monument



October 16-17, 2015  
Rapid City, South Dakota

5:00-7:00 Check-in and registration in hotel lobby; informal gathering in Paddy O'Neill's Irish Pub

### **FRIDAY, OCTOBER 16**

8:00-8:30 Registration in hotel lobby

8:30-10:00 Panels 1A and 1B

10:10-11:40 Panels 2A and 2B

11:45-12:30 Featured Lecture

Myles Dungan (RTÉ / City Colleges Dublin)

“Coercion and Conciliation on the Plains: The Life and Career of Thomas Fitzpatrick, Mountain Man and Indian Agent”

12:30-2:00 Lunch Break

2:00-3:30 Panels 3A and 3B

3:40-5:10 Panels 4A and 4B

5:15-6:15 Plenary Lecture

David C. Lloyd (Distinguished Professor of English, University of California, Riverside)

“Grace Under Fire: On Being Human in Time of Extremity”

6:15 Reception, featuring Myles Dungan's “A Dodgy History of Ireland”

### **SATURDAY, OCTOBER 17**

8:30-10 Panels 5A and 5B

10:10-11:40 Panel 6

11:45-12:30 Featured Reading and Book Signing

Eamonn Wall (Smurfit-Stone Professor of Irish Studies, University of Missouri St. Louis)

12:30-2:00 Lunch Break

Graduate Students Only: Irish Studies and Graduate Professionalization (Lunch Provided)

Organized by Julia Obert (University of Wyoming)

Featuring invited panelists David Lloyd (University of California, Riverside), Caleb Richardson (University of New Mexico), Kathleen Walkup (Mills College), Eamonn Wall (University of Missouri St. Louis)

2:00-3:30 Panels 7A and 7B

3:30-4:30 ACIS-West Business Meeting

4:30-5:30 Plenary Performance

Donal O'Kelly (Founder and Director, Benbo Productions)

*Fionnuala*

5:30-6:45 Roundtable Discussion

“Indigenous Communities and Environmental Harm: A Conversation about Irish and Native American Responses to Big Oil”

Featuring Donal O'Kelly (Benbo Productions), Charmaine White Face (Defenders of the Black Hills), Chas Jewett (Lakota activist), and Brian J. Twenter (University of S. Dakota)

6:45 Reception and Award Ceremony

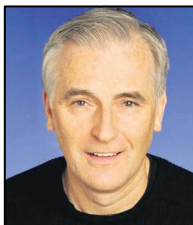
## Featured Presenters



**David C. Lloyd** is a leading scholar of Irish literature and culture, colonialism, and nationalism. He is the author of *Nationalism and Minor Literature* (1987); *Anomalous States* (1993); *Ireland After History* (1999); *Irish Times: Temporalities of Irish Modernity* (2008); and *Irish Culture and Colonial Modernity: The Transformation of Oral Space* (2011). He has also co-published several other books, including *The Nature and Context of Minority Discourse* (1991), with Abdul JanMohamed; *Culture and the State*, co-authored with Paul Thomas (1997); *The Politics of Culture in the Shadow of Capital* (1997), with Lisa Lowe; and *The Black and Green Atlantic: Cross-Currents of the African and Irish Diasporas* (2008), edited with Peter D. O’Neill. Lloyd is also a poet and playwright, and he currently serves as Distinguished Professor of English at the University of California, Riverside. His plenary lecture is titled “Grace Under Fire: On Being Human in Time of Extremity.”



**Donal O’Kelly** is an award-winning playwright and actor whose solo plays include *Catalpa*, *Bat The Father Rabbit The Son*, *Jimmy Joyced!*, and *Ailliliú Fionnuala*. He has performed at venues throughout Ireland, the UK, and North America, including New York’s Lincoln Center, Toronto’s Winter Garden, and the Abbey and Peacock Theatres in Dublin. His film roles include leading roles in Roddy Doyle’s *The Van* and in the acclaimed bilingual film *Kings*. He was a founder and artistic director of Dublin’s Calypso Productions. Currently he is the associate director of the peace and justice organization Afri and the founder and director of Benbo Productions (formerly Donal O’Kelly Productions). He was elected to Aodána in 2007. His keynote presentation of *Fionnuala* will be followed by a roundtable discussion about Irish and American energy production and the preservation of indigenous lands and communities.



**Myles Dungan** is a scholar and frontline RTÉ presenter who has hosted current affairs, arts and sports programmes on both radio and television for more than two decades. He is the author of eleven books, including *An Insurrection in Print: United Ireland 1881-1891* (2014), *How the Irish won the West* (2006), *The Captain and the King* (2009), *The Stealing of the Irish Crown Jewels* (2003), and *Irish Voices from the Great War* (1995). He is also the presenter of The History Show on RTÉ Radio 1. A two-time Fulbright scholar, Dungan received his Ph.D. in history from Trinity College, Dublin in 2012. He has lectured at City Colleges Dublin, University College Dublin, and the University of California, Berkeley. He has also served as a board member for the Hay Festival Kells and the Irish Literary and Historical Society of San Francisco. His featured lecture is titled “Coercion and Conciliation on the Plains: The Life and Career of Thomas Fitzpatrick, Mountain Man and Indian Agent.”



**Eamonn Wall** is an award-winning poet and essayist. He is the author of seven collections of poetry, *Junction City: New and Selected Poems 1990-2015* (2015); *Sailing Lake Mareotis* (2011); *A Tour of Your Country* (2008); *Refuge at De Soto Bend* (2004); *The Crosses* (2000); *Iron Mountain Road* (1997); and *Dyckman-200th Street* (1994). He has also published a scholarly monograph, *Writing the Irish West: Ecologies and Traditions* (2011), and an essay collection, *From the Sin-e Café to the Black Hills* (2000). His essays, articles, and reviews have been published in wide range of journals, periodicals, and anthologies in North America, Ireland, and beyond. A former ACIS President, Wall currently serves as Smurfit-Stone Professor of Irish Studies and Professor of English at the University of Missouri-St. Louis. His featured reading and book signing will feature selections from his poetry and nonfiction writing.

## Featured Presentation: *Fionnuala*

**Donal O’Kelly’s solo show about the Shell gas project in Co. Mayo won a Scotsman Fringe First award in Edinburgh, as well as being nominated for the Amnesty International Edinburgh Festival Freedom of Expression award.**

Ambrose Keogh works for Shell in Ireland. When the Tunnel Boring Machine he named Fionnuala sinks into the bog in Mayo, he is magically confronted by Fionnuala, the swan-child from the ancient legend The Children of Lir. Fionnuala puts a *geas* (spell) on him – he’s bound to tell the truth about attacks on opponents of the Mayo Shell gas project. During his ordeal, Ambrose comes face to face with his school classmate Malachy, and echoes from the past resound.



“Funny and full of a rich sense of Ireland’s great tradition of myth and legend, but also ruthlessly precise in its analysis of the deep malaise of 21st-century Ireland”

-- **FRINGE FIRST The Scotsman**

“\*\*\*\* A Ridleyean blend of violence and folklore .. a deliciously exuberant performance” -- **Financial Times**

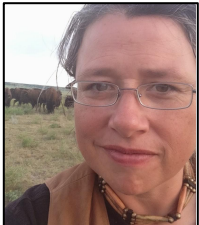
## Featured Roundtable

### “Indigenous Communities and Environmental Harm: A Conversation about Irish and Native American Responses to Big Oil”



**Charmaine White Face**, Zumila Wobaga, is Oglala Tituwan Oceti Sakowin (Oglala Lakota from the Great Sioux Nation). She is a mother, grandmother, and great-grandmother. As the Spokesperson for the Sioux Nation Treaty Council, established in 1894, she authored a book called *Indigenous Nations Rights in the Balance, An Analysis of the UN Declaration on the Rights of Indigenous Peoples*. Since 2002, she has served as founder and coordinator of Defenders of the Black Hills, a non-profit environmental organization which received the International Nuclear Free Future

Award for Resistance in 2007. Ms. White Face is a physical scientist and biologist who taught at the college level prior to becoming a writer.



**Chas Jewett**, a Lakota from the Cheyenne River Sioux Tribe, began organizing in 2002 with the Sierra Club doing tribal outreach on a grasslands wilderness proposal. She has since organized health care reform, banking reform, get out the native vote, and reproductive justice. Lately, she has been working on racial justice in Rapid City, SD serving on the host committee of Rapid City Community Conversations and she continues to maintain the Facebook page No KXL through

Treaty Lands. She is a member of the Black Hills Unitarian Universalist Fellowship and has a boxer dog named Luta and a cat named Igmu.



**Brian J. Twenter** is a Ph.D. candidate in the English Department at the University of South Dakota where he studies contemporary American Indian Literature. Brian is completing his dissertation, entitled "*wolakota oagna skanpo*: Language, Landscape, and Nation in the Lakota Literature of Joseph Marshall III and Delphine Red Shirt," and will graduate in December 2015.

**FRIDAY, OCTOBER 16****8:30-10:00 – Panels 1A and 1B****Panel 1A: Conflict and Peace in Northern Ireland (*Washington*)**

Chair, John L. Murphy (DeVry University)

Doris E. Panzer (University of Pennsylvania)  
Embodying Memory in a Republican Community in Northern Ireland

Elena Bergia (Queen's University Belfast)  
Ordinary People in Extraordinary Circumstances: Collective Memory and Identity-Building in Nationalist West Belfast

Rebecca Graff-McRae (University of Alberta)  
Commemorative Politics: The Evolution, Devolution, and Revolution of Memory in Post-Peace Process Northern Ireland

Belgacem Mehdaoui (Sohar University, Oman)  
The Troubles: Memories of War

**Panel 1B: Representing Multicultural Ireland (*Rushmore*)**

Chair, Charlotte Headrick (Oregon State University)

Kendall Barrett (San José State University)  
Reflections of a Changing Nation: Abstract Art based on John Scott's Dance Productions with Refugees and Asylum-Seekers in Ireland

Matthew Spangler (San José State University)  
From Eden Quay to Heuston Bridge and Back: An Undocumented Kurdish Man Walking in the City

Milene Monteiro (San José State University)  
Performing Brazilian Immigration to Ireland: The Gombeens' *Stories of a Yellow Town*

**10:10-11:40 – Panels 2A and 2B****Panel 2A: Diaspora and the Diffusion of Irish Culture (*Washington*)**

Chair, James P. Walsh (San José State University)

Caleb Richardson (University of New Mexico)  
An Anglo-Irish Diaspora? Mapping a Post-Imperial Elite

David Brundage (University of California, Santa Cruz)  
Remembering 1916 in America: Transnational Convergences and Comparisons

Steven G. Farrell (Greenville Technical College)  
Mr. James T. Farrell and Mr. Steven G. Farrell: Goofing off on the corner of 58th Street and Calumet with James T. Farrell, Studs Lonigan and the Gang

**Panel 2B: Yeats, Joyce, and Modernist Memory (*Rushmore*)**

Chair, Audrey Stockin Eyler (Pacific Lutheran University)

Kathleen Walkup (Mills College)  
"Press came in pours of rain": Cuala Press and the Legacy of Elizabeth Corbet Yeats

Maria Szasz (University of New Mexico)

The Memory of Yeats: The Irish Repertory Theatre's 2015 Gala Performance Honoring Yeats' 150th Birthday

Mary Power (University of New Mexico)

Ulysses and the Seaside, Part 2: Bloom and Margate or Why Margate?

**11:45-12:30 – Featured Lecture (*Lincoln*)**

**Myles Dungan (RTÉ / City Colleges Dublin)**

**“Coercion and Conciliation on the Plains: The Life and Career of Thomas Fitzpatrick, Mountain Man and Indian Agent”**

**12:30-2:00 – Lunch Break**

**2:00-3:30 – Panels 3A and 3B**

**Panel 3A: Irish-American Encounters on the Great Plains and Beyond (*Washington*)**

Chair, David Brundage (University of California, Santa Cruz)

Katie Kane (University of Montana)

Indians, The Irish and Hunger: The 1847 Choctaw And Cherokee Donations to Irish Famine Relief

Glen Gendzel (San José State University)

Paddies on the Plains: Irish Soldiers in the North American Indian Wars, 1865-1890

William Farley (University of Southern California)

A Celtic Cross, a Theatre Stage, and a Pick and Shovel: Three Monuments Commissioned by an Irish Bonanza King

**Panel 3B: Memorializing Trauma (*Rushmore*)**

Chair, Donna L. Potts (Washington State University)

Jeanne Armstrong (Western Washington University)

Haunted by History: The Irish Hunger Memorial and Silenced Memories of the 1845-1852 Trauma

Charlotte Headrick (Oregon State University)

Make Visible the Tree: Galway's Monument to the Magdalene Laundries

Beth McFarland-Wilson (Wheaton College)

Memory and the Charitable Women of the Great Irish Famine

**3:40-5:10 – Panels 4A and 4B**

**Panel 4A: Writing the Troubles (*Washington*)**

Chair, Maria Szasz (University of New Mexico)

Patrick J. Whiteley (Northern State University)

Remembering and Forgetting: An Ethical Dilemma in William Trevor's Fiction

Brian McCabe (Claremont Graduate University)

Embracing a Spirit of Forgiveness: Reconciliation in Three Plays About the Northern Ireland Troubles

Charles Polk (University of South Dakota)  
Imagining Lily: Protest, Truth and the Future

**Panel 4B: Tourism and the Preservation of Memory (*Rushmore*)**

Chair, Matthew Spangler (San José State University)

Donna L. Potts (Washington State University)  
Francis Harvey's Monument to Donegal

Holly Smith (University of Nevada, Reno)  
Inventing Ireland: Archaeology and Nationalism in the Formation of Irish Identity

Maggie Doyle (Independent Scholar)  
Model T's, Model Citizenry, Model Memory Theatres: Staging Fordism in West Cork and the Americas

**5:15-6:15 – Plenary Lecture (*Lincoln*)**

**David C. Lloyd, Distinguished Professor of English, University of California, Riverside**

**“Grace Under Fire: On Being Human in Time of Extremity”**

**6:15 – Reception (*Lincoln*)** – light refreshments served; cash bar available

Featuring Myles Dungan's “A Dodgy History of Ireland”

**SATURDAY, OCTOBER 17**

**8:30-10am – Panels 5A and 5B**

**Panel 5A: Transatlantic Allegiances in the American West (*Washington*)**

Chair, Katie Kane (University of Montana)

Nicholas K. Harrington (Washington State University, Vancouver)  
‘...he will some day meet a Fenian and wish he had died in childhood.’ Fenianism as Advocate and Adversary in 19th Century Portland

John L. Murphy (DeVry University)  
Belfast, Blarney, and Bikers in Sons of Anarchy

Matt Horton (University of California, Berkeley)  
The Gravesite of Thomas Desmond: Irish Republicans on the Pacific Coast

**Panel 5B: Forgetting and Refusing: Contemporary Irish Literature (*Rushmore*)**

Chair, Mary Power (University of New Mexico)

Simon Ferrell (University of South Dakota)  
“like a goldfish dropping into a bowl”: Neocolonial Naturalism, Late Capitalism, and Symptomatic Violence in Patrick McCabe's *The Butcher Boy*

Andrew McFeaters (Broward College)  
Brian O’Nolan’s Forgetful Fictions: Irish History for Sale

Sarah L. Townsend (University of New Mexico)  
Waiting in Anatolia: Beckett, Ceylan, and the Procedural Body

Michael Robinson (Loyola Marymount University)  
Language as Military Assault on Identity and Memory in Friel's *Translations*

**10:10-11:40am – Panel 6**

**Panel 6: Caretakers of Memory (*Lincoln*)**

Chair, Rebecca Tracy (San Francisco Irish Literary and Historical Society)

Audrey Stockin Eyler (Pacific Lutheran University)  
Portraits of the Artist as a Hung Man – Memorializing the Memorialist

Robert Tracy (University of California, Berkeley)  
Manifesto in Stone: Msgr. Cantwell's Declaration of Independence

James P. Walsh (San José State University)  
Stage Your Own Symposium: Your Family's History

**11:45-12:30 – Featured Reading and Book Signing (*Lincoln*)**

**Eamonn Wall (Smurfit-Stone Professor of Irish Studies, University of Missouri, St. Louis)**

**12:30-2:00 – Lunch Break**

Graduate Students Only: Irish Studies and Graduate Professionalization (*Washington*)  
Lunch provided

Organized by Julia Obert (University of Wyoming)

Featuring invited panelists David Lloyd (University of California, Riverside), Caleb Richardson (University of New Mexico), Kathleen Walkup (Mills College), Eamonn Wall (University of Missouri, St. Louis)

**2:00-3:30pm – Panels 7A and 7B**

**Panel 7A: Architectures of Diaspora: From Memoir to Monument (*Washington*)**

Chair, Caleb Richardson (University of New Mexico)

Camille Harrigan (Concordia University)  
The Memory Nexus: St. Patrick's Basilica as a lieu de mémoire of Irish History and Identity in Montréal, Canada

Kay Retzlaff (University of Maine at Augusta)  
Writing Irish: Shaping Cultural Identity in Nineteenth Century Belfast, Maine

Tony Bucher (Irish Literary and Historical Society of San Francisco)  
Old Saint Mary's – San Francisco's Irish Monument

**Panel 7B: Residues of Irish Culture (Undergraduate Scholarship) (*Rushmore*)**

Chair, Rickie-Ann Legleitner (Black Hills State University)

Courtney Pierce (Black Hills State University)  
Through the Eyes of the Vampire: Examining British Society Through Irish Monsters  
Respondent: Mary Power (University of New Mexico)



Denim Lind (Black Hills State University)  
 Faeries and Banshees and Selkies, Oh My!: Irish Mythology and Folklore in Modern Pop-Culture  
 Respondent: Donna L. Potts (Washington State University)

Nolan Goetzinger (University of South Dakota)  
 “our way of being they”: Samuel Beckett and Saint-Lô  
 Respondent: Andrew McFeaters (Broward College)

**3:30-4:30 – ACIS-West Business Meeting (*Lincoln*)**

**4:30-5:30 – Plenary Performance (*Ballroom*)**

**Donal O’Kelly (Benbo Productions)**

*Fionnuala*

**5:30-6:45 – Roundtable Discussion (*Washington and Rushmore*)**

**“Indigenous Communities and Environmental Harm: A Conversation about Irish and Native American Responses to Big Oil”**

**Moderator: Matthew Spangler (San José State University)**

**Featuring Donal O’Kelly (Benbo Productions), Charmaine White Face (Defenders of the Black Hills), Chas Jewett (Lakota activist), and Brian J. Twenter (University of South Dakota)**

**6:45 – Reception and Award Ceremony (*Ballroom*) – Hors d’oeuvres, beer, and wine served**