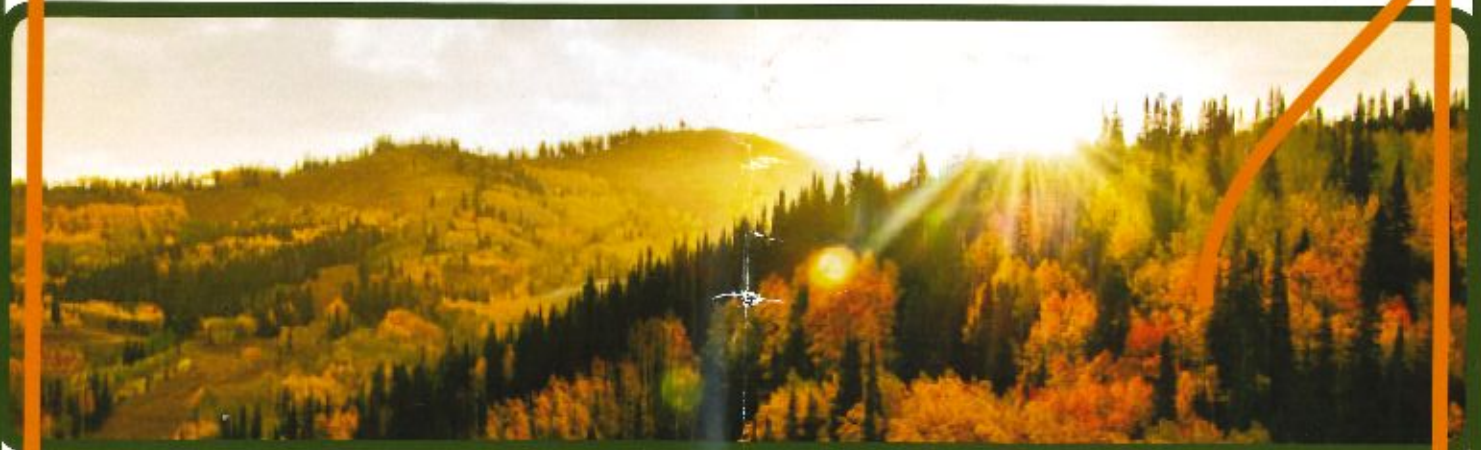




American Conference for Irish Studies

28th Annual Western Regional Meeting

*Stein Eriksen Lodge at Deer Valley
Park City, UT*



26-28 October 2012

Ireland and Adaptation

Ireland and Adaptation

The American Conference for Irish Studies, West

28th Annual Meeting

October 26-28, 2012

Park City, Utah

Stein Eriksen Lodge at Deer Valley

The 28th Annual Conference for Irish Studies West is sponsored by:

American Conference for Irish Studies

The College of Humanities, Brigham Young University

The Department of English, Brigham Young University

ACIS-West Conference Organizing Committee

Chair, Brandie R. Siegfried, Nan Osmond Grass Professor of English Literature (Brigham Young University)

Jodi Chilson (Boise State University)

Charlotte Headrick (Oregon State University)

Matthew Spangler (San José State University)

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President: Jodi Chilson (Boise State University)

Treasurer: Matthew Spangler (San José State University)

Images Provided By

Rose Therese Murphy Hadden

Martin Künzel

Friday, October 26, 2012

REGISTRATION
12:30-4:30 (Silver Alcove)

SESSION 1 Adaptations and Uses of Irish Identity

1-2:30 pm

Flagstaff

Chair: Brandie R. Siegfried (Brigham Young University)

Peter Leman (Brigham Young University)

Impersonation and/as Adaptation: Irish Diasporic Identities in British Colonial Fiction

Vincent Cheng (University of Utah)

The Memory of the Boyne: King Billy, National Memory, and Joyce

Claudia Harris (Professor Emeritus, Brigham Young University)

F. Scott Fitzgerald: The Reluctant Irishman

BREAK

2:30-2:45 pm

Session 2 Irish Drama: Dissemination, Recognition, Transformation

2:45-4:15 pm

Flagstaff

Chair: Peter Leman (Brigham Young University)

Matthew Spangler (San José State University)

Intercultural and Inward Migration in Irish Theatre: An Anthology of Plays

Sarah Kate Anderson (San José State University)

Identity, Myth Bending, and Echoes of Sophocles in *By the Bog of Cats*

Melinda Marks (San José State University)

Found in Translation: Connecting through Otherness in Irish Theatre

Friday, October 26, 2012 continued

WINE RECEPTION

4:15-5:15 pm

Flagstaff patio

Welcome: Jodi Chilson, ACIS-West President

Brandie R. Siegfried, Program Chair

Toast: Matthew Spangler, ACIS-west Treasurer

KEYNOTE ADDRESS

5:30-6:30 pm

Flagstaff

Professor Andrew Murphy (University of St. Andrews)

Adapting the Nation's Taste: Ireland, Reading, and Cultural Nationalism

BANQUET AND AWARDS CEREMONY

6:30-8:30 pm

Valhalla

Welcome and Introduction:

John Rosenberg, Dean of the College of Humanities, Brigham Young University

Remarks:

Distinguished Guest, Mr. Gerry Staunton, Consul General of Ireland

Awards Presentation:

Jodi Chilson, ACIS-west President

Foundational Scholar Award

Saturday, October 27, 2012

BREAKFAST

7:30-9:00 am

Troll Hallen Lounge

Session 3 Genre, Adaptation, and Sociopolitical Critique

9-10:30 am

Flagstaff

Chair: Matthew Spangler (San José State University)

Jeanne Armstrong (Western Washington University)

Garda (The Guard) as Contemporary Film Narrative: Gerry Boyle as Heroic Outlaw and Postcolonial Trickster

Sandra L. Sprayberry (Birmingham-Southern College)

The Quiet Man? John Ford and W. B. Yeats

Beulah Baker (Taylor University)

Seeing *Alfred Nobbs* as a Mirror: Adaptations in Focus and Self Perception

James "JD" Patrick Jeans (San José State University)

The Comic Critique of Irish Catholicism

BREAK

10:30-10:45

Session 4 Political Adaptations: Colonialism, Nationalism, Patriotism

10:45-12:15 am

Flagstaff

Chair: Mitch Harris (Clinical Psychologist, Valley Mental Health)

Raina G. Celnik-Hickey (San Francisco State University)

Yeats and the Postcolonial Canon

Bradford Green (Salem State University)

'Gaze in Your Omphalos': Joyce's Spiritual Inquisition and Protest against English Colonialism

Justin Dolan Stover (Idaho State University)

Irish Political Prisoner Culture in Ireland and Britain, 1916-24

Kelli Drimmel Magargal (San Diego State University)

Celebrating the Unlikely Patriot: Eavan Boland and the Voice of Valor

Saturday, October 27, 2012 continued

LUNCH (on your own)

12:15-1:45 pm

Session 5 Irishing Popular Monsters

1:45-2:45 pm

Flagstaff

Chair: Charlotte J. Headrick

James E. Doan (Nova Southeastern University)

Barbara Brodman (Nova Southeastern University)

Adapting Dracula to an Irish Context: Reconfiguring the Vampires
[dramatic reading and discussion]

BREAK

2:45-3:00 pm

Session 6 Questions of Silence, Legitimacy, Suspicion, and Adaptation

3-4:30 pm

Flagstaff

Chair: Claudia Harris (Professor Emeritus, Brigham Young University)

Kathleen Heininge (George Fox University)

Reading McGahern's *The Barracks*

Marguerite Quintelli-Neary (Winthrop University)

Illegitimate Conflicts: Brian Merriman and Denis Diderot on Bastardy

Mary Power (University of New Mexico)

Suspicion and Speculation: The Art of O'Brien's *Saints and Sinners*

John L. Murphy (DeVry University)

Kevin Barry's Adaptations of an Unsettled Island

BREAK

4:30-5:00 pm

PERFORMANCE

5:00-5:30 pm

Gold and Silver

Shelley School of Irish Dance

Director T. Shelley, A.D.C.R.G.

DINNER (on your own) 6-9:00 pm

Various Irish-Themed Activities in Park City, 6-10:00 pm (see list)

Sunday, October 23, 2012

BREAKFAST

7:30-9:00 am

Troll Hallen Lounge

Session 7 Staging Adaptation: Theatre and Local Culture

9-10:30 am

Flagstaff

Chair: Jodi Chilson (Boise State University)

Charlotte J. Headrick (Oregon State University)

Adaptations: Irish Drama at Oregon State University

Margaret McPeake (University of San Francisco)

Portrayals of Irishness in Early San Francisco Theatre

Maria Szasz (University of New Mexico)

Romantic Irony: 'The Way You Look Tonight' in *Faith Healer*

BREAK

10:30-10:45

Session 8 Across Time: Ancient Texts, Language Quests, and Hypertext

10:45-12:15 am

Flagstaff

Chair: Brandie R. Siegfried (Brigham Young University)

Blaine Elliott (Independent Researcher)

The Best of Kings: HrÓlfs Saga *Kraka* and the Arthurian Kingly Paradigm

Robert Tracy (University of California, Berkeley)

Another Look at the Language Question: Sebastian Barry's *Andersen's English*

Oliver Wallis (New York University)

Hypertextual Adaptations of *Finnegans Wake* in Online Space

BREAK

12:15-12:30

BUSINESS MEETING 12:30-1:00

Presentation of The Willard Potts and Don Jordan Memorial Emerging Scholar Award

BIOS

Distinguished Guest: Mr. Gerry Staunton, Consul General of Ireland

Gerry Staunton assumed duty as Consul General of Ireland to the Western United States, based in San Francisco, on 18 August, 2008. Born in Westport, Co Mayo, Ireland, he has been a member of the Irish Foreign Service for almost thirty years. He is married to Mary (McDermott) and they have two adult children, Louise and David.

For the two years prior to this appointment as Consul General he served at his Department's Headquarters in Dublin as Deputy Director of the Irish Abroad Unit. This policy unit was established by the Irish Government in 2004 to develop coherent policies on how best to reach out to Irish people, and people of Irish ancestry, throughout the world. The Unit currently provides funding support of in excess of \$20 million to Irish Organisations and community groups in the United Kingdom, United States, Canada, Australia, New Zealand, Argentina, Mexico and Zimbabwe.

In the immediate aftermath of 9/11, Consul General Staunton was assigned to the Irish Consulate in New York City to assist members of the Irish Community who were affected by the attack on the World Trade Centre. Afterwards, he served as Deputy Consul General in New York from 2002 to 2006; his particular responsibilities included political, economic and cultural matters. During the period 1999 to 2001 he served as Head of the Irish Passport Service and initiated the Automated Passport Project, which has resulted in Ireland having one of the most technically advanced and secure passports in the world. He had the great privilege, in the period 1996 to 1999, to be a member of the Irish Government Talks Team which negotiated the Good Friday Agreement. The Agreement has brought peace, prosperity and a power sharing government to Northern Ireland, after decades of conflict.

He served at the Irish Embassy in Washington DC in the period 1991 to 1994 during which time he visited San Francisco on a number of occasions. He has also served at a variety of posts at the headquarters of the Irish Foreign Service in Dublin. Mr Staunton replaced Ms Émer Deane as Consul General. Ms Deane has returned to Dublin on the completion of her assignment.

Keynote Speaker: Professor Andrew Murphy, University of St. Andrews

Dr. Andrew Murphy is Professor of English and Head of the School of English at the University of St Andrews, Scotland. He has published extensively both in the field of Irish literature and culture and in Shakespeare Studies. His Irish work includes *Seamus Heaney* (2nd edition, 2000) and *But the Irish Sea Betwixt Us: Ireland, Colonialism, and Renaissance Literature* (1999). His work on Shakespeare includes *Shakespeare in Print: A History and Chronology of Shakespeare Publishing* (2003) and *Shakespeare for the People: Working-class Readers, 1800-1900*. He is currently working on a study of cultural nationalism in Ireland in the period 1880-1930.

Performers: The Shelley Irish Dance Company

The Shelley Irish Dance Company is recognized by An Coimisiún le Rincí Gaelacha (The Irish Dance Commission), and is Utah's premier Irish dance performing group. Directed by Tina Shelley and Johanna Lambert, the company has brought innovative, traditional, and contemporary Irish dance choreography to the stage, delighting audiences across the Intermountain West. Comprised of the finest Championship Irish step dancers in the region, dancers from the Shelley Irish Dance Company have performed at numerous theatrical events here and abroad.

acis west



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american conference for irish studies