

**American Conference for Irish Studies—West  
25<sup>th</sup> Annual Meeting  
October 16-18, 2009**

**Theme: Ireland and Its Influences**

**Conference Location**

**C.B. Hannegan's**  
208 Bachman Ave.  
Los Gatos, California 95030  
[www.cbhannegans.com](http://www.cbhannegans.com)  
Tel. 408-395-1233

**Conference Accommodations**

**Los Gatos Lodge**  
50 Los Gatos, Saratoga Road, Los Gatos, CA 95032  
[www.losgatoslodge.com](http://www.losgatoslodge.com)  
Tel. 408-354-3300  
Reservations: 800-231-8656; Group Code: CGIE

**Officers**

President Kathy Heining, George Fox University  
Secretary-Treasurer Kendall M. Reid, Tacoma Community College

**Conference Hosts**

C.B. Hannegan's  
Timothy J. O'Keefe, Santa Clara University  
James P. Walsh, Emeritus, San Jose State University

**Program Committee**

Andrew Garavel, S.J., Santa Clara University  
Timothy J. O'Keefe, Santa Clara University (Chair)  
Matthew Spangler, San Jose State University  
James P. Walsh, Emeritus, San Jose State University

## **Friday, October 16**

From 3:30 p.m. Check in and Registration at Los Gatos Lodge

5:30 p.m. No Host Social Hour (C.B. Hannegan's)

7:00 Dinner, C.B. Hannegan's

Program Moderator: Kathy Heininge, George Fox University, President, ACIS-West

Robert Tracy, Professor Emeritus, University of California, Berkeley  
"Celebrating ACIS-West on its 25<sup>th</sup> Anniversary"

The Honorable Gerry Staunton, Consul General of Ireland  
"Ireland: A Status Report"

Traditional Music by Richard D. Katz & Neighbors

## **Saturday, October 17**

8:00 Los Gatos Lodge Continental Breakfast, Lodge Guests

**Note: All Saturday Sessions at C.B. Hannegan's**

**9:15-10:45 a.m. Session I Stories Captured and Conveyed**

Moderator: Charlotte Headrick, Oregon State University

Tiffany Hitesman, Boise State University  
Krapps's Last Tape, Mediating Reality, and YouTube

Jeanne Armstrong, Western Washington University  
Tensions, Tourism and Pastoral Fantasies: The West of Ireland in *The Quiet Man*,  
*Ryan's Daughter*, and *Into the West*

Brigid O'Malley and Mary McGrath, Sacramento City College  
Peig Sayers, Storyteller of the Great Basket: How International and Irish Folklore  
Scholars Collected and Translated Her Stories

**11:00-12:30      Session II Representations of Culture**

Moderator: Matthew Spangler, San Jose State University

Kara Donnelly, New York University  
"The Pram," Gaelic Gothic for the 21<sup>st</sup> Century

John Murphy, De Vry University  
Inventing Celtic Buddhism

Mary Wack, Washington State University  
The Fate of Joseph McPherson: Max Weber, Disenchantment, and the Ordnance  
Survey Memoirs

**12:30-2:00      Box Lunch**

**2:00-3:30      Session III Early and Late: Becket, Yeats, and Swift**

Moderator: Audrey Eyler, Pacific Lutheran University

Zan Cammack, Brigham Young University -- Idaho  
Samuel Beckett: Irish Identity, Bilingualism, and the English Language

Jodi Chilson, Boise State University  
To the Tower: W.B. Yeats and the Poetics of Anxiety

Afrin Zeenat, University of Dhaka, Bangladesh  
Writing Irish Nationhood: Jonathan Swift's Coming to Terms with his Birthplace

**3:45-4:45      Session IV The Church, 19<sup>th</sup> c. Schism, and 20<sup>th</sup> c. Accountability**

Moderator: Andrew Garavel, S.J., Santa Clara University

Trevor Weekes, Harvard-Smithsonian Center for Astrophysics  
The Crotty Boys and the Birr Schism

Ann Weekes, Emerita, University of Arizona.  
"The Quality of Mercy is not Strained"— Irish Catholic Institutions: Sanctuaries  
for the Vulnerable?

**4:45 p.m. No Host Social Hour**

**Dinner on Own**

**8:00 p.m. Dramatic Presentation** (at C.B. Hannegan's)

Scenes from *The Jealous Wall*

Screenplay by Gemma Whelan

Directed by Ginny Reed

**Sunday, October 18**

**Note: Sunday session and meeting are at Los Gatos Lodge**

**9:00 a.m. Coffee and Muffins, Saratoga Room**

**9:15-10:45 a.m. Session V Poetry and Poetics**

Moderator: Jodi Chilson, Boise State University

Julie Dugger, Western Washington University

A Room Full of Others: Eavan Boland's Collective Romanticism

Soumitra Ghosh, Oklahoma State University

Writing the Nation, Envisioning the Nation: Yeats and the Monstrosity of Transgression

Marthine Satris, University of California, Santa Barbara

Erratic Repetition in the Work of Maurice Scully and Paul Muldoon

**10:45-11:45 Business Meeting 2009**