



Conflict and Peace in Ireland

**American Conference for Irish Studies
Western Regional Meeting
October 27-29, 2006
George Fox University
Newberg, Oregon**

Thanks to the following for their generous support of the conference:

George Fox University
Consulate General of Ireland in San Francisco
George Fox University Center for Global Studies

Schedule of Events

Friday, October 27

1:00 - 3:00 Registration: (All Friday events take place at Windrose Conference Center)

3:00 - 4:00 - Moving Towards Peace: Chair: Robert McLaughlin (Sacramento City College)

Jennifer Keating-Miller (University of Pittsburgh) - Féile an Phobail: West Belfast's Turn from Violence

Joseph E. Fahey (Syracuse University College of Law) - The Elusive Promise: Northern Ireland and the Quest for Peace: An Examination of the Peace Process

Martin Seedorf (Eastern Washington University) - Peace Moves: Lloyd George and the Reversal of Britain's Irish Policy 1921

4:15 - 5:15 - Negotiating Space: Chair: Charlotte Headrick

Alison Harvey (University of California Los Angeles) - Outside the Big House: National Allegory and Minor Realism in Somerville and Ross's *Naboth's Vineyard* (1891)

Beth Wightman (California State University, Northridge) - Lost in Space: Architecture, Geography and Culture in Éilís ní Dhuibhne's "The Bray House"

Mark Quigley (University of Oregon) - An Insular Narrative: Autobiography and Nation in *Twenty Years A-Growing*

5:30 - 7:00 - Reception: Welcome address by Émer Deane (Irish Consul General)
Thanks to Stone Wolf Winery, Golden Valley Brewery, and Adelsheim Winery for their donations in support of the reception and banquet.

7:00 - 7:30 - Matt Spangler performs "Counterparts" from *Dubliners*

7:30 - 7:45 - Break

7:45 - 9:00 - Ronit Lentin (Trinity College Dublin): Illegal in Ireland: Irish Illegals: Racism and Immigration in 21st Century Ireland

Saturday, October 28 (at George Fox University, Stevens Center Room 209)

8:45 - Welcome by Dave Brandt (George Fox University President)

9:00 - 9:15 - In Memorium: Bill Potts (Stephen Arkin and Charlotte Headrick)

9:15 - 10:30 - Women and "Goodness": Chair: Ann Weekes (University of Arizona)
Lisa Weihman (West Virginia University) - Scenes from The Rebellion: Women's
Narratives of Easter Week

Mary Power (University of New Mexico) - Edna O'Brien's *In the Forest*: Versions
of the Primitive

Marguerite Quintelli-Neary (Winthrop University) - Conflicts of the Heart and
Flesh in Ireland

David Thiele (Seattle University) - "the same in blood": Irish Nationalism,
Whitmanic Primitivism, and *Dracula*

10:45 - 12:00 - Narrative Gaps and Divisions: Chair: Helen Lojek (Boise State
University)

Jodi Nicole Chilson (Boise State University) - Beckett's *Watt*: The Intimate Voice
between Writer and Subject, Subject and Reader

Stephanie Callan (University of Oregon) - Rethinking Landlord-Peasant Relations
in Lady Gregory's Late Play *Dave*

John L. Murphy (DeVry University) - Nick Laird's *Utterly Monkey*: Post-Agreement
Lad-Lit

12:00 - 1:00 - Lunch (Provided in Cap and Gown A in Bruin's Den)

1:00 - 1:30 - (in Stevens Center Room 209) Charlotte Headrick, Casey Woodworth,
and John Countryman perform Christina Reid's *My Name, Shall I Tell You My Name?*

1:45 - 3:00 - Conflicting Traditions: Chair: Robert Tracy (University of California at
Berkeley)

Ann Weekes (University of Arizona, Tucson) - Flann O'Brien: War or Peace with
His Literary Predecessors?

Alexander B. McKee (University of California Santa Barbara) - Conflicting
Identities in Beckett's *Molloy*

Richard T. Murphy (Seattle University) - "A root of the new sprout"? *Twenty
Years A-Growing, The Poor Mouth, and the Modern Gael*

3:15 - 4:45 - Conflicts within Masculinity: Chair: Marguerite Quintelli-Neary
Stephen Arkin (San Francisco State University) - John McGahern and Paternal
Authority

Kimberly K. Dougherty (University of Phoenix) - How Many Miles to Masculinity?:
Jennifer Johnston's Twentieth Century Man

Robert Tracy (University of California Berkeley Emeritus) - "A Statue's There to
Mark the Place": Commemorating 1916

Stephen Rust (University of Oregon) - Myth, Masculinity, and Irish National
Identity: William Butler Yeats's *On Baile's Strand* (1906) and Jim Sheridan's *The Field*
(1990)

5:30 - 7:30 - Banquet (at Windrose Conference Center)
Irish Step Dancing by George Fox student, Brittany Watilo

7:45 - Gerard Donovan, poet and novelist

Set your clocks back one hour!

Sunday, October 29 (at George Fox University, Stevens Center Room 209)

9:00 - 10:30 - Writing Reconciliation: Chair: Tiffany Boddie (Boise State University)
Brandie Siegfried (Brigham Young University) - The Sinn Féin of Shakespeare's
Hamlet: Staging Reconciliation between Gaelic Revivalists and Constitutional Realists in
1921

Jeanne Armstrong (Western Washington University) - *Irish Writers against War*
and World War I: Resisting Stereotypes and Imperialism with Friendship and Pacifism

Claudia Harris (Brigham Young University) - Contemporary Northern Irish Drama
as an Act of Reconciliation

10:45 - 11:30 - Conflict and Peace among the Irish in America: Chair: Virginia
Mack

Jim Walsh (University of Colorado at Denver) - "Mobbing a Heathen": Irish
Violence and Social Hierarchy in 19th Century Mining Camps

Ken Coll (Boise State University) - Helping Traumatized Youth: Reducing Internal
Conflicts through Traditional Cultural Practices

12:00 - 1:00 - Lunch (provided); Business Meeting; Emerging Scholars Award

Kathy Heining's phone: 510-589-6806 (cell); 503-435-2158 (home)

ACIS - 2006 Schedule

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