

**ACIS-WESTERN REGIONAL
AMERICAN CONFERENCE FOR IRISH STUDIES
"Ireland and Europe 1798-1998"
University of Puget Sound, Tacoma, Washington**

**PROGRAMME
2-4 October 1998**

Friday, 2 October

Registration at 2:00, the Ramada Inn, Tacoma Dome.
Shuttle services to campus begins at 3:00.

4:00 Welcome

Jones Hall, Room 203, University of Puget Sound Campus

Michael Curley, Director of the Honors Program, University of Puget Sound

4:15-5:30, Session 1: Drama

Jones Hall, Room 203

Geoffrey Proehl, University of Puget Sound, moderator

Stephen Young, Pomona College, "Beckett's European Theater"

Maureen Hawkins, University of Lethbridge, "The Drama of the Dispossessed: the Role of Anglo-Irish Drama in the Development of Modern Tragicomedy"

Charlotte Headrick, Oregon State University, "Patricia Burke Brogan's 'Eclipsed'"

Kathy Heinige, University of California, Davis, "Lady Gregory's Subversive Comedy"

6:45-7:45 Reception

Music Building, L1

8:00-9:00 Evening Performance
Music building, Recital Hall

“Music from the works of James Joyce”

Robert F. Garratt, University of Puget Sound, moderator
Thomas Goleeke, University of Puget Sound, tenor
Michael Buchanan, tenor
Thomas Walworth, baritone
Jarness Klein, soprano

An Evening Reading

Ann Owen-Weekes, University of Arizona, moderator
Mary Dorcey, poet and novelist

Saturday, 3 October

9:00-10:15 Session 2: Irish Fiction
Jones Hall, Room 203

Nora McGuinness, University of California, Davis, moderator

Jeanette Shumaker, San Diego State, “The Geographics of Female Identity: Victoria White’s “Raving Autumn””

Deborah McWilliams, Irvine, CA, “Beyond the Place of Literary Ascendancy: 19th Century Irish Fiction”

Stephen Arkin, San Francisco State, “Mary Lavin and Chekhov”

Caitriona Moloney, Holy Names College, “Interviewing Jennifer Johnston and Evelyn Conlon about writing, politics and the North”

10:15-11:00 Coffee

11:00-12:00 Session 3: Irish History
Jones Hall, Room 203

David Smith, University of Puget Sound, moderator

Martin Seedorf, Eastern Washington State University, History Department, “Sir Mark Sturgis and Ireland 1920-1922”

Janelle Braithwait, Eastern Washington State University, “Eamon de Valera and the Treaty Ports: Ireland and World War II Neutrality”

Henry Weisser, Colorado State University, “Ireland and the Munich Crisis of 1939: Could Northern Ireland be another Sudetenland?”

12:00-1:30
Rotunda, Wheelock Center
Lunch/Business Meeting

Ann Owen-Weeks, President

2:00-3:15 Session 4: Forum on Northern Ireland
Jones Hall, Room 203

Donald Jordan, Menlo College

Micheal Roe, Seattle Pacific University, "Emigration and Social Identities: Irish America and Political Violence in Northern Ireland"

Henry Weisser, Colorado State University, Respondent

J.K. Drummond, "Electronic News from Northern Ireland in North America"

3:30-4:45 Session 5: Contemporary Perspectives
Jones Hall, Room 203

John Desmond, Whitman College, "Healing the Wound of Memory: Seamus Heaney's 'Damson'"

Jeanne Armstrong, Western Washington State University, "Fathers and Sons in Three Films by Jim Sheridan"

Liahna Babener, Central Washington State University, "Un-Gendering Romance in 'The Crying Game'"

Marguerite Quintelli-Neary, Winthrop University, "Calamitous Person: Martha Jane Canary's Role in Irish-American Frontier Folklore"

7:30 Banquet
Wheelock Center 101

8:45 Evening Performance

Audrey S. Eyler, Pacific Lutheran University, moderator

Molly Lyons, Greenwood Studio, Seattle, "Granuaile"

Sunday, 4 October

9:30-11:00 Session 6 Cultural Perspectives
Jones Hall, Room 204

Sally Hayman, Seattle, WA, "The Great Gazebo: Reflections on the Gore-Booths"

David R. Clark, Sequim, WA, "Meeting George Yeats"

Ann Owen-Weekes and Mary Dorcey: an interview

AMERICAN CONFERENCE ON IRISH STUDIES/WEST
PRESENTS AN EVENING PROGRAM OF MUSIC AND POETRY
2 OCTOBER 1998

MUSIC FROM THE WORKS OF JAMES JOYCE
ROBERT F. GARRATT, UNIVERSITY OF PUGET SOUND, MODERATOR

FROM DUBLINERS:

"I DREAMT THAT I DWELT IN MARBLE HALLS"
MICHAEL BUCHANAN, TENOR
MARJORIE SKREEN-DICKERSON, PIANO

"OH YE DEAD!"
THOMAS GOLEEKE, TENOR
MARJORIE SKREEN-DICKERSON, PIANO

FROM ULYSSES:

"LA CI DAREM LA MANO" FROM DON GIOVANNI
JENNESS KLEIN, SOPRANO
THOMAS WALWORTH, BARITONE
MARJORIE SKREEN-DICKERSON, PIANO

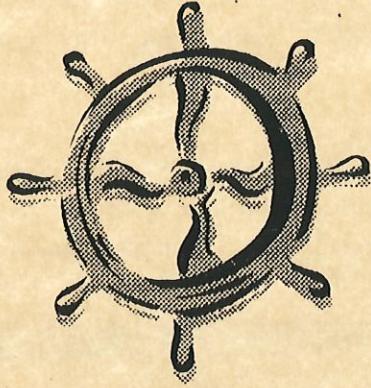
"M'APPARI" FROM MARTHA
MICHAEL BUCHANAN, TENOR
MARJORIE SKREEN-DICKERSON, PIANO

"SEASIDE GIRLS"
THOMAS GOLEEKE, TENOR
MARJORIE SKREEN-DICKERSON, PIANO

A READING

ANN OWEN-WEEKES, MODERATOR
MARY DORCEY, POET AND NOVELIST

GRANUAILE



"TERRA
MARIQUE
POTENS"
MASTER OF
LAND & SEA

WRITTEN &
PERFORMED
BY
MOLLY
LYONS

