

A.C.I.S./WEST wishes to thank:

Dr. Alice Hayes, President, U.S.D.
Mal Rafferty and Jeanne Heaphy,
Manchester Conference Center
Sandy Gallo, Comfort Inn and Suites

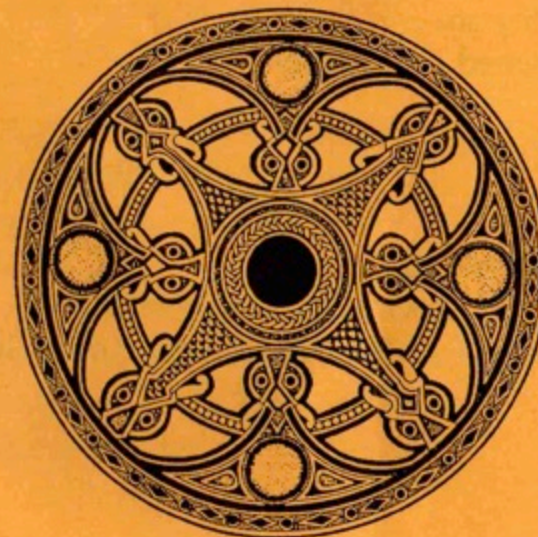
Program Committee:

Ann Owens Weekes
Don Jordan
Jim Walsh
Stephen Arkin

A.C.I.S./WEST

Annual Conference
October 17-19, 1997

University of
San Diego



Friday, October 17, 1997

Registration:

5 p.m.- 6 p.m.
Manchester Conference Center
Reception Area

Reception:

6 p.m.- 7 p.m.
Manchester Conference Center
Lobby

Dinner:

A.C.I.S. in Old Town . . .
7 p.m.- 9 p.m.
(See attached suggestions.)

Special Event:

8:30 p.m.
Poetry Reading:
Eamonn Wall, Creighton University
Manchester Conference Center, Room 206B

Saturday, October 18, 1997

8:30-9:15

Continental Breakfast
Manchester Conference Center, Lobby

9:15-10:30

Session I Manchester Auditorium

A Political Melange in Search of a Theme

Chair: ~~Ann Owens Weekes,~~
University of Arizona

- 1) ~~Katherine Elder,~~
University of California, Davis
"How the Irish Became Black:
Race and Resistance in the 1990's"
- 2) Trischa Knapp, Oregon State University, Corvallis
"Reading the Walls: The Culture of
Conflict in Northern Ireland"
- 3) Timothy J. White, Xavier University
"The Faultlines of Irish Party Politics:
Reexamining the Social Bases of Irish
Partisan Competition"

10:45-12:00

Session II Manchester Auditorium

Whose Vision Is It? A Question of the Observer

Chair: Robert Tracy,
 University of California, Berkeley

- 1) Leonora B. Rianda,
Oregon State University, Corvallis
"The Sacrifice of Romance: Differing Styles
of Remembering in Irish 'Family Memory' Plays"
- 2) Claire Cowart,
Southeastern Louisiana University
"The R.M. Stories of Somerville and Ross:
A Multi-Textured World"
- 3) George Cusack, University of Oregon, Eugene
"Yeats' Dream Landscapes in 'Innisfree'
and 'Byzantium'"

12:00-2:00 p.m.

Lunch

U.S.D. Hahn University Center,
Main Dining Room

2:15-3:30 p.m.

Session III Manchester Auditorium

History Session

Chair: Jim Rogers, *New Hibernia Review*

- 1) Jim Walsh,
California State University, San Jose
"Fantasy as Theme: The Irish and the
Creation of California's Heritage"
- 2) Donald Jordan, Menlo College
"The Irish National League and the
'Unwritten Law': Rural Protest and
Nation-Building in Ireland During the 1880's"
- 3) Gearoid O hAllmubrain,
University of San Francisco
"Beyond the Duanaire: The Music Maker in
Early Medieval Ireland"

3:45-5:00 p.m.

Session IV Manchester Auditorium

Questions of Complexity

Chair: Nora McGuinness,
University of California, Davis

1) Heidi Anne Ward,
San Francisco State University
"Terrible Lightning': W.B. Yeats
and the Apocalyptic Moment"

2) Marianne McDonald,
University of California, San Diego
"Violent Words: Brian Friel's *Living Quarters*,"
After *Hippolytus*"

3) Willard Potts, Oregon State University,
"Joyce Opens the Other Eye: A Binocular
View of the Revival"

6:00-8:00 p.m.

Banquet

Manchester Conference Center

Sunday, October 19, 1997

8:30-9:15

Breakfast

Manchester Conference Center, Lobby

9:30

Business Meeting,

Manchester Conference Center, Room 206 A