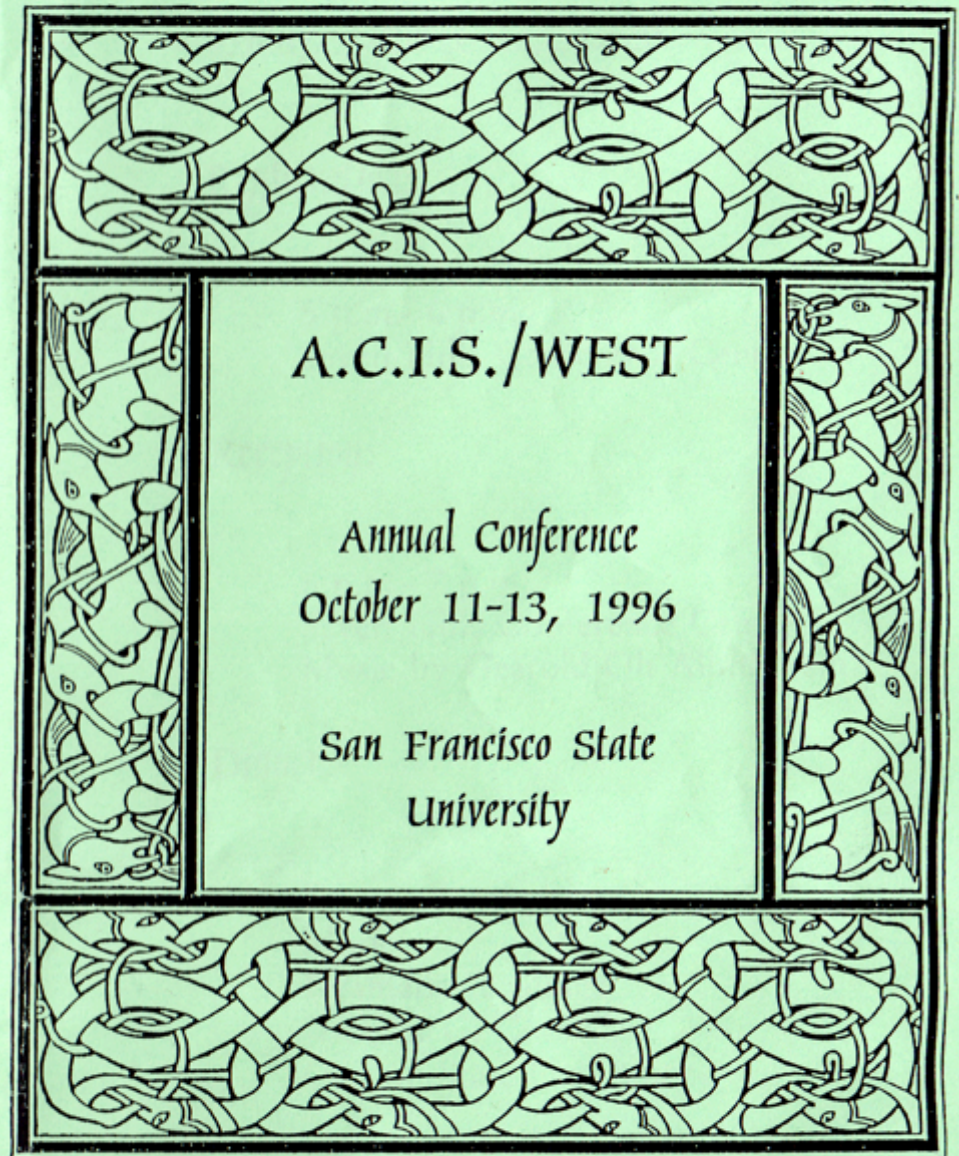


A.C.I.S./WEST wishes to thank:

Dean Nancy McDermid,
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Declan Kelly, Consul
The National A.C.I.S. Office
Joel Schechter, Theater Arts
Lynne Ridder
Heidi Ward

Program Committee:

Ann Owens Weekes
Nora McGuinness
Don Jordan
Jim Walsh
Stephen Arkin



A.C.I.S./WEST

Annual Conference
October 11-13, 1996

San Francisco State
University

Friday, October 11, 1996

Registration:

5 p.m.- 6 p.m.
Seven Hills Conference Center

Reception:

6 p.m.- 7 p.m.
Seven Hills Conference Center
Music by Gearoid Oh Allmhurain

Dinner:

7 p.m.- 9 p.m.
Music
Dramatic Readings
Jennifer C. Cornell,
Oregon State University

Saturday, October 12, 1996

8:30-9:15

Continental Breakfast

Main Entrance, Humanities Building

9:15-10:15

Session I HUM 133

The Irish in the Minds of Westerners:

Irish American History

Chair: James P. Walsh,
San Jose State University

- 1) Dawn Duncan, Concordia College
"Oscar Wilde in the Wild West: How
Miners Re-fined an Irish Aesthete"
- 2) Mick Mulcrone, University of Portland
"The Great Famine in Collective Memory:
The Role of the Irish-American Press"
- 3) Benjamin Kline, San Jose State University
"Community Fulfillment: Creating San
Francisco's United Irish Cultural Center" *1971*

10:30-12:00

Session II HUM 133

Western Narratives

Chair: Ann Owens Weekes,
University of Arizona

- 1) Letitia Scott-Curtis, Cabrillo College
"Denis E. McCarthy's Territorial Enterprise
for the Irish People..."
- 2) Jeanne Armstrong, University of Washington
"Into the West: Otherworld Mothers in a
Land of Loss"
- 3) Marguerite Quintelli-Neary
"The Round-up in Irish Folklore"
- 4) Caitriona Moloney, Holy Names College
"The Mythological West of Ireland in the
Fiction of James Joyce"

12:00-2:00 p.m.

Lunch

Seven Hills Conference Center

2:15-3:30 p.m.

Session III

HUM 133

Western Drama

Chair: Nora McGuinness,
University of California, Davis

- 1) Virginia Mack, Central Washington University
Shannon Hopkins, Yakima Valley College
"Red Rover, Cross Over: Exile, Crossover and
the West of the Imagination in *White Woman Street*"
- 2) Martine Van Elk, Rice University
"Brian Friel's *Translations*: Old Myth or
Powerful Therapy?"
- 3) Charlotte J. Headrick, Oregon State University
Eileen Kearney, Lane Community College
Cynthia Splatt
"Get Out of Here: Images of Emigration in
Irish Literature"

4:00-5:00 p.m.

Session IV

HUM 133

Western Ireland

Chair: Timothy O'Keefe,
Santa Clara University

- 1) Cliona Murphy,
California State University, Bakersfield
"Priestly Persecution of Irish Speaking Converts to
the Anglican Church in the West of Ireland, 1820-1850"
- 2) Donald Jordan, Menlo College
"Resistance and Ritual in the West of Ireland"
- 3) Gearoid Oh Allmhurain,
University of San Francisco
"The Music of the Famine"

5:00-8:00 p.m.

Dinner

(See attached suggestions.)

8:00 p.m.

Knuth Hall

The Pantechnicon Theater Company

Beckett's 2 x 0

Company

Not I

Judith McDowell

Steven Young

Sunday, October 13, 1996

8:30-9:15

Breakfast

Main Entrance, Humanities Building

9:30 HUM 132

Business Meeting

10:00 HUM 132

Steven Young, Pomona College

A Discussion of Pantechnicon

11:00 HUM 132

Dominick Tracy,

University of California, Davis

Graduate Studies in Irish Literature, Culture,
and History: An Informal Meeting of

Graduate Students

Crossing Boundaries: Belfast

Contemporary Art from Northern Ireland
Featuring work by Rita Duffy, Alastair MacLennan and Belfast Muralists
An exhibition curated by Whitney Chadwick and Cherie Raciti

San Francisco State University
College of Creative Arts
Art Department Gallery
September 23 - October 17, 1996
Monday through Saturday, noon to 4 pm

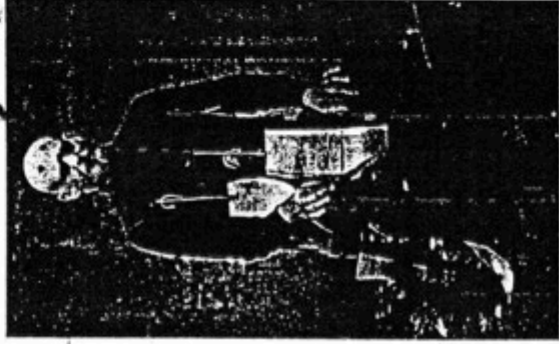
Opening Reception:
Tuesday, September 24, 5:30 - 7:30 pm

"It is at the border that the identity
is defined, given its edge."

Hilary Robinson

"Art is the demonstrated wish and will
to resolve conflict through action."

Alastair MacLennan



Alastair MacLennan, *Assimilation*, 1983



Rita Duffy, *Devotion*, 1995

"Bringing Alastair MacLennan and Rita Duffy to San Francisco State University as artists and Hilary Robinson as critic and writer, is part of our ongoing attempt to focus attention on artistic and critical practices that articulate the multiple or layered histories of specific sites, the complex ways that history, community and identity are embedded and linked through place, and that culture(s) may be physically manifested and/or evolved by new and imaginative uses of visual language."

Whitney Chadwick

Knuth Hall--San Francisco State University
Oct. 12, 1996 8:00 P.M.

THE PANTECHNICON THEATER COMPANY

presents

2 X 0

Two Works By

SAMUEL BECKETT

COMPANY

FIGURE STEVEN YOUNG

NOT I

MOUTH JUDITH McDOWELL
AUDITOR STEVEN YOUNG

NOTE: The performance of Company is 80 minutes in length. The will be a 10 minute intermission before the performance of Not I (18 minutes). This performance presented by permission of Georges Borchardt, Inc., and The Dramatists Play Service, Inc.

Producer.....Steven Young
Lighting and Sound.....Jenica Yurcic
Set Design Consultant.....Jan Raithel
Lighting System Consultant.....James Taylor, Chuck Hart
Sound System Consultant.....Thomas Flaherty
Engineering and Fabrication Consultant.....Mowry Baden
Script Assistance.....Meredith Young
Clerical and Secretarial Assistance.....Barbara Clonts
Pre-show Music....."Vier Stucke" op.7 (1910) by Anton Webern
Marka Young, Violin; Margaret Kampmeier, piano

The Pantechnicon Stage designed by Chris Jarrett, AIA and Steven Young; partial funding for the construction of the stage--Pomona College Research Committee; Pomona College Sontag Fellowship Fun

Special thanks to:

Prof. Steve Arkin and the San Francisco State Department of English; Prof. Joel Schecter, Dan Sweeney and the San Francisco State Department of Theater; Pomona College English Department; Pomona College Public Affairs Office; Stanley Gontarski; The Los Angeles Actors' Theater.

Note: Samuel Beckett's characters give one hundred percent of themselves to whatever they are saying or doing at every moment. Those who complain of boredom or negativity in his writing understand neither how intense nor how intent life is under the conditions of repeated failure and extreme indigence he devises for them. The work he gives them to perform is all they have to keep the darkness and the silence at bay. The work is inner work, imaginative work, but the range of emotions these characters feel about the narratives they construct is common to any kind of labor. When Figure, in Company, speaks of "conjuring something out of nothing," he describes what characters in much of Beckett's writing feel compelled to go on doing. As they labor at constructing their fables, their "figments," they feel by turns disappointed, elated, discouraged, bored, stumped, in control--emotions we all feel about the work we do. The spectator connects with these characters here, on this ground, even if the conditions under which they live seem alien. With such connection comes recognition, and a troubling sense of helpless compassion, a complex of emotional responses that only our greatest writers of tragedy seem able to evoke.

--Steven Young 3/96

Spring Tour, April--May, 1996

During its inaugural tour, The Pantechnicon Company appeared at:

The Outpost Performance Space in Albuquerque, NM; Brigham Young University in Provo, UT; Oregon State University in Corvallis, OR; The International Beckett Festival at The University of Victoria, British Columbia; The Natalie Roush Barn on Lopez Island, WA.

For more information on The Pantechnicon Company, contact Steven Young, c/o Pomona College Dept. of English, 140 W. 6th St., Claremont, CA 91711-6335. Tel: (909) 607-2817; Fax: (909) 621-8296; Email: syoung@pomona.edu