

AMERICAN CONFERENCE *for* IRISH STUDIES

formerly AMERICAN COMMITTEE FOR IRISH STUDIES

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NEWSLETTER

ACIS Elections

ACIS President, Blanche Touhill, has announced that Professor Anthony Bradley, Department of English, University of Vermont, Burlington VT, 05405 will replace James Doan as a member of the nominating committee. Although committee chair James MacKillop has not yet set a specific date for mailing out the ballots for the 1995 election of officers, members should receive them some time after the first of the year.

ACIS Research Report

This issue includes the fourth annual ACIS research report compiled by DeeGee Lester. Following the tradition set by Yvette Jayson Sencer and other previous editors, Lester's efforts to present an important overview of the ongoing scholarly activities of the ACIS membership and to provide important information on the specific work of individuals stand out as an exemplary response to an arduous task. The editors of the newsletter believe that they speak for the membership as a whole in voicing our heartfelt appreciation for the tireless work of Lester and of all of the previous research report editors in compiling this most useful document.

ACIS National Conferences

Plans for the 1995 ACIS/CAIS joint conference, to be held from 25 June to 1 July 1995 at Queen's University Belfast and hosted by Dr. Brian Walker of the Institute of Irish Studies at Queen's, are well advanced. The non-exclusionary theme of the conference will be Ireland: Island of Diversity. Although plans for the program are still being finalized, program organizer James MacKillop has announced that Queen's graduate Seamus Heaney will be one of the featured speakers. MacKillop also proudly reports that the Belfast meeting has generated more requests to deliver papers and participate in panels than any previous ACIS conference. For further information, members of ACIS or CAIS should contact James MacKillop, English/Communications, Onondaga Community College, Syracuse, NY 13215.

As part of the planning process for the 1996 meeting as well as for subsequent ones, the Executive Committee wishes the membership to know that it welcomes hearing from anyone with a formal proposal to host a future national conference. Interested members who would like preliminary information about what is involved should contact Blanche Touhill.

WINTER 1994

REGIONAL CONFERENCE ANNOUNCEMENTS

The New England Region Conference--Planning for the 1995 regional meeting remains in the early stages, for further information contact Professor Charles Curran, Department of Communication, Stonehill College, North Easton, MA 02357.

The Mid-Atlantic Region Conference--Planning for the 1995 regional meeting remains in the early stages, for further information contact Professor Tramble T. Turner, Department of English, Penn State University-Ogontz, 1600 Woodland Road, Abington, PA 19001.

The Midwest Region Conference-- The 1995 regional meeting will be held 6-7 October 1995 at Wabash College, Crawfordsville, Indiana. A call for papers will be made in May of 1995. For further information, contact Professor Joseph O'Rourke, Department of Speech, Wabash College, Crawfordsville, IN 47933. (317) 364-4246.

The Southern Region Conference--The 1995 regional meeting will be held at the College of Charleston, 16-18 March 1995. (Please note: These dates differ from the originally scheduled conference dates of 30 March-1 April 1995 reported in the fall newsletter.) The theme of the conference will be "Ireland in the New World," but papers on other topics are welcome also. For further information, contact Joseph Kelly, Department of English and Communication, College of Charleston, 66 George Street, Charleston, SC 29424. (803) 953-4815. e-mail: kellyj@cofc.edu

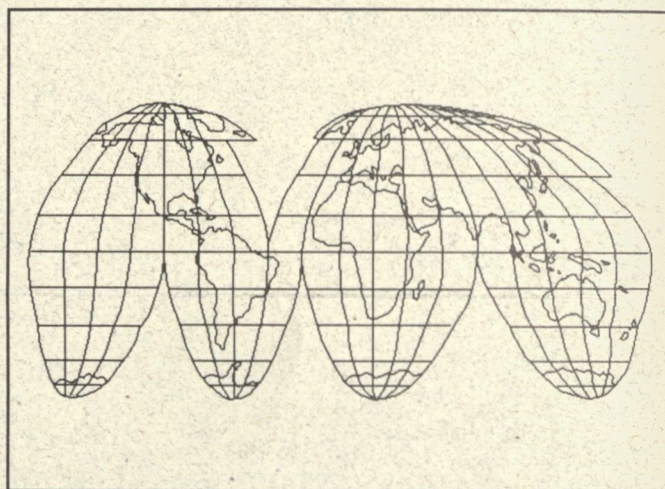
The Western Region Conference--Planning for the 1995 regional meeting remains in the early stages, for further information contact Professor Nora McGuinness, Department of Integrated Studies, University of California-Davis, Davis, CA 95616.

NATIONAL AND INTERNATIONAL CONFERENCES

As noted in the fall issue of the newsletter, the ACIS will sponsor two sessions at this year's MLA Convention in San Diego, 27-30 December. One, entitled "Colonialism and Modernism in Modern Irish Literature," will take place on Tuesday, 27 December at 5:15-6:30 pm in the Anaheim Room at the San Diego Marriott. The other, entitled "Sacrificial Women in Modern Irish Literature," will occur on Thursday, 29 December, 12:00-1:15 pm in the Manchester Room at the San Diego Marriott. In addition, the ACIS invites all members attending the MLA to come to a convention party that it will co-host with the University Press of Florida on Wednesday evening, 28 December 1994, from 7:00-9:00 p.m. at Pat Haberstroh's suite at the San Diego Marriott. Coincidentally, and conveniently for ACIS members

interested in Joyce, the James Joyce Foundation will also host a party on Wednesday evening, 28 December 1994, from 8:00-10:00 p.m. in Steve Tatum's suite at the San Diego Marriott.

ACIS will sponsor a panel at the AHA Convention, presented under the affiliated societies program. The session, entitled "Multiple Kingdoms and the Early Modern State: The Case of the British Isles," will take place on 6 January from 9:30-11:30 a.m. in Hotel Parlor C of the Palmer House Hilton. The time and location of an ACIS cocktail reception will be announced after this session. There will also be an Irish history panel on the main program. It is entitled "Political Violence in Early Twentieth Century Ireland: The Cult of Armed Men," and it will take place on 7 January from 9:30-11:30 a.m. in Private Dining Room #6 of the Palmer House Hilton.



A conference entitled "Gender and Nineteenth-Century Ireland," sponsored by the Society for the Study of Nineteenth-Century Ireland, will be held at All Hallows College, Drumcondra, Dublin, 28-30 April 1995. The aim of the conference is to provide a forum for the discussion of research in gender-related issues with reference to nineteenth-century Ireland, from a variety of disciplinary perspectives. For further information, contact Dr. Margaret Kelleher, Society for the Study of Nineteenth-Century Ireland, Mater Dei Institute of Education, Clonliffe Road, Dublin 3, Ireland. Phone: 01-83-76-027. FAX: 01-83-70-776.

A conference entitled "Culture and Colonialism" will be held at University College, Galway, in June of 1995. For further information, write to Dr. Tadhg P. Foley, English Department, University College, Galway, Ireland.

- Key: WIP (Work In Progress/Press)
RIP (Research In Progress)
DIS (Dissertation)
X (Cross Reference With Other Categories)

ANTHROPOLOGY

- GULLIVER, P.H., (Canada) York University.
 ___"Shopkeepers and Farmers in South Kilkenny, 1840-1981," in Approaching the Past: Historical Anthropology through Irish Case Studies, Marilyn Silverman and P.H. Gulliver, eds., New York: Columbia University Press, 1992.
 ___"Hucksters and Petty Retailers in Thomastown, 1880-1945," with Marilyn Silverman, in Old Kilkenny Review, Vol. 4, No. 5, 1993.
 ___"Historical Anthropology and the Ethnographic Tradition: A Personal, Historical and Intellectual Account," in Approaching the Past: Historical Anthropology Through Irish Case Studies, Marilyn Silverman and P.H. Gulliver, eds., New York: Columbia University Press, 1992.
 LANDES, EUGENIA, Houston, TX.
 ___"Paradoxes In Irish Identity: Tourism, Nationalism, and Multiculturalism in Dublin, Ireland." (WIP - Dis.)
 ___"Talking of Paradise': Irish Pioneer Settlers in South Texas," with Graham Davis, Irish Studies Review, 5, Winter 1993.
 ___"Expressions of Irish Identity and Heritage in South Texas." (RIP).
 SILVERMAN, MARILYN, (Canada) York University.
 ___"Historical Anthropology and the Ethnographic Tradition: A Personal, Historical and Intellectual Account," Approaching the Past: Historical Anthropology Through Irish Case Studies, Marilyn Silverman and P.H. Gulliver, eds. New York: Columbia University Press, 1992.
 ___"Voices of Dissent: The Inland Salmon Fishery of the River Nore, 1902," in The Shadow of the Steeple, III, William Murphy, ed. Duchas-Tullagherin Parish Heritage Society, 1992.
 ___"From Fisher to Poacher: Public Right and Private Property in the Salmon Fishery of the River Nore in the 19th Century," Approaching the Past: Historical Anthropology Through Irish Case Studies, Marilyn Silverman and P.H. Gulliver, eds. New York: Columbia University Press, 1992.
 ___"From Kilkenny to the Sea - By River, Canal, Tram or Rail? The Politics of Transport in the Early Nineteenth Century," Old Kilkenny Review, Vol. 4, No. 4, 1992.
 WILSON, THOMAS M., The Queen's University of Belfast, Northern Ireland.
 ___Irish Urban Cultures, C. Curtin, H. Donnan, and T.M. Wilson, eds. Belfast: Institute of Irish Studies Press, 1993.
 ___"Problems of Social Anthropology in Ireland," in The Unheard Voice: Social Anthropology in Ireland, Pol O' Muiri', ed. Belfast: Fortnight Educational Trust, 1994, pp. 1-5.
 ___"Frontiers Go But Boundaries Remain: The Irish Border As A Cultural Divide," Cultural Change And The New Europe, T.M. Wilson and M.E. Smith, eds. Boulder: Westview Press, 1993.
 ___"Consumer Culture and European Integration at the Northern Irish Border," European Advances in Consumer Research, Vol. 1, W.F. van Raaij and G.J. Bamossy, eds. Provo, Utah: Association for Consumer Research, 1993.

CELTIC STUDIES

- DOAN, JAMES E., Nova Southeastern University, Ft. Lauderdale, FL.
 ___"The Scotch-Irish and the Formation of a Celtic Southern Culture in the 18th and 19th Centuries," Working Papers in Irish Studies, Ft. Lauderdale, FL.: Nova Southeastern University, 1993, 93:3, pp. 1-11.
 TRACY, ROBERT, University of California, Berkeley, CA.
 ___"Intelligible on the Blasket Islands: Yeats's King Oedipus, 1927," Eire-Ireland 28:2, Summer 1993, pp. 116-28. (X-Hist., X-Lit.).

DRAMA

- ANGELIN, PATRICIA, New York, N.Y.
 ___"Comrades in Arms: An Introduction to the Friendship of Dramatic Critic George Jean Nathan and Playwright Sean O'Casey," Eire-Ireland, Winter, 1994-95. (X-Lit.).
 ARMSTRONG, ALISON, New York, N.Y.
 ___"The Herne's Egg" Manuscript Materials, by W.B. Yeats, Alison Armstrong, ed., Ithaca, N.Y.: Cornell University Press, 1994. (X-Lit.).
 BURKE, HELEN, Florida State University, Tallahassee, FL.
 ___The Politics of the Eighteenth-Century Irish Stage (tentative title for a book on Dublin's Theatre Royal). (RIP, X-Lit.).
 CLARK, DAVID R., Amherst, MA.
 ___W.B. Yeats and the Theatre of Desolate Reality with Rosalind Clark, Washington: Catholic University of America Press, 1993. (X-Lit.).
 ___W.B. Yeats, The Plays, David R. Clark and Rosalind Clark, eds., New York: Scribners, 1996-97 (est. publishing date) in The Collected Edition of the Works of W. B. Yeats. (X-Lit.).
 LAPISARDI, FREDERICK S., California University of Pennsylvania, California, PA.
 ___Gyres: W.B. Yeats's Plays From Text To Performance, 1:1, Samhain, 1993 (Twice a year. Next issue, Beltaine 1994) Articles welcome through English Department, California University of Pennsylvania, California, PA. 15419. (See also, Lapisardi entry under women's studies).
 RICHTARIK, MARILYNN. (Canada) University of British Columbia.
 ___A critical biography of Stewart Parker, Belfast playwright. (Book-RIP).
 ___Acting Between the Lines: The Field Day Theatre Company and Irish Cultural Politics, 1980-85, Oxford University Press, 1994 (projected date).
 SADDLEMYER, ANN, (Canada) Massey College, University of Toronto.
 ___"Bernard Shaw and the Abbey Theatre," in Surprised by Scenes: Essays in Honour of Professor Yasunari Takahashi, Yasunari Takada, ed., Tokyo: Kenyusha, 1994, pp. 275-86. (X-Lit.).

ECONOMICS

- FINNEGAN, RICHARD B., Stonehill College, North Easton, MA.
 ___Aspirations and Reality: A Documentary History of Irish Economic Development Policy Since 1922, with James L. Wiles. Westport, CN.: Greenwood Press, 1993. (X-Hist.).
 ___"The Invisible Hand or Hands Across The Water; U.S. Economists Advise on Irish Economic Development," with James L. Wiles. Under review by Eire-Ireland. (WIP - X-Hist.) (See also, additional Finnegan entries under history).
 MALONEY, TOM, University of Wisconsin, Madison, WI.
 ___"Joseph Johnston: A Trinity Don and the Economic War." (RIP).
 ___"Hairshirts All Around: The Domestic Impact of the Anglo-Irish Economic War, 1932-38," (Popular/Provincial press reaction to Saorstát Eireann Economic Policy). (DIS. X-Hist., See also, additional Maloney entries under history).

FICTION

- FALLON, JOHN J., Bellrose, NY.
 ___A Better Deed, Birch Brook Press. (WIP) Fiction based on research of 1846 evictions in the west of Ireland.

FOLKLORE

- DAVIS, DEBORAH R., Wynnewood, PA.
 ___Images and Meaning of Purgatory in Folk Expressions: A Cultural

Thanatology. (DIS). Emphasises the role of folk narratives and supernatural experiences of Ireland in connecting the alienated of this world and the next.

HOGAN, NEIL, Wallingford, CT.

Paddy in Stereotype. Ethnic Irish folkstories printed in Connecticut newspapers, 1820-1850. Connecticut Irish-American Historical Society, August, 1994. (X-Hist.)

HISTORY

BLETHEN, H. TYLER, Western Carolina University, Cullowhee, NC.

—"The Scotch-Irish Heritage in Appalachia," in Appalachia Inside-out: A Sequel to More Voices from the Hills, Jack Higgs, ed. Knoxville: University of Tennessee Press, 1994.

BOURKE, JOANNA, (England) Birkbeck College, University of London.

—"Avoiding Poverty: Strategies for Women in Rural Ireland, 1880-1914," in Poor Women and Children in the European Past, John Henderson and Richard Wall, eds., London: Routledge, 1994. (X-Women's).

—"The Best of All Home Rulers: The Economic Power of Women in Ireland, 1880-1914," The Economic Development of Ireland Since 1870, Cormac O Grada, ed., Edward Elgar, 1994. (X-Women's)

—"I Was Always Fond of My Pillow: The Handmade Lace Industry in the United Kingdom." Rural History, 1994.

Husbandry to Housewifery: Women, Economic Change, and Housework in Ireland, 1890-1914, Oxford: Oxford University Press, 1993. (X-Women's).

CARROLL, CLARE, Queen's College, CUNY, Flushing, NY.

—"The Construction of Gender and the Cultural and Political Other in The Faerie Queene and A View of the Present State of Ireland: the critics, the context, and the case of Radigund," Criticism, Vol. XXXII:2, 1990, pp. 163-192. (X-Lit. and Women's)

—"Representations of Women in Some Early Modern Tracts on Ireland," Albion: Journal of the British Studies Association, Fall 1993, pp. 379-93. (X-Lit. and Women's).

An Annotated Edition of Richard Beacon's Solon His Follie (Oxford, 1594), Clare Carroll and Vincent Carey, eds. Binghamton, NY: Renaissance English Texts Society, Medieval and Renaissance Texts and Studies, 1994. (X-Lit.)

—"Spenser, Ireland, and Court Faction," with Vincent Carey for a collection, Spenser and Biography, Judith Anderson and David A. Richardson, eds., 1994. (X-Lit.)

CURTIN, NANCY J., Fordham University, Bronx, NY.

The United Irishmen: Popular Politics in Ulster and Dublin, 1791-1798, Oxford: Clarendon Press, 1994.

DONNELLY, JAMES S. JR., Oregon, WI.

—"The Great Famine: Its Interpreters, Old and New," History Ireland, vol. i, no. 3, Autumn 1993, pp. 27-33.

—"The Marian Shrine at Knock: The First Decade," Eire-Ireland, vol. xviii, no. 2, Summer 1993.

—"Lough Derg: The Making of the Modern Pilgrimage," Donegal: History and Society, Mairead Dunlevy and Liam Ronayne, eds., Dublin: Geography Publications, 1994.

—"Agrarian Rebellion in Ireland: The Terry Alts, 1829-31," History Ireland, vol. ii, no. 3, Autumn 1994.

The Marian Shrine of Knock and Modern Irish Catholicism. (RIP).

DOONA, MARY ELLEN, Boston College School of Nursing, Chestnut Hill, MA.

—"Sister M. Joseph Croke: Another Voice from the Crimean War" (1854-1856), Nursing History Review, Fall 1994. (X-Women's).

FINNEGAN, RICHARD B., Stonehill College, North Easton, MA.

—"The Invisible Hand or Hands Across the Water: U.S. Economists Advise on Irish Economic Development," with James L. Wiles. (Under review, Eire-Ireland. (X-Econ.).

Modern Ireland: Transformations and Interpretations, Westview Press, 1995 (RIP).

Irish Government Publications: 1972-1992, A Select List, with James L. Wiles, Irish Academic Press, 1994.

Aspirations and Reality: A Documentary History of Irish Economic Development Policy Since 1922, with James L. Wiles, Westport, CT: Greenwood Press, 1993. (X-Econ.).

HARVEY, CLODAGH, (Northern Ireland), Belfast.

—"Investigation of the Appropriation of Irish Tradition For The Purposes of Tourism in the Areas of Oral Tradition, The Literary Tradition, and Archaeological/Historical Heritage. (RIP X-Lit.).

HOGAN, NEIL, Wallingford, CT.

Paddy in Stereotype. Ethnic Irish folkstories printed in Connecticut newspapers, 1820-1850. Connecticut Irish-American Historical Society, August, 1994. (X-Folklore).

HOY, SUELLEN, Granger, IN.

From Dublin to New Orleans: The Journey of Nora and Alice, with Margaret MacCurtain, Attic Press. (X-Women's).

—"The Journey Out: Recruitment and Emigration of Irish Religious Women to the U.S., 1812-1914." Journal of Women's History, 1994. (X-Women's).

HUG, CHRYSTEL, (Rep. of Ireland), Cork.

—"Des droits conflictuels: L'avortement en Irlande," Ireland: Politics and Society, no. 5, special issue on Women in Ireland, 1973-1993, Paris: Presses de la Sorbonne Nouvelle, 1993. (X-Politics).

—"Cherchez la femme: An interview with Andree Sheehy-Skeffington," in Wise Woman: A Portrait, Cork: Bradshaw Publications, 1994. (X-Politics).

—"Skeff: The Life of Owen Sheehy-Skeffington by Andree Sheehy-Skeffington - Two lives merged into one." Proceedings of the Third Annual Conference of UCC School of Language and Literature, 1994; forthcoming publication: UCC School of Language and Literature. (WIP X-Politics).

—"Sans norme ni sanction: l'homosexualite dans un Etat post-moraliste." Proceedings of the Anglo-Irish Studies Research Group of Caen University Conference, 1994. Forthcoming publication. (WIP X-Politics).

Moral Order and the State of the Republic of Ireland, 1922-1994. The secularisation of sexual morality. (DIS. RIP. X-Politics).

JAMES, FRANCIS G., New Orleans, LA.

Lords of the Ascendancy: The Irish House of Lords and Its Members, 1600-1800. (Ms completed). (X-Politics).

KANE, PAULA M., University of Pittsburgh, Pittsburgh, PA.

Separatism And Subculture: Boston Catholicism, 1900-1920, Chapel Hill: University of North Carolina Press, 1994. (This book is primarily a study of Irish Catholics in Boston).

KEARSLEY, HAROLD J., Southeastern Louisiana University, Hammond, LA.

—"Ireland's Niche," Niche Diplomacy: Middle Powers and the Changing World Order, A. Cooper, ed., Westview Press. (X-Politics).

—"Irish Peacekeeping Developments." Looks at growing Irish peacekeeping involvement. (RIP X-Politics).

KING, JOSEPH A., Walnut Creek, CA.

Ireland to Canada: Emigration from a West Cork Parish, Lafayette, CA: K&K Publications. (WIP).

LOWE, WILLIAM J., University of Detroit Mercy, Detroit, MI.

History of the Royal Irish Constabulary, 1836-1922, with Elizabeth Malcolm.

—"Policing Famine Ireland." (Submitted/under editorial review).

MAHONY, ROBERT, Catholic University of America, Washington, D.C.

—"Prince Posterity As An Irish Nationalist," DQR Studies, forthcoming. (X-Lit.).

—"Swift and Catholic Ireland," in Walking Naboth's Vineyard, Tooley and Fox, eds. Notre Dame Press, forthcoming. (X-Lit.).

The Patriot Dean: Jonathan Swift's Irish Identity. (RIP X-Lit.).

—"The Institutional Churches and the Process of Reconciliation in Northern Ireland," with H. Beemay, Northern Ireland And The Politics of Reconciliation, Keogh and Haltzel, eds., Cambridge, 1993. (X-Lit.).

MALONEY, TOM, University of Wisconsin, Madison, WI.

—"Joseph Johnston: A Trinity Don and the Economic War." (RIP - X-Econ.).

—"Am Island Refuge? The Mormon and Gaeltacht Communities of Beaver Island, Michigan." (RIP).

—"James David Bouchier: An Irishman honored by Bulgaria," (postal history). (RIP).

—"Hairshirts All Around: The Domestic Impact of the Anglo-Irish Economic War, 1932-38." (Popular/Provincial press reaction to Saorstát Eireann Economic Policy). (DIS. X-Econ. - welcomes

correspondence regarding source materials in connection with any of the above topics).

MAXWELL, M. PERCEVAL-, (Canada) McGill University, Montreal.

The Outbreak of the Irish Rebellion of 1641, Montreal: McGill-Queen's University Press, 1994.

McBRIDE, LAWRENCE W., Illinois State University, Normal, IL.

The Teaching and Learning of History in Ireland: 1870-Present. (WIP).

MITCHELL, ARTHUR, University of South Carolina, Columbia, SC.

J.F.K. and His Irish Heritage, Dublin: Moytura Press, 1993.

MORIARTY, THOMAS F., Elms College, Chicopee, MA.

—"Career of Rev. Jeremiah O'Callaghan, Pioneer Missionary to the Irish in New England." (WIP).

MORAN, SEAN FARRELL, Oakland University, Rochester, MI.

The Discourse of Revolution: Irish Society and the Politics of Violence 1798-1985. (RIP).

—"Survivor Guilt and the Black and Tans." (RIP).

NOLAN, JANET, Loyola University Chicago, IL.

—"L'extraordinaire aventure de l'emigration des femmes Irlandaises 1885-1920," in Vers un ailleurs prometteur...l'emigration, une reponse universelle a une situation de crise? Claudine Sauvain-Dugerdil and Yvonne Preiswerk, eds., Paris & Geneva: Presses Universitaires de France, 1993, pp. 129-138.

—"Irish-American Teachers and the Struggle Over American Urban Public Education," Records of the American Catholic Historical Society, winter, 1994.

—"Margaret Haley," The Historical Encyclopedia of Chicago Women. (WIP).

—Irish American public school teachers, Irish women's education in the nineteenth and early twentieth centuries. (RIP).

OHLMEYER, JANE, Yale University, New Haven, CT.

—"The Antrim Plot - A rejoinder," The Historical Journal, 1994.

—Aristocratic culture and indebtedness in the 17th century. (RIP).

OWENS, GARY, (Canada) Huron College, University of Western Ontario

—"Constructing the Repeal Spectacle: Monster Meetings and People Power in Pre-Famine Ireland," People Power, Maurice O'Connell, ed., Proceedings of the 3rd Annual Daniel O'Connell Workshop, Dublin, 1993, pp. 80-93.

—"O'Connell's Monster Meetings: Hedge Schools of Politics?" History of Ireland, Spring 1994.

—"The Memory of the Dead: Symbolism, Ritual and Nationalist Monuments in Ireland, ca. 1870-1914," The Image of the Past: Studies in the Use of Visual Evidence in Irish History, Raymond Gillespie and B. Kennedy, eds., Dublin: Town House Books, 1994.

POWER, PAUL, Terrace Park, OH.

—"Irish 'Irredentism': Northern Ireland." (WIP).

QUINN, JOHN F., Salve Regina University, Newport, RI.

—"Father Mathew's American Tour, 1849-1851," Eire-Ireland, 29, Winter 1994.

QUINLAN, KIERAN, University of Alabama, Birmingham, AL.

Looking Backward, (tentative title). Research on histories, literatures, popular cultures, representations, etc. of Ireland and the American South. (RIP X-Lit.).

SAVAGE, ROBERT J., JR., Boston College, Chestnut Hill, MA.

—"Irish Television; The Political and Social Genesis." (Under editorial review). (DIS. X-Poli. Sci, X-Soc.)

THUENTE, MARY HELEN, Indiana U.-Purdue U., Fort Wayne, IN.

The Harp Re-Strung: The United Irishmen and the Rise of Irish Literary Nationalism, Syracuse: Syracuse UP., 1994. (WIP X-Lit.).

TRACY, ROBERT, University of California, Berkeley, CA.

—"Intelligible on the Blasket Islands: Yeats's King Oedipus, 1927," Eire-Ireland, 28:2, Summer 1993: 116-28. (X-Celtic, X-Lit.).

WILSON, ANDY, Loyola University, Chicago, IL.

—"The American Congress of Irish Freedom and the Northern Ireland Civil Rights Movement, 1967-72," Eire-Ireland: 29, Spring, 1994. (X-Politics).

LINGUISTICS

CATERSON, SIMON, (Australia) East Malvern, Victoria.

—"Cultural Activist: Louis De Paor Talks to Simon Caterson," Irish

Studies Review, No. 6, Spring 1994, pp. 13-15. (X-Lit.).

IHDE, THOMAS W., Little Falls, NJ.

—"Written Feedback: Second Language Learners of English and Irish," (DIS: Trinity College, University of Dublin). (RIP).

MONTGOMERY, MICHAEL, University of South Carolina, Columbia SC.

—"The Lexicography of Hiberno-English," in Working Papers in Irish Studies 93-3, 1993, 19-35.

—"An Early Letter in Ulster Scots," Ullains: The Magazine for Ulster Scots, 1994.

LITERATURE

ACHILLES, JOCHEM, (Germany) Mainz.

—"Religious Risk in the Drama of Contemporary Ireland," Eire-Ireland, 28:3, Fall 1993, pp. 17-37.

ALLISON, JONATHAN, University of Kentucky, Lexington, KY.

—Reference Guide to Patrick Kavanagh, G.K. Hall. (WIP).

—"Everything Provisional": Fictive Possibility in the Poetry of Paul Muldoon and Ciaran Carson," Etudes Irlandaises (Forthcoming).

—"The Erotics of Heaney's Joyce," Colby Quarterly, March 1994, pp. 25-32.

—"Cromwell: Hosting the Ghosts," Dark Fathers into Light: Brendan Kennelly, Richard Pine, ed., Newcastle: Blooaxe Books, 1994.

ANGELIN, PATRICIA, New York, NY.

—"Comrades in Arms." An introduction to the friendship of dramatic critic George Jean Nathan and Playwright Sean O'Casey. Eire-Ireland, Winter 1994-95. (X-Drama).

ARMSTRONG, ALISON, New York, NY.

—"The Herne's Egg" Manuscript Materials, by W.B. Yeats, Alison Armstrong, ed., Ithaca: Cornell University Press, 1994. (X-Drama).

BIZOT, RICHARD, University of North Florida, Jacksonville, FL.

—"On Reading Yeats: The Cumulative Sense," Working Papers in Irish Studies, 93-4, September 1993, pp. 10-23.

—"John Montague," Critical Survey of Poetry: English Language Series, Revised Edition, Frank N. Magill, ed., Salem Press, 1992, pp. 2356-2369.

—"A Sense of Places: Exile, Migration and the Homing Instinct in the Life and Poetry of John Montague," Eire-Ireland 29, Spring 1993.

—"Ropeladders across the void: John Montague in the Modernist Tradition." (under editorial consideration).

BORNSTEIN, GEORGE, University of Michigan, Ann Arbor, MI.

W.B. Yeats: The Early Poetry, Vol. II - "The Wanderings of Oisín," and Other Works to 1895, George Bornstein, ed., Cornell University Press, 1994.

BURKE, HELEN, Florida State University, Tallahassee, FL.

The Politics of the Eighteenth-Century Irish Stage (tentative title for book on Dublin's Theatre Royal. (RIP X-Drama).

CARLSON, SANDY L., Newtown, CT.

—"James Joyce's Irish Nationalism, a Response to his Time in his Time: Portrait of the Artist as a Young Man." in The Arkansas Quarterly, Fall 1993, pp. 282-298.

CARROLL, CLARE, Queen's College, CUNY, Flushing, NY.

—"The Construction of Gender and the Cultural and Political Other in The Faerie Queene and A View of the Present State of Ireland: the critics, the context, and the case of Radigund," Criticism, vol. XXXII:2, 1990, pp. 163-192. (History. X-Women's).

—"Representations of Women in Some Early Modern Tracts on Ireland," Albion: Journal of the British Studies Association, Fall 1993, pp. 379-93. (X-Hist., X-Women's).

An Annotated Edition of Richard Beacon's Solon His Follie (Oxford, 1594), Clare Carroll and Vincent Carey, eds., Binghamton, NY: Renaissance English Texts Society, Medieval and Renaissance Texts and Studies, 1994. (X-Hist.).

—"Spenser, Ireland, and Court Faction," with Vincent Carey for a collection on Spenser and Biography, Judith Anderson and David A. Richardson, eds., 1994. (X-Hist.).

CATERSON, SIMON, (Australia) East Malvern, Victoria.

—"Cultural Activist: Louis de Paor talks to Simon Caterson," Irish Studies Review, No. 6, Spring 1994, pp. 13-15. (X-Ling.).

CHAPMAN, WAYNE K., Clemson University, Clemson, SC.

- "The 'Countess Cathleen Row' of 1899 and the Revisions of 1901 and 1911," Yeats Annual, No. 11, Warwick Gould, ed., London: Macmillan, c. 1994-95).
- CLARK, DAVID R.**, Amherst MA.
 W.B. Yeats and the Theatre of Desolate Reality, with Rosalind Clark, Washington: Catholic University of America Press, 1993. (X-Drama).
- Manuscripts of the Winding Stair, Ithaca: Cornell University Press, 1995. (WIP).
- W.B. Yeats The Plays, David R. Clark and Rosalind Clark, eds., New York: Scribners, (1996-97 ?) in the Collected Edition of the Works of W.B. Yeats. (X-Drama).
- CONRAD, KATHRYN**, University of Pennsylvania, Philadelphia, PA.
 — "Joyce and the Irish Body Politic: Sexuality and Colonization in Finnegans Wake," with Darryl Wadsworth, James Joyce Quarterly 31:1, Spring 1994. (X-Women's).
- DUFFY, ENDA**, University of California, Santa Barbara, CA.
The Subaltern Ulysses, University of Minnesota Press, 1994.
- DUFFY, CHARLES**, Providence College, Providence RI.
 — "Graham Greene and Ireland." Discusses the position of Ireland and the Irish in Greene's work. (RIP).
- FEENEY, WILLIAM J.**, Oak Park, IL.
 — Entries for forthcoming 2nd edition of Dictionary of Irish Literature. (WIP)
- Article on Edward Martyn for forthcoming Irish Playwrights: 1180 To The Present. (WIP).
- FLEMING, DEBORAH**, Ashland University, Ashland, OH.
Learning the Trade: Essays on W.B. Yeats and Contemporary Poetry, editor, West Cornwall, CT.: Locust Hill Press, 1992.
- "The 'Common Ground' of Eamon Grennan," Eire Ireland, 28:4, Winter 1993, pp. 133-149.
- "A man who does not exist": The Irish Peasant in the Work of W.B. Yeats and J.M. Synge, Ann Arbor: University of Michigan Press, 1995. (WIP).
- "Generational Conflict and Universal Tolerance in Riders to the Sea." Article which concerns the teaching of the play to undergraduates in terms of conflict between generations. (RIP).
- GONZALEZ, ALEXANDER G.**, Cortland College of the State Univ. of NY.
 — "George Moore" and "Julia Cahill's Curse" (two separate essays) in The Reference Guide To Short Fiction. St. James Press.
- "The Problem of Gender in Iris Murdoch's 'Something Special'" in Journal of the Short Story in English 21, Autumn 1993: pp. 19-27.
- "Elizabeth Bowen's 'Her Table Spread': A Joycean Irish Story," Studies in Short Fiction 30, Summer 1993: pp. 153-60.
- Short Stories From The Irish Renaissance: An Anthology, Troy, NY: Whitston, 1993.
- GRUBGELD, ELIZABETH**, Oklahoma State University, Stillwater, OK.
George Moore and the Autogenous Self: The Autobiography and Fiction, Syracuse: Syracuse Univ. Press, 1994.
- "Matriarchs, Mothergoddesses, and the Poetry of John Montague," Etudes Irlandaises, December 1993, XVIII-2, pp. 69-83.
- HARMON, MARK**, Lancaster, PA.
 — "Joyce and Kafka," The Sewanee Review, Vol. CI, No. 1, January-March 1993, pp. 66-84.
- "Joyce, Kafka, and their cities," The Irish Times, 6/12/93.
- HARVEY, CLODAGH**, (Northern Ireland) Belfast.
 — Investigation of the Appropriation of Irish Tradition for the Purposes of Tourism in the Areas of Oral Tradition, the Literary Tradition, and Archaeological/Historical Heritage. (RIP X-Hist.).
- HILDEBIDLE, JOHN**, MIT, Cambridge, MA.
Whose Field Day? Investigation of the origins, purposes, enterprises, and manner of operation of the Field Day Group. (DIS).
- Sonny's Blues: a selection of Frank O'Connor's fiction written from a child's perspective. (WIP).
- Love, Irish Style: a selection of Frank O'Connor's fiction focusing on courtship in Cork. (WIP).
- HOLDEMAN, DAVID**, University of North Texas, Denton, TX.
 — "Interpreting Textual Processes: The Case of Yeats's In The Seven Woods" in Text: Transactions of the Society for Textual Scholarship, Vol. 8, 1994.
- "Historicizing Yeats: The Textual and Interpretive History of The Green Helmet and Other Poems" in Yeats: An Annual of Critical and Textual Studies, 1994.
- HOWARD, BEN**, Alfred, NY.
The Pressed Melodeon: Essays On Modern Irish Writing, The Story Line Press, 1996 (tentative date of publication). (WIP).
- HUBER, WERNER**, (Germany) University of Paderborn.
 — "Godot, Gorba, and Glasnost: Beckett in East Germany," in Beckett in the 1990s, Marius Buning and Lois Oppenheim, eds., Amsterdam/Atlanta: Rodopi, 1993, pp. 49-57.
- Critique of Beckett Criticism: A Guide to Research in English, French, and German, W. Huber, P.J. Murphy, R. Breuer, K. Schoell. Columbia, SC.: Camden House, 1994 (expected publication date).
- JACKSON, THOMAS H.**, Merion, PA.
The Whole Matter: The Poetic Development of Thomas Kinsella, Syracuse, NY: Syracuse University Press, Sept., 1994.
- JAHLING, BARBARA A.**, San Rafael, CA.
 — "Daughters of Eire in America, Irish Women Writers and their Works: Immigrants and First Generation Irish-Americans (1820-1940)." (DIS RIP).
- KENNEALLY, MICHAEL**, (Canada) Marianopolis College, Montreal.
Poetry in Contemporary Irish Literature, Michael Kenneally, ed. with an introduction. Colin Smythe/Barnes and Noble, 1993. A Collection of 23 essays on contemporary Irish poetry.
- MAHONY, CHRISTIAN HUNT**, The Catholic Univ. of America, Washington, D.C.
 — "London meets Laredo, A Nightmare: Louis MacNeice's Irish War," Irish University Review, Autumn, 1994.
- "National Identity and Middle Age: Modern Ireland's Poets." Loss of tradition and crisis of national identity as recorded in poetry on the death of parents by contemporary poets in middle age. (Under consideration).
- Edward Dowden: A Second Look. A reevaluation of the writings and the academic career of Edward Dowden, first professor of English at Trinity College. Dublin. His place in the canon and his influence on the academic curriculum in English literature in Ireland and England. (RIP).
- MAHONY, ROBERT**, Catholic Univ. of America, Washington, D.C.
 — "Prince Posterity As An Irish Nationalist," DQR Studies, forthcoming. (X-Hist.)
- "Swift and Catholic Ireland" in Walking Naboth's Vineyard, Tooley and Fox, eds., Notre Dame, forthcoming. (X-Hist.)
- The Patriot Dean: Jonathan Swift's Irish Identity. (RIP X-Hist.)
- "The Institutional Churches and the Process of Reconciliation in Northern Ireland," with H. Beemay, Northern Ireland And The Politics of Reconciliation, Keogh and Haltzel, eds., Cambridge, 1993. (X-Hist.).
- McCRACKEN, KATHLEEN**, (Northern Ireland) Univ. of Ulster, Jordanstown.
Rage For A New Order: Brendan Kennelly's Greek Plays For Women, Newcastle Upon Tyne: Bloodaxe Books, 1994.
- Radical Vision: A Critical Study of Paul Duncan, Newcastle Upon Tyne: Bloodaxe Books, 1995 or '96. (WIP).
- "Ciaran Carson: Unravelling the Conditional, Mapping the Provisional," in Cultural Contexts and Literary Idioms, Michael Kenneally, ed., 1994.
- "The MacNeicean Parable," in Proceedings of the John Heartt Summer School, 1991-1993, Eve Patten, ed., Belfast: Institute of Irish Studies, 1994 or '95. (WIP).
- McDIARMID, LUCY**, Philadelphia, PA.
 — "Augusta Gregory, Bernard Shaw, and the Shewing-up of Dublin Castle," Special Topic: Literature and Censorship, PMLA, 109:1, January 1994, pp. 26-44.
- "Yeats's Criticism and the Irish Mind," forthcoming in Modernism and New Criticism, Vol. VII of The Cambridge History of Literary Criticism, A. Walton Litz, Louis Menand, and Laurence Rainey, eds., Cambridge, 1994.
- MENAGHAN, JOHN M.**, Loyola Marymount, Los Angeles, CA.
 — "A Wilderness of Mirrors: Modernist Mimesis in Joyce's Portrait and Beckett's Murphy," in Colby Quarterly, forthcoming. (WIP).
- MOLONEY, CAITRIONA**, Univ. of California, Davis, CA.
 — "The Hags of Ulysses: The 'poor old woman,' Kathleen Ni' Houlihan, and the phallic M(o)ther," examines genered patterns from old Irish myth, specifically surrounding the crone, in Joyce's novel.
- "The Women of Yeats's Severed Head Plays: Keening the Death of the Artist," discusses speech and actions of women characters as the traditional Irish lament, keening. (WIP).
- "Queens, Witches and Harlots: Women from Ancient Irish Myth in Yeats's Cuchulain Cycle Plays and in Joyce's Ulysses." This dissertation traces gendered patterns from antiquity in Yeats's plays and Joyce's novel. (DIS).
- O'CONNOR, LAURA**, New York, NY.
 — "The Circularity of the Autobiographical Form: A Study of Seamus Heaney's 'Station Island,'" Biography and Autobiography, Essays on Irish and Canadian History and Literature, Ottawa: Carleton U.P., 1993.
- QUINLAN, KIERAN**, University of Alabama, Birmingham, AL.
Looking Backward. (Tentative title). Research on Histories, Literatures, Popular Cultures, Representations, etc., of Ireland and the American South. (RIP X-Hist.).
- PAULSON, SUZANNE MORROW**, Lauderhill, FL.
William Trevor: A Study of the Short Fiction, New York: Macmillan, 1993.
- SADDLEMYER, ANN**, (Canada) Massey College, Univ. of Toronto.
 — "Bernard Shaw and the Abbey Theatre," in Surprised by Scenes: Essays in Honour of Professor Yasunari Takahashi, Yasunari Takada, ed., Tokyo: Kenusha, 1994, pp. 275-86. (X-Drama).
- SAILOR, SUSAN SHAW**, West Virginia University, Morgantown, WV.
Representing Ireland: Gender, Class, Ethnicity, a collection of essays by a dozen contributors. (RIP) See additional Sailor entries under Women's Studies.
- SCHIRMER, GREGORY A.**, University of Mississippi, University, MS.
Irish Poetry in English: A History. A book-length study of the development of Irish poetry written in English, beginning with Swift and concluding with contemporary poets. (RIP).
- Austin Clarke: Selected Essays and Reviews, Gregory Schirmer, ed., Colin Smythe/Barnes & Noble, 1994.
- SCHUCHARD, RONALD**, Emory University, Atlanta, GA.
The Collected Letters of W.B. Yeats, Vol. III (1901-1904), John Kelly and Ronald Schuchard, eds., Oxford: Clarendon Press, 1994.
- SENN, FRITZ**, (Switzerland) Zurich James Joyce Foundation.
Inductive Scrutinies: Focus on Joyce. (WIP).
- SHAUGHNESSY, EDWARD L.** Butler University, Indianapolis, IN.
 — "Ella O'Neill and the Imprint of Faith," The Eugene O'Neill Review, Vol. 16, No. 2, Fall 1992. Charts the religious life of Eugene O'Neill's mother: her training in piety at both the Ursuline Academy in Cleveland and her years with the Sisters of Holy Cross at St. Mary's College in South Bend, IN.; her struggle to maintain faith in the years of morphine addiction; her eventual recovery. Shedding light on the story of Mary Tyrone in Long Day's Journey Into Night.
- STEINMAN, MICHAEL**, Nassau Comm. College, Garden City, NJ.
 — "That's Not All Of It": Frank O'Connor's 'The Grand Vizier's Daughters.' (RIP).
- "This Story Is About You": Frank O'Connor And The Betrayed Reader." accepted by Colby Quarterly. (WIP).
- "Round Up All The Unusual Suspects," rev. of Short Stories From The Irish Renaissance, Gonzalez, ed. in Irish Literary Supplement, Spring 1994, 13:1, pp. 22-23.
- "Yeats's 'Sailing To Byzantium,'" Explicator, Winter 1994, Vol. 52, No. 2, pp. 93-94. (A new source in King Lear).
- SULLIVAN EILEEN A.**, The Irish Educational Association, St. Augustine, FL.
 — "Daniel and James Dullivan, Revolutionary Patriots." (Brothers of General James Sullivan).
- Presenting Carleton Bicentennial Celebration, July 3-12, 1994 in Dungannon, Maynooth and T.C.D.
- THUENTE, MARY HELEN**, Indiana U.-Purdue U., Ft Wayne, IN.
The Harp Re-Strung: The United Irishmen and the Rise of Irish Literary Nationalism, Syracuse: Syracuse University Press, 1994. (X-HIST.).
- TRACY, ROBERT**, University of California, Berkeley, CA.
 — "Intelligible on the Blasket Islands: Yeats's King Oedipus, 1927," Eire-Ireland 28:2, Summer 1993: pp. 116-28. (X-Celtic, X-Hist.).
- WEEKES, ANN OWENS**, University of Arizona, Tucson, AZ.
Unveiling Treasures: Guide To Irish Women Writers, Dublin: Attic Press, 1993.
- "An Origin Like Water: The Poetry of Eavan Boland and Modernist Critiques of Literature," Bucknell Review, Spring/Summer, 1994.
- "Themes in Contemporary Irish Women's Fiction," Colby Quarterly, Winter 1994 (tentative). (WIP).
- ZWICKER, H.** (Canada) University of Alberta, Edmonton.
 — "Gendered Troubles: Refiguring 'Woman' in the North of Ireland," forthcoming, Gender, 1994. Covers murals in Belfast, Neil Jordan's The Crying Game (film), and Mary Beckett's fiction.

POLITICS

- HUG, CHRYSTEL**, (Republic of Ireland), Univ. College Cork.
 — "Des droits conflictuels: L'avortement en Irlande," in Ireland: Politics and Society, No. 5, special issue on Women in Ireland, 1973-1993, Paris: Presses de la Sorbonne Nouvelle, 1993. (X-Hist.).
- "Cherchez la femme: An Interview with Andree Sheehy-Skeffington," in Wise Woman: A Portrait, Cork: Bradshaw Publications, 1994. (X-Hist.).
- "Skeff: The Life of Owen Sheehy-Skeffington by Andree Sheehy-Skeffington - Two lives merged into one." Proceedings of the Third Annual Conference of UCC School of Language and Literature. Forthcoming publication. (X-Hist.).
- "Sans norme ni sanction: l'homosexualite dans un Etat post-moraliste." Proceedings of the Anglo-Irish Studies Research Group of Caen University Conference on The State of Ireland, May 1994. Forthcoming publication. (X-Hist.).
- Moral Order and the State of the Republic of Ireland, 1922-1994. The secularisation of sexual morality. (DIS RIP). (X-Hist.).
- JAMES, FRANCIS G.**, New Orleans, LA.
Lords of The Ascendancy: The Irish House of Lords and Its Members, 1600-1800. (Ms completed). (X-Hist.).
- KEARSLEY, HAROLD J.**, Southeastern Louisiana Univ., Hammond, LA.
 — "Ireland's Niche," in Niche Diplomacy: Middle Powers and the Changing World Order, A. Cooper, ed., Westview Press. (X-Hist.).
- "Irish Peacekeeping Developments." Looks at growing Irish peacekeeping involvement. (RIP X-Hist.).
- SAVAGE, ROBERT J., JR.**, Boston College, Chestnut Hill, MA.
 — "Irish Television: The Political and Social Genesis." (DIS. Under editorial consideration). (X-Hist.).
- WILSON, ANDY**, Loyola University, Chicago, IL.
 — "The American Congress of Irish Freedom and the Northern Ireland Civil Rights Movement, 1967-72," Eire-Ireland, Vol. XXIX, Spring 1994. (X-Hist.).

SOCIOLOGY

- CORCORAN, MARY P.**, (Ireland) St. Patrick's College, Maynooth.
Irish Illegals: Transients Between Two Societies, Westport, CT., Greenwood Press, 1993.
- Irish immigration in New York City - followup study; cultural representations of current Irish emigration. (RIP).
- DILLON, MICHELE**, Yale University, New Haven, CT.
Debating Divorce: Moral Conflict in Ireland, Lexington, KY: University Press of Kentucky, 1993.
- SAVAGE, ROBERT J., JR.**, Boston College, Chestnut Hill, MA.
 — "Irish Television: The Political and Social Genesis." (DIS, under editorial consideration). (X-Hist, X-Politics).

WOMEN'S STUDIES

- BOURKE, JOANNA**, (England) Birkbeck College, University of London.
Husbandry to Housewifery: Women, Economic Change and Housework in Ireland, 1890-1914. Oxford: Oxford University Press, 1993. See also, Bourke entries under History.
- CARROLL, CLARE**, Queen's College, CUNY, Flushing, NY.
 — "The Construction of Gender and the Cultural and Political Other in The Faerie Queene and A View of the Present State of Ireland:"

the critics, the context, and the case of Radigund," *Criticism*, Vol. XXXII, 2, 1990: pp. 163-192. (X-Hist., X-Lit.).

—"Representations of Women in Some Early Modern Tracts on Ireland," *Albion: Journal of the British Studies Association*, Fall 1993: pp. 379-393. (X-Hist., X-Lit.). See also, other Carroll entries under History and Literature.

CONRAD, KATHRYN, University of Pennsylvania, Philadelphia, PA.

—"Joyce and the Irish Body Politic: Sexuality and Colonization in *Finnegan's Wake*," with Darryl Wadsworth, *James Joyce Quarterly*, 31:1, Spring 1994. (X-Lit.).

DOONA, MARY ELLEN, Boston College of Nursing, Chestnut Hill, MA.

—"Sister M. Joseph Croke: Another Voice from the Crimean War (1854-1856)," in *Nursing History Review*, Fall 1994. (X-Hist.).

HOY, SUELLEN, Granger, IN.

—*From Dublin to New Orleans: The Journey of Nora and Alice*, Attic Press.

—"The Journey Out: Recruitment and Emigration of Irish Religious Women to the U.S., 1812-1914," *Journal of Women's History*, 1994. (X-Hist.).

MONAGHAN, PATRICIA, Chicago, IL.

—*The Sun Goddess*, The Crossing Press, fall 1994. Includes chapter on feminine solar symbolism at Newgrange.

SAILOR, SUSAN SHAW, West Virginia University, Morgantown, WV.

—"Women in Rooms, Women in History," in *Pedagogy, Praxis, 'Ulysses'*, Robert Newman, ed., University of Michigan Press, forthcoming. (See also, other Sailor entry under Literature).

CALLS FOR PAPERS

ACIS member Alexander G. Gonzales is editing for Greenwood Press a volume entitled *Modern Irish Writers: A Bio-Critical Sourcebook*. A number of essays on specific authors have already been assigned, but opportunities for writing on selected authors remain. For further details on this project, write Professor Alexander G. Gonzalez, English Department, Box 2000, Cortland College, State University of New York, Cortland, NY 13045.

A conference entitled "Joyce and Modern Culture," sponsored by *Novel* and by the Malcolm S. Forbes Center for Modern Culture & Media, will be held at Brown University, Providence, Rhode Island, from 12 to 16 June 1995. Send paper or panel proposals to Richard Pearce, Joyce 95, Wheaton College, Norton, MA 02766. (e-mail: joyce95@wheatonma.edu). The deadline for submission is 15 January 1995.

A call for papers has been issued for the inaugural North American Conference on Welsh Studies to be held at the University of Rio Grande, Rio Grande, Ohio, 1-2 June 1995. Conference planners invite papers on any aspect of Welsh Studies. Abstracts should be sent to Roderic Owen, Philosophy/Religion Department, Mary Baldwin College, Staunton, VA 24401. Phone: (703) 887-7003. FAX: (703) 887-7265. The deadline for submissions is 16 December 1994.

ACIS will sponsor two panels at the MLA convention to be held in Chicago, 27-30 December 1995. Session one is entitled "Cultural Politics in Irish Literature," and session two is entitled "Recent Irish Fiction." Literature Representative, Patricia Haberstroh, has asked that anyone interested in participating send a one page proposal or an 8-10 page paper to her at the Department of English, LaSalle University, Philadelphia PA 19141. The deadline for these submissions is 25 February 1995.

The Princess Grace Irish Library of the Principality of Monaco has announced that its next international conference will be held in Monte Carlo from 24 to 27 May 1996. The conference will be entitled "That Other World: The Supernatural and the Fantastic in Irish and Other Literatures." This international conference is both invitational and open to the widest public at the same time. The thirty or so scholars who are invited to serve as speakers will have their Monaco expenses covered and their papers will be published in the Princess Grace Library Series. The venue for the conference can accommodate well over three hundred participants, and all are invited to attend. There will be no registration fee and no parallel sessions. Proposals for papers can be sent to the Library's Director, Dr. C. George Sandulescu, The Princess Grace Irish Library, 9 rue Princesse

Marie de Lorraine, MC 98000, MONACO. Phone: 33-93-50-12-25. FAX: 33-93-50-66-65.

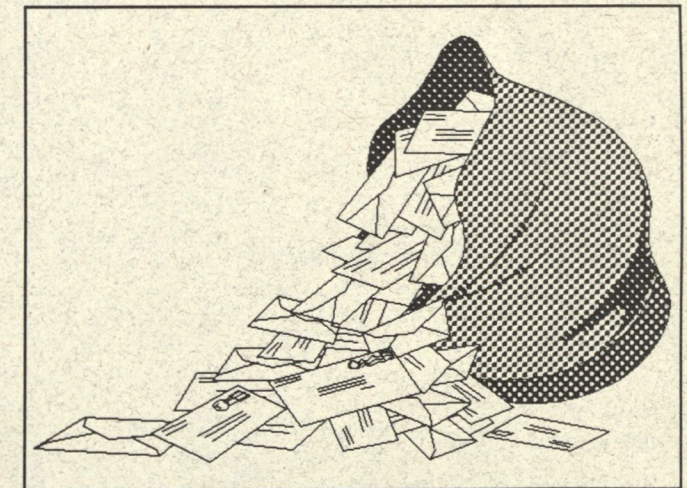
NEWS OF MEMBERS

ACIS member Deborah Fleming has published an essay on Eamon Grennan in the Winter 1994 issue of *Eire-Ireland*.

ACIS member Marion R. Casey has co-produced a fifty-seven minute video documentary entitled *From Shore to Shore: Irish Traditional Music in New York City*. The project mixes historic photos and film footage with contemporary interviews and performances, and it received funding from the NEA and NYSCA.

ANNOUNCEMENTS

The Office of the Comptroller of the City of New York and the Columbia University School of International Affairs are sponsoring a conference entitled "Towards Equality: Agendas for Change in Northern Ireland." It will take place on 10 December 1994 (United Nations Human Rights Day), and it is free and open to the public. The conference will take place at the Columbia University School of International Affairs, 420 W. 118th St., and organizers ask those wishing to attend to call (212) 669-3089 to reserve a place and for further information regarding time and venue.



The University of Notre Dame invites applications for a tenured or tenure-track position in 18th-20th-century Irish history, rank open, with employment to begin in August 1995. The successful applicant for this position will be expected to offer courses in Irish history at both undergraduate and graduate levels. Send letters of application, c.v., and recommendations to Rev. William D. Miscamble, C.S.C., Chair, Department of History, University of Notre Dame, Notre Dame, IN 46556. Application deadline is 15 December 1994.

American Conference for Irish Studies Newsletter

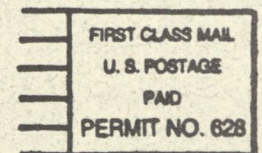
In 1995, long time ACIS member Alan Ward of the College of William and Mary, and his colleague, Kathleen Slevin, a graduate of University College-Dublin, will take a group of students to Trinity College, Dublin, where a series of classes will be offered to the students during the month of July. The courses will be entitled "The Making of Modern Ireland, Contemporary Irish Politics, and The Sociology of Irish Literature." The cost of the trip is \$3,000, exclusive of air fare, and students from colleges other than William and Mary are welcome to participate. For further information, write the Office of Programs Abroad, College of William and Mary, Williamsburg, VA 23187-8795.

The Ulster Folklife Society is planning to erect a memorial to the late Professor Estyn Evans at the Ulster Folk & Transport Museum, located in Cultra, County Down, Northern Ireland. Professor Evans gained a reputation as a

pioneer in many aspects of research into Ireland's cultural traditions, including archaeology, folklore, and vernacular architecture. For further information on the project, write to Evans Memorial Appeal, c/o J. Thompson Steele, Ulster Folklife Society, 49 Casaedona Park, Belfast BT6 9RD, Northern Ireland.

The Irish-American Heritage Memorial Committee of Syracuse, New York, is seeking submissions from artists interested in receiving a commission for a memorial project that would illustrate the diversity of Irish culture, underscore contributions of Irish immigrants to regional life, and enlighten the community on Irish history. The deadline for submissions is 15 December 1994. For further information, contact The Irish-American Heritage Memorial Committee, P.O. Box 716, Syracuse, NY 13209-0716. Phone: (315) 469-8986 or (315) 475-0345.

AMERICAN CONFERENCE FOR IRISH
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