formerly AMERICAN COMMITTEE FOR IRISH STUDIES

PRESIDENT Blanche M. Touhill Chancellor's Office University of Missouri St. Louis, Missouri 63121 VICE-PRESIDENT James MacKillon

VICE-PRESIDENT
James MacKillop
English Department
Onondaga Community College
Syracuse, New York 13215
SECRETARY

Michael Patrick Gillespie English Department Marquette University

Milwaukee, Wisconsin 53233
TREASURER

Carol A. Berger Arts Department St. Louis Community College 3400 Pershall Road St. Louis, Missouri 63135

Past President &

International Representative
Mary Helen Thuente
Indiana University-Purdue University

Indiana University-Purdue University
History Representative
Cliona Murphy

California State University - Bakersfield

Patricia Haberstroh
Lasalle University

Irish Language Representative
James J. Blake

Nassau Community College
Arts Representative
Leo McNamara

University of Michigan Social Science Representative

Lawrence J. Taylor Lafayette College

Catherine A. McKenna Queens College - CUNY

New England Representative
Charles Curran

Stonehill College Mid-Atlantic Representative

Tramble Turner Pennsylvania State University - Ogontz

Midwest Representative

Janet Nolan Loyola University of Chicago Western Representative

Nora A. McGuinness University of California - Davis

Southern Representative
Robert Spoo

University of Tulsa Research Report DeeGee Lester

DeeGee Lester Hendersonville, Tennessee Editors, Newsletter

Thomas Eugene Hachey Michael Patrick Gillespie Marquette University

NEWSLETTER

1993 ACIS BOOK PRIZES

President Blanche Touhill has announced the following winners of the ACIS Book Prizes for 1993:

The 1993 James S. Donnelly, Sr., Prize for History and the Social Sciences has been awarded to Maryann Gialanella Valiulis' <u>Portrait of a Revolutionary: General Richard Mulcahy and the Founding of the Irish Free State</u> (Irish Academic Press and University of Kentucky Press).

The 1993 Donald Murphy Prize for a Distinguished First Book has been awarded to Heather Bryant Jordan's How the Heart Will Endure: Elizabeth Bowen and the Landscape of War (University of Michigan Press).

The 1993 ACIS Prize of Literary Criticism and Related Fields has been awarded to Bruce Arnold's <u>Mainie Jellet and the Modern Movement in Ireland</u> (Yale University Press).

1994 ACIS BOOK PRIZES

Three ACIS Book Prizes of \$500 each will be awarded in 1994 in the following areas: Literary Criticism and Related Fields (literary criticism, literary history, folklore, Irish-language studies, the history or architecture and art, the history of music, the history of ideas, and intellectual history); History and Social Sciences; First Book. The 1994 competition will cover books published anywhere in the world in 1993. There are no other restrictions on eligibility. Nominations may be made by either the author or publisher who must insure that copies of the nominated books are in the hands of each member of the appropriate evaluating committee by the entry deadline of 8 April 1994. Awards will be announced in November of 1994. For further information, contact Blanche Touhill, Chancellor's Office, University of Missouri-St. Louis, St. Louis, MO 63121, USA.

ACIS NATIONAL CONFERENCES

As you know from our October special mailing, the 1994 ACIS national meeting will take place on 27-30 April 1994 at Creighton University. Among the featured speakers will be Edna Longley of Queens University Belfast and Gearoid O Tuathaigh of University College, Galway. Those wishing additional information can contact Eamonn Wall or Kathleen Collins, English Dept., Creighton University, Omaha, Nebraska 68178.

In 1995 ACIS/CAIS will hold joint conferences in late June (exact dates are yet to be determined) at Queens University Belfast and hosted by Dr. Brian Walker of the Institute of Irish Studies. Planning for the conference is well underway, but members who have recommendations regarding the academic (Continued Next Page)

American Conference for Irish Studies Newsletter

NATIONAL AND INTERNATIONAL CONFERENCES

(Continued from Page One) or social programs or who would like preliminary information are encouraged to write to Dr. Walker at the Institute of Irish Studies, Queen's University Belfast, Belfast, Northern Ireland BT7 1NN.

The Executive Committee welcomes formal proposals to host future national conferences. Interested members who would like preliminary information about what is involved should contact Blanche Touhill.

American Historical Association Meeting

The ACIS will be represented at next year's AHA meeting in San Francisco with a panel presented under the affiliated societies program on 8 January from 9:30-11:30 a.m. in the Powell Room A at the Hilton Hotel. The session is entitled Religion, Gender, and 19th-Century Irish Women in Ireland and the United States. It will be chaired by Cliona Murphy, and will include papers by Mary Peckham, and Maureen Fitzgerald. On Friday, 7 January, Cliona Murphy will host an ACIS cocktail party in her room at the Hilton Park Hotel from 6 to 8 p.m.

Modern Language Association Meeting

The ACIS will have two sessions at this year's MLA, 27-30 December 1993, in Toronto. The first will be on 29 December from 12:00-1:15 p.m., in the Windsor Room, Sheraton Centre of Toronto. It is entitled Continuities and Breaks in Irish Culture. Lucy McDiarmid will chair the session, and Patrick Sheeran, James Holstun, and Guinn Batten will present papers. A second session will take place on 30 December from 3:30-4:45 p.m., in the Conference Room F, Sheraton Centre of Toronto. It is entitled Literature and Ideology in Irish Writing. Dillon Johnston will chair, and Rachel Jennings, Philip O'Leary, and Eamon Grennan will present papers. Additionally, on 29 December from 9:00-10:15 p.m. in the Norfolk Room, Sheraton Centre of Toronto, there will be a panel entitled Intertextuality in Modern Irish Literature. It will be chaired by Coilin Owens, and Lucy McDiarmid, Anthony Bradley, Patrick McCarthy, and Kieran Quinlan will present papers. A joint ACIS/James Joyce Foundation cocktail party will be held on 28 December from 8-10 p.m. in Murray Beja's room in the Delta Chelsea

Canadian Association for Irish Studies Meeting

The CAIS 1994 annual conference will be held 11-14 May 1994 at the Erindale Campus of the University of Toronto. Its theme will be <u>Ireland</u>: the Haunted Ark and featured

speakers will include Evan Boland, Ciaran Carson, Anne Tannahil, Tim Robinson, Nuala O'Faolain, Michael, Cronin, Mairin Nic Donnachadha, Seamus Smyth, Mary Daly, Patrick Corish, Angela Bourke, Seamus Deane, Michael D. Higgins, and Sam McAughtry. For further information contact Cecil Houston, CAIS '94, Erindale College, University of Toronto, Mississauga, Canada L5L 1C6.

Graduate Irish Studies Conference

The 8th Annual Graduate Irish Studies Conference, Remapping the Borders: Irish Cultural Studies in the 1990s, will take place at the University of Texas-Austin 25-27 March 1994. For further information contact Kathleen Kane or Rachel Jennings, Parlin 108, English Department, University of Texas, Austin, TX 78712.

REGIONAL CONFERENCE ANNOUNCEMENTS

The New England Region Conference—the 1993 regional conference took place on 15-16 October at Westfield State College. Those seeking information on the 1994 regional meeting, should contact Catherine Shannon, Dept. of History, Westfield State College, Westfield, MA 01086.

The Mid-Atlantic Region Conference--the 1993 regional conference, The Irish in America, took place on 12-13 November at Siena College. Those seeking information on the 1994 regional meeting should contact Tramble Turner, English, Penn St. Univ.--Ogontz Campus, 1600 Woodland Rd., Abington, PA 19001.

The Midwest Region Conference—the 1993 regional conference, "Emigration/Immigration," took place on 1-2 October at the Irish American Heritage Center in Chicago (the meeting's cosponsor). Over 115 people attended sessions including a reading by Michael Collins from his novel, The Life and Times of a Tea Boy and keynote papers exploring Irish and Irish-American women in folklore and popular culture in both Ireland and the United States in the late nineteenth and early twentieth centuries delivered by Grace Neville of University College Cork and Maureen Murphy of Hofstra University. The 1994 regional meeting will be held 14-15 October 1994 at the University of Detroit/Mercy College. For further details contact Dr. William J. Lowe, 2565 West 8 Mile Rd., Detroit, MI 48203. (313) 993-1289.

The Southern Region Conference--the 1994 regional conference, "Representing Ireland: Gender, Class, Ethnicity" will take place 3-5 March 1994 at the Lakeview Resort, Morgantown, WV, hosted by West Virginia University.

A.C.I.S. RESEARCH REPORT

DeeGee Lester, editor

Key: WIP (Work In Progress)

COHEN MADII VN Ilnner Montoleir N I

RIP (Research In Progress)

X Cross-Reference With Other Categories

ANTHROPOLOGY

College of the colleg
"Urbanization and the Milieux of Factory Life: Gilford/Dunbarton, 1825-1914", in Irish Urban Cultures, Thomas M. Wilson, Chris Curtin, Hastings
Donnan, eds. Belfast: Institute of Irish Studies Press, Sept., 1993. (WIP). X-History.
Rise of the Linen Industry in County Down," in Down: History and Society, J.L. Proudfoot, ed. Dublin: Geography Press, 1994. (WIP). X-History.
"Religion and the Reproduction of Social Inequality: Tullylish, County Down, 1901," Journal of Interdisciplinary History. (WIP). X-History. X-Religion.
GULLIVER, PHILIP, H. (Canada) York University.
The Past: Historical Anthropology Through Irish Case Studies, Marilyn Silverman and P.H. Gulliver, eds. New York: Columbia University Press, 1992. NEVILLE, GRACE. (Ireland) University College, Cork.
Emigration (especially of women) to North American, late 19th/early 20th century. (RIP). X-History. X-Women's Studies.
Language Shift in Ireland, late 19th/early 20th century. (RIP). X-History.
SHEEHAN, J. BRIAN. Glen Ridge, N.J.
"A Leap of Faith," a 58-minute film documentary on Integrated and Multi-denominational Education in Ireland. By Jenifer McShane, Tricia Regan, and D
J. Brian Sheehan. (RIP). X- Communication.
SHEEHAN, ELIZABETH A. Johns Hopkins University, Baltimore, Md.
"The Student of Culture and the Ethnography of Irish Intellectuals," in When They Read What We Write: The Politics of Ethnography, Caroline B. Brettel
ed. Greenwood/Bergin Garvey, Sept., 1993. (WIP).
The Academic as Informant: Methodological and Theoretical Issues in the Ethnography of Intellectuals." Human Organization, fall, 1993. This article draw on fieldwork in Ireland. (WIP).
TAYLOR, LAWRENCE J. Lafayette College, Easton. Pa.
Faiths of Our Fathers, Faiths of Our Mothers: Fields of Religious Experience in the West of Ireland. Mss under preparation for Princeton University Pres
This book treats the changing political/experiential character of Catholicismin 19th/20th century Ireland through an historical/ethnographic case study of Southwest Donegal. (WIP). X-Religion.
"The Irish," in Encyclopedia of World Cultures. Vol IV, Europe, L. Bennett, ed. Boston: G.K. Hall, 1992, 151-154.
"Peter's Pence: Nationalism and Catholic Church Discourse in Nineteenth Century Ireland," History of European Ideas, Vol 16, n. 1-3, 1993, 103-107. X
Religion.
"The Languages of Belief: Religious Discourse in Nineteenth Century Ireland," Approaching the Past: Historical Anthropology Through Irish Case Studies
P. Gulliver and M. Silverman, eds. NY: Columbia University Press, 1993, 142-175. X-Religion.
WILSON, THOMAS M. Brooklyn, NY.
"Frontiers Go But Boundaries Remain: The Irish Border As A Cultural Divide," Cultural Change and the New Europe: Perspectives on the European
Community. Thomas M. Wilson and M. Estellie Smith, eds. Boulder & Oxford: Westview Press, 1993.

ARCHITECTURE

WALDEN, JUDITH. (See History).

THE ARTS

BROWN, RACHEL. (Northern Ireland) Broughshane, Co. Antrim.

Another Ulster (working title). Photographic study of the nine counties of Ulster. (RIP).

CURRAN, CHARLES H. Stonehill College, No. Easton, MA.

Projected book of rhetorical analysis of Orange and Green songs. With K. Michelle Howard. (RIP).

KENNEDY, S.B. (Northern Ireland). Ulster Museum, Belfast.

Frank McKelvey, RHA, RUA: A Painter in His Time. Dublin: Irish Academic Press, 1993.

CELTIC STUDIES

BORNSTEIN, GEORGE. (See Literature).

BRENNEMAN, WALTER & MARY. Univ. of Vermont, Burlington.

The Circle and the Cross: Symbol, Ritual and Myth at the Holy Wells of Ireland. Describes continuity in ritual and symbol at wells from pre-historic times to the present.

IRELAND, COLIN. (Ireland). Beaver College Center, Dublin.

" 'A coverchief or a calle': the ultimate end of the Wife of Bath's search for sovereignty." Neophilologus, 75, 1991, 250-59.

"Some analogues of the Old English Seafarer from Hiberno-LatinSources," Neuphilologische Mitteilungen 92, 1991, 1-14.

"Aldfrith of Northumbria and the Irish genealogies," Celtica, 22, 1991. 64-78. QUINTELLI-NEARY, MARGUERITE. (See Literature).

COMMUNICATIONS

GRAY, KATE MARTIN. (See Women's Studies).

MULCONE, MICHAEL PATRICK. Univ. of Washington, Seattle.

"The World War I Censorship of the Irish-American Press." Dissertation. X-History.

SAVAGE, ROBERT J. Jamaica Plain, MA.

"A Social and Political History of Irish Television." Examines the debate concerning the structure and form of Irish television which took place prior to the establishment of RTE. Dissertation. X-History.

SHEEHAN, J. BRIAN. (See Anthropology).

THOMPSON, SPURGEON. (See Literature).

DRAMA

BERGOUIST, GORDON. Creighton University, Omaha, NE. Irish drama - especially versions thereof on film and tape. (RIP). CLARK, DAVID R. (See Literature). CLOUGHERTY, R.J., Jr. (See Literature). DEGIACOMO, ALBERT J. Medford, MA. "The Abbey Theatre's T.C. Murray," Bulletin, The Eire Society of Boston, October, 1992. An article-length study pertaining to the critical reception of the plays of T.C. Murray during the Abbey Theatre tours of America, 1911-1932. (RIP). " From Oppression to Liberation: The Uses of Religion in the Plays of T.C. Murray of the Abbey Theatre, Dublin." Dissertation, 1993. DONOVAN, KEVIN. (See Literature). GREENE, JOHN C. (See Literature). KEALY, SISTER MARY HUBERT. (See Literature). LANTERS, JOSE. (See Literature). McCRACKEN, KATHLEEN. (See Literature). RICHTARIK, MARILYNN J. Lawrence, KS. Acting Between the Lines: The First Five Years of the Field Day Theatre Company. Oxford University Press. (WIP). THOMPSON, SPURGEON. (See Literature).

ECONOMICS

MALONY, THOMAS. (See History).
MURPHY, KEVIN J. (See Sociology).
OSTEEN, MARK. (See Literature).
PARKHURST, BETH. (See History).

GOVERNMENT/POLITICAL SCIENCE

ARNOT, MARIE. (See Literature).

CONNORS, THOMAS. (See History).

CURTIN, NANCY. (See History).

HOLLORAN, PETER. (See History).

McGUINNESS, ARTHUR. (See Literature).

MORAN, SEAN FARRELL. (See History).

MORIARTY, THOMAS. (See History).

POWER, PAUL F. (See History).

SMYTHE, AILBHE. (See Literature).

THOMPSON, JOSEPH E. Villanova Univ., Villanova, PA.

"Relationships, Myths and Reality Between Irish Scholars and American Officials." (RIP).

WARD, ALAN. College of William & Mary, Williamsburg, Va.

The Irish Constitutional Tradition, 1782-1992. Catholic University of America Press. (WIP).

HEALTH

MALCOLM, ELIZABETH. (See History. See Sociology).

HISTORY

ARNOT, MARIE. (See Literature).

COHEN, MARILYN. (See Anthropology).

CONNORS, THOMAS. Univ. of Illinois, Urbana-Champaign.

"Religion and the Laity in Early Modern Galway," Galway: Essays in County History, R. Gillespie & G. Moran, eds. Dublin: Geography Publications,

1994. (WIP). X-Religion.

"Nine Letters of John Mitchel." (RIP).

Political, Religious, & Cultural Change in the West of Ireland: The Case of the earls of Clanricarde, 1530-1650." Dissertation. (RIP).
The Transformation of the Irish Family, 1500-1650. (RIP).
JRTIN, NANCY. Fordham University, Bronx, NY.
"Law & Authority in 18th Century Ireland." (RIP). X-Gov/Pol. Sci.
The United Irishmen: Popular Politics in Ulster and Dublin, 1791-98. Oxford University Press, 1993 or 1994. (WIP). X- Gov./Poli. Sci.
"The United Irish Organization in Ulster," in The United Irishmen, D. Dickson, D. Keogh, K. Whelan, eds. Dublin: Lilliput Press, May, 1993.
AVIS, GRAHAM. (England) Bath College.
"The Irish in Nineteenth Century Britain," Saothar, no. 16, 1992.
The Irish in Britain, 1815-1914. Gill & Macmillan, 1991.
"The Historiography of the Famine," The Irish Worldwide, Vol 6: The Famine, Patrick O'Sullivan, ed. Leicester Univ. Press, 1993 or 1994.
"Making History: John Mitchel and the Great Famine," Irish Writing: Exile and Subversion, Paul Hyland and Neil Sammells, eds. Macmillan, 1991).
ONNELLY, JAMES S. Jr. Univ. of Wisconsin, Madison. "The Marian Shrine of Knock: The First Decade," Eire-Ireland, vol. xxviii, no. 2, Summer, 1993. X-Religion.
"The Marian Shrine of Knock: The First Decade, Effe-Heland, vol. XXVIII, no. 2, Summer, 1993. X-Rengion. "The Kenmare Estates during the Nineteenth Century: Part III," Journal of the Kerry Archaeological & Historical Society, no. 23, 1990 [1993], 5-45.
Published Jan. 1993.
AIRHALL, JAMES. (See Literature). NNEGAN, RICHARD B. Stonehill College, N. Easton, MA.
A Guide to Irish Official Publications, 1973-1993, with James L. Wiles. Irish Academic Press, Fall, 1993.
Ireland: Conflict and Change, revised edition of 1983 book. Westview Press, Fall, 1993. (WIP).
ILL, J. MICHAEL. Stillman College, Tuscaloosa, AL.
"The rift within Clan Ian Mor: The Antrim & Dunyveg MacDonnells, 1590-1603," The Sixteenth Century Journal. Accepted for late 1993 or early 1994.
Clan Ian More, 1590-1616. A study of the Clan Donnell South in Ulster, late 16th/early 17th cent. (RIP).
OGAN, JOSEPH E. Davis, CA.
"An Irish-American Trade Unionist: A Turn-of-the-Century Illinois Labor Organizer." (Precursor to a book). (RIP) X- Sociology.
OLLORAN, PETER. Pine Manor College, Chestnut Hill, MA.
A scholarly biography of Mass. Governor James Michael Curley and the impact of Irish-Americans on American politics, 1870- 1960. (WIP). X-Gov./ Poli.
Sci.
AMES, FRANCIS G. Tulane Univ., New Orleans, LA.
Book on the Irish House of Lords and Its Members, 1600-1800. (WIP).
ONES, WILLIAM R. Univ. of New Hampshire, Durham, NH.
"The Making of a Colonial History." Examines the fashioning of a colonialist, Anglo-centric, Dublin-centered vision of Irish (Anglo-Irish) history from
such medieval sources as Gerald of Wales's. (RIP).
ANE. PAULA MARIE. University of Pittsburgh, PA.
Fierce Is The Fight: Boston Catholicism, 1900-1920. Univ. of North Carolina, 1994. (WIP). X-Religion.
ESTER, DEEGEE. Hendersonville, TN.
"The Memphis Riots of 1866," under consideration by Eire- Ireland.
"The Fenians in Tennessee," under consideration by The Tennessee Historical Quarterly.
The Irish in Tennessee. A collection of essays by Tennessee historians targeting the Tennessee Bicentennial (1996). (WIP)
OWE, W.J. University of Detroit Mercy, Detroit, MI.
"The Domestication of the Royal Irish Constabulary, 1836- 1922," Irish Economic and Social History, vol. xix, 1922. 27-48.
History of the Royal Irish Constabulary, 1836-1922. (RIP).
"Policing Famine Ireland." (RIP)>
IALCOLM, ELIZABETH. (England). Inst. of Irish Studies, Liverpool.
Health, Medicine and Disease in Ireland, 1750-1950. Collection of essays on social history of medicine in Ireland, Elizabeth Malcolm and Dr. Greta Jones,
eds. Forthcoming, 1995 or 1996. (RIP). X-Health. X-Sociology.
"Agrarian Crime and Disposable Men, 1847-70," The History of the Criminal Justice System in Ireland, 1750-1900, W.N. Osborough and W.E. Vaughan,
eds. Dublin: Irish Academic Press, forthcoming, 1993 or 1994. X-Sociology.
"Women, Health, and Hospitals in Ireland, 1700-1930," The Field Day Anthology of Irish Writing, vol. 4. Field Day/ Faber, forthcoming, 1993/94. (WIP).
X-Women's Studies.
"The Contagious Diseases Acts in Ireland and the Problem of Venereal Diseases, 1860-85," with Dr. Maria Luddy, Univ. of Warwick. (RIP). X-Health. X-
Sociology.
MALONEY, THOMAS P. Univ. of Wisconsin, Madison.
"Hairshirts All Around - The Domestic Impact of the Anglo- Irish Economic War, 1932-38." Popular/Provincial press reaction to Saorstat Eireann
Economic policy. Any scholars knowing of source materials are encouraged to contact the author at 619 W. Miflin St., #302, Madison, Wis. 53703-
2600. Dissertation. (RIP). X-Economics.
ASTERSON, JOHN. (Canada) Newmarket, Ontario.
"The Mass Famine Graves on Grosse Ile, Quebec, Canada," Canadian Journal of Irish Studies, 1994. (WIP).
ACBRIDE, LAWRENCE. Illinois State Univ., Normal, IL.
How The Irish Learned Their History, 1870-1925. (RIP).
Accarthy, John P. Fordham Univ., NY.
Dissent from Irish America. Lanham, MD.: Univ. Press of America, 1993.
"The 1649 Officers and the Restoration Land Settlement," <u>Irish Historical Studies</u> , Nov., 1993. Examines Charles II's Irish Cavaliers and the way they
"The 1649 Officers and the Restoration Land Settlement, Institutional State of Parliament
received satisfaction for their service to the Crown, against the Republicanism of Parliament. "The Cromwellian Storm of Drogheda, Sept. 1649 and the invention of the Irish National Identity." Examines the event and shows how Nationalist Histories
"The Cromwellian Storm of Drogheda, Sept. 1649 and the invention of the first National Recently." Examines the order of the purposes of incorporating it into the officially generated nationalist myth of Ireland. (RIP).
Data Base. Compiling/constructing a Data Base of all available statistics and biographical information associated with the transference of land in Ireland
Data base. Compiling/constructing a Data base of all available statistics and ologiaphical information associated with a part with amphasis on Cromwellian/Pastoration period. (RIP).
during the 17th century with emphasis on Cromwellian/Restoration period. (RIP).
WIROSHNIKOV, ALEXANDER V. (Russia). Voronezh, Russia. "The Alternative Ways to Ireland's Independence in the 19th Century: Reality and Illusions." In "Revolutions & Troubles in a World History," Nestor's
Almanach and 2 Vorangerh Duccie 1993 17 p.
Almanach, no. 2, Voronezh, Russia, 1993. 17 p.
Ireland 1840-60's: The Ways To Independence. (WIP).
MORAN, SEAN FARRELL. Oakland Univ., Rochester, MI. Patrick Pearse and the Politics of Redemption: The Mind of the Easter Rising, 1916. Catholic Univ. of America Press, Oct. 1993. X-Gov./Poli. Sci.

The Discourse of Revolution: Irish Society and the Politics of Violence, 1798-1985. (RIP). X-Gov./Poli. Sci.

MORIARTY, THOMAS F. Elms College, Chicopee, MA. Henry Flood - 1) his political career, 2) his interest in early Irish history and the Irish language. (RIP). X-Gov./Poli. Sci. MULCRONE, MICHAEL PATRICK. (See Communication). NEVILLE, GRACE. (See Anthropology). NOLAN, JANET. (See Women's Studies). O"CONNELL, MAURICE R. Prof. Emeritus, Fordham Univ., Bronx, NY. Daniel O'Connell: Political Pioneer. Inst. of Public Administration, Vergemount, Clonskeagh, Dublin, Ireland, 1991. X-Gov./Poli. Sci. Ed., O'Connell: Education, Church and State. Inst. of Public Administration, Dublin 6, Ireland. 1992. X-Religion. O'FARRELL, PATRICK. (Australia). Univ. of New South Wales. The Irish Immigrant Mind: Mentalities, Values, Attitudes. (WIP). OHLMEYER, JANE. Urbana, IL. Civil War & Restoration in the Three Stuart Kingdoms: the political career of Randal MacDonnell, first marquis of Antrim, 1609-83. Cambridge Studies in Early Modern History, Cambridge Univ. Press, Feb. 1993. "The Marquis of Antrim: A Stuart Turn Kilt?", History Today, 43, March, 1993. "The Wars of Religion, 1603-60," A Military History of Ireland, Thomas Bartlett and Keith Jeffrey, eds. Cambridge Univ. Press, 1994. (WIP). X-Religion. Ed., From Independence to Occupation: Ireland, 1641-1660. Cambridge Univ. Press, 1994/95. (WIP). O'SULLIVAN, PATRICK. (England). Yorkshire. Ed., The Creative Migrant, vol 3 of The Irish World Wide, Leicester Univ. Press, 1993. Ed., Irish Women and Irish Migration, vol. 4, The Irish World Wide, Leicester Univ. Press, 1993. X-Women's Studies. Ed., Religion and Identity, vol. 5, The Irish World Wide, Leicester Univ. Press, 1993. X-Religion. Ed., The Meaning of the Famine, vol. 6, The Irish World Wide, Leicester Univ. Press, 1994. OWENS, GARY. (Canada). Univ. of Western Ontario, London, Ont. "Constructing the Repeal Spectacle: Monster Meetings & People Power in Pre-Famine Ireland," in collection of essays presented at 3rd annual Daniel O'Connell workshop. Published, Oct. 1993, Maurice O'Connell, ed. " 'The Memory of the Dead': Symbolism, Ritual and Nationalist Monuments in Ireland, ca., 1870-1914," in collection of essays on art and Irish society. Raymond Gillespie and B. Kennedy, eds. Forthcoming, 1994. "Nationalism Without Words: Spectacle and Ritual in the Repeal 'Monster Meetings' of 1843-45," in collection of essays on popular culture in pre-famine Ireland, James Donnelly and Kerby Miller, eds. Forthcoming. "Royal Pageantry and Public Ceremonies in Ireland, 1821-1911." (RIP) PARKHURST, BETH. Brown Univ., Providence, RI. "The Invisible World: Gender and Economics in Irish-American Culture." Topics include: group and gender in economic behavior; English and Anglo-American perceptions of Irish; gender in racial/ethnic identity, Dissertation. (RIP). X- Economics. X-Women's Studies. PERCEVAL-MAXWELL, M. (Canada). McGill Univ., Montreal. The Outbreak of the Irish Rebellion of 1641. McGill: Queen's Press, spring, 1994. (WIP). "Two Divided Countries: Canada and Ireland," Familia, vol. 2, 1992, 5-23, "Ulster 1641 in the Context of Political Developments in the Three Kingdoms", Ulster 1641, Brian MacCuarta, ed., Irish Academic Press, May, 1993. POWER, PAUL F. Terrace Park, OH. "The Anglo-Irish Problem," Comparative Politics, Summer/Fall, 1993. X-Gov./Poli. Sci. QUINN, JOHN F. Salve Regina Univ., Newport, RI. "The 'Vagabond Friar': Father Mathew's Difficulties with the Irish Bishops, 1840-1856," Catholic Historical Review, 78, Oct., 1992, 542-556. X-Religion. SAVAGE, ROBERT J. (See Communications). SEBASTION-COLEMAN, LAURA. (See Literature). SEEDORF, MARTIN F. Eastern Washington Univ., Cheney, WA. "James Edward O'Sullivan," American National Biography, ACLS/Oxford Univ. Press. (In press). An Irish-American, O'Sullivan was a leading advocate for the building of the Grand Coulee Dam in Washington State. SULLIVAN, EILEEN. Florida State Univ., Tallahassee. O'Sullivan Beare's epic march from Glengarrig to Leitrim in 1603. Reviews past accounts and looks for present awareness of the march among the Irish from Kerry to Leitrim. (RIP). WALDEN, JUDITH A. Northwestern Univ., Evanston, IL. "The Politics of Architecture: Public Housing in Dublin, Ireland, 1945-1970." Dissertation. (RIP). X-Architecture. WALSH, JAMES P. San Jose State Univ., CA. James Duval Phelan and Villa Montalvo. Forbes Mill Press, June, 1993. Biography of prominent California leader (cultural, political, economic, and artistic) 1861-1930. His country estate has become a performing arts center. WEST, ROBERT HENRY. San Francisco, CA. Bobby Sands: Portrait of an Irish Rebel. Edwin Mellen Press, 1992. Sex, Crime and Culture in the Modern IRA: A Study of Self- Alienation and Moral Ambiguity in Ulster, 1969-1994. Austin and Winfield Publishers, 1995 (tentative). (WIP). WILSON, ANDREW J. Loyola Univ., Chicago, IL. Irish-America and the Ulster Conflict, 1967-92. (RIP). LINGUISTICS IDHE, THOMAS. Montclair State, Montclair, NJ. Ed., The Irish Language in the United States. A historical, sociolinguistic, and applied linguistic survey. Bergin and Garvey, 1993. Includes essays and articles by 16 different authors.

Articles to be published in Idhe, T.W. ed., The Irish Language in the United States include: "Needs & Goals;" "Irish Language Acquisition: Teaching Materials and Approaches;" "The Communicative Approach: Theory, Materials, and Assessment." (WIP). "Error Correction in L2 Writing: Research into methods teachers of Irish and other languages use to correct the written errors of students." Trinity College, Dublin. Dissertation. (RIP). MONTGOMERY, MICHAEL. Univ. of South Carolina, Columbia. "Ulster English in Janus: Language Contact Across the Irish Sea and Across the North Atlantic," Language Contact Across the North Atlantic, Sture Ureland, ed. Tubingen: Max Niemeyer, forthcoming. "The Koineization of Colonial American English," Proceedings of the 1992 Atlantic Provinces Linguistic Association, Rose Mary Babitch, ed., Moncton Univ., New Brunswick. (WIP).

"The Linguistic Value of Ulster Emigrant Letters," Ulster Folklife, 1994. (forthcoming).

LITERATURE ACHILLES, JOCHEM. (Germany) Universitat Meinz. Sheridan La Fanu und die schauerroumantische Tradition. Tuebiugerin Narr, 1991. "Intercultural Relations in Brian Friel's Works," The Internationalism of Irish Literature and Drama, Joseph McMuim, ed., Gerrard's Crossing: Colin Smythe, 1992, 3-15. ADAMS, HAZARD. Univ. of Washington, Seattle. The Book of Yeats's Vision. (WIP). ALAXANDER, JAMES D. Univ. of Wisconsin Center, Marshfield. "Frank O'Connor's Joyce Criticism," Journal of Irish Literature, 21:2, May, 1992, 40-53. ALLEN, JAMES LOVIC. Prof. Emeritus, Univ. of Hawaii. "Yeats and the Problem of God." (RIP). ALLISON, JONATHAN. Univ. of Kentucky, Lexington. Yeats's Political Identities: Essays on the Poetry, Univ. of Michigan Press, 1994. (WIP)> "Joyce as an example? Seamus Heaney's 'Station Island'," Thinker Review, June, 1993. "Allusion, Subversion, Parable: Seamus Heaney's Yeats," Yeats: An Annual of Critical and Textual Studies. Forthcoming, 1994. "Questioning Yeats: Paul Muldoon's '7 Middagh Street," Learning The Trade: Essays on W.B. Yeats and Contemporary Poetry. D. Fleming, ed., Locust Hills Press, 1992. ARNOT, MARIE. (Northern Ireland). Queen's Univ., Belfast. "Sean O'Faolain: A study of his work related to history and politics of Ireland." Dissertation. (RIP). BACHUS, MARGOT GAYLE. Austin, TX. "The Living Dead: Gothic Representations of Historical Subjectivity in the Irish Settler Colonial Order." Dissertation. (Defended, Univ. of Texas, Austin, "Sexual Orientation in the Post Imperial Nation: Celticism and Inversion Theory in the Well of Loneliness." (RIP). X-Women's Studies. "Growing up Absurd: Beckett's Molloy as Postcolonial Kunstle- Roman." (RIP). "Gothic Narrativity in Contemporary Representations of the Anglo-Irish in the Great War: Homophobia and the Imperial Demon Lover." (RIP). BAUERLE, RUTH. Ohio Wesleyan Univ., Delaware, OH. "Dancing the Pas de Deux in Exiles' Menage a Trois, or How Many Triangles Can You Make Out Of Four People If You Take Them Two At A Time?" Pending for volume of essays from 1992 Joyce Conference in Dublin. (WIP). "Historical Counterparts for Richard Rowan and Robert Hand in Joyce's Exiles." (RIP)> BILLIGHEIMER, RACHEL V. (Canada). McMaster Univ., Hamilton, Ont. "Symbolic Birds in Yeats' Cyclic Vision of History," Yeats Eliot Review, vol. 12, Spring, 1993. (WIP). The rose in the works of W.B. Yeats. (RIP). BONACCORSO, RICHARD. Central Connecticut St. Univ., New Britain. The Story In Four Irish Contemporaries. (Friel, O'Brien, Trevor, McGahern). (WIP). BORNSTEIN, GEORGE. Univ. of Michigan, Ann Arbor. "What is the Text of a Poem by Yeats?" Palimpsest: Editorial Theory in the Humanities, G. Bornstein and R. Williams, eds. Univ. of Michigan Press, 1993. Volume also includes an article by Hans Gabler on the text of Joyce's Ulysses.

W.B. Yeats: The Early Poetry, vol II, to be published by Cornell Univ. Press, late 1993 or early 1994. (WIP).

"Afro-Celtic Connections," to be published by Sewanee Review, early 1994. (WIP).

BURNEKO, GRACE BAILEY. Augusta College, Augusta, GA. "What do you laugh in my face?: Commedia dell'Arte and The Green Helmet of W.B. Yeats," Yeats: An Annual of Critical and Textual Studies, vol. x,

1992, 56-71. CAHALAN, JAMES M. Indiana Univ. of Pennsylvania, Indiana, PA.

Modern Irish Literature and Culture: A Chronology, G.K. Hall/Macmillan, 1993.

CHAPMAN, WAYNE K. Clemson Univ., Clemson, SC.

Entries on three figures" Edward Dowden, Dora Sigerson Shorter, and Clement Shorter in The Eighteen Nineties: An Encyclopedia of British Literature,

Art, and Culture, G.A. Cevasco, ed. Garland, 1993. An Edition of the Manuscripts of W.B. Yeats's The CountessCathleen, 1888-1940 with Michael J. Sidnell for Cornell Univ. Press. (RIP).

CLARK, DAVID R. Amherst, MA. W.B. Yeats and the Theatre of Desolate Reality, with Rosalind E. Clark. Revised edition. Catholic Univ. of America Press, 1993. X-Drama.

Ed., W.B. Yeats: The Winding Stair, 1929: Manuscript Materials. Cornell Univ. Press, forthcoming, 1993 or 1994. (RIP).

Ed., W.B. Yeats: The Winding Stair, 1933: Manuscript Materials, Cornell Univ. Press, forthcoming 1994 or 1995). (RIP).

Ed., W.B. Yeats: The Plays. Macmillan, 1996. (RIP). X-Drama.

CLOUGHERTY, R.J. Jr. Univ. of Nebraska, Kearney, NE.

Three Plays by Antoine O'Flatharta. (Under consideration). (RIP). X-Drama.

"Ireland's Divided History: The Root of Her Poetry," Etudes Irlandaises, forthcoming. (WIP).

"The Texts Beneath the Text: Richard Murphy's 'The Battle of Aughrim'," Canadian Journal of Irish Studies, forthcoming. (WIP).

COLEMAN, ANNE ULRY. (Ireland) Univ. College, Galway.

"Literary Revisionism by the Contemporary Irish Women Poets." Dissertation. (RIP).

CRUMP, IAN. Shimer College, Waukegan, IL.

_" 'A Terrible Beauty is Born': Irish Literature as a Paradigm for the Formation of Nationalist Literatures," Handbook of English Postcoloniality: Literary Texts and Cultural Contexts, Gita Rajan and Radhika Mohanran, eds. Greenwood Press, 1994. (WIP).

CULLINGFORD, LIZ. University of Texas, Austin, TX.

Gender and History in Yeats's Love Poetry. Cambridge Univ. Press, 1993.

DONOVAN, KEVIN J. Middle Tenn. St. Univ., Murfreesboro, TN.

Seventeenth and Eighteenth Century Irish Plays. An edition of 12 plays. Forthcoming: Mellen Research Univ. Press, 1995. (WIP). X-Drama.

DUFFY, CHARLES F. Providence College, Providence, RI.-

"Ireland and the Irish in the Career of Graham Greene." (RIP).

FAIRHALL, JAMES. DePaul University, Chicago, IL.

James Joyce and the Question of History, Cambridge Univ. Press, 1993. X-History.

```
FRIBERG, HEDDA. (Sweden). Oviken, Sweden.
        "An Old Order and A New- the Split World of Liam O'Flaherty's Novels." Dissertation. (RIP).
  GONZALEZ, ALEXANDER G. State Univ. of NY at Cortland.
        Darrell Figgis: A Study of His Novels. Modern Irish Monographs Series, 1992. (Butler, PA.)
  "A Context for Joyce's Early Work: Seumas O'Kelly, Daniel Corkery, and the Nationalist View of the Irish Expatriate." Etudes Irlandaises, 16.2.
           December, 1991: 33-42.
        "Brinsley MacNamara's Short Stories," Canadian Journal of Irish Studies, forthcoming. (WIP).
       Ed., Short Stories from the Irish Renaissance: An Anthology, Troy, NY: Whitson, 1993.
  GREENE, JOHN C. Univ. of Southwestern Louisiana, Lafayette. LA.
       The Dublin Stage, 1720-1745: A Calendar of Performances, Lehigh Univ. Press, 1993. X-Drama.
        The Dublin Stage, 1745-1820. Continuation of documentary history of the Dublin theatres in the late 18th/early 19th centuries. (RIP). X-Drama.
        A Guide to 'The Belfast Newsletter' Index, 1737-1800. Ann Arbor: Univ. Microfilms International, 1993. microfiche.
  HARRIS, JOHN R. Tyler, TX.
       "Aeneas's Treason and Narrative Consistency in the Medieval Irish Imtheachta Aeniasa," in Florilegium, 10, 1988-91: 25-48.
        "Lucan's Bellum Civile and the Middle Irish Cath Catharda: An exercise in Creative Conformity." While showing acute understanding of Lucan's difficult
           text, the Irish redactor also employs a greater finesse of adaptation to native tastes than any of his contemporary scribes. (RIP).
  HILDEBIDLE, JOHN. Massachusetts Inst. of Technology, Cambridge, MA.
       "William Trevor's Two Nations," forthcoming article.
       "Women in Irish Fiction Since Joyce." (RIP) X-Women's Studies.
       "Ireland's Field Day: Aims, History, Prospects." (RIP).
 HOLDEMAN, DAVID. University of North Texas, Denton, TX.
      "Constructing Yeats: The Collaborative Authorship of In The Seven Woods," in Yeats: An Annual of Critical and Textual Studies, no. xi, 1993.
       "Much Labouring: Constructions of W.B. Yeats In The Seven Woods and Green Helmet Volumes." This study centers on the textual history of two of
           Yeats's most important poetic volumes. (RIP).
 HOOVER, RONALD. G. Penn. State, Altoona Campus, Altoona, PA.
       " 'Fugue' and 'September Dawn': A Shared Experience." Proceedings, Univ. of Southern Colorado, Pueblo, 1992.
       "W.B. Yeats and Nature: Permanence, Change, or Both," Proceedings, Univ. of Southern Colorado, Pueblo, 1993.
 JACKSON, THOMAS H. Merion, PA>
       The Whole Matter: The Poetic Development of Thomas Kinsella. (RIP).
 JOHNSTON, DILLON. Wake Forest Univ., Winston-Salem, NC.
       "Poetic Discoveries and Inventions of America," Colby Quarterly, vol xxviii, 4, December, 1922: 202-15.
 JORDAN, HEATHER BRYANT. Harvard Univ., Cambridge, MA.
      "Elizabeth Bowen," in The Encyclopedia of Twentieth-Century History.
       " 'A Particular Flair, A Hound's Nose, A Keen Scent': Sean O'Faolain's Editorship of The Bell." (Under review).
       "Review of William Trevor, the Collected Stories" in Harvard Review, 3, Fall, 1993.
 KEALY, SISTER MARY HUBERT. Immaculata College, Immaculata, PA.
       Kerry Playwright: Sense of Place in the Plays of John B. Keane, (tentative title). Susquehanna Univ. Press, late, 1993. X-Drama.
 KENNEALLY, MICHAEL. (Canada) Marianopolis College, Montreal.
 Ed., with Introduction, Poetry in Contemporary Irish Literature. A collection of 23 essays on contemporary Irishpoetry. Colin Smythe/Barnes & Noble,
 KEOUGH, WILLIAM. Fitchburg State College, Fitchburgh, MA.
      "Last Word on a Pink Dress," short story to be published in The Next Parish Over: An Anthology of Irish American Writing, New Rivers Press, 1993.
 LANTERS, JOSE. The Univ. of Oklahoma, Norman, OK.
      _"Unattainable Alternatives: The Writing of Mervyn Wall," Eire- Ireland, 27:2, Summer, 1992, 18-34.
      "Gender and Identity in Brian Friel's Faith Healer and Thomas Murphy's The Gigli Concert," in Irish University Review, 22:2, Autumn/Winter, 1992, 278-
      "The Mythicizing of Napper Tandy Street: The Novels of Olivia Robertson," in The Journal of Irish Literature, Fall, 1993. (WIP).
      "The Theatrre of Thomas Murphy and Federico Garcia Lorca," Modern Drama, (forthcoming). (WIP). X-Drama.
 LLOYD, DAVID. Univ. of California, Berkeley, CA.
      Anomalous States: Irish Writing & the Post-Colonial Moment. Dublin: Lilliput Press/ Duke Univ. Press, 1993.
 LYNCH, PATRICIA. (Ireland). Univ. of Limerick.
      The World of the Edgeworth Novels. (WIP).
MAHONEY, MARGARET LASCH. Albany, NY.
      "Circular Journeys in the fiction of John McGahern." Dissertation. (RIP).
 MALONEY, KAREN. Weber State Univ., Ogden, UT.
 Ed., with John Gooodby, Karlin Lillington, A Vanishing Border: Feminist Remappings of Modern Anglo-Irish Literature. A collection of essays by
          American and Irish authors re- considering the Irish canon through the lens of feminist centrism. (RIP) X-Women's Studies.
 McCRACKEN, KATHLEEN L. (Northern Ireland) Univ. of Ulster.
     "Homophrosyne: The French Element in the Poetry of Derek Mahon," The Internationalism of Irish Literature, J. McMinn Bucks, ed., Colin Smythe, 1992.
      "Cairon Carson: An Introduction," chapter in Contemporary Irish Literature and Its Cultural Context, M. Kenneally, ed., Montreal, 1993.
     "Four Plays for Women," in Dark Fathers Into Light, R. Pine, ed., Newcastle Upon Tyne, 1993. X-Drama. X-Women's Studies.
      A Critical Study of the Poetry of Paul Duran, Newcastle Upon Tyne, 1994 (expected pub. date). (WIP).
 McCURRY, JACQUELINE. Willimantic CT.
     Serious Mischief: Paul Muldoon's Poetry. (RIP).
McGUINNESS, ARTHUR. University of California, Davis.
     Seamus Heaney: Poet and Critic. Peter Lang, 1993.
      "Seamus Heaney: Forging Pilgrim," Essays in Literature, Spring, 1991, 46-67.
      "Politics and Irish Poetry," Etudes Irlandaises, 1990, 75-82. X-Gov./ Poli. Sci.
MILLER, SUSAN FISHER. Evanston, IL.
"The Gentlemen at Large: Dublin Castle, Trinity College, and Jonathan Swift." Irish Literary History, forthcoming. Volume of the proceedings of the
         IASAIL conference, 1991, Leiden, The Netherlands. (WIP).
 MOHR, ROBERT. (Ireland). Ballsbridge, Dublin.
     "W.B. Yeats and James Hillman: A Study in Soul-Making." Dissertation. (RIP).
MORGAN, JACK. Univ. of Missouri-Rolla.
" 'Whistle Up A Marching Tune' - The Life of Thomas W. Sweeney," (WIP).
```

```
"A Modern Revenge Poem - Brian Coffey's 'Topos'," Notes on Modern Irish Literature, vol 5, 1993.
    MORRISON, KRISTIN. Boston College, Chestnut Hill, MA.
          William Trevor. New York: Macmillan, Twayne, English Authors Series, April, 1993.
          "Ancient Rubbish and Interior Spaces, M.A. Butler and M.J. Farrell, Dis-covered," Visualizing Ireland, Faber & Faber, 1993.
    O'BRIEN, FRANK. Hollins College, VA.
         "Daring Many Faces," Portrait of the Artist as an Abominable Snowman, Selected poems by Gabriel Rosenstock, ILS, Spring, 1993.
         "A Survey of Irish Children's Literature: The Genre Since 1850." An historical overview for Children's Literature, Yale Univ. Press. (RIP).
   OSTEEN, MARK. Loyola College of Maryland, Baltimore.
   The Economy of 'Ulysses'. Examination of economics, exchange and debt in Joyce's novel. Currently under consideration by a university press. (RIP). X-
        "The Money Question at the Back of Everything: Cliches, Counterfeits, and Forgeries in Joyce's 'Eumaeus'." Modern Fiction Studies, forthcoming. (WIP).
         "Seeking Renewal: Bloom, Advertising, and The Domestic Economy." James Joyce Quarterly, forthcoming. (WIP). X- Economics.
   PAULSON, SUZANNE MORROW. Minot State Univ., Minot, ND.
         William Trevor: A Study of the Short Fiction. NY: Macmillan/Twayne's Studies in Short Fiction, 1993.
   PIHL, LIS. (Denmark). Albertslund, Denmark.
         Signe Toksvig's Irish Diaries. Dublin: Lilliput Press, Spring, 1994, expected pub. date. (WIP).
   OUINN-LANG, CAITLIN. Long Island Univ., Brookville, NY.
       "The 'Accommodation' of a Classic: Virgil's Aeneid and the Irish Imtheachta Aeniasa," in Proceedings of the Northeast Regional Conference on
   OUINTELLI-NEARY, MARGUERITE. Bridgeton, NJ.
       Patterns of Celtic Folklore in Twelve Modern Irish Novels - A Study of Motifs Occurring in Source Works and Modern (20th Century) Literature. Including
            works by Joyce, Flann O'Brien, James Stephens, Darrell Figgis, Mervyn Wall, and Eimar O'Duffy. (RIP). X-Celtic Studies.
  RICHTARIK, MARILYNN J. (See Drama).
  ROGERS, LORI. State Univ. of NY at Stoney Brook.
       Reinterpretations of Irish ethnic identity in the works of John McGahern and Neil Jordan, with focus on their versions of post-colonial relations between
  SAILOR, SUSAN SHAW. West Virginia University, Morgantown.
       On the Void of To Be: Incoherence and Trope in 'Finnegan's Wake'. Univ. of Michigan Press, Fall, 1993.
       "An Interview with Medbh McGuckian," Michigan Quarterly Review, vol. xxii, no. 1, Winter, 1993. 111-127.
  "Time Against Time: Myth in the Poetry of Yeats and Heaney," in Learning the Trade: Essays on W.B. Yeats and Contemporary Poetry, Deborah Fleming,
  SARBIN, DEBORAH A. Madison, WI.
       " 'Outside History': The Poetry of Eavan Boland and Eilean Ni Chuilleanain." Accepted by CJIS for Dec., 1993.
       "Revisions of History in Contemporary Irish Poetry." Dissertation. (RIP).
  SEBASTIAN-COLEMAN, LAURA. Univ. of Rochester, NY.
    Spirit of the Nation: Ireland, Colonialism and the Autobiographical Stance. Addresses theoretical issues involved in autobiographical writing and analyzes
           the rhetoric of self- representation in Ireland as it develops from the United Irish movement, through Young Ireland, and the Literary Renaissance.
 SHEA, THOMAS F. Univ. of Connecticut, Hartford.
      Flann O'Brien's Exorbitant Novels. Bucknell Univ. Press, 1992.
 SMYTHE, AILBHE. (Ireland). Univ. College, Dublin.
      "The 'X' Case: Women and Abortion in the Republic of Ireland," Feminist Legal Studies, vol, 1, no. 2, Sept., 1993. X-Women's Studies. X-Sociology.
       "Irish Women's Writing - Introductory Essay with Bio/Bibliographical Entries on Irish Women Writers, 17th - 20th Centuries," Bloomsbury Guide To
           Women's Literature, Bloomsbury Press, 1992. X-Women's Studies.
     "A Great Day for the Women of Ireland: The Meaning of Mary Robinson's Presidency for Irish Women," in Canadian Journal of Irish Studies, vol. 18, no.
      Ed., The Abortion Papers: Ireland, Dublin: Attic Press, 1992. X-Sociology. X-Women's Studies.
 SMYTHE, COLIN. (England). Bucks, England.
     4th Edition, A Bibliography of the Writings of W.B. Yeats. Commissioned by Oxford Univ. Press. (RIP).
 STEINMAN, MICHAEL. Nassau Community College, Garden City, NY.
A Frank O'Connor Reader, Syracuse Univ. Press, Spring, 1994. (WIP).
      "A Frank O'Connor Theme Book," Irish University Review, Winter, 1992.
      "Frank O'Connor's Late Fiction, 1957-1966." (RIP).
SULLIVAN, MEGAN. (See Women's Studies).
THOMPSON, SPURGEON. Syracuse Univ., Syracuse, NY.
"Representations of the Irish in Elizabethan Drama and Other Cultural Texts." The Irish "wild man" appears in English texts of the period not only as
          rationalization of colonialist activities in Ireland, but as a way for the English to define themselves. (RIP). X-Drama.
"Contemporary Irish Poetry." The issue of Irish nationalidentity seems to preoccupy poets after Yeats. What does it mean to be an "Irish" poet? What are
         the qualifications and are they becoming indefinite or more defined by new poets? (RIP).
     "Rebellions as They Are Represented in the London Press: A Study of the Times treatment of 1798 and 1916." (RIP). X- Communications. X-History.
TRACY, ROBERT. Univ. of California, Berkeley.
In A Glass Darkly by Sheridan LaFanu. Ed. with Introduction and Notes, by Robert tracy. Oxford Univ. Press/World's Classics Series, 1993. xxxiii and
WEEKES, ANN OWENS. Univ. of Arizona, Tucson.
    "An origin like water: The Poetry of Eavan Boland and Modernist Critiques of Irish Literature," Bucknell Review, Spring, 1993.
WESTENDORP, TJEBBE A. (The Netherlands) Leiden, Univ.
"The Great War in Irish Memory: The Case of Poetry," in The Crows behind the Plow: History and Violence in Anglo-Irish Poetry and Drama, G. Lernout,
     "Yeats Incorporated: Yeatsian Reverberations in Contemporary Irish Poetry." (RIP).
    "Catharsis in Beckett: A New Model of Transaction," in Beckett, 1970-1985, eds., M. Buning, et. al. Amsterdam:Rodopi, 1992.
     " 'And the hands that trickle down my dusty spine': Reflections on Michael Longley's Recent Poetry," in The Harp, Journal of IASAIL-Japan, vol vii, after
```

POLITICS

(See Government/Political Science)

RELIGION

BRENNEMAN, WALTER & MARY. (See Celtic Studies). CLARK, SAM. (See Sociology). COHEN, MARILYN. (See Anthropology). CONNORS, THOMAS. (See History) KANE, PAULA MARIE. (See History). O'CONNELL, MAURICE. (See History). OHLMEYER, JANE. (See History) O'SULLIVAN, PATRICK. (See History). QUINN, JOHN F.. (See History). SHEEHAN, BRIAN. (See Anthropology). TAYLOR, LAWRENCE. (See Anthropology).

SOCIOLOGY

CKARK, SAM. (Canada). Univ. of Western Ontario.

State and State: The Rise of the States and Aristocratic Power in Western Europe. McGill-Queen's Univ. Press, 1994. (WIP).

Comparative Study of Religious Persecution in the 17th Century. (WIP). X-Religion.

HOGAN, JOSEPH E. (See History).

MALCOLM, ELIZABETH. (See History).

MURPHY, KEVIN J. Oakland Univ., Rochester, MI.

"A Time Series Analysis of Farmland Price Behaviour in Ireland, 1901-1986," co-author with Donald B. Nunan, in The Economic and Social Review, vol. 24, no.2, January, 1993. X- Economics.

RAFTER, DAVID. Minneapolis, MN.

Research Fellow, Queen's Univ., Belfast, investigating Transport Policy in the Republic of Ireland and Northern Ireland. April-Oct., 1993. (RIP).

"Irish Urban Policy in an 'Anti-Urban' Society," Eire-Ireland, xxvii, no. 3, Fall, 1992.

SMYTHE, AILBHE. (See Literature).

WOMEN'S STUDIES

BACKUS, MARGOT GAYLE. (See Literature) COLEMAN, ANNE ULRY. (See Literature)

GRAY, KATE MARTIN. Washington, D.C.

"A Little LIP from Cathleen: Pamphleteering by the Contemporary Irish Feminist Press." An examination/analysis of the series of pamphlets produced by the Attic Press beginning in 1989 through the present as a publishing phenomenon. (RIP). HILDEBIDLE, JOHN. (See Literature).

MALCOLM, ELIZABETH. (See History).

MALONEY, KARIN. (See Literature).

McCRACKEN, KATHLEEN L. (See Literature).

NEVILLE, GRACE. (See Anthropology).

NOLAN, JANET. Loyola Univ., Chicago, IL.

Guest ed., and introduction: "The Catholic Immigrant Woman in Urban America," Mid-America: An Historical Review, 74:3, Oct., 1992. X-History. "Irish and Irish-American women's education; Irish-American women public school teachers in turn-of-the-century urban America; links between women's educational attainments in Ireland and Irish-America. (RIP). X-History

O'SULLIVAN, PATRICK. (See History).

PARKHURST, BETH. (See History).

SULLIVAN, MEGAN. Univ. of Rhode Island, Kingston.

"Irish Domestic Servants in America and the (Cultural) Politics of Class." Analyses the discursive production - fiction, photography, painting - of Irish domestics in America to suggest the cultural production of class. (RIP). X-Literature). Work on contemporary Irish women writers and film makers. (RIP). X-Literature.

Work on Northern Irish Women. (RIP).

American Conference for Irish Studies Newsletter

Those interested in participating should contact Susan Shaw Sailer, English Department, West Virginia University, PO Box 6296, Morgantown, WV 26506-6296. (304) 293-3107. FAX (304) 293-5380.

The Western Region Conference--The 1993 regional meeting "From Maeve to Mary Robinson: The Changing Face of the Women of Ireland" was held at Oregon State University 15-17 October and hosted by Bill Potts and Charlotte Headrick. For information on the 1994 regional meeting, contact Nora McGuinness, English Department, University of California-Davis, Davis, CA 95616.

CALLS FOR PAPERS

Anyone interested in participating in the ACIS/ 1994 MLA sessions, to be held in San Diego, CA, 27-30 December 1994. Should send abstracts or papers of no more than eight pages to Patricia Boyle Haberstroh, English Department, LaSalle University, Philadelphia, PA 19141.

The AHA has put out its call for papers for the 1995 Conference, to be held in Cincinnati, OH 5-8 January 1995. Those interested should send proposals by 30 September to Cliona Murphy, History Department, California State University Bakersfield, 9001 Stockdale Highway, Bakersfield, CA 93311.

Miami J*yce 1994, Joyceans Transformations, will be held at the University of Miami, 3-5 February 1994. For information write to the English Department, University of Miami, Coral Gables, FL 33124.

The Ninth Annual Comparative Literature Symposium will be held at the University of Tulsa from 24-27 March 1994. The topic will be After Empire: Writing and the Choices of Displacement. For further information, write to Isabella Matsikidze, English Department, University of Tulsa, 600 S. College Ave., Tulsa, OK 74104-3189.

The Carleton Bicentennial Celebration will take place in Ireland 3-13 July 1994. From 3-7 July the venue will be Benburb Priory, from 8-10 July St. Patrick's College Maynooth, and from 11-13 July Trinity College. Anyone interested in participating in the conference should contact Eileen A. Sullivan, Executive Director, The Irish Educational Association, Inc., 2067 Canewood Court, Tallahassee, FL

The New England Historical Association (NEHA) Fall conference meets at the Massachusetts Institute of Technology on 22 October 1994. Papers or proposals on any historical topic, area, or period may be submitted by 15 July 1994. To submit a proposal or for further information, contact Peter Holloran, NEHA Executive Secretary, Pine

Manor College, Chestnut Hill, MA 02167.

GRANTS AND FELLOWSHIPS

The IACI Visiting Fellowship in Irish Studies at University College, Galway, offers an opportunity to spend a semester in study and research at UCG. Fellowship holders receive a stipend of \$13,000 as well as transatlantic transportation. We invite applications from scholars normally resident in America whose work relates to any aspect of Irish Studies. The deadline for the 1994-95 is 31 December 1993. Write to the Irish American Cultural Institute, University of St. Thomas, 2115 Summit Ave. (5026), St. Paul, MN 55105. (612) 962-6040.

The British Council is delighted to announce the continuation of the Northern Ireland/US Fellowship Scheme for research at Northern Ireland's academic and cultural institutions. Fellowships include all Northern Ireland academic fees necessarily incurred during the fellowship, round trip airfare to Belfast, book and internal travel allowances where necessary, monthly stipend for room and board, arrival and departure allowances, access to National Health Service in Northern Ireland for more than six months. All applicants must be at the postdoctoral level, research must relate to Northern Ireland, candidates must be American citizens residing in the US at the time of application. Deadline for applications is 1 February 1994. For additional information contact Carmel McGill, The British Council, 3100 Massachusetts Ave. NW, Washington, DC. (202) 898-4277. FAX (202) 898-4612.

The Harry Ransom Humanities Research Center at the University of Texas at Austin has announced the availability of a series of fellowships and research awards for the 1994-1995 academic year. HRHRC has particularly strong collections relating to James Joyce, Samuel Beckett, Oscar Wilde, and other Irish writers. For further information, write Director's Office, Attention Research Fellowships-PS, Harry Ransom Humanities Research Center, The University of Texas at Austin, P.O. Box 7219, Austin, TX 78713-7219.

ANNOUNCEMENTS

The Institute of Irish Studies has announced a series of six courses on Celtic Heritage offered over the summer of 1994 from 12 June to 27 August. For further information write to Noelle Clery, Director, The Institute of Irish Studies, 6 Holyrood Park, Dublin 4, Ireland.

Irish Films available for rental as a package or singly. For a catalogue or further information, contact Doran Film Distribution, P.O. Box 298, Village Station, Varick St., New York, NY 10014. (212) 465-3202.

American Conference for Irish Studies Newsletter

In Remembrance

We report with sadness the recent death of noted historian Dennis Clark in Philadelphia on Friday, September 17th. ACIS members will remember Professor Clark for his activities within the organization, most specifically for his 1992 keynote speech at the ACIS national conference last April at Villanova University (reprinted in the Fall 1992 issue of the Irish Literary Supplement). Professor Clark received his PhD from Temple University, and he taught at Temple University, Villanova University, and other schools before his retirement several years ago. He wrote eleven books, six on the Irish in America. The Philadelphia Inquirer called him "an old-time Irish egghead activist," and Professor Clark's strong record of commitment to social justice balances an equally admirable history of intellectual achievement. He will be greatly missed by all who share his interest in Irish Studies.

AMERICAN CONFERENCE FOR IRISH STUDIES NEWSLETTER

College of Arts and Sciences Marquette University Milwaukee, WI. 53233

First Class Mail

Deadline for submissions for the next issue, 14 February 1994. Fax: (414) 288-3300 E-Mail: GILLESPIEM@VMS.CSD.MU.EDU