

# AMERICAN CONFERENCE *for* IRISH STUDIES

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## NEWSLETTER

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### 1992 ACIS BOOK PRIZES

President Mary Helen Thuente has announced the following winners of the ACIS Book Prizes for 1992:

The 1992 Donald Murphy Prize for a Distinguished First Book has been awarded to Nerys Thomas Patterson's Cattle-Lords and Clansmen: Kingship and Rank in Early Ireland (Garland Publishing, New York).

The 1992 ACIS Prize of Literary Criticism has been awarded to John Wilson Foster's Colonial Consequences: Essays in Irish Literature and Culture (Lilliput Press, Dublin).

### 1993 ACIS BOOK PRIZES

Three ACIS Book Prizes of \$500 each will be awarded in 1993 in the following areas: Literary Criticism and Related Fields (literary criticism, literary history, folklore, Irish-language studies, the history or architecture and art, the history of music, the history of ideas, and intellectual history); History and Social Sciences; First Book. The 1993 competition will cover books published anywhere in the world in 1992. There are no other restrictions on eligibility. Nominations may be made by either the author or publisher who must insure that copies of the nominated books are in the hands of each member of the appropriate evaluating committee by the entry deadline of 7 April 1993. Awards will be announced in November of 1993. For further information, contact Mary Helen Thuente, English Department, Indiana University-Purdue University, Fort Wayne, IN 46805, USA.

### Book Prize Committees for 1993

Literary Criticism and Related Fields: Elizabeth Cullingford, English Department, University of Texas, Austin TX 78712; Richard Peterson (chair), English Department, Southern Illinois University, Carbondale, IL 62901; Robert Tracy, English Department, University of California, Berkeley, CA 94720.

History: Robert Burns (Chair), History Department, University of Notre Dame, Notre Dame, IN 46556; Kevin O'Neill, History Department, Boston College, Chestnut Hill, MA 02167; Catherine Shannon, History Department, Westfield State College, Westfield, MA 01086.

First Book: Lawrence McCaffrey (chair), 1227 Maple Ave., Evanston, IL 60202; Maryann Valiulis, Newcomb College, Tulane University, New Orleans, LA 70118; Stephen Watt, English Department, Indiana University, Bloomington, IN 47405.

WINTER 1992

## Conference Announcements

### Irish Literature Papers at the MLA Conference, New York 27-30 December 1992

"Celticity in 20th-century Poetry," Sunday, 27 December, 9:00-10:15 p.m., Carnegie Suite 3, Sheraton New York.

"Lady Gregory: Herself Alone," Tuesday, 29 December, 8:30-9:45 a.m., Room 534, New York Hilton.

"Anglo-Irish Literature as a (Post) Colonial Literature," Tuesday, 29 December, 1:45-3:00 p.m., Room 540, New York Hilton.

"The Irish Art of Personality: Shaw, Wilde, Moore," Tuesday, 29 December, 7:15-8:30 p.m., Bryant Suite A & B, New York Hilton.

"Exile and Censorship: Relations in Anglo-Irish Literature," Tuesday, 29 December, 9:00-10:15 p.m., Carnegie Suite 1, Sheraton New York.

"Joyce's ALP: Woman in Conflict," Wednesday, 30 December, 8:30-9:45 p.m., Room 520, New York Hilton.

"Irish Drama and Irish Nationalism," Wednesday, 30 December, 1:45-3:00 p.m., Nassau Suite B, New York Hilton.

"Joyce's Sexual Politics," Wednesday, 30 December, 3:30-4:45 p.m., Rendezvous Trianon, New York Hilton.

Professor Richard Fallis has very generously agreed to host the ACIS/MLA cocktail party on Tuesday, 29 December, from 8:30-10:30 p.m. at his suite at the New York Hilton, room to be announced at "The Irish Art of Personality" panel.

### Regional Conference Announcements

Melus announces its special Irish-American Literature issue--Volume 18, Number 1, due out in the spring of 1993--guest-edited by Professor Charles Fanning, of the University of Missouri at St. Louis. The issue includes articles on Tom Flanagan, William Kennedy, the Irish-American political novel, Mary Doyle Curran, Irish-American Women's poetry, Maureen Howard, James T. Farrell and others. This issue is available at a cost of \$9. For further information or to order a copy, write MELUS, 272 Bartlett Hall, University of Massachusetts at Amherst, Amherst, MA 01003.

The New England Region Conference--Myths and Realities of Oppression: Church, Family, State, and Colonization--took place on 30-31 October at Fairfield University.

The Mid-Atlantic Region Conference--Constructing Ireland: Images in History, Literature, and the Arts--took place on 6-7 November at the Fashion Institute of Technology. 100 registrants attended. The featured speakers were Margaret MacCurtain of UCD and Eithne Stron, a Dublin poet and novelist. Tramble T. Turner was elected the new regional president.

The Midwest Region Conference took place on 22-24 October at Southern Illinois University. Janet Nolan of Loyola University was elected Midwest ACIS Representative, and will assume office in April. Larry McBride of Illinois State University will serve as Midwest Secretary-Treasurer. The 1993 Midwest ACIS meeting will be held 1-2 October at the Irish-American Heritage Center in Chicago. The theme of the conference will be announced in the spring newsletter when a call for papers will be issued.

The Southern Region Conference--The Consciousness of a Race: Irish Studies in the 90s--will be held on 26-27 February 1993 at the University of Tulsa. For further information, contact Professor Robert Spoo, English Department, University of Tulsa, Tulsa, OK 74104, (918) 631-2501.

The Western Region Conference--The Search for Theme in Irish Studies--took place on 9-11 October 1992 at Loyola Marymount University. Sixteen papers were delivered in five sessions. Highlights included a photographic exhibit of ancient sites in County Donegal by John P. Coyle and Allen Kennedy, a poetry reading by Paul Muldoon, and a production of Daniel Mornin's Belfast play *Built on Sand*. The 1993 regional meeting will be held at Oregon State University and hosted by Bill Potts and Charlotte Headrick.

### National and International Conferences

The California Joyce 1993 Conference will be held 27 June-2 July 1993 at the University of California-Irvine. Paper and panel proposals or general inquiries should be sent to Kimberly J. Devlin, English Department, University of California-Riverside, Riverside, CA 92521. Deadline for proposals is 15 January 1993.

Planning is going forward for the 1993 ACIS Conference at Villanova University entitled "Ireland and America: from Famine to Cultural Renewal," and scheduled for 14-17 April 1993. Papers will cover a full range of subjects, with special emphasis on the Famine. Special events will include poetry readings by Paul Durcan and Paula Meehan and an evening concert, "The Green Fields of America," arranged by Mick Moloney. Registration material will be available in late January. For further information contact Professor James J.

- BRUNDAGE, DAVID. "After the Land League: The Persistence of Irish-American Labor Radicalism in Denver, 1897-1905," *Journal of American Ethnic History*, 11, Spring, 1992, 3-26.
- Who Built America? Working People And The Nation's Economy, Politics, Culture, And Society. New York: Pantheon Books, 1992, co-authored with Joshua Freeman, et. al. Contains a great deal on Irish immigration and Irish-American ethnicity.
- "Irish-American Nationalism in New York, 1900-1916," essay accepted for *The New York Irish*, edited by Timothy Meagher and Ronald Bayor. (Work in Progress).
- "The 1920 New York Dockers' Boycott: Class, Gender, Race, and Irish-American Nationalism." (Research in Progress).
- COHEN, MARILYN. "Urbanization as Progress: Rural Industrial Tullylish, 1700-1914," in *Irish Towns And Cities: Anthropological Perspectives On Urban Life*, eds., Thomas Wilson, et. al. (Work in Progress).
- "The Migration Experience of Female-headed Households: Gifford, Co. Down to Greenwich, New York, 1880-1910," in vol. 3 *Irish Women And The Irish Migrations*, part of 4-volume series entitled *The Irish Worldwide: History, Heritage, Identity*, ed. Patrick O'Sullivan, Leicester University Press. (Work in Progress).
- "Survival Strategies in Female-headed Households: Linen Workers in Tullylish, Co. Down, 1901," *Journal of Family History*, July-August, 1992.
- "Paternalism and Poverty: Contradictions in the Schooling of Working Class Children in Tullylish, 1825-1914," *History of Education*, vol. 21, no. 3, September, 1992.
- DAVIS, DEBORAH R. "Contexts of Ambivalence: The Folkloristic Activities of Nineteenth Century Scottish Highland Ministers," *Folklore*, Spring, 1993. (Work in Progress).
- FINNEGAN, RICHARD B. *Aspirations And Realities: A Documentary History of Irish Economic Development Policy, 1922-1990*, with James L. Wiles, Westport Ct.: Greenwood Press, 1992.
- The United States And Ireland*. New York: Twayne Pub., 1993. (Work in Progress).
- A Dictionary of Irish History*. New York: Scarecrow Press, 1993. (Work in Progress).
- FITZGERALD, MARGARET E. "The Irish in Wisconsin," *American Irish Newsletter*, vol. 17, no. 1, January, 1992.
- "The Irish in Oklahoma," *American Irish Newsletter*, vol. 17, no. 2, February, 1992.
- "The Philadelphia Nativist Riots of 1844," *The Hedgemaster*, (Irish Cultural Society of Garden City), April-May, 1992.
- "Tears" (The Irish in Australian Penal Colonies), *Emerald Society Newsletter*, (Police Department, City of New York), Winter, 1991-92.
- "Women Leaders from Ireland," *Queens LAOH Journal*, April, 1992.
- GAHAN, DANIEL J. Narrative of Wexford Rebellion of 1798. (Research in Progress).
- HILL, J. MICHAEL. *War, Politics, and Diplomacy: Sorley Boy MacDonnell And The Rise Of Clan Ian Mor, 1538-1590*. (Work in Progress).
- "Shane O'Neill's Campaign Against the MacDonnells of Antrim, 1564-65," *Irish Sword*, XVIII, no. 71, Summer, 1991.
- "The Distinctiveness of Gaelic Warfare, 1400-1750," *European History Quarterly*, XXII, July, 1992.
- "The Scottish Plantation of Ulster in 1625: A Reinterpretation," *Journal of British Studies*, July, 1992.
- HOGAN, NEIL. *The Wearin' O' The Green: St. Patrick's Day In New Haven, Connecticut, 1842-1992*. East Haven, CT.: The Connecticut Irish-American Historical Society, March, 1992.
- JORDAN, DONALD. *Land And Politics In The West Of Ireland: County Mayo*. Forthcoming from Cambridge University Press.
- KING, JOSEPH A. *Winter Of Entrapment: A New Look At The Donner Party*. Toronto: P. D. Meany Publishers, 1992.
- "The Breens of the Donner Party, and a Critique of the Chroniclers," *The Californians: The Magazine of California History*. November/December, 1992, or January/February, 1993. (Work in Progress).
- "Fenian Casualties and Prisoners: Fenian Invasion of British North America, June 1866," with Peter Berresford Ellis. *The Irish Sword*, Spring, 1992.
- "California Irish Pioneers: Murphys and Breens," in vol. 1 of *The Irish World Wide* series, ed., Patrick O'Sullivan. Leicester University Press, 1992 or 1993.
- "The Breens of the Donner Party," *Carlovianna: Journal of the Old Carlow Society*, no. 39, 1991-92.
- LESTER, DEEGEE. "Theodore Roosevelt, Lady Gregory, and the Abbey Theatre." (Research in Progress).
- "Thomas J. Kelly and John O'Neil: The Nashville Years." (Research in Progress).
- LOWE, W.J. *History Of The Royal Irish Constabulary, 1839-1922*, with E.L. Malcolm. (Research in Progress).
- "The Domestication of the Royal Irish Constabulary, 1836-1922," with E.L. Malcolm, *Irish Economic And Social History*, Autumn, 1992.
- MALCOLM, ELIZABETH. *History Of The Royal Irish Constabulary*, with Dr. W.J. Lowe. (Research in Progress).
- The Health Of Irish Emigrants In 19th Century England*. (Research in Progress).
- MALONEY, THOMAS P. "The Anglo-Irish Economic Dispute of the 1930's: The Domestic, Social, and Economic Impact of deValera's March Towards The Republic." (Research in Progress).
- MCCARTHY, JOHN P. *Dissent From Irish America*. University Press of America, 1992. Drawn from the author's writings on Ireland, Northern Ireland, and Irish-America, especially his writings in the *Boston Irish News*.
- MCCARTHY, THOMAS B. *Thomas Francis Meagher: Champion Of The Irish In The Wild Mountain West* (Montana). (Research in Progress).
- MCDONOUGH, PETER. *Men Astutely Trained: A History Of The Jesuits In The American Century*. New York: Free Press/Macmillan, 1991. Focuses on Irish-American Catholic subculture from turn of the century to Vatican II.
- MacGINLEY, SR. MARY ROSE. "The Irish in Queensland: An Overview," in *The Irish Emigrant Experience In Australia*, by J. O'Brien and P. Travers. Dublin: Poolbeg Press, 1991.
- McLAUGHLIN, FR. JOSEPH, SSE. "Early Irish Church History: A Bibliography for Tomas O'Fiaich's Essay, 'The Early Period'," *Seanchas Ard Mhacha*, 14:2, 1991.
- "Richard Stanihurst (1547-1618) and the Reformation of Ireland." (Research in Progress).
- "The Government of Ireland Under James VI and I." (Research in Progress).
- MILLER, KERBY A. "Paddy's Paradox: Emigration and America in Imagination and Rhetoric," in *Distant Magnets: Migrants' Views Of Opportunities In America And Europe*, ed., Dirk Hoerder. New York: Holmes & Meier, 1992.
- "Love and Liberty": Irish Women in Ireland and America," in *The Irish World Wide*, ed., Patrick O'Sullivan. Leicester: University of Leicester Press, 1991.
- "Out of Ireland": *The Irish Immigrant Experience In Letters And Memoirs, 1660-1980*. New York: Oxford University Press. Co-authored with Bruce D. Boling, Arnold Schrier, and David N. Doyle. A comprehensively edited collection of Irish immigrants' letters, memoirs, and poems. (Work in Progress).
- Irish Popular Culture, 1650-1850*. Madison: University of Wisconsin Press. Co-authored with James S. Donnelly, Jr. Collection of original essays. (Work in Progress).
- The Dynamics Of Irish Religious Demography, 1660-1926*. National and regional studies of changes in religious demography in Ireland, their causes and consequences. In collaboration with Liam Kennedy.

- MORAN, SEAN FARRELL. "Patrick Pears and Patriotic Soteriology," in The Irish Terrorism Experience, eds., Y. Alexander and A. O'Day. Dartmouth Press, 1991.
- \_\_\_\_\_. Patrick Pears And The Politics Of Redemption: The Mind Of The Easter Rising, 1916. Catholic University Press. (Work in Progress).
- \_\_\_\_\_. "Revolution and Discourse in Ireland, 1791-1982," (Work in Progress).
- MURPHY, CLONA. "Women's History and Its Implications for the Revision of Irish History," Irish Review, Summer, 1992.
- \_\_\_\_\_. "Nationalism and Feminism in Early Twentieth Century Ireland," European Ideas. (Work in Progress).
- NOLAN, JANET A. Irish and Irish-American women's educational opportunities and attainments; Irish-American women teachers, 1880-1920; and links between Irish and Irish-American educational philosophies as they pertain to women. (Research in Progress).
- OWENS, GARY. "Nationalism Without Words: Symbolism and Ritual Behaviour in the Repeal 'Monster Meetings' of 1843-45."
- RHODES, RITA. Women And Family In Post-Famine Ireland: Status And Opportunity In A Patriarchal Society. New York: Garland Publishing, Inc., 1992.
- ROY, JAMES CHARLES. Islands Of Storm. Dublin: Dufour Editions, Chester Springs, and Wolfhound Press, 1991.
- \_\_\_\_\_. The Fields of Athenry. Dufour Editions, Chester Springs, 1993. (Work in Progress).
- WARD, ALAN J. The Irish Constitutional Tradition: Ireland And Responsible Government Since 1782. Under consideration. (Work in Progress).
- WOLF, JAMES B. "Encouraged Emigration: Irish Labour for a British War, 1940-45." Based on archival research in Great Britain and the Republic of Ireland, this study explores the economic, diplomatic, and social consequences of the export of working men and women from a neutral to a belligerent. (Research in Progress).

#### LANGUAGE & LINGUISTICS

- ADAMS, HAZARD. The Book of Yeats's Vision: A Study of Vision.
- ALEXANDER, JAMES D. "Frank O'Connor in the New Yorker." Frank O'Connor's narrative style and subject matter changed to adjust to his New Yorker readership. (Research in Progress).
- \_\_\_\_\_. "The Artist at Home: Frank O'Connor," in Twentieth Century Literature, vol. 36, no. 3, Autumn, 1990.
- \_\_\_\_\_. "Frank O'Connor's Joyce Criticism," in Journal of Irish Literature. (Work in Progress).
- ALLEN, JAMES LOVIC. "Yeats and the Problem of God." (Tentatively accepted by Yeats Annual, pending revisions). Essay examines the issue of whether Yeats believed in divine being and nature/sources of the poet's concept of God.
- ALLISON, JONATHAN. "Acts of Union: Seamus Heaney's Tropes of Sex and Marriage, 1969-75," in Eire-Ireland, Autumn, 1991.
- \_\_\_\_\_. "Imagining the Community: Seamus Heaney in 1966," in Notes in Modern Irish Literature, 1992.
- \_\_\_\_\_. "Ferguson's 'Barbarous Truth' and Yeats's Spencer," in Yeats: An Annual of Critical and Textual Studies, vol. x, 1992.
- \_\_\_\_\_. "The Rose, the Reader, and Yeats's Intentions," in Approaches To Teaching Yeats, Richard Finneran, ed. New York: MLA, 1992.
- BALLIET, CONRAD A. Supplement to W. B. Yeats: A Census Of The Manuscripts (Garland, 1990) planned for 1993 edition of Yeats: An Annual of Critical and Textual Studies. (Work in Progress and would appreciate any information about errors or omissions in the previous book or information about recent acquisitions, since 1988).
- BAUERLE, RUTH. Editor, Picking Up Airs: Hearing The Music In Joyce's Text. Champaign-Urbana: University of Illinois Press, 1993. Includes essays by Bauerle, Henrietta Power, Zack Bowen, Ulrich Schneider, and Timothy Martin, plus words/music, and appendices. Work in Progress).
- BILLIGHEIMER, RACHEL V. Wheels of Eternity: A Comparative Study of William Blake and William Butler Yeats. Dublin: Gill & Macmillan; New York: St. Martin's Press, 1990.
- \_\_\_\_\_. "Symbolic Birds in Yeats' Cyclic Vision of History," in Yeats Eliot Review, vol. 12, 1992. (Work in Progress).
- BIZOT, RICHARD. Three short essays on individual poems in Masterplots II: Poetry, Frank Magill, ed. Pasadena, CA.: Salem Press, 1992. Includes John Montague, "For the Hillmother" (pp. 792-94); W. B. Yeats, "The Lake Isle of Inishfree" (pp. 1178-80); W. B. Yeats, "The Wild Swans at Coole" (pp. 2420-22).
- \_\_\_\_\_. "John Montague," in Critical Survey of Poetry, revised edition, Frank N. Magill, ed. Pasadena, CA.: Salem Press, 1992.
- \_\_\_\_\_. "A Sense of Places: Exile, Migration, and the Homing Instinct in the Life and Poetry of John Montague." Article under editorial consideration.
- \_\_\_\_\_. "Ropeladders across the void": John Montague in the Modernist Tradition." (Article under editorial consideration).
- BONACCORSO, RICHARD. "Back to 'Foundry House': Brian Friel and the Short Story," in Canadian Journal of Irish Studies, vol. 17, no. 2, December, 1991.
- \_\_\_\_\_. The Story In Four Irish Contemporaries. Book-length study of short fiction of Friel, O'Brien, McGahern, and Trevor. (Research in Progress).
- BORNSTEIN, GEORGE. Collection of essays, Palimpsest: Editorial Theory In The Humanities. University of Michigan Press, 1993. Contains essays on Joyce's Ulysses by Hans Walter Gabler, and on Yeats's poetry by George Bornstein.
- BRYSON, MARY E. "John Eglinton and the Dail," in Eire-Ireland. (Work in Progress).
- \_\_\_\_\_. "John Eglinton, Literary Critic of the Revival." (Research in Progress).
- BURKE, HELEN. The Politics Of The Eighteenth-Century Irish Theater. (Work in Progress).
- BUTLER, PIERCE. "Sean O'Faolain: A Study of the Short Fiction," in Twayne's Studies in Short Fiction series. Scribner's, 1993. (Work in Progress).
- CHAPMAN, WAYNE K. "Yeats and the Rose of Sharon," in English Language Notes, vol. 29, no. 3, 1992.
- \_\_\_\_\_. Yeats And English Renaissance Literature. London: Macmillan; New York: St. Martin's, 1991.
- \_\_\_\_\_. "Milton and Yeat's 'News for the Oracle: Two Additional Sources,'" in English Language Notes, vol. 29, no. 1, 1991.
- \_\_\_\_\_. "P.S. O'Hagerty and the Yeats Collection at the University of Kansas," in Yeats Annual, no. 10, W. Gould, ed. London: Macmillan, 1993.
- CHENG, VINCENT J. Joyce in Context, edited with Timothy Martin. Cambridge: Cambridge University Press, 1992.
- \_\_\_\_\_. "James Joyce and Ford Madox Ford," in Joyce in Context, Vincent Cheng and Timothy Martin, eds. Cambridge: Cambridge University Press, 1992.
- \_\_\_\_\_. "White Horse, Dark Horse: Joyce's Allhorse of Another Color," in Joyce Studies Annual, 1991, Thomas F. Staley, ed. Austin: University of Texas Press, 1991.
- \_\_\_\_\_. "The General and the Sepoy: Imperialism and Power in Joyce's Museyroom," in Critical Essays On 'Finnegans Wake', Patrick A. McCarthy, ed. New York: G.K. Hall, 1992.
- \_\_\_\_\_. "Goddinpotty: James Joyce and the Literature of Excrement," in The Language of Joyce, Rosa Maria Bosinelli, et. al., eds. Amsterdam: John Benjamins, 1992.
- CONBOY, SHEILA C. "Exhibition and Inhibitions: The Body Scene in Dubliners," in Twentieth Century Literature, vol. 27, no. 4, Winter, 1991.
- COVENEY, NANCY COMAN. "Yeats and the Abbey Theatre: A Cybernetic Epistemological Reading of Change," (Tentative title for Research in Progress).
- CULLINGFORD, ELIZABETH BUTLER. "Venus or Mrs. Pankhurst: Yeats's Love Poetry and the Culture of Suffrage," in Yeats: An Annual Of Critical And Textual Studies, no. 9, 1991.
- \_\_\_\_\_. "At the Feet of the Goddess: Yeats's Love Poetry and the Feminist Occult," in Yeats Annual, no. 8, 1992.
- \_\_\_\_\_. Yeats's Love Poetry. Cambridge: Cambridge University Press, Summer, 1993.
- \_\_\_\_\_. "Pornography and Canonicity: The Case of Leda and the Swan," in Representing Women: Essays On Law, Literature, And Feminism, Z. Wiseman, et. al., eds. Duke University Press, 1993.
- DETTMAR, KEVIN J.H. The Illicit Joyce Of Postmodernism. Book-length study of Joyce's postmodern stylistics. To be submitted for press consideration, Autumn, 1992. (Research in Progress).

- \_\_\_\_\_. "The Joyce That Beckett Built." Accepted for publication in the proceedings volume of the "Beckett and Beyond" Conference at the Princess Grace Irish Library in Monaco, April, 1991. Publication date unknown.
- \_\_\_\_\_. "Working in Accord with Obstacles: A Postmodern Perspective on Joyce's 'Mythical Method'," in Rereading The New: A Backward Glance at Modernism, Kevin J.H. Dettman, ed. Ann Arbor: University of Michigan Press, 1992.
- \_\_\_\_\_. Three entries: "James Joyce," "W.B. Yeats," and "Lord Dunsany," in two forthcoming volumes of the Dictionary of Literary Biography, 1993. (Work in Progress).
- DEVLIN, JOSEPH. "At Swim-Two-Birds and the Politics of Comedy," in Eire-Ireland, 1992.
- \_\_\_\_\_. "Flann O'Brien," in British Writers, suppl. II. New York: Scribners, 1992.
- \_\_\_\_\_. Comedy and Modern Irish Literature. Examines comic literary expression as a form of political negotiation in Irish culture. (Research in Progress).
- \_\_\_\_\_. "Comedy and the Land: Somerville and Ross's Irish R.M." (Research in Progress).
- DOAN, JAMES E. "The Erotics of Backgammon in Provencal and Irish Poetry," in Proceedings of the Harvard Celtic Colloquium, 12, 1992. To be published in Winter, 1992-93. (Work in Progress).
- EYLER, AUDREY S. Celtic, Christian, Socialist - The Novels of Anthony C. West. Forthcoming, Associated University Press, 1992-93.
- \_\_\_\_\_. "Watchers of Skies and Piques in Darien: Anthony C. West and His American Publishers," in Eire-Ireland, Autumn, 1992.
- \_\_\_\_\_. At work on the Anthony C. West Papers. (Research in Progress).
- FALLIS, RICHARD. Reading Yeats. Book on the reception and interpretation of Yeats and his work since 1885. (Work in Progress).
- GIESE, RACHEL. Sweeney's Flight, a revised text of Sweeney Astray with Seamus Heaney. Including thirty-four monochrome photographs by Rachel Giese. London: Faber & Faber, Ltd., New York: Farrar, Straux, Giroux.
- GONZALEZ, ALEXANDER G. "A Context for Joyce's Early Work: Seamus O'Kelly, Daniel Corkery, and the Nationalist View of the Irish Expatriate," in Etudes Irlandaises, vol. 16, no. 2, December, 1991.
- \_\_\_\_\_. "J.M. Synge's The Playboy of the Western World," in the Reference Guide To Literature In English, St. James Press, 1991.
- \_\_\_\_\_. "Sean O'Casey's Juno and the Paycock," in the Reference Guide To Literature In English, St. James Press, 1991.
- \_\_\_\_\_. "Intricacies of Glen Life at the Turn of the Century: The Broad Appeal of Peadar O'Donnell's The Big Windows," in The Journal of Irish Literature, vol. 20, no. 3, September, 1991.
- GRUBGELD, ELIZABETH. "George Moore's Parnell and his Island: Autobiography and the Discourse of Reputation," in Biography: An Interdisciplinary Quarterly, vol. 14, no. 4, Autumn, 1991.
- HARMON, MARK. "Joyce and Kafka," in The Swanee Review, Swanee, TN. (Forthcoming: Winter or Spring, 1993).
- HARPER, MARGARET MILLS. The Aristocracy of Art in Joyce and Wolfe. Baton Rouge: Louisiana State University Press, 1990.
- \_\_\_\_\_. "The Message in the Medium: Identity in the Automatic Script," in Yeats: An Annual Of Critical And Textual Studies, vol. 9, Richard J. Finneran, ed. UMI Research Press, 1991.
- \_\_\_\_\_. Yeats's "Vision" Papers, vol. III, co-edited with Robert Anthony Martinich. General Editor: George Mills Harper. London: Macmillan; Iowa City: University of Iowa Press, 1992.
- \_\_\_\_\_. Dressing and Undressing "Penelope" and The Odyssey Molly Blooms: A Polylogue of "Penelope" and Cultural Studies. Madison: University of Wisconsin, forthcoming, 1993.
- HOLDEMAN, DAVID. "Revision and Closure in Yeats's The Rose," in Yeats Eliot Review, vol. 12, 1992.
- \_\_\_\_\_. Much Labouring: Constructions of W.B. Yeats's "In the Seven Woods," and "Green Helmet" Volumes. This book-length study explores the textual history of two of Yeats's most important poetic volumes. (Research in Progress).
- HOOD, WALTER KELLY. Editions of W.B. Yeats's A Vision (1925) and A Vision (1937) for The Collected Edition of the Works of W.B. Yeats, with Connie K. Hood. Macmillan. (Work in Progress).
- JACKSON, THOMAS. The Whole Matter: The Poetic Evolution of Thomas Kinsella. (Research in Progress).
- JORDAN, HEATHER BRYANT. How Will The Heart Endure: Elizabeth Browning And The Landscape Of War. Ann Arbor: University of Michigan Press, 1992.
- KEALY, SISTER MARIE HUBERT. Spirit Of Place In The Plays Of John B. Keane. Accepted for publication by Susquehanna University Press. Date not set and title subject to change.
- KEANE, PATRICK J. "His Other Half: The Woman in Yeats." Essay, possibly a short book presenting a 'positive' counterpart to the more 'negative' aspect of the 'feminine' I emphasized in Terrible Beauty (Missouri, 1988). (Work in Progress).
- KEOUGH, WILLIAM. "X-Rays of Irish-America," a study of racial (i.e. Irish) memory in the work of Edwin O'Connor, Mary Gordon, and William Kennedy. To appear in a book on ethnic memory, Amrit Singh and Joseph Skerit, eds., 1993. (Work in Progress).
- LANDES, EUGENIA. "Nationalism, Tourism, and Women's Domestic Industry in Ireland." (Dissertation in Progress).
- LLOYD, DAVID. Anomalous States: Irish Writing And The Post-Colonial Moment. Dublin: Lilliput Press, 1992. Book of essays on Post-Romantic Contemporary Irish literature, culture, and politics. (Work in Progress).
- LOIZEAUX, ELIZABETH BERGMANN. Jack Yeats as an illustrator. (Research in Progress).
- LOVETT, FRANCIS W. "Celebration of the Beloved Through the Death of a Pet," with Marianne McDonald. Paper which provides a detailed analysis of poems by Catullus and Seamus Dall Mac Cuarta to show early Irish poetry's debt to Latin poetry. (Research in Progress).
- LUCY, SEAN. The Grafted Tongue. A book on the Irish voices in English, particularly poetic; a revision, synthesis, and extension of work of mine, 1970. (Work in Progress).
- MAHONEY, CHRISTINA HUNT. "Politicisation of Women in the Writings of Julia O'Faolain: That is no Country for Young Men, and The Irish Signorina," in Proceedings of IASAIL Conference, Leiden, The Netherlands, 1991. DQR, (1992?)
- \_\_\_\_\_. "The Dublin Afternoon Lectures, 1863-68: Victorian self-improvement, female education, and the canon." Research in Progress).
- \_\_\_\_\_. "A Question of Influence: The Relationship Between William Butler Yeats and John Todhunter," in Yeats: An Annual Of Critical And Textual Studies, Richard J. Finneran, ed. Ann Arbor: University of Michigan Press, 1992.
- MALLOY, CATHARINE. "Seamus Heaney's 'Station Island': Questioning Orthodoxy and Commitment," in Notes on Modern Irish Literature, Winter, 1992.
- \_\_\_\_\_. Seamus Heaney: The Consciousness Of The Artist, a collection of essays. Under consideration. (Research in Progress).
- \_\_\_\_\_. "To James Joyce," (a poem) in Thinker Review, Ron Whitehead, ed., University of Louisville, June 1992.
- MARCUS, PHILLIP L. Yeats and Artistic Power. London: Macmillan; New York: New York University Press, 1992.
- MCCURRY, JACQUELINE. Common Ground: The Hybrid Identity Of Ulster In Contemporary Poetry Of Northern Ireland. (Dissertation in Progress).
- \_\_\_\_\_. "Scrap: The Indictment of Colonialism in Paul Muldoon's Poetry," accepted for publication in Eire-Ireland, Winter, 1992 or Spring, 1993.
- McDIARMID, LUCY. Selected Writings of Lady Gregory, edited with Maureen Waters. Forthcoming, Penguin Press. (Work in Progress).
- \_\_\_\_\_. High And Low Moderns: Literature And Culture, 1889-1939, edited with Maria DiBattista. Forthcoming from Oxford University Press, 1993.
- McDONALD, MARIANNE. "Celebration of the Beloved Through the Death of a Pet," with Francis W. Lovett. Analysis of poems by Catullus and Deamus Dall Mac Cuarta to show early Irish poetry's debt to Latin poetry. (Research in Progress).
- McMURRAY, ANN. "Skirting the Borders": Spatial Dislodgements in Writing by Northern Irish Women. (Dissertation in Progress).
- MISHKIN, TRACY. Comparison of the Irish Renaissance with the Harlem Renaissance, examining issues of language, identity, and representation; recuperating the role of women and early twentieth century comparisons of the two movements; and asserting the project's relevance for contemporary questions of race and race relations. (research in Progress).
- MONTGOMERY, MICHAEL. "The Roots of Appalachian English: Scotch - Irish or Southern British?" in the Journal of the Appalachian Studies Association,

(National and International Conferences, continued)

Murphy, Director of Irish Studies, Villanova University, Villanova, PA 19085. FAX: (215) 645-7910.

Ruth-Ann Harris, History Representative, is soliciting proposals for papers for a possible panel at the 1993 AHA convention. For further information or to submit a proposal write to her at the History Department, Northeastern University.

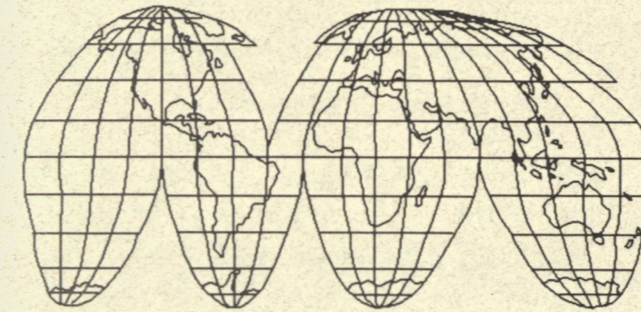
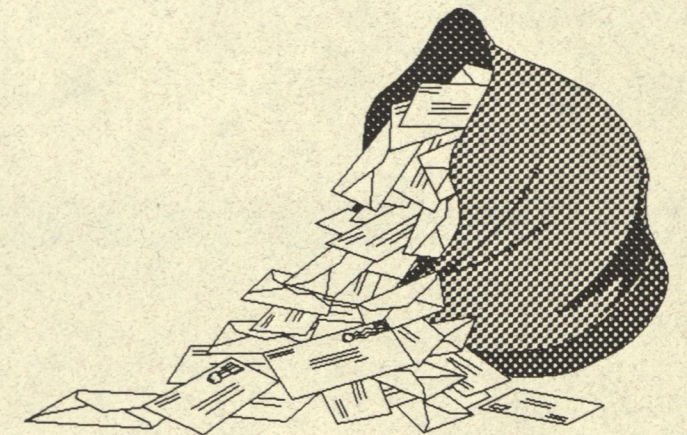
## ANNOUNCEMENTS

### British Council Travel Grants to Northern Ireland

The following ACIS members have received British Council Travel Grants to Northern Ireland: Dr. Catherine Shannon, Westfield State College; Dr. Larry McBride, Illinois State University; Mr. Thomas Maloney, University of Wisconsin.

The Arts Council of Northern Ireland is interested in learning of plays from the North of Ireland that are being produced in the United States. If you have information, please contact Carmel McGill, The British Council, 3100 Massachusetts Ave. N.W., Washington D.C. 20008. Telephone: (202) 898-4277.

In May 1992 the new Celtic Studies Program at the University of California--Berkeley awarded its first two BAs in Celtic Studies to Margaret McPeake and Kirsten Walstedt. Both plan on graduate work in the Celtic languages and literatures, McPeake in Irish and Walstedt in Welsh. In addition to the two Celtic Studies majors, two other students graduated with minors in Celtic Studies.



The Executive Committee welcomes formal proposals to host future national conferences. Interested members who would like preliminary information about what is involved should contact Mary Helen Thuente or Blanche Touhill.

Seventh Annual Graduate Irish Studies Conference--"Breaking the Hermetic Seal: Briseadh Amach"--will take place at Boston College, 19-20 March 1993. For further information contact, James M. Smith, English Department, Boston College, Chestnut Hill, MA 02167.

The University of Miami will host the Seventh Annual Miami Joyce Birthday Conference: Joyce and Biography on 28-31 January 1993. Inquiries concerning topics and panels should be sent to: Ira B. Nadel, English Department, University of British Columbia, #3397-1873 East Mall, Vancouver, B.C., CANADA V6T 1Z1.

The 18th International gathering of historians, under the auspices of the International Committee of Historical Sciences, will be taking place in Montreal, Canada from 27 August to 3 September 1995. For information on participation contact Professor Jean Quataert, History Department, P.O. Box 6000, S.U.N.Y.-Binghamton, Binghamton, NY 13902-6000.

## CALLS FOR PAPERS

Anyone wishing to propose a paper for a special session on Patrick Kavanagh at the Midlands Conference on Language & Literature at Creighton University 2-3 April 1993 should contact Kathleen R. Collins, English Department, Creighton University, Omaha, NE 68178. (402) 480-2822 or (402) 426-3294.

- John Inscoe, ed., 1991.
- "Making the Trans-Atlantic Link Between Varieties of English: The Case of Plural Verbal S," in *Journal of English Linguistics*, 1992. (Work in Progress).
- "The Anglicization of Scots in the Early Seventeenth Century Ulster." To appear in the proceedings volume of the Sixth International Conference on Medieval and Renaissance Scottish Literature and Language, Summer 1992.
- "The Scotch-Irish Influence on Appalachian English: How Deep? How Deep?" in *The Ulster-American Connection*, Curtis Wood and Tyler Blethen, eds. Submitted to the University of Alabama Press. (Research in Progress).
- MORGAN, JOHN. "Missouri Sequence" - Brian Coffey's St. Louis Years, MS under review. (Work in Progress).
- "The Irish in John Ford's Cavalry Trilogy -McLaglen's Stoooge-Irish Caricature." MS under review. (Work in Progress).
- "Faulkner's Snopes and the Tinker Ethos." Based on anthropological studies of Irish tinker culture. (Work in Progress).
- "Jack Conroy as an Irish-American Writer," in *Eire-Ireland*, Autumn or Winter, 1992.
- MORRISON, KRISTIN. "Meet in Paradise: Beckett's Shavian Women," in *Women In Beckett*, Linda Ben-Zvi, ed. University of Illinois Press, 1990.
- Trevor's Fiction: Reclaiming The Garden*. Book to be published by Twayne, English Authors Series, 1993. (Work in Progress).
- O'CONNOR, MARY. "Breaking the Rules: Nuala Ni Dhomhnaill and the Uses of the Carnavalesque." Solicited for a prospective collection, *The Politics of Wit in the Work of Irish Women Writers*, Theresa O'Connor and Rose Quiello, eds., University of Connecticut. (Research in Progress).
- "In Her Own Image: Irish Women Writers and the Question of Identity," A Study in feminist and post-colonialist terms, of the work of Nuala Ni Dhomhnaill, Medbh McGuckian, and Eavan Boland. (Research in Progress).
- O'GRADY, THOMAS B. "Echoes of William Carleton: Benedict Kiely and the Irish Oral Tradition," in *Studies in Short Fiction*, vol. 28, no. 3, Summer, 1991.
- O'MALLEY, WILLIAM T. "IASAIL Bibliography Bulletin 1991," in *Irish University Review*, December, 1992.
- Francis Stuart: bio-bibliography. (Research in Progress).
- Anglo-Irish Literature: A Bibliography of Dissertations, 1873-1989*. Westport, CT.: Greenwood Press, 1990.
- PETERSON, RICHARD. *James Joyce Revisited*. Twayne's English Authors Series. New York: Macmillan, 1992.
- QUINTELLI-NEARY, MARGUERITE. "Finnegan's Wake: Imitating Sources," in *Journal of Irish Literature*, May, 1992.
- RICKARD, JOHN S. "Tradition and Intertextual Memory in James Joyce's *Ulysses*," in *The Philosophical Uses of Historical Traditions*. Duke University Press, 1992.
- Joyce's Book of Memory: Repression and Recollection in "Ulysses"*. Duke University Press, 1993. (Forthcoming).
- SADDELMYES, ANN. "Vision and Design in *The Playboy of the Western World*," in *Craft and Tradition: Essays in Honor of William Blessett*, A.M. Leggett, et al., eds. Calgary: University of Calgary Press, 1990.
- "Yours Affly, Dobbs: George Yeats to Her Husband, Winter, 1931-32." in *Omnium gatherum: Essays for Richard Ellmann*, Susan Dick, et. al., eds. Colin Smythe, 1989.
- The Plays of J.M. Synge*, a new annotated edition for Classical World Dramatists Series, Oxford University Press. (Work in Progress).
- Authorized biography of George (Mrs. W.B.) Yeats. (Research in Progress).
- SAMPSON, DENIS. *Outstaring Nature's Eye: The Fiction of John McGahern*. Forthcoming: Catholic University of America Press, 1993. (Work in Progress).
- SHAUGHNESSY, EDWARD L. "Ella, James, and Jamie O'Neill," in *The Eugene O'Neill Review*, vol. 15, no. 2, Fall, 1991.
- "O'Neill's Catholic Dilemma in *Days Without End*," in *The Eugene O'Neill Review*, vol. 15, no. 1, Spring, 1991.
- SHEA, THOMAS F. *Flann O'Brien's Exorbitant Novels*. Bucknell University Press, Spring, 1992.
- STERNLICHT, SANFORD. *Yeats vs the British World War I Poets. A study of the antagonism between Yeats and Sassoon and the memory of Owen and others. A battle central to the development of modernism.* (Research in Progress).
- THUENTE, MARY HELEN. "The Literary Significance of the United Irishmen," in *Irish Literature and Culture*, M. Kenneally, ed. Gerrards Cross: Colin Smythe, 1992.
- The United Irishmen and the Development of Irish Literary Nationalism*. Syracuse: Syracuse University Press, 1993.
- WEBER, OWENE. "Images of Women in the Short Stories of Frank O'Connor." (Dissertation in Progress).
- WEEKES, ANN OWENS. *Guide To Irish Women Writers*. Dublin: Attic Press, 1993. Comprehensive listing of biographical and bibliographical data on Irish women writing in Ireland - poets, novelists, and short story writers. Excerpts from distinctive writing.
- Irish Women Writers: An Uncharted Tradition*. Lexington: University of Kentucky Press, 1990. An examination of eight Irish women writers, Anglo and Gaelic Irish, from 1800 to 1980, identifying similar themes and techniques despite cultural divide.
- WRIGHT, JULIA M. "I Go Conquering and To Conquer": Gothicizing in *Melmoth the Wanderer*. (Research in Progress).

## MISCELLANEOUS

- BROWN, RACHEL GIESE. *Another Ulster* (working title). A photographic study of the province of Ulster, spanning the decade. (Work in Progress).
- CORCORAN, MARY P. "Informalization of Metropolitan Labor Forces: The Case of Irish Immigrants in the New York Construction Industry," in the *Irish Journal of Sociology*, vol. 1, 1991.
- Irish Illegals: Transients Between Two Societies*. Book forthcoming from Greenwood Press. (Work in Progress).
- GULLIVER, P.H. *Approaching The Past: Historical Anthropology Through Irish Case Studies*, edited with M. Silverman. New York: Columbia University Press, 1992.
- HARVEY, CLODAGH BRENNAN. *Contemporary Irish Traditional Narrative: The English Language Tradition*. Berkeley/New York: University of California Press, Folklore and Mythology Series, vol. 35, 1972.
- MESSINGER, JOHN C., JR. "Peasants, Proverbs, and Projection," in *Central Issues in Anthropology*, vol. 9, 1991.
- "Brendan Revisited," in *Anthropology and Humanism Quarterly*, vol. 16, 1991.
- "Research in the Celtic Twilight: Spiritual Aid in the Field," in *The Naked Anthropologist*, Philip De Vita, ed. Belmont: Wadsworth Publishing Company, 1992.
- "Reflections of a Career." in *Central Issues in Anthropology*. (Accepted for publication).
- "When Our 'Others' Read," in *Anthropology and Humanism Quarterly*. (Submitted for publication).
- O'MALLEY, BRIGID A.O. *Education And Change In Ireland: 1960's To The Present Ethnographic Interviews*. (Research in Progress).
- SCANLON, MARY. "Irish Myth, Poetry, and Music: Their Influence on Late 19th and Early 20th Century Art Music." Paper with listening excerpts examining the influence of Irish myth, poetry, and folk melodies upon composers, both Irish and non-Irish. (Work in Progress).
- SHANNON, MICHAEL OWEN. *Northern Ireland*. World Bibliographical Series, vol. 129. Oxford, England: Clío Press, 1991.
- WARD, ROBERT. *Irish Academies, 1600-1800*. (Research in Progress).

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American Conference for Irish Studies Newsletter

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(Announcements, Continued)

Beginning in January, The Working Papers in Irish Studies will be published and distributed by Nova University. Orders for individual issues, subscriptions, and manuscript submissions should be sent to Professor James E. Doan, Department of Liberal Arts, Nova University, 3301 College Ave., Ft. Lauderdale, FL 33314. The series includes empirical research, theoretical analyses, essays and creative writing in all areas of Irish and Irish-American studies. Work by young scholars is particularly encouraged.

The Institute of Irish Studies is conducting its 32nd International Summer School at Trinity College, Dublin. For further information, write to The Institute of Irish Studies, 6 Holyrood Park, Dublin 4, Ireland.

The Irish American Cultural Institute is accepting applications for its annual IACI Visiting Fellowship in Irish Studies at University College, Galway. The Fellowship is open to scholars normally resident in the United States whose academic work concerns any aspect of Irish Studies and who wish to spend a semester in study and residence at University College, Galway. The Fellowship provides a stipend of \$13,000 plus transatlantic transportation.

Applications must be received by 31 December 1992. For application guidelines and further information, write James Rogers, Director of Operations, Irish American Cultural Institute, 2115 Summit Avenue, University of St. Thomas (5026), St. Paul MN 55105-1096.

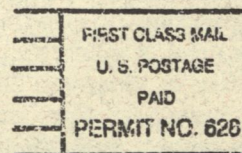
*In remembrance*

*ACIS member Tom Biuso died at the age of 49 on 15 August 1992. He was in the English Department at Colby-Sawyer, was active in the New England Region, and was one of the hosts of the 1981 New England Region meeting. In the past few years he has been working on a project involving the Basket Islanders who settled in the Connecticut River Valley.*

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**AMERICAN CONFERENCE FOR IRISH  
STUDIES NEWSLETTER**

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