

TRADITION

&

THE FUTURE

AMERICAN CONFERENCE FOR IRISH STUDIES

WESTERN REGION

OCTOBER 11-13, 1991

# Schedule of Events

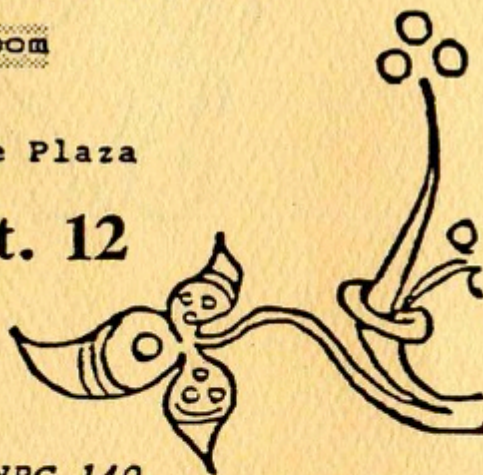
## FRIDAY, Oct. 11

- 4:30 p.m. Registration/Reception - Commons Room  
Performance of Irish Music by  
Sean O'Farrell's Group
- 6:30 Dinner - Regents Dining Room  
Gold Room - Exhibition of Paintings by  
Prof. Barbara Flaherty, UOP Art Dept.
- 8:00 Poetry Reading - Gold Room  
Eilean Ni Chuilleanain

Reception following at the Plum Tree Plaza

## SATURDAY, Oct. 12

- 8:15 a.m. Continental Breakfast  
Wendell Phillips Center
- 9:00 LITERATURE SESSION 1A, WPC 140  
Moderator: Eileen Kearney, Pomona College  
Ann Uly Colman, Sonoma State University: "The Hag and  
the Mirror: Revisionist Mythmaking in the Poetry of  
Eavan Boland"  
Ann Owens Weekes, The University of Arizona: "Irish  
Women Writers: An Uncharted Tradition"  
Eileen Thompson, University of Oregon: "Irish Women  
Poets"
- 9:00 LITERATURE SESSION 1B, WPC 213  
Moderator: William Keep, Western Washington Univ.  
Steven C. Young, Pomona College: "Beckett and the  
Traditional Stage"  
Robert F. Garratt, The University of Puget Sound:  
"Yeats, Heaney and the Poetry of Decolonization"  
Gerard Smith, Clark College: "A Geography of Bones:  
Seamus Heaney's Irish Landscape"
- 10:30 Break
- 10:45 IRISH CULTURE 1C, WPC 140  
Moderator: Charlotte Hedrick, Oregon State Univ.  
Kathleen Quinn, Southern Oregon State College: "Re-  
Visioning the Goddess: Drama, Women, and Empowerment"  
Arthur Gribben, UCLA: "Contemporary Irish Film"



Brother Ron Gallagher, Saint Mary's College of California: "Lord Dunsany and the Abbey Theatre"

12:00 p.m. Lunch Redwood Room

1:30 p.m. LITERATURE SESSION 2A, WPC 213

Moderator: John M. Menaghan, Loyola Marymount Univ.

William A. Wilson, San Jose State University: "Yeats, Muldoon, and the Tradition of Modernity"  
Eileen Cahill, Marlborough School: "Two Steps Forward, One Step Back: The Poetry of Ciaran Carson"

Barbara A. Jahrling, Sonoma State University: "Medbh McGuckian: An Ulsterwoman in Search of Neutral Ground"

1:30 LITERATURE SESSION 2B, WPC 140

Moderator: Donna Gerstenberger, Univ. of Washington

David Summers, Seattle Pacific University: "'the right hand of Iustice': Spenser on Ireland in Book Five of The Faerie Queene"

Audrey S. Eyler, Pacific Lutheran University: "The Fiction of Anthony C. West: Medium and Message"

Claire Denelle Cowart, Southeastern Louisiana University: "M.J. Farrell to Molly Keane: An Author's Transformation"

Joan Keefe, U.C. Berkeley: "Conjuring With Names: The Disunion of Gaelic and Anglo Ireland in William Trevor's The Silence in the Garden"

2:45 Break

3:00 HISTORY, WPC 140

Moderator: James P. Walsh, San Jose State Univ.

Donald Jordan, Menlo College: "Pre-famine Rural Protest: Co Mayo"

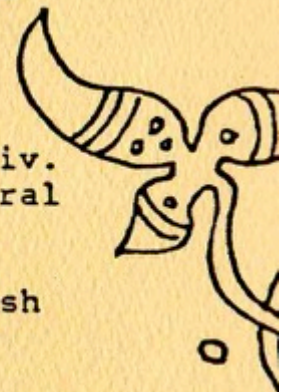
Bill Potts, Oregon State University: "Catholic/Protestant Tensions During the Irish Revival"

4:15-5:30 Reception  
Bechtel International Center

5:30-7:45 Dinner On Your Own

7:45 DeMarcus Brown Theatre  
Amanda Haskins, Irish Folk Dance

8:00 p.m. UOP Drama and Dance Department presents:  
Translations, a production of Brian Friel's play



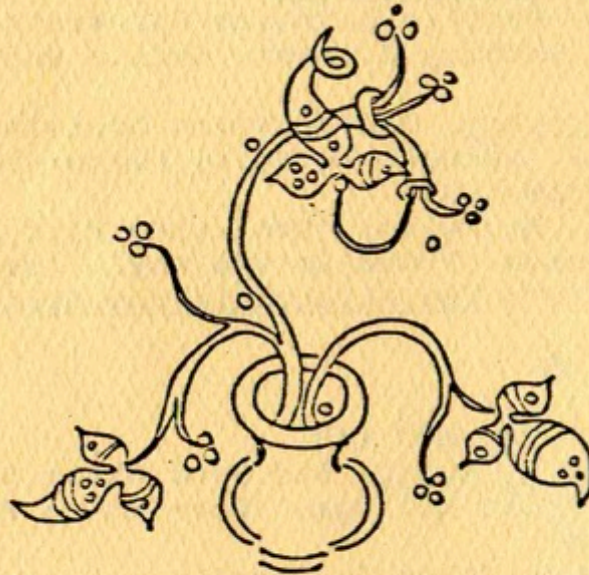
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# SUNDAY, Oct. 13

8:30 a.m. **Continental Breakfast - Gold Room**  
9:00 **Business Meeting**  
9:30 **Panel Discussion of Brian Friel's**  
**Translations**  
**Moderator: Bob Tracy, U.C. Berkeley**  
**Robert Garratt, University of Puget Sound**  
**Scott Eckern, Director UOP Drama & Dance**  
**Joan Keefe, U.C. Berkeley**

**Program Committee**  
Kara Brewer, Chair  
Bob Dash  
Barbara Flaherty

**Officers, ACIS-West**  
Donna Gertstenberger, President  
Univ. of Washington  
Bob Tracy, Secretary-Treasurer  
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STOCKTON, CALIFORNIA 95211  
CENTER FOR INTEGRATED STUDY