

American Conference *for* Irish Studies

formerly **American Committee for Irish Studies**

NEWSLETTER

PRESIDENT

James S. Donnelly, Jr.
History Department
University of Wisconsin
Madison, Wisconsin 53706

VICE-PRESIDENT

Mary Helen Thuente
English Department
Indiana University-
Purdue University
Fort Wayne, Indiana 46805

SECRETARY

Michael Patrick Gillespie
English Department
Marquette University
Milwaukee, Wisconsin 53233

TREASURER

William J. Lowe
Graduate Studies Office
Chicago State University
Chicago, Illinois 60628

Past President & International Representative

Maureen O'R. Murphy
Hofstra University

History Representative

Catherine B. Shannon
Westfield State College

Literature Representative

Lucy McDiarmid
Villanova University

Irish Language Committee

Phillip O'Leary
Boston College

Arts Representative

James MacKillop
Onondaga Community College

Social Science Representative

Alan Ward
William & Mary College

Celtic Studies Representative

Joyce Flynn
Harvard University

New England Representative

Conor Johnston
Massasoit Comm. College

Atlantic Representative

Patricia Haberstroh
LaSalle University

Midwest Representative

Blanche Touhill
University of St. Louis

Western Representative

Willard Potts
Oregon State

Editor, Research Report

Yvette Sencer
Fashion Inst. of Technology

Editor, ACIS Newsletter

Robert G. Lowery

Fare Thee Well

NICOLAS CEAUSESCU TAUGHT ME ONE THING: don't hang around too long. Accordingly, this will be the last issue of the *ACIS Newsletter* that I will edit. The mantle is passed to the Milwaukee marvels, Thomas Hachey and Michael Gillespie, while I hope to enjoy in my newfound free time another Milwaukee marvel, Harley-Davidson.

When I took on the position of newsletter editor in 1982, it became the fifth publication I edited — simultaneously. Friends joked that I was setting up my own soviet of publications. (We used words like that back then.) Others wondered if I had some sort of neurotic compulsion to cripple myself at any early age. (It was an early age then.)

Now only one publication remains — the *Irish Literary Supplement* — which recently entered its ninth year. It has succeeded beyond initial expectations, and I believe it is destined to endure.

I am grateful to past ACIS executive committees for their toleration of my typographical experiments and for their non-interference; no editor could have had better bosses. Further thanks to those members who gave me wise counsel in ACIS matters. It kept the stress level down.

I hope to continue to play an active role in ACIS. Just wanted to say thanks for the last eight years. They've been fun.

ROBERT G. LOWERY

The Guard Changes

THIS WILL BE THE LAST ISSUE OF THE *ACIS Newsletter* to be edited by Bob Lowery. After eight years of carrying this heavy responsibility, often almost single-handedly, Bob recently decided that he wished to be relieved of the editorship and so informed the Executive Committee.

Beginning in the Fall of 1990, the *Newsletter* will be produced at Marquette University in Milwaukee under the joint editorship of Michael Gillespie and Tom Hachey. In compliance with ACIS bylaws, this arrangement was recommended by the President and ratified by the Executive Committee. One of the advantages of the new arrangement is the balancing of disciplinary expertise in the persons of the co-editors, Tom being an historian and Michael a scholar of literature. In addition, Tom is currently editing another newsletter as the director of an institute at Marquette, so that the new team will have a firm command over the needed resources and techniques.

It is symbolic of the extraordinary job done by Bob Lowery on the *Newsletter* that two people are stepping in to take his place. Eight years is a long time to persevere in this kind of unsung work, and ACIS is unlikely to have again an editor with such longevity of dedicated service to our organization. But Bob's contribution is not to be measured by the length of his service alone. Year after year, he has worked with uncommon diligence and professional flair to give us a publication of which we can be proud. He has brought us important news, timely advice, stylish graphics, and lots of good humor, some arch and some impish. As blessed as ACIS is with dedicated servants, there are few who have outdone Bob Lowery in the calibre of his contribution. In extending to Bob the deep gratitude of ACIS for a job exceptionally well done, I know that I have the strong support of the entire membership.

JIM DONNELLY

President, ACIS

Papers Given at A.C.I.S. 1989-1990 Regional Conferences

MIDWEST REGIONAL CONFERENCE

September 29-30, 1989, Illinois State University

- "Early Nineteenth Century Irish Women Religious Orders," Mary L. Peckham, University of Wisconsin.
 "Archbishop Daniel Murray and Patoral Reform in Pre-Famine Dublin," Julie Rogers, University of Chicago.
 "The Irish and the Catholic Church in New Orleans, 1835-1918," Michael Doorley, University of Illinois at Chicago.
 "Thomas F. Bourke and Irish Oratorical Tradition of 'Speeches from the Dock,'" Colin Shea, Stoneham, Mass.
 "Remembering '98: The Centenary Movement of 1898 and the Invention of Tradition," Gary Owens, Huron College, Univ. of Western Ontario
 "Needs Assessment of Irish and American Elderly: A Comparative Review," Nancy Fischer, Judith Gray, Anderson University.
 "Institutionalization of the Aged in Western Ireland," Richard Stivers, Illinois State University.
 "Synge the Impressionist," Richard Jones, Cornell College.

WESTERN REGIONAL CONFERENCE

October 13-15, 1989, Pomona College

- "O! Remember Me!," Richard D'Alton Williams, M.D., 1822-1862," Rebecca O'Conner Moulder, Tucson, Ariz.
 "Humor and the Hatless Brigade: Irish Society Observes the Women Suffragists," Cliona Murphy, CSU Bakerfield.
 "The Murphy-Stephens Party of 1844 and the Donner Party of 1846," Joseph King, Lafayette, Calif.
 "The Laughter of Desperation: Humor in Edna O'Brien's *Country Girls* Trilogy," Karlin Lillington, Trinity College, Dublin.
 "Women, Humor, and Irish Drama: A Black Hole?" Kathleen Quinn, Southern Oregon State College.
 "Irish Gallows Humor: Its Legacy in the Literature of the American South," Charlotte Headrick, Oregon State University.
 "Laughing at the Gods: Divine Humor in James Stephens' *The Crock of Gold*," Brother Ronald Gallagher, St. Marty's College.
 "Funny Funereels," Marion Robinson, San Jose State University.
 "Goddinpotty: James Joyce and the Literature of Excrement," Vincent Cheng, University of Southern California.
 "Catholic-Protestant Relations in the Irish North Midlands in the 19th Century," Kerby Miller, University of Missouri-Columbia.
 "Is There a Bright Side to Northern Irish Politics?: Leadership and Change in the Six Counties," Elizabeth Crighton, Pomona College.

NEW ENGLAND REGIONAL CONFERENCE

October 13-15, 1989, Massasoit Community College

- "Haveth Childers Everywhere: James Joyce and Irish Fiction Since 1960," George O'Brien, Georgetown University.
 "The Craft of Seeming Pedestrian: Flann O'Brien's *The Hard Life*," Thomas F. Shea, University of Connecticut at Hartford.
 "Whatever Happened to Frank O'Connor?" Michael Steinman, Nassau Community College.
 "The Attack on Yeats: Irish Yeats Criticism, 1979-1989," Jonathan Allison, University of Kentucky.

- "Women in Contemporary Northern Ireland," Elizabeth Shannon, Boston.
 "Chains or Change? Women in the Republic Since 1960," Catherine Shannon, Westfield State College.
 "'What you have seen is beyond speech': Female Journeys in the Poetry of Eavan Boland and Eiléan Ní Chuilleaináin," Sheila C. Conboy, Stonehill Coll.
 "An Analysis of the Current Situation in Northern Ireland," Pádraig O'Malley, University of Massachusetts.
 "Constitutional Nationalism in the Face of British Intransigence," Frank Costello, Boston College.
 "Education and Partition: A Case Study of Ethnic and Religious Minorities in Contemporary Ireland," John O'Connell, C.S.Sp., Holy Ghost Paratory School.
 "The Independent Politics of Professor John Kelly, T.D.," James McCarthy, Fordham University.
 "A Framework for Discussing for Irish Economic Policy," James Stonehill College.
 "First Program for Economic Expansion: Myth and Reality," Michael University College, Dublin.
 "American Employers in Ireland: Search for a Labor Policy," Michael Nagle, Massasoit Community College.
 "American Investment and the Development of the Irish Economy," Michael Daly, Industrial Development Authority, Ireland.
 "The Current State of the Irish Language," Kenneth Nilsen, St. Xavier University.
 "The Migration Links Between Cois Fharraigh (Co. Galway) and Scotland, Maine," Michael C. Connolly, Westbrook College.
 "Some Current Interpretations of Irish 'Sean-Nós' Singing," Willie O'Halloran, Harvard University.
 "An Overview of Revisionist Irish Historiography Since the 1960s," Michael O'Halloran, Catholic University of America.
 "Writing the History of Eighteenth-Century Ireland Since the 1930s," McNamara, University of Michigan.
 "A Revised Look at Elite and Popular Culture in Rural Eighteenth-Century Ireland," Kevin O'Neill, Boston College.
 "Some Thoughts on Recent Irish Historiography," Helen Mulvaney, Connecticut College.

MID-ATLANTIC REGIONAL CONFERENCE

November 3-4, 1989, American-Irish Historical Society, New York City

- "Catholicism or Conformity: The Propertied Classes in the Age of the Penal Laws," Monica Brennan, St. Joseph's College; Karen Harwood, Lock Haven University of Pennsylvania.
 "Irish and/or European: Early Medieval Precedents," Michael Cahill, Duquesne University.
 "Surreal Solutions: Paul Muldoon and Ciaran Carson's," Rand Brandes, Lenoir-Rhyne College.
 "Intricacies of Glen Life at the Turn of the Century: The Broad Appeal of Peadar O'Donnell's *The Big Windows*," Alex Gonzalez, SUNY Cortland.
 "Dermod O'Brien: Irish Painter," Yvette Sencer, Fashion Institute of Technology.
 "An Irish School of Painting, 1920-1950," Brian Kennedy, Ulster Museum, Belfast.
 "Psychological Origins of Physical Force Nationalism," Sean Farrell Moran, Montgomery College.

Call for Papers

The 1991 Southern Regional Conference will be held at the University of Montevallo, February 1-2, 1991. The conference theme will be "Three Irelands: North, South, and Overseas." Please send papers or abstracts to Maureen Hawkins, Department of English, Station 6420, University of Montevallo, Montevallo AL 35115, or call (205) 665-6427 for more information. Papers from graduate students as well as established scholars are encouraged.

Fulbright Awards to Ireland

Among the award openings under the 1991-92 Fulbright Scholar Program with Ireland are two opportunities of specific interest to ACIS members. *Lecturing/Research in Irish/American Studies*. Lecturing in Irish-American literature at University College, Galway (any period of Irish-American literature or area of specialization is welcome); or lecturing in Irish studies/history, with special reference to the Irish-American connection, at University College, Cork. The appointment is for ten months, beginning in September 1991. *Lecturing/Research Open to Any Discipline*. Lecture, conduct research, or both. Preference is for projects of mutual interest to scholars in Ireland and the U.S., or that require specific access to individuals, materials, or institutions in Ireland. Applicants are encouraged to arrange affiliations appropriate to the proposed endeavor (required for lecturing). The grant period is flexible, but must be at least three months, and not more than ten months. Grants are expected to begin after September 1, 1991.

Eligibility requirements include: U.S. citizenship; Ph.D. or comparable professional qualifications; and for lecturing, university or college teaching experience. Application for deadline for awards to Western Europe is: AUGUST 1, 1990. For an application and further information, write to CIES, 3400 International Drive, NW, Suite M-500, Washington D.C. 20008, or call (202) 686-7877.

Grants in Irish-American History

The Irish-American Cultural Institute has announced grants totalling \$13,500 to underwrite post-doctoral research into aspects of the Irish-American experience. The grants are presented under the auspices of the Irish Research Fund program of the IACI. The recipients of this year's round of grants are: Dr. William Griffin, Univ. of Minnesota, in support of a series of articles on the plays of Irish-American dramatist William Alfred; Dr. Kerby Miller, Univ. of Missouri, in support of his forthcoming book *Out of Ireland Have We Come: The Irish Immigrant Experience in the Words of Those Who Lived It*; Dr. David Emmon, Univ. of Montana, in support of his forthcoming book *The Irish in the American West, 1890-1960*; Dr. Arthur Gribben of Santa Monica, in support of his forthcoming book-length study on portrayals of Irishness in commercial motion pictures; and *The Biographical Dictionary of Early Pennsylvania Legislators*, a project of the Historical Society of Pennsylvania.

Hibernian Research Award

The 1990 Hibernian Research Award from the Cushwa Center at the Univ. of Notre Dame was presented to Prof. Randy Roberts of Purdue Univ. Prof. Roberts received a \$2000 award to study "The Irish-American Sporting Experience." The Hibernian Research Award is given annually to a post-doctoral scholar of any academic discipline who is engaged in a research project studying the Irish experience in the United States. The deadline for the next award is December 15, 1990. Inquiries and requests for applications should be addressed to the Cushwa Center for the Study of American Catholicism, 614 Hesburgh Library, Notre Dame IN 46556.

- "Peacemaking in Northern Ireland: An Integrated Approach," Robert Mulvihill, Rosemont College.
 "Conflict and Resolution Among the New Irish in New York City," Linda Dowling Almeida, New York University.
 "De Valera and the Irish Carmelites," William J. Carr.
 "From Slightly Constitutional to Fully Constitutional: De Valera and the Constitution of 1937," Terry Golway.
 "De Valera: An Assessment and An Agenda," Raymond Raymond.

SOUTHERN REGIONAL CONFERENCE

January 31-February 1, 1990, Ft. Lauderdale, Florida

- "Now you see them, now you don't: (Dis)appearing Women in the Welsh Romance Peredur," James Doan, Nova University.
 "Don't Look Now! Yeats as Hagiographer," Patrick J. Keane, Le Moyne College.
 "Heroic Kings, Romantic Rebels, and Proletarian Revolutionaries: Changing Traditions in Symbolic Irish National Hero(ines) in Irish Historical Drama," Maureen Hawkins, University of Montevallo.
 "Pastoralism and Progress in Sean O'Casey's *Purple Dust*," Bernice Schrank, Memorial University of Newfoundland.
 "*Táin Bó Cuailnge*: A Place on the Map, a Place in the Mind," Arthur Cribben, Mount St. Mary's College.
 "Irish Women Overseas, 1500-1800," Jerrold Casway, Howard Community College.
 "The Irish Elite and the Restoration Settlement, 1660-1665," John Hughes, Mary Washington College.
 "The Irish and the Salvation Army: Ethnic-Religious Strife Breeds Urban Social Reform, 1879-1890," Norman Murdoch, University of Cincinnati.
 "Poetic Strategies and Political Subjects: Seamus Heaney as a Case Study," David Lloyd, Le Moyne College.
 "Johnson's Motorcar and the Wheels of Revolution: Folksongs and Social Protest," David Jenkins, Nova University.
 "The Yeats Sisters and the Irish Arts and Crafts Movement," Maureen Murphy, Hofstra University.
 "Brits' Out and 'West Brits' in the Parishes West of Galway," Richard Finnegan, Stonehill College.
 "Stasis in Yeats' Late Poetry," Robert Moynihan, SUNY at Oneonta.
 "What a Parrot Talks: The Janus Nature of Anglo-Irish Writing," Mashey Bernstein, University of Michigan.
 "A Shaping Music: Richard Murphy's 'The Price of Stone,'" Rand Brandes, Lenoir-Rhyne College.
 "Act of Defiance: The Poetry of Michael Davitt," Kathleen McCracken, University College, Dublin.



"Roundtable" Publishes Journal

The New York Irish History Roundtable has published volume four of its annual journal, *New York Irish History*. It contains over a dozen articles and other information related to the history of the Irish in New York. This year's issue contains articles on the *Shamrock*, New York's first Irish newspaper; on New York's Irish neighbors in Jersey City; on the Thanksgiving Day riot in 1920, during which 5000 Irish protested the display of the British flag on Fifth Avenue; on the response of the New York Irish community to new immigration during the 1980s; a photo essay on the Fermanagh Association; plus articles on genealogy and family history. For more information, call Angela Carter (212) 962-4237.

Call for Articles

The New York Irish, the first attempt to treat comprehensively the role of this ethnic group in New York City from the 17th century to the present, is commissioning essays. The book will be structured in the following sections: 1625-1783, 1783-1844, 1844-1877, 1877-1914, 1914-1945, 1945-1990. Each section will have a substantial introduction that reviews the major themes relevant to the period, followed by essays. *The New York Irish* is sponsored by the Irish Institute and the New York Irish History Roundtable. Editors are Ronald H. Bayor and Timothy J. Meager. Proposals for introductions and essays should be sent to Ronald H. Bayor, School of Social Sciences, Georgia Institute of Technology, Atlanta GA 30332.

Story, Lore and Song Workshops

John Campbell, one of Ireland's finest and best-known storytellers, will tour the U.S. this fall with Len Graham, traditional Irish vocalist. The duo will provide a contrasting program of story, song and lore from the North of Ireland. Their workshops are ideal for Irish studies, music and folklore courses as well as conferences and festivals. Their fees are said to be competitive. The tour schedule for September/October 1990 is currently being put together and slots are still open. For further information, contact Carmel McGill (202) 898-4277.

Worth Hearing Again

"Brennan also believes in 'the age-old dream,' as he puts it, that eventually no one anywhere will be denied his or her inherent dignity and rights. 'The dream, though always old, is never old, like the Poor Old Woman in Yeats' play "Cathleen Ni Houlihan," Brennan told me in his chambers at the Court one afternoon. "'Did you see an old woman going down the path?" asks Bridget. "I did not," replies Patrick, who came into the house just after the old woman left it, "but I saw a young girl and she had the walk of a queen." He smiled. 'That passage has always meant a great deal to me. I've used it often over the last thirty years.'"

PROFILE OF

SUPREME COURT JUSTICE WILLIAM BRENNAN

The New Yorker, 12 March 1990



Finn Gallagher (left) with Michael Kenneally at the recent Canadian Association of Irish Studies conference in Toronto. Professor Gallagher replaces Professor Kenneally as CAIS president.

AMERICAN COMMITTEE FOR IRISH STUDIES

114 Paula Blvd.
Selden, New York 11784

First Class Mail

