

AMERICAN CONFERENCE FOR IRISH STUDIES  
WESTERN REGIONAL CONFERENCE  
POMONA COLLEGE, CLAREMONT, CA.  
OCTOBER 13-15, 1989

CONFERENCE PROGRAM

Oct. 13 GRISWOLD'S HOTEL

3:00-5:00 Conference Registration

FRANK HALL, BLUE ROOM, POMONA COLLEGE

5:30-6:30 Complimentary Cocktail Reception

6:30-8:00 Buffet Dinner - bring ticket

8:00-10:00 THE CELTIC TWILIGHT - bring ticket

Oct. 14 LYMAN HALL (MUSIC DEPT.), POMONA COLLEGE

8:30-9:00 Continental Breakfast

9:00-10:30 SESSION I: HISTORY PAPERS

Moderator: Tim O'Keefe, Santa Clara University;  
Rebecca O'Conner Moulder, Tucson, AZ, "'O!  
Remember Me!': Richard D'Alton Williams,  
M.D., 1822-1862"

Cliona Murphy, CSU Bakersfield, "Humor and the  
Hatless Brigade: Irish Society Observes  
the Women Suffragists"

Joseph King, Lafayette, CA, "The Murphy-  
Stephens Party of 1844 and the Donner  
Party of 1846"

10:30-10:45 Coffee Break

10:45-12:15 SESSION II: LITERATURE PAPERS

Moderator: Steve Young, Pomona College  
Karlin Lillington, Trinity College, Dublin,  
"The Laughter of Desperation: Humor in  
Edna O'Brien's COUNTRY GIRLS Trilogy"  
Kathleen Quinn, Southern Oregon State College,  
"Women, Humor, and Irish Drama: A Black  
Hole?"

Charlotte Headrick, Oregon State University,  
"Irish Gallows Humor: Its Legacy in the  
Literature of the American South"

OLDENBORG HALL, POMONA COLLEGE

12:30 Luncheon - bring ticket

CONFERENCE PROGRAM

LYMAN HALL, POMONA COLLEGE

2:00-3:30 SESSION III: LITERATURE PAPERS

Moderator: Brian Stonehill, Pomona College  
Brother Ronald Gallagher, St. Mary's College,  
"Laughing at the Gods': Divine Humor in  
James Stephens' THE CROCK OF GOLD"  
Marion Robinson, San Jose State University,  
"Funny Funereels"  
Vincent Cheng, U. of Southern California,  
"Goddinpotty: James Joyce and the  
Literature of Excrement"

3:30-3:45 Coffee Break

3:45-5:00 SESSION IV: POETRY READINGS

Desmond Egan and James McAuley

GRISWOLD'S HOTEL, Poolside & Courtyard Lobby

6:30-7:30 Dean's Reception

7:30 Banquet - bring ticket

Oct. 15 GRISWOLD'S HOTEL, Flamenco Room

9:00-9:15 Coffee & Rolls

9:15-10:00 BUSINESS MEETING

10:00-10:15 Coffee Break

10:15-11:45 SESSION V: HISTORY PAPERS

Moderator: Kathleen Noonan, Pomona College  
Kerby Miller, U. of Missouri, Columbia,  
"Catholic-Protestant Relations in the  
Irish North Midlands in the 19th Century"  
Elizabeth Crighton, Pomona College, "Is There a  
Bright Side to Northern Irish Politics?:  
Leadership & Change in the Six Counties"

# The Celtic Twilight

Directed by Eileen Kearney

October 13, 1989  
8:00 p.m.

Pomona College  
Claremont, California

ACTORS: Eileen Kearney, Steve Young, Nan Seitz, Dave Lowry

MUSICIANS: Asleep at the Reel (Tom Moore: bodhran, hammered dulcimer; Kris Moore: flute, bodhran, hammered dulcimer; Kathy Kerry: fiddle, bones; Richard O'Farrel: Irish flute, pennywhistle; Chris O'Yeadh Freeberg: guitar)

## SELECTIONS:

MUSIC	Traditional Irish Music	Asleep at the Reel
W. B. Yeats	"He Wishes for the Cloths of Heaven"	Eileen
Anonymnous, 17th C.	"Remember That Night"	Nan
Frank O'Connor	"First Confession"	Dave
Myles na Gopaleen	"Ethnic Alphabesis"	Steve
Desmond Egan	"The Northern Ireland Question"	Eileen
James McAuley	"Green Beer"	Steve
J. M. Synge	<u>The Playboy of the Western World</u>	Nan & Dave
MUSIC	Traditional Irish Music	Asleep at the Reel
James Joyce	"The Dead"	Steve
Desmond Egan	"Hiroshima"	Dave
Desmond Egan	"Like Coals You Settle"	Eileen
Sean Dunne	"Morning at Mount Melleray"	Dave
Thomas Lynch	"Michael's Reply to the White Man"	Steve
W. B. Yeats	"A Deep-Sworn Vow"	Nan
Nuala ni Dhomhnaill	"Inside Out"	Eileen
James McAuley	"A Gesture"	Dave
Patrick Kavanagh	"Key to the Door"	Steve
James Joyce	<u>Ulysses</u>	Eileen
MUSIC	Traditional Irish Music	Asleep at the Reel

I N T E R M I S S I O N

T H E C E L T I C T W I L I G H T

MUSIC	Traditional Irish Music	Asleep at the Reel
Sean O'Casey	<u>Juno and the Paycock</u>	Steve & Dave
Richard Murphy	"Beehive Cell"	Nan
Seamus Heaney	"Punishment"	Steve
Seamus Heaney	"Digging"	Dave
Sean Dunne	"The Blackbird"	Eileen
Sean Dunne	"Against the Storm"	Steve
Teresa Deevy	<u>The King of Spain's Daughter</u>	Eileen & Dave
Patrick Kavanagh	"Grand Canal, Dublin"	Steve
MUSIC	Traditional Irish Music	Asleep at the Reel
Richard Murphy	"Lullaby"	Eileen
W. B. Yeats	"The Second Coming"	Dave
	"The Song of Wandering Aengus"	Nan
	"The Lake Isle of Innisfree"	Eileen
Sean O'Casey	<u>Bedtime Story</u>	Nan, Dave & Eileen
Patrick Kavanagh	"Thank You, Thank You"	Eileen
MUSIC	Traditional Irish Music	Richard
Sean O'Casey	<u>Autobiographies</u>	Steve
MUSIC	Traditional Irish Music	Asleep at the Reel

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Stage Manager: Kim Steffens

Sound Engineer: Taylor Weiss

Special Thanks to: Pomona College (Depts. of English, Theatre, Music;  
Public Events Committee), Graydon Beeks, Cindi Meigs, John  
Weygandt