

# American Committee for Irish studies

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Spring 1987  
Established 1962

**25<sup>th</sup>**  
*Anniversary*

AMERICAN COMMITTEE FOR IRISH STUDIES NEWSLETTER

SPRING 1987

## ACIS/ILS in Microfilm

The entire run of the *ACIS Newsletter* is now available in microfilm, including the early issues which were typed. The roll also includes a copy of Lawrence McCaffrey's *History of the American Committee for Irish Studies*. The run sells for \$50, which includes postage and handling. Checks should be sent to the ACIS treasurer, Jim Donnelly. The *Irish Literary Supplement* is also available on microfilm. There are reels containing volumes 1-3, 4-5 and 1-5. Volumes 1-3 and 4-5 sell for \$32.50; volumes 1-5 sells for \$50. Those ordering both the ACIS reel and the vol. 1-5 ILS roll get a special price of \$85 (prepaid orders only).

## ACIS Commemoratives

In celebration of its 25th anniversary, ACIS is offering an attractive lapel pin and a custom designed marble paperweight. (See design below.) The set sells for \$10. Sold separately, the pin is \$5.00 and the paperweight is \$7.50. Make your checks payable to ACIS and send your order to the treasurer.



Design for commemorative ACIS paperweight and lapel pin. See above.

## Summer Schools, etc.

- University College, Cork, the 8th Summer School in Irish Studies, July 6-31
- "The Great Gleason [or variations thereof] Gathering," June 18-27. Write to Ilga Strazdins, Off Campus Programs, Univ. of Wisconsin, P.O. Box 413, Milwaukee, Wis. 53201.
- University College, Dublin, the 38th International University Summer School, July 1-17. Theme: "Ireland: Images of an Island."
- Oideas Gael, summer courses in the Irish languages for adults, Droim Rua. Bleann Cholm Cille, Co. Dhún na nGall (that's Donegal), July 18-25 and August 3-9.

## Upcoming Conferences

- "Ireland and the United States: The Transatlantic Connection, 1800-1980." At The Cushwa Center for the Study of American Catholicism, Center for Continuing Education, University of Notre Dame, April 10-11. Papers by Gearoid O Tuathaigh, David N. Doyle, Kerby A. Miller, Mary E. Daly, John A. Murphy
- "Ireland and the Irish: The Stereotypes Reexamined." At the Center for Youth Development, Catholic University of America, Washington D.C., April 24. Papers by Aileen O'Hare, Dermot Walsh, Liam Ryan, Pádraig O Riagain, Patrick Commings, Ivor Browne.
- "Victoria's Jubilees, 1887, 1897: A Centennial Reconsideration." At the University of Kansas, March 26-28. (Was she or was she not the Famine Queen?)

## Recent Conferences

- Canadian Association for Irish Studies, at the University of Saskatchewan (see list of papers elsewhere in this issue).
- Graduate Students' Conference, University of Connecticut (see list of papers elsewhere in this issue).

## Name Change

As of February 11, the vote on the name change (to American Conference for Irish Studies) was 830 in favor and 70 dissidents.



## Research Award

The Charles and Margaret Hall Cushwa Center for the Study of American Catholicism is again sponsoring the Hibernian Research Award Program. Two awards of \$2000 each will be made to postdoctoral scholars of any academic discipline who are engaged in a research project studying the Irish experience in the United States. Applications for the award must be made before December 31, 1987. The names of the recipients will be announced in February 1988. Inquiries about the award and requests for applications should be addressed to Jay P. Dolan, 614 Memorial Library, University of Notre Dame, Notre Dame, Ind. 46556.

## A Farewell

Dear ACIS Colleagues,  
As I approach the end of my watch as ACIS president, I wish to extend thanks and gratitude to all members of the Executive Committee who have served me and ACIS so admirably; to the membership as a whole for their individual and collective contributions to the growth of ACIS as a major force in Irish Studies; to the organizers of the 1986 regional and national conferences; and to Sean White and Gus Martin for their roles in planning the 25th anniversary conference. Additionally, let me extend to incoming president Maureen Murphy and new members of the Executive Committee all best wishes for a successful and gratifying term of office. Finally, please accept my thanks and gratitude for the opportunity to have served the organization which has been a major part of my professional life. If I don't see you in Dublin, there are lots of conferences before us.

ROBERT H. RHODES  
President, ACIS

## While in Dublin

- Strike update: Members of ACIS traveling to Dublin should be aware of a strike in process at the Shelbourne Hotel. The Shelbourne is owned by Trusthouse Forte, a British firm, which has refused to negotiate with the strikers since October 1986. A concerted drive is being made by Irish trade unionists to keep U.S. tourists away from the hotel.
- If you're near Galway, you might want to drop into John Harrison and Associates (16 Oakfield, Oranmore) who specializes in a "Heritage Interpretation Advisory Service."
- Then there is the "Folding Landscapes," also near Galway (Roundstone, Connemara), by Tim and Máiréad Robinson, which is engaged in the production of maps and related publications on the West of Ireland.

## Recent Papers

### Canadian Association for Irish Studies University of Saskatoon, Canada February 19-21, 1987

- Frank Ormsby (Belfast), "Recent Ulster Poetry."  
Mark McGowan (Univ. of Toronto), "Nationalism, Assimilation and Poetry Among Early Twentieth-Century Irish Immigrants to Canada."  
James J. Laffery (McMaster Univ.), "The Cairnmaker: The Artifice of Seamus Heaney."  
Brian McElroy (Univ. of British Columbia), "Fetishism and Displacement in the Poetry of Michael Longley."  
Kathleen L. McCracken (Univ. of Toronto), "A Northern Perspective: Dual Vision in the Poetry of Paul Muldoon."  
Paul Durcan (Dublin), "The Absurdity of the Notion of the Southern Poet."  
Mary P. Riley (Victoria), "Coole and Kiltartan: A Literary Bonding."  
Robert Boschman (Univ. of Saskatchewan), "MacNeice in England; MacNeice in Ireland."  
"Ronald L. Emkeit (Univ. of Saskatchewan), "Literary Evolutions form the Oral to Writing: Ireland and Native Canada"  
Robert Welch (Univ. of Ulster, Coleraine), "The Problem of Knowing: Translating Gaelic Poetry"  
Brian John (McMaster Univ.), "Irelands of the Mind: Kinsella and Heaney"  
Medbh McGuckian (Queen's Univ., Belfast), "Towards an Anthology of Irish Women's Poetry"  
Carol Tattersall (Univ. of Toronto), "Thomas Kinsella and Alienation from Women"  
John Lavery (Univ. of Toronto), "Beyond Verses of the Portfolio: Medbh McGuckian and Woman's Place"  
Ann Saddlemyer (Univ. of Toronto), "Yeats's Crazy Jane"

## In Memoriam

- George Dangerfield, historian, 1904-1987. Author of *The Damnable Question* (1976) and other books.  
— Roger McHugh, professor of English and of Anglo-Irish literature at University College, 1908-1987.  
— Maria Jolas, Paris editor and translator of James Joyce and others, founder of *transition* magazine, 1893-1987.

## McKenna Memorial

A group of friends of the late Siobhan McKenna have formed a committee to honor her memory with a plaque to be placed in her "home away from home," the Grammercy Park Hotel in New York City. Ms. McKenna stayed at the hotel for extended periods over a period of 15 years when she was visiting or working in New York. Contributions may be sent to: William Reilly, 9430 Ridge Blvd., Brooklyn, N.Y. 11209.

## Working Papers

The series *Working Papers in Irish Studies*, published by Northeastern University, includes reports of empirical research, theoretical analyses and essays dealing with aspects of Irish or Irish-American studies. Manuscripts are welcome and should be submitted (in triplicate) to the editor, James E. Doan, Irish Studies Program, Northeastern University, 118 Cushing Hall, 360 Huntington Ave., Boston, Mass. 02115. Anyone interested in reviewing manuscripts is encouraged to contact the editor. Subscription to the series or back orders may also be directed to the editor. The current subscription rate is \$12.00 per year.

## The 25th Anniversary Conference

### Post-Conference Tours

Plans for two post-conference tours for the week following the Dublin meeting are in place. Séamus O'Grady has organized our stay at University College, Galway, and Ronald Buchanan has planned our visit to the Institute of Irish Studies of Queen's University, Belfast. (These plans are still subject to some slight changes.) We would like to be able to give our hosts some sense of how many ACIS members to expect. Please take a moment to xerox this questionnaire and return it to: Dr. Maureen Murphy, 213 Student Center, Hofstra University, Hempstead NY 11550.

## GALWAY

Sunday, 5 July: Choice of One:

- Day trip to the Aran Islands  
Day of archaeological, botanical, historical and literary sites in the Burren.

Evening: Mayor Reception

Monday, 6 July:

- UCG: Lecture on Galway history by Gearoid O'Tuathaigh  
Walking tour of Galway, Galway City museum  
Tigh Neachtain (Humanity Dick's)  
Reception and Dinner, UCG  
Reaching or Theatre

## NORTHERN IRELAND

Tuesday, 7 July:

- Depart Galway to drive to Sligo for lunch; proceed to Enniskillen via Drumcleft. Overnight at Killyhevlin Hotel, arriving there by boat. Evening reception by local District Council, visit to Enniskillen Castle Museum.

Wednesday, 8 July:

- Drive to Omagh via Trillick and Dromore. Lunch and tour of Ulster American Folk Park. Omagh to Ballygawley via Ardress House. Proceed to Belfast. Overnight at Queens Elms, QUB Halls of Residence. Government reception at Stormont.

Thursday, 9 July:

- Visit to Public Records Office, Linenhall Library. Ulster Folk and Transport Museum for lunch and afternoon. Reception Queen's University, Belfast. Evening program at Opera House, Lyric Theatre or Ulster Museum.

Friday, 10 July:

- Depart for Dublin via Armagh and Museum, Cathedrals and Novan Fort. Stop at Mellifont Abbey enroute back to Dublin.

I will be participating in the following:

- ACIS 25th Anniversary Meeting, Dublin \_\_\_\_\_  
Post-Conference Trip to Galway \_\_\_\_\_  
Post-Conference Trip to Belfast \_\_\_\_\_

Name \_\_\_\_\_

## Recent Papers

### Agallamh na Noganach Graduate Students Conference University of Connecticut March 6-7, 1987

- Margaret Kelleher (Boston College), "The Nature of an Irish Gothic Tradition: Displaced Figures in Maturin, LeFanu and Stoker"  
Theresa McCarthy (Univ. of Conn.), "Post-Christian Theology and Pre-Christian Mythology in James Joyce's *Ulysses*"  
Sue Pearse (Univ. of Conn.), "Who wears the Pants?: Women in Control in Somerville and Ross's *The Irish R.M.*"  
Bruce Avery (Univ. of Conn.), "Irony and Context in 'The Dead'"  
Wendolyn E. Tetlow (New York Univ.), "Digging Deeper: The Importance of the Irish Bog"  
Joseph Carroll (Univ. of Conn.), "Animism in the Figure of Cuchulainn"  
Jacquelyn E. Walsh (Catholic Univ.), "Dail Eireann Reform: Should the Parliamentary Committee System be Revised?"  
Ann P. Murphy (Boston State College), "The 32-County Irish Sovereign State, a.k.a. 'Britain's Undefended Frontier': A Double-Visioned Focus Activating a Permanently Destablized Geographical Unit."  
Andrew Enda Duffy (Harvard Univ.), "The 'Other' Irish Question: Parallel Stages on English Discourse on its Colonies and on Ireland in the Mid-nineteenth Century."  
Ellen Carol Jones (Cornell Univ.), "Language, Politics and Feminism in Joyce"  
Grace Tiffany (Notre Dame Univ.), "Our Mutual Friend in 'Eumaeus'"  
Janean Reedy Adil (Univ. of Conn.), "A Literary Revelation of Inner Exile: Joyce and Larra Compared"  
Robert A. Nowlan (Syracuse Univ.), "A Symptomatic Reading of Representations of the Provisional Irish Republican Army in Bernard MacLaverty's *Cal*: A Marxist Critique of Liberal Humanist Ideology"  
Lionel Pilkington (Univ. of Toronto), "Criticism and the Northern Ireland Crisis: A Re-reading of Brian Friel's *The Freedom of the City* and Bill Morrison's *Flying Blind*"  
Robert J. Savage (Boston College), "Irish America and the Catalpa Mission"  
Charles L. O'Neill (New York Univ.), "The Image of Yeats in the Work of Austin Clarke"  
Mark Randolph (Univ. of Michigan), "Our Sidney and Our Perfect Man: Spenser's *Astrophel* and Yeats's Robert Gregory Elegies"  
Ljiljana Gjurgian (Yale Univ.), "Joyce and Yeats: Two Types of Irishness"  
Ellen Wolff (Brandeis Univ.), "John McGahern's *The Pornographer*: A Portrait of the Narrator as 'Horrible Contradiction'"  
Joe Zwier (Univ. of Conn.), "The Seven Sorrows of Mary Lavin"  
Stephen Dilks (Rutgers Univ.), "Purgatory to *Endgame*: A Bowel Movement"  
Colleen Cox (Boston College), "Kites in Samuel Beckett's *Murphy*: Meetings of the Seen and the Unseen in Murphy's Mind"  
Jackie McCurry (Univ. of Conn.), "Fate of the Sons of Usnach: Lady Gregory's Version of the Deirdre Myth"  
Janice Potter (Univ. of Conn.), "Nesting and Flight: An Imagery of the Self in George Moore's *The Lake*"



## Roger McHugh 1908 - 1987

ACIS members interested in Anglo-Irish literature will be saddened to hear of the death of Professor Roger McHugh in Dublin on January 1, 1987 at the age of 78. Professor McHugh, professor of English from 1965-1967, was appointed professor of Anglo-Irish Literature and Drama at University College, Dublin, in 1967. A *litteratus peregrinatus*, he introduced Anglo-Irish literature to students around the world: in Scandinavia, France, Russia, India and Japan. He held the Mellon Chair of English at the University of Pittsburgh (1969-1970) and the Berg Chair of English at New York University (1972, 1975) and was Visiting Professor of English at the universities of Indiana, Massachusetts and San Francisco. At Indiana, he was elected a Fellow in the School of Letters.

The books he wrote or edited between 1936 and 1981 include *Carlow in '98*, *Henry Grattan*; *The Letters of W.B. Yeats to Katharine Tynan*; *Ah, Sweet Dancer*; *The Theatre of W.B. Yeats*; *Dublin 1916*; *Newman on University Education*; *Jonathan Swift. A Tercentenary Tribute* (with Philip Edwards) and *The History of Anglo-Irish Literature* (with Maurice Harmon). He was the author of two plays, "Trail at Green

Street Courthouse" and "Rosa," which won the Abbey Theatre Prize in 1945. He has a place in Abbey Theatre history for the protest he staged during a lackluster production of O'Casey's *The Plough and the Stars*.

He was a member of ACIS and the International Association for the Study of Anglo-Irish Literature (IASAIL) which he chaired from 1971-1973; he was a founder of the Yeats International Summer School and a Trustee of the Lyric Theatre in Belfast. He was a member of the editorial board of both the *Irish University Review* and *Anglo-Irish Studies* (Cambridge). Beyond his Irish Studies interest he served in the Senate of the National University of Ireland from 1954 to 1972 and in Seanad Eireann from 1954 to 1957.

Roger McHugh trained a generation of students in Anglo-Irish literature. Americans arriving at UCD discovered in his lectures and seminars that Anglo-Irish literature was more than Joyce and Yeats. He encouraged his students to work on a wide range of nineteenth- and twentieth-century literary topics and guided each effort with precise and courteous criticism. We have other memories of him: witty raconteur, ballad singer, genial companion, ambassador of Irish culture. Slán, Roger, and thanks.

— MAUREEN MURPHY  
Hofstra University

## ACIS Information

**For change of address:** ACIS Secretary, Mary Helen Thunte, English Dept., Indiana University, Fort Wayne, Ind. 46805.

**For dues payments and other financial transactions:** ACIS Treasurer, James Donnelly, Jr., Dept. of History, University of Wisconsin, Madison, Wis. 53706.

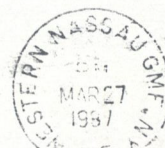
**For ACIS Newsletter and Irish Literary Supplement:** ACIS Editor, Robert G. Lowery, 114 Paula Blvd., Selden, N.Y. 11784.

**For all other matters:** ACIS President, Robert Rhodes, Dept. of English, SUNY at Cortland, Cortland, N.Y. 13045.

**For all other matters (2):** Maureen Murphy, Dean of Students, 213 Student Center, Hofstra University, Hempstead, N.Y. 11550.

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Post Office Box 333  
Holbrook, New York 11741



First Class Mail

