ACIS/ILS in Microfilm

The entire run of the ACIS Newsletter is now available in microfilm, including the early issues which were typed. The roll also includes a copy of Lawrence McCaffrey's History of the American Committee for Irish Studies. The run sells for $50, which includes postage and handling. Checks should be sent to the ACIS treasurer, Jim Donnelly. The Irish Literary Supplement is also available on microfilm. There are reels containing volumes 1-3, 4-5 and 1-5. Volumes 1-3 and 4-5 sell for $32.50; volumes 1-5 sell for $50. Those ordering both the ACIS reel and the vol. 1-5 ILS roll get a special price of $85 (prepaid orders only).

ACIS Commemoratives

In celebration of its 25th anniversary, ACIS is offering an attractive lapel pin and a custom designed marble paperweight. (See design below.)

The set sells for $10. Sold separately, the pin is $5.00 and the paperweight is $7.50. Make your checks payable to ACIS and send your order to the treasurer.

Design for commemorative ACIS paperweight and lapel pin. See above.

Summer Schools, etc.

- University College, Cork, the 8th Summer School in Irish Studies, July 6-31
- "The Great Gleason [or variations thereof] Gathering,” June 18-27. Write to Ilga Strazdins, Off Campus Programs, Univ. of Wisconsin, P.O. Box 413, Milwaukee, Wis. 53201
- University College, Dublin, the 38th International University Summer School, July 1-17. Theme: "Ireland: Images of an Island."
- Oideas Gael, summer courses in the Irish languages for adults, Droim Rua, Beaann Cholm Cille, Co. Dhún na nGall (that's Donegal), July 18-25 and August 3-9.

Upcoming Conferences

- "Ireland and the United States: The Transatlantic Connection, 1800-1980." At the Cushwa Center for the Study of American Catholicism, Center for Continuing Education, University of Notre Dame, April 10-11. Papers by Gearoid O Tuathail, David N. Doyle, Kerby A. Miller, Mary E. Daly, John A. Murphy
- "Victoria’s Jubilees, 1887, 1897: A Centennial Reconsideration." At the University of Kansas, March 26-28. (Was she or was she not the Famine Queen?)

Recent Conferences

- Canadian Association for Irish Studies, at the University of Saskatchewan (see list of papers elsewhere in this issue).
- Graduate Students’ Conference, University of Connecticut (see list of papers elsewhere in this issue).

Name Change

As of February 11, the vote on the name change (to American Conference for Irish Studies) was 830 in favor and 70 dissidents.
Canadian Association for Irish Studies
University of Saskatchewan, Canada
February 19-21, 1987

Frank Drummy (Belfast), "The Irish Literary Poets"
Mark McGowan (Univ. of Toronto), "Nationalism, Assimilation and Poetry Among Early Twentieth-Century Irish Immigrants to Canada."
James J. Laferty (McMaster University), "The Carmerrick: The Artifice of Seamus Heaney."
Brian McElroy (Univ. of British Columbia), "Fetishism and Displacement in the Poetry of Michael Longley."
Kathleen L. McCracken (Univ. of Toronto), "A Northern Perspective: Dual Vision in the Poetry of Paul Muldoon."
Paul Derran (Dublin), "The Absurdity of the Notion of the Southern Poet."
Mary P. Riley (Victoria), "Cosie and Kilkrate: A Literary Bonding."
Robert Bochman (Univ. of Saskatchewan), "MacNeice in England: MacNeice in Ireland."
Ronald L. Emski (Univ. of Saskatchewan), "Literary Evaluations form the Oral to Writing: Ireland and Native Canada"
Robert Welch (Univ. of Ulster, Coleraine), "The Problem of Knowing: Translating Gaelic Poetry"
Brian Johns (McMaster University), "Ireland’s Mind: Kinsella and Heaney"
Kenneth McMeelian (Queen’s Univ. of Belfast), "Towards an Anthology of Irish Women’s Poetry"
Carol Tattersall (Univ. of Toronto), "Thomas Kinsella and Alienation from Women"
John Laverty (Univ. of Toronto), "Beyond Verses of the Portable: Medbh McGuckian and Women’s Place."
Ann Saddlemeyer (Univ. of Toronto), "Yeats’s Crazy Jane"

In Memoriam


McKenna Memorial

A group of friends of the late Stobhla McKenna have formed a committee to honor her memory with a plaque to be placed in her "home away from home," the Gramercy Park Hotel in New York City. Ms. McKenna stayed at the hotel for extended periods over a period of 15 years when she was visiting or working in New York. Contributions may be sent to William Reilly, 9430 Ridge Blvd., Brooklyn, N.Y. 11209.

Working Papers

The series Working Papers in Irish Studies, published by Northeastern University, includes reports of original research, theoretical analyses and essays dealing with aspects of Irish or Irish-American studies. Manuscripts are welcome and should be submitted in triplicate to the editor, James E. Doan, Irish Studies Program, Northeastern University, 185 Cushing Hall, 360 Huntington Ave., Boston, Mass. 02115. Anyone interested in reviewing manuscripts is encouraged to contact the editor. Subscription to the series or back issues may also be directed to the editor. The current subscription rate is $12.00 per year.

A farewell

Dear ACIS Colleagues,

As I approach the end of my watch as ACIS president, I wish to extend thanks and gratitude to all members of the Executive Committee who have served me and ACIS so admirably; to the membership as a whole for their individual and collective contributions to the growth of ACIS as a major force in Irish Studies; to the organizers of the 1986 regional and national conferences; and to Sean White and Gus Moroney for their roles in planning the 25th anniversary conference. Additionally, let me extend my special gratitude to President Murphy and new members of the Executive Committee for all their hard work and dedication.

Robert R. Rodes
President, ACIS

While in Dublin

**Strike update:** Members of ACIS traveling to Dublin should be aware of a strike in progress at the Shelbourne Hotel. The Shelbourne is owned by Trusthouse Forte, a British firm, which has refused to negotiate with the Shelbourne’s workers. A month-long strike began October 1986. A concerted effort is being made by Irish trade unions to keep U.S. tourists away from the hotel.

If you’re near Galway, you might want to drop into John Harrison and Associates (16 Oakfield, Oranmore, Co. Galway, Ireland) to review their "Heritage Interpretation Advisory Service."

Then there is the "Folding Landscapes," also near Galway (Roundstone, Connemara), by Tim and Máirtín Robinson, which is engaged in the production of maps and Ireland publications on the West of Ireland.
Roger McHugh
1908 - 1987

ACIS members interested in Anglo-Irish literature will be saddened to hear of the death of Professor Roger McHugh in Dublin on January 1, 1987 at the age of 78. Professor McHugh, professor of English from 1965-1967, was appointed professor of Anglo-Irish Literature and Drama at University College, Dublin, in 1967. A literatus peregrinatus, he introduced Anglo-Irish literature to students around the world: in Scandinavia, France, Russia, India and Japan. He held the Mellon Chair of English at the University of Pittsburgh (1969-1970) and the Berg Chair of English at New York University (1972, 1975) and was Visiting Professor of English at the universities of Indiana, Massachusetts and San Francisco. At Indiana, he was elected a Fellow in the School of Letters.

The books he wrote or edited between 1936 and 1981 include Carlow in 98, Henry Grattan, The Letters of W. B. Yeats to Katharine Tynan, Ah, Sweet Dancer; The Theatre of W. B. Yeats; Dublin 1916; Newman on University Education; Jonathan Swift, A Tercentenary Tribute (with Philip Edwards) and The History of Anglo-Irish Literature (with Maurice Harmon). He was the author of two plays, "Trail at Green Street Courthouse" and "Rosa," which won the Abbey Theatre Prize in 1945. He has a place in Abbey Theatre history for the protest he staged during a lackluster production of O'Casey's The Plough and the Stars.

He was a member of ACIS and the International Association for the Study of Anglo-Irish Literature (IASAIL) which he chaired from 1971-1973; he was a founder of the Yeats International Summer School and a Trustee of the Lyric Theatre in Belfast. He was a member of the editorial board of both the Irish University Review and Anglo-Irish Studies (Cambridge). Beyond his Irish Studies interest he served in the Senate of the National University of Ireland from 1954 to 1972 and in Seanad Eireann from 1954 to 1957.

Roger McHugh trained a generation of students in Anglo-Irish literature. Americans arriving at UCD discovered in his lectures and seminars that Anglo-Irish literature was more than Joyce and Yeats. He encouraged his students to work on a wide range of nineteenth and twentieth-century literary topics and guided each effort with precise and courteous criticism. We have other memories of him: witty raconteur, ballad singer, genial companion, ambassador of Irish culture. Slán, Roger, and thanks.

MAUREEN MURPHY
Hofstra University

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