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Spring 1984 Volume XIV, No. 1 ISSN: 0374-6204 Established 1962 **Call for Papers**

• On the subject of politics in Irish literature for the 1984 SAMLA meeting (8-10 November 1984), contact Patrick McCarthy, English Dept., Univ. of Miami, Coral Gables FL 33125, by 1 May.

• On "Northern Ireland: The Mind of a Community in Crisis" (20-22 September 1984), contact Alan Ward, Dept. of Government, College of William & Mary, Williamsburg VA 23185.

Conference Call

There will be a conference on May 17-19, 1984, to celebrate the bi-centennial of the American Catholic Church. Those interested in participating in "The Past, Present and Future of the American Catholic Church" should contact Lawrence McCaffrey, History Dept., Loyola Univ., Chicago IL 60626.

SAMLA Condemns Stony Brook

The Irish Studies section of the South Atlantic MLA adopted a resolution at their last meeting which condemned the inattention given to the Yeats papers at SUNY Stony Brook. In a letter to Director of Libraries Jack Smith, Patrick McCarthy, chairperson of the Irish Studies section, expressed "our extreme concern with the deplorable state of what is beyond question the most important collection of documents in twentieth-century literature in the western hemisphere." The resolution was signed by thirty scholars, including, inter alia, George Mills Harper, Mary FitzGerald, Joel Myerson, Hershel Parker, Weldon Thornton, Richard Finneran, Dillon Johnston, and Walter and Connie Hood. In his reply to Prof. McCarthy, Mr. Smith wrote, "We expect to reach a decision no later than January 1, 1984." A call to Mr. Smith's office in late February elicited the information that Stony Brook had called in Edmund Berkeley, the respected archivist from the Univ. of Virginia. Mr. Smith said that Berkeley had made his report to the Stony Brook provost and that a decision would be forthcoming "within the next couple of weeks."

Award for "Consciousness"

According to a communique from its author, Robert O'Driscoll's book, *The Celtic Consciousness* (Braziller), has been chosen by the American Library Association as the Outstanding Academic Book of the Year in the U.S.

RE: ILS and Dues

Four dollars of each ACIS members' dues goes toward a subscription to the Irish Literary Supplement, a 20% discount from the regular price. The issues are mailed via bulk rate to the entire membership at one time. This entitles us to the cheapest postage rate. To mail single copies costs \$.50 per item, about 300% higher than the bulk rate. The bulk mailing goes to those who have paid their dues on time, which enables us to get the mailing list in order. Members who pay their dues late should plan on contributing \$.50 to the postage kitty if they want the current issue of the ILS. By the way, if you move without notifying the secretary of ACIS, your copies of ILS and the Newsletter will be returned. There is a \$.25 per item charge by the post office for this service. Neither the ILS nor the Newsletter will be forwarded, no matter what you instruct the post office. We have the bills to prove it.

New Social Research Newsletter

At a conference held in Coleraine, Northern Ireland, in September 1983, which was attended by some 70 academics from Ireland, Britain and the U.S., it was agreed to form an Association for Social Research in Ireland (ASRI). Its aim is to improve the exchange of information among those engaged in research on Ireland in the areas of data and source material, conference news, research work of individuals and organizations, and miscellaneous information. Information will be exchanged via a newsletter which will appear twice yearly. The newsletter will be compiled by the Centre for the Study of Conflict (New University of Ulster, Coleraine, Northern Ireland BT52 1SA) with the assistance of several overseas correspondents. ACISer Joseph Thompson (PolySci, Villanova Univ.) will act for the U.S.



Published three times yearly: April, September and December. Editor: Robert G. Lowery. Bibliographer: Jim Ford. Next issue: September 1984. Copy deadline: 15 August 1984

Major Bibliography Released

A Social Science Bibliography of Northern Ireland, 1945-1983, has been published by several scholars in Northern Ireland. Bill Rolston of Ulster Polytechnic, and Mike Tomlinson, Liam O'Dowd, Bob Miller, and Jim Smyth of Queens University, have pulled together nearly 6000 citations from local and international literature on Northern Ireland, including published and unpublished material, books, journal articles, government publications, political pamphlets, occasional papers, dissertations, conference papers, and other sources. There are 27 topic headings with full author, subject and geographical indexes. It sells for £13.95 in hardback, £6.95 paper. A full review will appear in the Fall ILS. Those wishing copies of the book should send checks to: University Bookshop, 91 University Road, Belfast BT7 1NL

Centenary Briefs

This year is the centenary of Irish tenor John McCormick. It is also the hundredth birthday of Robert Flaherty, the pioneer maker of film documentaries. His best known Irish film was Man of Aran, but he also made such classics as Nanook of the North, one of our favorites.

Other Briefs

James Allen of the Univ. of Hawaii at Hilo is looking for an exchange of houses with someone in the New York area, preferably on Long Island, for Spring 1985. He has an oceanfront condo with two large bedrooms, and is throwing in his car in the exchange . . . Kathleen Hoagland, who edited the very popular 1000 Years of Irish Poetry (1948), died on February 21 in Rutherford, New Jersey. She was 75 years old.

Correction

In the last issue, the paid advertisement for the Institute of Irish Studies was inadvertently titled "School of Irish Studies." The "Institute" is headed by Ms. Noelle Cleary; the "School" is headed by Mr. Sean White. There is no connection between the two.

INSTITUTE OF IRISH STUDIES

International Residential Summer Schools Trinity College, Dublin

July 2-14: The Irish Character: Relationships Directors: Nessa Doran, M.A., and Declan Kiberd, Ph.D An interdisciplinary appraisal of interpersonal relationships in Irish society from earliest historical evidence to contemporary life.
Fee: £334 (Tuition, tours, entertainment and campus

accommodation)

July 2-August 10: Orientation in Irish Studies A 5-day interdisciplinary introduction to Irish civilisation with 5-week seminar options: Archaeology, Crafts, Traditional Music, Drama or Literature.

July 30-August 18: Aspects of Celtic Ireland Undergraduate programme in Irish Studies, history, economic development, literature and the arts. Fee: £475 (Tuition, tours, entertainment and campus

> Noelle Cleary, Director, 9 North Great George's Street Dublin 1. Tel: 01-744553

SPRING 1984

Current Books of Irish Interest by Jim Ford

REFERENCE:

Funchion, Michael F. Irish American Voluntary Organizations. Greenwood Press, 1983, \$45. Ireland: A Cultural Encyclopedia. Edited by Brian de Breffny. Thames & Hudson, 1983, £10.50 Murphy, Michael. The Names of Ireland. Irvington, 1983, \$29.50 (International Library of Names) Oram, Hugh. The Newspaper Book: The Story of Irish Newspapers, 1649-1983. Dublin

Doloughan, Phyllis E. Ulster Poetry: A Checklist of Published Collections. Queen's University. Dept. of Library & Information Services, 1983, £2.50

Mikhail, E.H. An Annotated Bibliography of Anglo-Irish Drama. Whitston, 1983, \$20 Lady Gregory: An Annotated Bibliography of Criticism. Whitston, 1983, \$40

FOR

Rolston, Bill, and others. A Social Science Bibliography of Northern Ireland, 1945-1983. Queen's University, 1983, npg

ARCHAELOGY

Lacy, Brian. Archaelogical Survey of County Donegal: A Description of the Field Antiquities from the Mesolithic Period to the 17th Century. Lifford: Donegal County Council, 1983. £15

Contemporary Irish Art. Edited by Roderic Knowles. St. Martin's Press, 1983, \$39.95

Kearns, Kevin Corrigan. Georgian Dublin: Ireland's Imperilled Architectural Heritage. North Pomfret, Vt.,

Kevin Roche, Architect. Edited by John O'Regan and Shane O'Toole. Dublin: Architectural Association of Ireland, 1983, £4.95

Ó hAodha, Micheál. Pictures at the Abbey. Dolmen Press in association with the Irish National Theatre Society, 1983, £10 (£5 paper)

Pressly, William J. James Barry: The Artist as Hero. London: Tate Gallery, 1983. £4.50. Catalogue of the exhibition.

Shaffrey, Patrick, and Maura Shaffrey. Buildings of Irish Towns. O'Brien Press, 1983. £9.95

Teahan, John. Irish Silver from the Seventeenth to the Nineteen Century. Smithsonian Institution, 1982, npg. Catalog of the exhibition from the collections of National Museum of Ireland.

Anderson, Lindsay. About John Ford, McGraw-Hill, 1983, \$9.95

Collins, Michael, and Kitty Kiernan. In Great Haste: The Letters of Michael Collins and Kitty Kiernan. Edited by Leon O Broin. Gill & Macmillan, 1983, £15

Dillon, Eilís. Inside Ireland. Photographs by Tom Kennedy. Beaufort Books, 1984, \$17.95

Ehrenpreis, Irvin. Swift: The Man, His Works and the Age. Vol. 3: Dean Swift. Harvard Univ. Press, 1983, \$35 Freund, Gisele. Trois Jours avec Joyce. Paris: Denoël, 1982, 92F

Levenson, Leah. With Wooden Sword: A Portrait of Francis Sheehy-Skeffington, Militant Pacifist. Northeastern Univ. Press, 1983, \$22.95

McCartneys of Lisanoure, 1737-1806. Edited by Peter Roebuck. Ulster Historical Foundation, 1983, £16.50 Matthews, James. Voices: A Life of Frank O'Connor. Atheneum, 1983, \$25

Ó Broin, Leon. No Man's Man: A Biographical Memoir of Joseph Brennan. Institute of Public Administration. 1983, £9.95

O'Donnell, Seán. William Rowan Hamilton: Portrait of a Prodigy. Dun Laoghaire: Boole Press, 1983, £19.95

O'Donovan, John. G.B. Shaw. Irish Book Centre, 1983, \$15.95 (\$5.95 paper) O'Farrell, Padraic. The Emie O'Malley Story. Mercier Press, 1983, £3.10

Pine, Richard. Oscar Wilde. Irish Book Centre, 1983, \$15.95 (\$5.95 paper)

Patrick: Sixteen Centuries with Ireland's Patron Saint. Edited by Alice Boyd Proudfoot. Macmillan (NY), 1983, \$19.95

Shannon, Elizabeth. Up in the Park. Atheneum, 1983, \$14.95

Synge, John Millington. The Collected Letters of John Millington Synge. Edited by Ann Saddlemyer. Vol. 1. 1871-1907. Oxford Univ. Press, 1983, \$64

Tucker, Bernard. Jonathan Swift. Irish Book Centre, 1983, \$15.95 (\$5.95 paper)

DESCRIPTION AND TRAVEL

Kiely, Benedict. Dublin. Oxford Univ. Press, 1983, \$9.95

Muir, Richard. Traveller's Guide to Britain and Ireland. Merrimack Book Services, 1983, \$22.95

O'Farrell, Padraic. The Shannon Through Her Literature. Mercier Press, 1983, £12.50 (£7.50 paper) Sommerville-Large, Peter. The Grand Irish Tour. Photographs by Mark Fiennes. North Pomfret, Vt.: David & Charles, 1983, \$32

Taylor, Sybil. Ireland's Pubs. Penguin Books, 1983, \$6.95

Trevor, William. A Writer's Ireland. Viking, 1984, \$25

Walsh, Caroline. The Homes of Irish Writers. Anvil Books, 1982, £16

Walsh, Wendy. An Irish Florilegium: Wild and Garden Plants of Ireland. Paintings by Wendy Wash with notes on the plates by Charles Nelson. Thames & Hudson, 1983, \$125

ECONOMICS

AMERICAN

Anderson, R.A. With Plunkett in Ireland: The Co-Op Organizer's Story. Irish Academic Press, 1983, £4.95

Craig, E.T. An Irish Commune: The Experiment at Ralahine, County Clare, 1831-1833. Irish Academic Press, 1983, £4.50

Ireland and Scotland, 1600-1850: Parallels and Contrasts in Economic and Social Development. Edited by T.M. Devine and David Dickson. Humanities Press, 1983,

Ireland: Land, Politics and People. Edited by P.J.Drudy. Cambridge Univ. Press, 1983,

Mokyr, Joel. Why Ireland Starved: A Quantitative and Analytical History of the Irish Economy, 1800-1850. Wnchester, MA: Allen & Unwin, 1983, \$29.95

Murphy, Antoin. Economists and the Irish Economy from the Eighteenth Century to the Present Day, Biblio Distribution Service, 1983, \$25

Unequal Achievement: The Irish Experience, 1957-1982. Edited by Frank Litton. Institute of Public Administration, 1983, £4.95

FOLKLORE

Fairy and Folk Tales of Ireland. Edited by W.B. Yeats. New edition with a foreword by Benedict Kiely. Macmillan (NY), 1983, \$7.95

Glassie, Henry. All Silver and No Brass: An Irish Christmas Mumming. Univ. of Penn.

MacDonogh, Steve. Green and Gold: The Wrenboys of Dingle. Brandon, 1983, £12.50

GENEALOGY

The Famine Immigrants: List of Irish Immigrants Arriving at the Port of New York, 1846-1851. Edited by Ira Glazier and Michael Tepper. Genealogical Publishing Co. Work will be in 6 vols. when completed, vols. 1 & 2 published 1983; vol. 3, 1984. \$45

Glynn, Joseph Martin. Manual for Irish Genealogy. Newton, Mass.: Irish Family History Society, 1982, \$10 (173 Tremont Street)

Magan, William. Umma-More: The Story of an Irish Family. Humanities Press, 1983,

HISTORY

Beames, Michael. Peasant and Power: The Whiteboy Movements and Their Control in Pre-Famine Ireland, St. Martin's Press, 1983, \$25

Belfast: The Making of a City, 1800-1914. Edited by J.C. Beckett and others. Appletree

Brynn, Edward. The Church of Ireland in the Age of Catholic Emancipation. Edited by Peter Stansky and Leslie Hume. Garland, 1982, \$77. Modern British History, 2

Bowman, John, De Valera and the Ulster Ouestion, 1917-1973. Oxford Univ. Press, 1983, \$29.95

Bushkühl, Matthias. Great Britain and the Holy See, 1746-1870. Irish Academic Press, 1983, £17.50

Carville, Geraldine. The Occupation of Celtic Sites in Medieval Ireland by the Canons Regular and the Cistercians. Kalamazoo: Cistercian Publications, 1982, \$13.95 De Valera and His Times. Edited by J.P. O'Carroll & John A. Murphy. Cork Univ.

Press, £15 Elliott, Marianne. Partners in Revolution: The United Irishmen and France. Yale Univ.

Press, 1982, \$30 Feehan, John. Laois: An Environmental History. Ballykilcavan: Ballykilcavan Press, 1983, £38

Fennell, Desmond. The State of the Nation: Ireland Since the Sixties. Ward River Press,

Fisk, Robert. In Time of War: Ireland, Ulster, and the Price of Neutrality, 1939-1945. Univ. of Penn. Press, 1983, \$25

Fitzgibbon, Constantine. The Irish in Ireland. Norton, 1983, \$19.95

Irish Culture and Nationalism, 1750-1950. Edited by Oliver MacDonagh, W.F. Mandle and Padraic Travers. St. Martin's Press, 1983. \$25. Papers from Conference, Australian National University, Canberra, 1980

Kerr, Donal A. Peel, Priests and Politics: Sir Robert Peel's Adminstration and the Roman Catholic Church, 1841-1846. Oxford Univ. Press, 1983, \$49.50

Laffan, Michael. The Partition of Ireland, 1911-1925. Dundalk: Dundalgan Press for the Dublin Historical Assn., 1983, £3

Lawlor, Sheila. Britain & Ireland, 1914-1923. Barnes & Noble, 1983, \$28.50

MacDonagh, Oliver. States of Mind: A Study of the Anglo-Irish Conflict, 1780-1980. Allen & Unwin, 1983, \$17.50

Malcomson, A.P.W. The Pursuit of an Heiress: Aristocratic Marriage in Ireland, 1750-1820. Ulster Historical Foundation, 1983, £2.75 Ranelagh, John O'Beirne. A Short History of Ireland. Cambridge Univ. Press, 1983,

Ward, Margaret. Unmanageable Revolutionaries: Women and Irish Nationalism. Bran-

don, 1983, £6.95 Wells, Roger. Insurrection: The British Experience, 1795-1803. Humanities Press,

1983, \$30

SPRING 1984

IRISH IN THE UNITED STATES

Diner, Hasia R. Erin's Daughters in America: Irish Immigrant Women in the Nineteenth Century. Johns Hopkins Univ. Press, 1983, \$20 (\$9.95 paper). Studies in Historical and Political Science.

Ryan, Dennis P. Beyond the Ballot Box: A Social History of the Boston Irish, 1845-1917. Farleigh Dickinson Univ. Press, 1983, \$24.50

Ó Baoill, Dónal agus Éamonn Ó Tuathail. Anois is Arís 2. Baile Átha Cliath: RTE i gcomhar le Bord na Gaeilge, 1983, £3.99 (Cassette £3.98)

Ó Conchúir, Breandán. Scríobhaithe Chorcai, 1700-1850. Baile Átha Cliath: Clóchommhar, 1983, £6 (£4 paper)

Paulin, Tom. A New Look at the Language Question. Field Day Theatre Company, 1983, £2. Field Day pamphlets No. 1

Mann, William. James Galway's Music in Time. Abrams, 1983, \$22.50

LITERATURE-CRITICISM

The Art of Seamus Heaney. Edited by Tony Curtis. Bridgend, West Glamorgan: Poetry Wales Press, 1982, £8.95

Archibald, Douglas. Yeats. Syracuse Univ. Press, 1983, \$25

Benson, Eugene. J.M. Synge. Grove Press, 1983, \$9.95. Grove Press Modern

Benstock, Sharon, and Bernard Benstock. Who's He When He's At Home: A James Joyce Directory. Univ. of Illinois Press, 1983, \$8.95

Beckett, Samul. Disjecta: Miscellaneous Writings and A Dramatic Fragment. Calder, 1983, £8.95

A Companion to Joyce Studies. Edited by Zack Bowen and James F. Carens. Greenwood Press, 1983, \$65 Cahalan, James M. Great Hatred, Little Room: The Irish Historical Novel. Syracuse

Univ. Press, 1983, \$25

Cheng, Vincent J. Shakespeare and Joyce: A Study of Finnegans Wake. Penn. State Univ. Press, 1983, \$18.75

Costello, Peter. Leopold Bloom: A Biography. Merrimack Book Services, 1983, \$17.95 Cronin, Anthony. Heritage Now: Irish Literature in the English Language. St. Martin's Press, 1983, \$17.95

Dalmasso, Michèle. Lady Gregory et la Renaissance Irlandaise. Aix-en-Provence: Université de Provence, 1982, 160ff Dyson, A.E. Yeats, Eliot and R.S. Thomas: Riding the Echo. Humanities Press, 1982,

Edwards, Philip. Threshold of a Nation: A Study in English and Irish Drama. Cambridge

Univ. Press, 1983, \$14.95. Cambridge Paperback Library Fitz-Simon, Christopher. The Irish Theatre. Thames & Hudson, 1983, \$24.95

Ganz, Arthur. George Bernard Shaw. Grove Press, 1983, \$17.50 (\$9.95 paper). Grove Press Modern Dramatists

George Moore in Perspective. Edited by Janet E. Dunleavy. Barnes & Noble, 1983, \$28.50. Irish Literary Studies, No. 16

Hogan, Robert. 'Since O'Casey' and Other Essays. Barnes & Noble, 1983, \$28.50. Irish Literary Studies, No. 15

The Irish Writer and the City. Edited by Maurice Harmon. Barnes & Noble, 1983. Papers from the 1982 IASAIL Conference, Dublin, Irish Literary Studies, No. 18 Jeffares, A. Norman. A New Commentary on the Poems of William Butler Yeats. Stanford Univ. Press, 1983, \$39.50

Johnson, Toni O'Brien. Synge: The Medieval and the Grotesque. Barnes & Noble, 1983, \$27.50. Irish Literary Series, No. 11 Kenner, Hugh. A Colder Eye: The Modern Irish Writers. Knopf, 1983, \$16.95

Knowland, A.S. W.B. Yeats, Dramatist of Vision. Barnes & Noble, 1983, \$28.50. Irish Literary Series, No. 17

Lady Gregory, Fifty Years After. Edited by Ann Saddlemyer and Colin Smythe. Barnes & Noble, 1983, \$28.50. Irish Literary Series, No. 13

Lyons, Charles. Samuel Beckett. Grove Press, 1983, \$18.50 (\$9.95 paper). Grove Press Modern Dramatists

Madtes, Richard E. The Ithaca Chapter in Joyce's Ulysses. UMI Research Press, 1983, npg. Studies in Modern Literature, No. 27 Marsack, Robyn. The Cave of Making: The Poetry of Louis MacNeice. Oxford Univ.

Press, 1982, \$17.95 Ó Coileáin, Seán Ó Ríordáin: Beartha agus Soathar. Baile Átha Cliath: Clóchomhar, 1983, £10 (£6 paper)

Ó hÓgáin, Daithí. An File. Baile Átha Cliath: Gúm, 1983, £8

Padraic Ó Conaire: Léachtai Cuimhneacháin. Gearóid Denvir a chuir en eager. Indreabhan: Cló Chonamara, 1983, £2.50

Raine, Kathleen. Yeats the Initiate: Essays on Certain Themes in the Work of William Butler Yeats. Braziller, 1983, \$25



Reilly, Patrick. Jonathan Swift: The Brave Desponder. Southern Illinois Univ. Press, 1982 \$20

Riquelme, John Paul. Teller and Tale in Joyce's Fiction: Oscillating Perspectives. Johns Hopkins Univ. Press, 1983, \$18.50

Schricker, Gale C. A New Species of Man: The Poetic Persona of W.B. Yeats. Bucknell Univ. Press, 1982, \$24.50

Scott, Bonnie K. Joyce and Feminism. Indiana Univ. Press, 1984, \$18.50

Thurles, Geoffrey. The Turbulent Dream: Passion and Politics in the Poetry of W.B. Yeats. Lawrence, Mass.: Univ. of Queensland Press (U.S. Office), 1983, \$29.95

Vasopolos, Anca. The Symbolic Method of Coleridge, Baudelaire and Yeats. Wayne State Univ. Press, 1983, \$17.95

Women in Irish Legend, Life and Literature. Edited by S.F. Gallagher. Barnes & Noble, 1983, \$27.50. Papers from the 1981 Canadian Conference on Irish Studies. Irish Literary Studies, No. 14

Wright, David. Characters of Joyce. Barnes & Noble, 1983, \$23.50

LITERATURE-FICTION-COLLECTIONS

Friends and Relations. Edited by Daniel J. Casey and Robert E. Rhodes. Devin-Adair, 1983, \$16.95

LITERATURE-FICTION

Ackroyd, Peter. The Last Testament of Oscar Wilde. Harper, 1983, \$12.45

Banville, John. Kepler: A Novel. David R. Godine, 1983, \$13.95

Barry, Sebastian. Time Out of Mind & Strappado Square. Wolfhound, 1983, £7.50 Behan, Brendan. After the Wake. Devin-Adair, 1983, \$15.75. Classic Irish Fiction Series

Binchy, Maeve. Light a Penny Candle. Viking, 1983, \$17.75

Boyd, William. An Ice-cream War. William Morrow, 1983, \$17.45

Boyle, Patrick. The Port Wine Stain: Patrick Boyle's Best Shore Stories. Devin-Adair, 1983, \$15.75. Classic Irish Fiction Series.

Cochrane, Ian. The Slipstream. Gollancz, 1983, £7.95

Davison, Philip. Twist and Shout. Brandon, 1983, £7.95 (£3.50)

Donleavy, J.P. Leila. Delacorte Press/ S. Lawrence, 1983, \$17.50

Eberhart, Dikkon. Paradise. Owings Mills, MD: Steemer House, 1983, \$14.50

Friel, Brian. The Diviner. O'Brien Press, 1983, £7 (£3.50 paper)

Gash, Jonathan. The Sleepers of Erin. Dutton, 1982, \$13.95

Johnson, Denis. Angels. Knopf, 1983, \$12.95

Jordan, Neil. The Dream of a Beast. Chatto & Windus, 1983, £2.95

Joyce, James. Finnegans Wake, Chapter 1: The Illnesstraited Colossick Idition. Illustrated by Tim Ahern. Univ. of Washington Press, 1983, \$7.95

Joyce, Michael. The War Outside Ireland. Covelo, Calif.: Tinker's Dam Press, distributed by the Island Press, 1983, \$8.50

Keane, Molly. Time after Time. Knopf, 1983, \$13.95

Kennedy, William. Ironweed. Viking, 1983, \$14.95

McInerny, Ralph. Connolly's Life. Atheneum, 1983, \$13.95

MacLaverty, Bernard. Cal. Braziller, 1983, \$12.95

Moore, Brian. Cold Heaven. Holt, Rinhart & Winston, 1983

Murphy, James F. They Were Dreamers: A Saga of the Irish in North America. Atheneum, 1983, \$14.95

Martin, David. The Road to Ballyshannon. St. Martin's Press, 1983, \$10.95

O'Brien, Sean. The Indoor Park. Newcastle upn Tyne: Blookaxe, 1983, £3.50

Ó Conaire, Padraic. Trì thrua na Scéalaíechta. Indreabhean: Cló Chonamara, 1983, £1.50

O'Faolain, Sean. The Collected Stories of Sean O'Faolain. Atlantic-Little Brown, 1983,

Power, M.S. Hunt for the Autumn Clowns. Chatto & Windus, 1983, £7.85 (£3.50

Trevor, William. Fools of Fortune. Viking, 1983, \$13.95

Ua Maoileon, Pádraig. Ó Thuaidh! Baile Átha Cliath: Sáirséal Ó Marcaigh, 1983, £6 (£3 paper)

LITERATURE-DRAMA

Friel, Brian. The Communications Cord. Faber, 1983, \$6.95

Gregory, Lady. Selected Plays of Lady Gregory. Edited by Mary FitzGerald. Catholic Univ. Press, 1983, \$27.95 (\$7.95 paper). Irish Drama Selection Series. No. 3

McNally, T.H. The Spancel of Death. Ed. by Adele Dalsimer. Irish Studies, 1983,

O'Connor, Frank, and Hugh Hunt. Moses' Rock: A Play in Three Acts. Catholic Univ. Press, 1983, \$15.95 (\$6.95 paper). Irish Dramatic Texts Series.

Robinson, Lennox. Selected Plays. Catholic Univ. Press, 1983, \$27.95 (\$7.95 paper). Synge, John Millington. The Well of the Saints. Catholic Univ. Press, 1983, \$11.95 (\$5.95 paper). Irish Dramatic Texts Series.

LITERATURE-POETRY

FOR

Barry, Sebastian. The Water-colourist. Dolmen Press, 1983, £4

Cronin, Anthony. New and Selected Poems. Humanities Press, 1982, \$8.50

Deane, Seamus. History Lessons. Gallery Press, 1983, £6 (£3 paper)

Durcan, Paul. The Selected Paul Durcan. Edited by Edna Longley. Blackstaff Press, 1983, £4.50

Egan, Desmond. Seeing Double. Goldsmith Press, 1983, £3

Gallon, Padraic. Poems and Versions. Raven Arts, 1983, £3.95

Fallon, Peter. Winter Work. Gallery Press, 1983, £6 (£3 paper)

Heaney, Seamus. An Open Letter. Field Day Theatre Company, 1983, £2.

.... Sweeney Astray. Field Day Theatre Company, 1983, £3.75

Hewitt, John. Loose Ends. Blackstaff Press, 1983, £3.95

Kennelly, Brendan. Cromwell. Beaver Row Press, 1983, £12 (£8 paper)

Mac Síomóin, Tomás. Cré agus Cláirseach. Baile Átha Cliath: Sáirséal Ó Marcaigh, 1983, £5 (£2.20 paper)

Muldoon, Paul. Quoof. Wake Forest Univ. Press, 1983

O'Callaghan, Julie. Edible Anecdotes. Dolmen Press, 1983, £4

Ó Siadhail, Mícheál. Cumann. Baile Átha Cliath: Clochomhar, 1983, £3 (£1.50 paper) Springnight. Dublin: Bluett, 1983, £4.80

Paulin, Tom. Liberty Tree. Faber, 1983, \$6.95

Swift, Jonathan. The Complete Poems. Edited by Patrick Rogers. Yale Univ. Press, 1983, \$26 (\$9.95 paper, by Penguin Books, NY)

Tóibin, Tomas. Duilliúr. Baile Átha Cliath: Coiscéim, 1983, £1.50

Yeats, William Butler. The Poems of W.B. Yeats. A new edition edited by Richard J. Finneran. Macmillan (NY), 1983, \$19.95

NORTHERN IRELAND

Collins, Tom. The Centre Cannot Hold. Sutton: Bookworks, Ireland, 1983, £7.95 Coyle, Dominick J. Minorities in Revolt. Farleigh Dickinson Univ. Press, 1982, \$24 Downey, James. Them and Us. Ward River Press, 1983, £4.95

Farrell, Michael. Arming the Protestants: The Formation of the Ulster Special Constabulary and the Royal Ulster Constabulary, 1920-1927. Brandon, 1983, npg

Lee, Alfred McClung. Terrorism in Northern Ireland. General Hall, 1983, \$23.95 (\$10.95)

Northern Ireland. Edited by Jonathan Bartlett. H.W. Wilson, 1983, \$9. The Reference Shelf. Vol. 54, No. 6

Northern Ireland: The Background to the Conflict. Edited by John Darby. Syracuse Univ. Press, 1983, \$32

O'Dowd, Liam, and others. Northern Ireland: Between Civil Rights and Civil War. Biblio Dist. Service, 1983, \$23 (\$8.95 paper)

O'Malley, Padraig. The Uncivil Wars: Ireland Today. Houghton Mifflin, 1983, \$21.50

POLITICS AND GOVERNMENT

Boland, Kevin. The Rise and Fall of Fianna Fáil. Mercier Press, 1983, £3.30

Finnegan, Richard B. Ireland: The Challenge of Conflict and Change. Westview Press, 1983, \$18.50. Nations of Contemporary Western Europe Series.

Irish Political Documents, 1919-1949. Edited by Arthur Mitchell and Padraig Ó Snodaigh. Biblio Dist. Service, 1983, \$35

Milotte, M. Communism in Modern Ireland: The Pursuit of the Workers Republic Since 1916. Humanities Press, 1983, \$38. Literature and Society Series.

SOCIOLOGICAL STUDIES

Bowen, Kurt. Protestants in a Catholic State: Ireland's Privileged Minorities. McGill-Queens Univ. Press, 1983, \$27.50

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