

American Committee for Irish Studies

Established 1962

An Coiste Meiriceánach ar Léann Éireannach

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CALL FOR PAPERS

—"Victorians at Home" will be the topic of the Ninth Annual Meeting of the Midwest Victorian Association in Chicago, April 26-27, 1985. The Association welcomes proposals treating varied aspects of Victorian home life such as family structure, feminine roles, domestic architecture and design, and leisure activities. Eight- to ten-page papers or two page abstracts should be sent no later than Nov. 15, 1984, to Kristine Ottesen Garrigan, English Dept., DePaul Univ., 2323 N. Seminary Ave., Chicago IL 60614.

—For a conference on "The Culture of American Catholicism" to be held on Oct. 4-5, 1985, at the Univ. of Notre Dame. Deadline for proposals is Feb. 1, 1985. Proposals should be submitted to: Dr. Barbara Allen, Cushwa Center for the Study of American Catholicism, 614 Memorial Library, Univ. of Notre Dame, Notre Dame IN 46556.

—The Tenth Biennial American Studies Association Convention, to be held Oct. 31-Nov. 3, 1985, in San Diego, Calif., is accepting proposals for individual papers, pre-packed sessions, workshops, panels, and other professional contributions to the program. Proposal cover sheets may be obtained from the American Studies Association, 307 College Hall/CO, Univ. of Pennsylvania, Philadelphia PA 19104. Deadline for submitting proposals is Jan. 15, 1985.

REGIONAL CONFERENCES, ACIS

—The **Midwest Regional ACIS Conference** will be held on Oct. 12-13 at Northwestern Univ., Evanston, Illinois. For further information contact James S. Donnelly, Jr. History Dept., Univ. of Wisconsin, Madison WI 53706.

—The **New England Regional ACIS Conference** will be held on Oct. 19-20 at the Univ. of Conn. For further information contact Raymond J. Raymond, History Dept. Univ. of Conn., Storrs CT 06268.

—The **Atlantic Regional ACIS Conference** will be held on Oct. 26-27 at the Irish Consulate and the American Irish Historical Society in New York City. For more information, contact Tony Cahill, RD2, Box 489, N. Kensington PA 15068.

NOTE: Members should receive notices of all these meetings, depending on their regional location.

ACIS NATIONAL MEETING, 1985

The ACIS National Meeting will be held April 25-27, 1985 in Tacoma, Washington. The co-hosts, Audrey S. Eyster of Pacific Lutheran Univ. (98447) and Robert Garrett of the Univ. of Puget Sound (98416), have asked that the following people be contacted for specific papers:

History—William Lowe, Box 200, SUNY Cortland, Cortland NY 13045.

Autobiography—Michael Kenneally, English Dept., Marianopolis College, 3880 Cote Des Neiges, Montreal, Que. Canada H3H 1W1

Cinema and the Visual Arts—James MacKillop, 108 Limestone Lane, Syracuse NY 13219.

Images of Women in Irish Writing (as subject or participant)—Jeanne Argoff, 2529 Kirklyn Street, Falls Church, VA 22043.

Teaching of Irish Studies (and any other suggestions for sessions)—Robert Garrett.

ACIS-MLA

The ACIS-MLA joint session will be held in Washington D.C. in Dec. 1984. The topic is "Aspects of Violence in Modern Irish Literature." Dillon Johnston (Wake Forest Univ.) will chair the session. One, possibly two, joint ACIS-MLA session will be held in Chicago in 1985. Members interested in proposing a paper or topic for a session should send their proposals by Nov. 1, 1984 to Mary Helen Thuente, English Dept., Indiana Univ.-Purdue Univ., Fort Wayne IN 46805. Interest has already been expressed in the possibility of a session devoted to William Trevor.

ACIS-AHA

The program for the ACIS-AHA panel in December 1985 is devoted to "Irish Nationalism in Press and Pamphlets." The chairperson is Joan Connell, Ohio Dominican College. Among the papers are "Wolfe Tone as a Pamphleteer," (Robert Burns) "Thomas Davis and *The Nation*," (Helen Mulvey) and "The Advanced Nationalist Press During the Irish Renaissance" (Virginia Glandon). Commentary by William Griffin. Panel requests for the 1985 AHA meeting should be sent to Blanche Touchill, 54 Goodwin Lane, St. Louis MO 63124.

AWARDS

ACISer Charles Fanning of Bridgewater State College and Dr. David Brundage of City University, New York, each received a \$2000 Hibernian Research Award from the Charles and Margaret Hall Cushwa Center for the Study of American Catholicism at Notre Dame Univ. The award is made annually, and those interested in applying for the 1985 grant should request application forms from the Center, 614 Memorial Library, Univ. of Notre Dame, Notre Dame IN 46556 by Dec. 31, 1984.

WHAT OTHERS ARE DOING . . .

—Angela Carter, proprietor of the famed Keshcarrigan Bookshop in Manhattan, held her second Irish-language festival in March, this time at the Downtown Athletic Club. There was a poetry reading by Cathal O Searcaigh; lectures on early Irish kings and song; and a demonstration of new learning aids for teachers and students of the Irish language. If you're interested in attending next year, write Angela at the bookshop, 90 West Broadway, New York NY 10007. Ask her for a book catalogue while you're at it.

—The Irish American Labor Coalition sponsored a two-week "U.S. Trade Unionist Trip to Ireland" in May-June to commemorate the 75th anniversary of the founding of the Irish Transport and General Workers' Union. The offices of the Coalition are at 111 Broadway, Room 800, New York NY 10006.

. . . AND WILL BE DOING

—The Tyrone Guthrie Centre is hosting a celebration of the poet Patrick Kavanagh in November of this year. Anthony Cronin will act as chairperson, and among the events will be a performance of *Tarry Flynn*, and readings from Kavanagh's works by the Abbey Players and by past winners of the Kavanagh Prize. Write the director, Bernard Laughlin, at Annaghmakerrig, Newbliss, Co. Monaghan.

—The Society of Inter-Celtic Arts and Culture (96 Marguerite Ave., Waltham MA 02154) will host "InterKelt '85" next year from July 22 to Aug. 4. Billed as "the first Celtic festival ever held in America," it will be an annual multimedia, multicultural event "similar in scope and format to the Edinburgh Festival." They are still in the planning stage, so if you're interested in participating, write the directors, Margot De-Chatelaine and Kevin Gilligan.

—Prof. Ray Raymond, Donna Hotaling, Paul Bew and Conor Johnston will give a series of free lectures at the Connecticut Historical Society (1 Elizabeth St., Hartford 06105) on Oct. 1, 8, 15, 22, & 29 as part of that Society's exhibition and lecture series. Write Diana McCain for further details.

TRANSITIONS

Congratulations are in order for a trio of ACISers. On Feb. 2, Collin Owens and Julie Ann Owens gave birth to a boy, named—appropriately enough considering the date—Seamus. On March 15, Mary FitzGerald Finneran, who has edited an edition of Lady Gregory's plays, gave birth to a little Richard Finneran. March 15 is Lady Gregory's birthday. (Hard to conceive of, ain't it.) Finally, many congratulations and good wishes to Ethna McKiernan on her marriage July 28 to Mr. Russell Moe in St. Paul.

Publications

Journals

—The first two issues of *The Linenhall Review* are now available. Published at Belfast's 196-year-old Linenhall Library, the quarterly publication may be subscribed to by writing—who else?—Irish Studies, which handles this publication. Subscription rates are \$7 annually. At its launching in April, Secretary of State John Prior appeared at the library. Editor John Gray remarked that relations with the U.K. government had not always been cordial. "Our first known librarian, Thomas Russell, and several of the governors were arrested on the premises and taken away in chains," said Gray. Subscribers will receive their copies mailed from Belfast.

—*Phoenix*, one of Ireland's leading humor magazines, is available by subscription in the U.S. from Irish Books and Media (683 Osceola Ave., St. Paul 55105) for \$30.

—Quinlin, Campbell (Box 651, Boston MA 02134) is offering *Magill Magazine*, an Irish current affairs monthly, by subscription, beginning with the June 1984 issue.

—*Inside Ireland* (Rookwood, Ballyboden, Dublin 16) is a quarterly newsletter available by subscription to people in the U.S. and Canada for \$30 yearly. It is geared towards acquainting people outside Ireland with the country. One note observes that Dublin is now the fourth most expensive city in the world. Probably because of magazine subscription rates.

—*Ireland Digest* is aimed at similar audiences, but it is a more substantial publication. Printed in tabloid style, it purports to be a distillation of news from Irish papers and their own correspondents. Subscriptions are \$25 yearly (published fortnightly), and checks should be sent to 512 Main Street, Tallaght, Dublin 24.

Books

—*British and Irish Biographies, 1840-1940*, claims to contain 1,000,000 biographical entries on 700,000 people (I don't understand that either). It will be published in six parts; part one is available for \$6950 (honest!). For fuller information write to Chadwyck-Healey, 623 Martense Avenue, Teaneck NJ 07666.

—Several ACISers have had books published this year, including William J. Feeney's *Drama in Hardwicke Street, A History of the Irish Theatre Company* (Farleigh Dickinson Univ. Press); Bob Lowery's *Whirlwind in Dublin, The Plough Riots* (Greenwood Press); Richard Finneran's *The New Poems of W.B. Yeats* (Macmillan) and *Editing Yeats's Poems* (St. Martin's Press); Mary FitzGerald Finneran's edition of *Lady Gregory's Plays* (Catholic Univ. Press); and—who else? I'm sure we've missed someone, but it you'll drop the editor a line, your book will be included.

—Additionally, Larry McCaffrey's *The Irish Diaspora in America* has been reprinted along with Emmet Larkin's *The Historical Dimensions of Irish Catholicism* and Thomas Hachey's *British and Irish Separatism: From the Fenians to the Free State, 1867-1922*, all by Catholic Univ. Press. Nice job, C.U.

Microfilm

—The Irish manuscript collection of the Royal Irish Academy have been microfilmed, and is available for \$50 per roll. (189 rolls). Write them in Dublin.

—The *Irish Literary Supplement* is available on a single roll of microfilm for \$30 plus \$2.50 first-class postage. The roll includes volumes one thru three, inclusive (six issues).

BRIEFS

The Irish Consulate in New York have moved to 515 Madison Ave., 18th Floor, New York, N.Y. 10022. . . . Sean Cronin, U.S. correspondent for the *Irish Times*, is now at 2500 Q. Street, N.W., #434. Washington D.C. 20007. . . . A recent study of behavior concluded that the average attention span of U.S. audiences to a well-delivered paper is about 12-16 minutes, about the length of time between television commercials. In Europe, the attention span is longer. . . . A book *The Jesuits* states that one of every ten lawyers in the U.S. is a graduate of a Jesuit college. . . . The annual IASAIL conference was held in Graz, Austria, in July. Among the nearly 100 papers presented was one by S.J. Chin, "Joyce, Sterne and Korean Pre-Natal Care."

FILMS OF INTEREST

(The following list of films has been compiled by the efforts of Collin Owens and Maureen Murphy. Rental prices are given in most cases, but those desirous of renting the films should check with the company first. We welcome additions or corrections to this list.)

—*The Lament of Arthur O'Leary* (Irish language), Bob Quinn, director. Third World Newsreel. \$85. *Ireland: Behind the Wire*, Museum of Modern Art. \$125.

—*Poitin* (Irish-language), Bob Quinn, director. Museum of Modern Art. \$150.

—*The World of James Joyce*, Thomas Howe Associates, PO Box 8013, Blaine WA \$250. (Note: Be sure to get transportation costs agreed upon in advance when you order this film.)

—*Jack B. Yeats: Assembled Memories*, Arts Council of Great Britain, Thomas Howe. No price given.

—*Urban Insurrection in Northern Ireland*, Third World Newsreel. \$55.

—*H-Block Hunger Strike*, Icarus, 200 Park Ave. South, New York NY 10003. \$45.

—*The Patriot Game*, Arthur MacCraig, director. Icarus. NPG.

—*Faithful Departed: The Dublin of James Joyce's "Ulysses"*, International Film Bureau, 332 S. Michigan Ave., Chicago 60604.

—*A Celtic Trilogy*, Kathleen Dowdey, director. Cecropia Films, 110 Spring St. NW, Suite 108, Atlanta GA 30309. NPG.

—*The Village* (Dingle, Co. Kerry). Univ. of Calif. Extension, Media Center, Berkeley CA 94720.

—*Yeats Country*, Syracuse Univ. \$12.50.

—*George Bernard Shaw*, McGraw-Hill, \$14.

—*Man of Aran*, McGraw-Hill, \$35.

—*The Quare Fellow*, Audio Brandon, \$65.

—*Seam Heaney: Poet in Limboland*, Film for the Humanities, FFH 107, PO Box 2053, Princeton NJ 08540. \$35.

American Committee for Irish Studies
Report on Current Research

Autumn, 1984

HISTORY

Number 10

Publications

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- Bottigheimer, Karl. *Ireland and the Irish: A Short History*. Columbia Univ., 1984.
- Boyle, John. "The Rural Irish Laborer," in S. Clark and J.S. Donnelly, eds., *Irish Peasants: Violence and Political Unrest, 1780-1914*. Univ. of Wisconsin, 1983.
- Carroll, F.M. "De Valera and the Fight for Irish Independence: The American View," in Stanley Poger, ed., *The 'De Val-Era' in Ireland, 1916-1975*. Northeastern Univ., 1984.
- Casway, Jerrold. *Owen Roe O'Neill and the Struggle for Catholic Ireland*. Univ. of Pennsylvania, 1984.
- Chubb, Basil, ed. *A Source Book of Irish Government*. Dublin: IPA, 1983.
- Darby, John. *Dressed to Kill: Cartoonists and the Northern Irish Conflict*. Belfast: Appletree, 1983.
- , ed. *Northern Ireland: Background to the Conflict*. Appletree, Syracuse Univ., 1983.
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- Donnelly, James S. "A Contemporary Account of the Rightboy Movement." *Journal of the Cork Historical and Archaeological Society*, 247, 1983.
- , "Irish Agrarian Rebellion: The Whiteboys of 1769-76." *Proceedings of the Royal Irish Academy*, 83, 1983.
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- Hachey, Thomas. *Britain and Irish Separation, 1867-1921*, rev. ed. Catholic Univ. of America, 1984.
- , "Irish Republicanism Yesterday and Today," in W. Van Horn, ed., *Ethnicity and War*. Univ. of Wisconsin, 1984.
- Jones, William. "Irish Parliaments and English Lawyers." *Fifteenth Century Studies*, 9, 1984.
- Messenger, John. *An Anthropologist at Play: The Research Consequences of Ballad-Mongering in Ireland*. UP of America, 1983.
- Metress, Seamas. *The Hunger Strike and the Final Struggle*. Detroit: Connolly, 1983.
- Miller, Kerby. *Emigrants and Exiles: Ireland and the Irish Exodus to North America*. OUP, 1984.
- , "Irish Emigration and the Popular Image of America in Rural Ireland," in J.J. Lee, ed., *Emigration: The Irish Experience*. Mercier, 1983.
- Mitchell, Arthur, co-editor. *Irish Political Documents, 1916-1949*. Irish Academic Press, 1984.
- Smith, Beverly. "William O'Brien, Mr. Balfour's Prisoner." *Eire-Ireland*, Winter, 1983.
- Tussing, A. Dale. *Irish Medical Care Resources: An Economic Analysis*. Dublin: ESRI, 1984.
- Wyman, Mark. *Immigrants in the Valley: Irish, Germans, and Americans in the Upper Mississippi Country, 1830-1860*. Nelson-Hall, 1984.

Research in Progress

- Akenson, D.H. The Irish in North America.
- Bottigheimer, Karl. Study of William Bedell, 1571-1642, Protestant Bishop of Kilmore.
- Bourke, Marcus. Biography of Michael Cusack, founder of GAA.
- Boyle, J.W. The 'new unionism' (NUDL, etc.) in Ireland.
- Carroll, F.M. Editing the work of the American Commission on Irish Independence.
- Casway, Jerrold. 17th century Irish republicanism.
- Chubb, Basil. Politics of the Irish Constitution.
- Curran, J.M. The Irish and American motion pictures, their role and portrayal.
- Darby, John. Cooperation between schools in Northern Ireland. Political violence in Ireland.
- Dean, Mark. Biography of Thomas Drummond, 1797-1840.
- Donnelly, J.S. Irish agrarian violence and rebellion, 18th-19th century.
- Jones, W.R. Introduction of English law and justice into Ulster before 1700.
- Jordan, Donald. County Mayo in the 19th century, land and politics.
- McNulty, E.M. The Irish famine as portrayed in the American media.
- Messenger, J.C. Protestants in the Republic of Ireland.
- Metress, Seamas. Irish-Black interaction in American from colonial times.
- Miller, Kerby. Protestant emigration from Ireland, 1814-45.
- Mitchell, Arthur. Dail Eireann, 1919-21.
- O'Donnell, L.A. The Irish in American trade unions.
- Palmer, Stanley. Police and protest in England and Ireland, 1780-1850.
- Power, P.F. The Northern Ireland conflict in Anglo-Irish relations.
- Rossi, J.P. Career of Michael F. Doyle, Philadelphia lawyer, 1910-60.
- Schmitt, David. Psychological dimensions of nationalism in Northern Ireland.

Requests for Information

- Irish men in the British army in the 20th century. DeWitt Ellinwood, SUNY Albany.
- Anglo-Irish relations, 1922-49; Anglo-Vatican relations, 1936-46. Thomas Hachey, Marquette Univ.
- Origins of Franciscan Brothers institution at Errew, Co. Mayo. Brother Henry, OSF, St. Francis College, Brooklyn NY
- Irish famine as portrayed in American media. Ed McNulty, Rider College, Lawrenceville, NJ.
- Irish emigrants to U.S., letters, diaries, memoirs. Kerby Miller, Univ. of Missouri, Columbia MO.
- Dail Eireann. Arthur Mitchell, Univ. of South Carolina, Allendale SC
- Joseph P. McDonnell, Dublin Fenian and Marxist, emigrated to Patterson, NJ, prominent in labor movement. L.A. O'Donnell, Villanova Univ.
- Michael F. Doyle, Philadelphia lawyer, helped in defense of Roger Casement. John Rossi, LaSalle College, Philadelphia.
- Irish textiles and fiber arts, biographical data of craftspeople, examples of work, location of equipment used. Yvette Sencer, F.I.T., SUNY, 227 W. 27 St., N.Y.C.
- Southwest Donegal, local social relations, 18th-20th century. Lawrence Taylor, Lafayette College, Easton PA.

Joe O'Brien

LITERATURE

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- Archibald, Douglas. *Yeats*. Syracuse Univ., 1983.
- Beja, Morris. "James Joyce and the Phoenix Park Murders," in Zack Bowen, ed., *Irish Renaissance Annual*, 4 Univ. of Delaware, 1983.
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- Cahalan, James. *Great Hatred, Little Room: The Irish Historical Novel*, Syracuse Univ., 1983.
- Daniels, William. "Thoreau and Synge: The Cape and the Islands," *Eire-Ireland*, Winter, 1983.
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- , "Portrait of a Young Man as a Survivor: Victor Power's Short Stories." *Eire-Ireland*, Fall, 1983.
- Friedman, Barton. "How the Bones Dream: Yeats's Nightmare of History," in Danta C. Srivastava and Ujjal Dutta, eds., *Unaging Intellect: Essays on W.B. Yeats*. Delhi: Doara House, 1983.
- Harden, Elizabeth. *Maria Edgeworth*. Twayne Series, 1984.
- Hirsch, Edward. "A War Between the Orders: Yeats's Fiction and the Transcendental Moment." *Novel*, Fall, 1983.
- , "The Gallous Story and the Dirty Deed: The Two Playboys." *Modern Drama*, March, 1983.
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—, with Morris Beja and Mel Seescholtz. "James Joyce and the Phoenix Park Murders: A Forum." *Irish Renaissance Annual*, 4, 1983.

—, "Joyce's Unreliable Catechist: Mathematics and the Narration of 'Ithaca.'" *ELH*, Fall, 1984.

—, "The Moore-Joyce Nexus: An Irish Literary Comedy," in Janet Egleson Dunleavy, ed., *George Moore in Perspective*. Barnes & Noble, 1983.

—, "The Structures and Meanings of *Finnegans Wake*," in Zack Bowen and James Carens, eds., *A Companion to Joyce Studies*. Greenwood, 1984.

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Moynahan, Julian. "The Battle of Aughrim: A Commentary." *Irish University Review*, Spring, 1983.

Murphy, Maureen. "Elegy for Aran: The Poetry of Mairtin O'Direain," in Raymond Porter and James Brophy, eds., *Contemporary Irish Literature*. Twayne, 1983.

—, "The Gaelic League," "The Irish Emigrant Society (New York)," "The Ladies Land League," "Mission of Our Lady of the Rosary Society for the Protection of Irish Immigrant Girls," "The Thomas Davis Irish Players," in Michael Funchion, ed., *Irish American Voluntary Organizations*. Greenwood, 1983.

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—, "A Man with Two Establishments to Keep Up: Joyce's Farrington." *Irish Renaissance Annual*, 1983.

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Scanlan, Margaret. "Rumors of War: Historical Indirection in Elizabeth Bowen's *Last September* and J.G. Farrell's *Troubles*." *Eire-Ireland*, forthcoming, 1984.

Sherry, Ruth. "The Irish Working Class in Fiction," in J. Hawthorne, ed., *The British Working Class Novel in the Twentieth Century*. London: Edward Arnold, 1984.

Thompson, Richard. "The Sage Who Deep in Central Nature Delves: Liam O'Flaherty's Short Stories." *Eire-Ireland*, Spring, 1983.

Waters, Maureen. *The Comic Irishman*. SUNY, 1984.

Weaver, Jack. "Some Notes Toward a Definition of Influence: George Moore's *Hail and Farewell* and James Joyce's Writings," *ELT*, 1984.

Works in Progress

Adams, Hazard. Yeats's poems as dramatic narrative.

Allen, James. Article on Yeats's "The Second Coming" and *A Vision*. Article, "Yeats and the Problem of God." Comparative study of transcriptions of Yeats's "Leo Africanus" document.

Archibald, Douglas. Yeats's *Autobiographies*, ed. with Fraser Cochs.

Beja, Morris. "Epiphany and the Epiphanies." With others, *James Joyce: The Centenary Symposium*.

Biuso, Thomas. "The Odyssey of Maurice a-Puncain Kearney: A Blasket Island Emigrant's Story." "The Emigration of Michael Guiheen," son of story teller Peig Sayers.

Bonnacorso, Richard. Study of Sean O'Faolain.

Bowen, Zack, and James Carens. *A Companion to Joyce Studies*. Bowen, "Yes, Because They Never Did a Thing Like That Before: *Lady Chatterly's Lover* and *Ulysses*."

Clark, David. *Visible Array: Yeats's Theatre of Dream and Reality. Yeats's Writing of King Oedipus*, with James McGuire. *The Plays*, in Macmillan's collected edition of Yeats. *The Winding Stair and From a Full Moon in March: The Manuscript Materials. Selected Plays of Austin Clarke*.

Dower, Catherine. Bibliography of music, music literature, discography of Irish music. Music of 18th century Dublin.

Durkan, Michael. Seamus Heaney bibliography. 19th century Irish periodicals.

Feeney, William. Yeats and *The Leader*.

Friedman, Barton. The occult and the Irish Literary Revival.

Gonzalez, Alexander. "Paralysis and Exile in George Moore's *A Drama in Muslin*." In *the Shadow of Greatness: The Forgotten Fiction of Ireland's Literary Renaissance*. A re-evaluation of Daniel Corkery's fiction.

Hart, Rev. William. Critical study of Synge's *The Aran Islands*.

Huber, Werner. "Autobiography and Stereotype: Some Remarks on Brendan Behan's *Borstal Boy*."

Jochum, K.P.S. *W.B. Yeats: A Classified Bibliography of Criticism*, 2nd ed.

Lester, DeeGee. *Irish Research: A Guide to Collections in North America, Ireland and Great Britain*. See also Weaver, Jack.

Lubbers, Klaus. *Geschichte der irischen Erzählprosa: Das Awansigste Jahrhundert*.

McCarthy, Patrick. Critical essays on Samuel Beckett.

MacKillop, James. A Dictionary of Celtic mythology. The myth of Fionn Mac Cumhaill. Short Stories of Richard Power.

Matteson, Robert. Library of Archbishop William King.

Mikhail, E.H. James Joyce's *Exiles*.

Moynahan, Julian. *Anglo-Irish: The Literary Imagination in a Hyphenated Culture*.

Murphy, Maureen. *Hope from the Ocean: The Irish Servant Girl in America*.

Myers, James. Edition of Sir John Davies' *A Discovery of the True Causes Why Ireland was Never Entirely Subdued*. Historical novel on Elizabethan conquest of Ireland.

Newcomer, James. Critical study of writings of Mrs. S.C. Hall.

Owens, Coilin. Critical essays on Maria Edgeworth's *Castle Rackrent*. A sourcebook for the Irish revival.

Parks, Kathleen Danaher. "Gerald MacNamara, Ulster Playwright," dissertation.

Reynolds, Mary. Relations of Joyce with writers of the Irish literary renaissance.

Scanlan, Margaret. Article on fictional accounts of recent troubles in Northern Ireland.

Thompson, Richard. Sean O'Faolain's short stories.

Waters, Maureen. William Carleton.

Weaver, Jack. *Selected Proceedings for Scotch-Irish Heritage Festival II*. With DeeGee Lester, *Archival and Manuscript Materials in North American Libraries for Study of Immigration from Ireland, England, Scotland, and Wales*. Music and musicianship in Joyce's writings. Who and what were the Scotch-Irish.

Requests for Information

Information useful in explanatory and textual notes on Yeats's plays. David Clark, Univ. Mass., Amherst 01002.

Copies of Irish music, esp. mss. for college collection. Catherine Dower, 60 Madison Ave., Holyoke MA 01040.

Need for xerox copy of Seamus O'Kelly's *By the Stream of Killmeen* (1906). Alexander Gonzalez, English Dept., Ohio State Univ., Columbus OH 43210.

Out of the way material related to classified bibliography of criticism of Yeats. K.P.S. Jochum, Universitat Bamberg, Postfach 1549, Bamberg, W. Germany.

Information on collections of Irish history, literature, current events, etc. for guide to Irish collections. DeeGee Lester, PO Box 483, Hendersonville TN 37077.

Birthdate of Abbey actress Maureen Delany. E.H. Mikhail, Univ. Lethbridge, Lethbridge, Alb. Canada T1K 3M4.

Information and leads on Irish immigrant women who worked in domestic service. Maureen Murphy, Dean of Students, Hofstra Univ., Hempstead NY 11550.

Articles and studies on Mr. and Mrs. S.C. Hall in last 50 years. James Newcomer, 1100 Elizabeth Blvd., Ft. Worth TX 76110.

Information on Harry Marrow (Gerald MacNamara) or members of the Morrow family of Belfast. Location of John O'Leary papers of the Ulster Literary Theatre. Kathleen Danaher Parks, 502 Ivydale Rd., Wilmington DE 19803.

Where did Yeats say, "Frank O'Connor is doing for Ireland what Chekhov did for Russia?" Ruth Sherry, English Dept., Univ. Trodheim, N-7055, Dragvoll, Norway.

William J. Feeney

WANTED: Volunteer to assemble the annual IASAIL bibliography of publications in Anglo-Irish Literature in the United States. Contact Maureen Murphy, 213 Student Center, Hofstra Univ., Hempstead NY 11550.

In Remembrance

*Denis Johnston, Irish dramatist
1901 - 1984*



American
committee
for Irish studies
newsletter

Published three times yearly: April, September and December. Editor: Robert G. Lowery. Bibliographer: Jim Ford. Research Report Editors: William J. Feeney and Joe O'Brien. Next issue: Dec. 1984. Copy deadline: 15 Nov. 1984.

Excerpts

**ANNUAL GENERAL MEETING
May 4, 1984
Winston-Salem, N.C.**

James Donnelly read the following Memorial Resolution:

During the last year the field of Irish Studies has been impoverished by the passing of two of its greatest luminaries, F.S.L. Lyons and T.W. Moody. The enormous accomplishments in the Irish historical profession and in the intellectual life of twentieth-century Ireland are beyond mere praise and have left indelible marks which the passage of time will never erase. Both of these great historians exemplified in their work the loftiest standards of scholarship, and both reached out to instruct and enlighten an audience much wider than that of their fellow scholars. Many of us in ACIS have benefitted in enriching personal ways from their teaching and counsel. All of us have come under the fruitful influence of their extraordinary corpus of published work. It is entirely fitting, then, that at this 1984 meeting we recognize the inestimable debt we owe them by a minute of silent remembrance.

The Secretary was directed to forward copies of the Memorial Resolution to the Lyons and Moody families.

Treasurer's Report: Catherine Shannon reported a current pre-conference balance of \$8,806.04. **Conference Sites:** ACIS have accepted the Pacific Lutheran/Univ. of Puget Sound bid to host the 1985 national conference.

1986—The Executive Committee have tentatively accepted the bid by Boston College to host the 1986 meeting.

1987—There is a bid from University College, Dublin, and the School of Irish Studies. The Executive Committee was authorized to continue to negotiate with interested parties, and if strong interest is shown by at least 75 members, the Executive Committee is authorized to accept the invitation.

Affiliated Societies: The following resolution was adopted by ACIS and sent to the MLA Delegate Assembly:

Resolved: That the Modern Language Association be requested to restore to its annual *International Bibliography* a unified Celtic literature section, comprising scholarship on literature in the ancient and modern Celtic languages: Continental Celtic, Brythonic (Welsh, Breton, Cornish), and Goidelic (Irish, Scottish, and Manx Gaelic). The current organization according of geographic principles seriously inconveniences scholars in that it scatters references, disguises the coherence of Celtic studies, and requires Celticists to consult and purchase two separate volumes of the *Bibliography* in order simply to obtain the annual listings in their own field.

Committees: Philip O'Leary is new chair of the Irish Language Committee.

The regional representatives will be responsible for membership in their regions and will serve as a Membership Committee which will be chaired by the ACIS Vice-President.

Beginning with the 1985 conference there will be a Conference Committee to assist the host(s) with the program. The Committee will consist of the host, the ACIS discipline representatives and two members selected by the President. The two members who will serve on the 1985 Conference Committee will be James Donnelly and Lawrence Taylor.

Wake Forest, 1984: for those who weren't there. . . .

There were 108 people registered for the conference, including Jim Allen from the University of Hawaii, Hilo, who has to qualify for the "Most Miles Traveled to an ACIS Conference" award. . . . **Kudos to Dillon Johnston** and his staff for not only organizing one of the best conferences in memory but for the little touches. One was a handsomely designed (by Richard Murdoch), specially-printed booklet, *Danta Idir Ghaeilge agus Bhearla*, consisting of poems by some of the invited guests from Ireland: Ciaran Carson, Seamus Heaney, Maire Mhac an tSaoi, Cathal O Searcaigh, Derek Mahon, and Tom Paulin. Another was having the musical group "Touchstone" perform at the last evening's banquet. It revealed a dancing side to some of our members that few were aware of. . . . **Incidentally**, we learned that "Touchstone" suffered considerable personal financial loss just to appear at the conference. If anyone is interested in booking them, write their manager Rod Ferrell, 3 Amity Court, Chapel Hill NC 27514. . . . **The much-heralded ACIS "Love Boat" AM-TRAK** train from New York to Greensboro was dubbed "The Comatose Express" less than two hours after its departure from Penn Station. After a few hours in the bar car, however, the ride became smoother. The trip down consisted of 22 hardy souls; the return trip would have had 16 hardier souls if several hadn't missed the 3 AM departure time. The bus from the Holiday Inn to the train station failed to appear, and Richard Murdoch gal-



lantly organized a gypsy caravan that raced through the night, arriving at the station only minutes before departure. . . . **The conference banquet** at a lush country club was one of the best in years. The speaker Tom Paulin was brief and entertaining. A sidelight was that the site was the only country club in the racially-tense area that wasn't restricted. A further kudo to Dillon for taking the extra step. . . .

No one can say that ACIS doesn't offer variety. The last three conference sites have provided us with a Socialist mayor (Burlington), a Dominican setting (Columbus), and Greensboro, where it appears to be open season on communists. (No wonder AMTRAK arrives and departs in the wee hours of the AM.) Next year in Tacoma, we're being promised the nearest thing to Irish weather in the U.S. . . . **Among those in attendance from Canada** were Ronald Ayling, Maureen Hawkins, and Rhona and Michael Kenneally. Michael is on the executive board of our fraternal organization for Irish Studies. A casual conversation brought out the startling information that the travel and hotel bills of the CAIS executive are paid for by the organization, and that all members receive a travel allowance to the national conventions. Little wonder they split off from ACIS in 1967. . . . **Once again** the conference was made whole by the presence of Kevin McEneaney of Facsimile Bookshop and Kay Chessid of the Irish Book Center, both of whom crated and shipped their books from New York. Without them, our coffee breaks would have been desolate. **An added treat** this year was Rachel Giese's photography exhibition which adorned the walls of the conference center. . . . **Those animated conversations** among Larry McCaffrey, Jerry Casway and Bob Lowery had nothing to do with history or literature. All three are fanatical baseball (*beasbhal* in the olde tongue) fans, and they don't get much chance to talk about such things with normal people. Don't be surprised if they con their way on to a specially-designed panel of "Ethnic Consciousness in the Batting Box among the Early National League American Irish" one year. . . . **Irish guests** included, in addition to the poets, Proinsias MacAnna, Cathal O Searcaigh, Louis Cullen, Brian Walker, Brian Kennedy, and Marcus Bourke. . . . **In the Lost-and-Found Dept.** was a men's gold watch. . . . **Finally, see you in Tacoma next year!**

Photo left: Cathal O Searcaigh (l) with Maire Mhac an tSaoi. *Photo on back page:* Maureen Murphy (l) with Tom Paulin (c), the banquet speaker, and Dillon Johnston at the 22 Annual ACIS Conference, held at Wake Forest University, North Carolina. *Photos by Donna DeCesare.*

Nominations and Election Procedures

Article V5 of the By-Laws of ACIS specifies that "A committee appointed by the Executive Committee will invite members to submit names from which it will select candidates for office. The committee will then send ballots to the members, tabulate their votes, and announce the results to the Executive Committee and the membership." Accordingly, the following members were appointed the nominations committee for the 1985 elections at the 3 May 1984 Executive Committee meeting: Robert E. Rhodes, chair; Lawrence McCaffrey, and Martha Caldwell. The nominations committee wishes to advise the membership of its plans and procedures for the election of officers and other members of the Executive Committee for the period from May 1985 to May 1987.

I. The following positions are elected by the entire membership:

A. Vice-President, who automatically becomes President in May 1987.

B. Three discipline representatives, one each from History, Literature, and Other Disciplines.

II. Except for the Secretary and the Treasurer, who are *appointed* by the entire Executive Committee, the other members of the Executive Committee are:

A. The immediate Past President; and

B. One representative from each of the three regionals: New England, Atlantic, and Mid-West, for a total of three regional representatives, with regional organizations conducting their own elections on a timetable appropriate to completing them before the next annual conference.

III. The current Executive Committee is composed of: President, Thomas Hachey, who remains on the new Executive Committee as immediate Past President; Vice-President, Robert E. Rhodes, who succeeds to the Presidency in May 1985; Secretary, Maureen Murphy; Treasurer, Catherine Shannon; History representative, Blanche Touhill; Literature representative,

Mary Helen Thuente; Other Disciplines representative, Dorothy Finnegan; New England representative, Ruth-Ann Harris; Atlantic representative, Marianne Valuilis; Mid-West representative, James S. Donnelly, Jr.; Past President, Alan Ward.

IV: Those eligible to vote must be dues-paying members of record as of 1 December 1984, a date established to provide a larger electorate than would be available in a new dues-paying period early in 1985.

V. Any member eligible to vote is eligible to nominate any other eligible member, including current members of the Executive Committee, to the positions of Vice-President, Literature representative, History representative, and Other Disciplines representative.

VI. The nominations committee not only encourages but urges eligible members to make nominations and, once a slate is formed, to vote. Bearing in mind that the officers and representatives will conduct the affairs of ACIS for the two years from May 1985 to May 1987, members are strongly urged to make nominations of individuals who have demonstrated their service to ACIS by their length of service, their quality of service, their promise of future service, and by their scholarship. Members making nominations are asked to observe the following procedures:

A. Nominations may be made to any of the nominating committee, though eventually all nominations will make their way to the Chair.

B. While it is *not* necessary to write a letter in support of a nomination, some statement, however brief, in support of the nomination will serve to guide the nominations committee.

C. *Preferably*, one making a nomination will have secured the permission of the nominee, and a nomination should, *preferably*, indicate if permission has been secured; if not, the nominations committee will make the contact if a nominee is to appear on the final slate,

although obviously prior permission will save time and expense.

VII: Nominations should be received by the nominations committee no later than 15 December 1984. They may be posted or called to:

Robert E. Rhodes	Martha Caldwell
English Dept.	Art Dept.
SUNY at Cortland	James Madison Univ.
Cortland NY 13045	Harrisonburg VA 22807
(607) 753-4308 (office)	(703) 433-6123 (office)
(607) 753-9189 (home)	(703) 434-8179 (home)

Lawrence McCaffrey
History Department.
Loyola University
Chicago IL 60626
(312) 274-3000 (ask for History Dept.)
(312) 475-7690 (home)

VI: Following its deliberations, the nominations committee will post, early in 1985, to members of record on 1 December 1984, a coverletter carrying brief *vitae* of nominees and any other necessary information, and a ballot on a stamped post card addressed to the chair of the nominations committee. The deadline for receipt of ballots will probably be 15 March 1985.

IX. Questions of eligibility, procedures, and other matters relevant to the nominations and election should be directed to the chair of the nominations committee as noted above.

TAX NOTICE: The Secretary was asked to inquire about the tax exemption policy for professional meetings outside the U.S. Her report:

1. Deductions are allowed if such a meeting enhances one's skills or teaching performance. Deductions are not allowed if attending the conference will result in a change of status:

promotion, tenure.

2. Deduct a percentage of your trip rather than all the trip for professional expenses, e.g., 62% of \$2,000.

3. Save all receipts. Keep a daily diary that details professional activities for the period for which the deduction is claimed. It is not enough to just be on the program.

Photo by Donna DeCesare.



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