

MLA, AHA REPORT

ACIS-sponsored sessions are on the programs of both the Modern Language Association Annual Conference, in Chicago, and the American Historical Association Annual Conference, in Dallas.

Patrick A. McCarthy, University of Miami, will chair MLA Irish Studies Seminar #394: *Finnegans Wake* in Parlor F of the Palmer House on December 29, 8:30-11:30 a.m. Participants reading papers are Edward A. Kopper, Jr. Slippery Rock State College; Barbara Di Bernard, University of Minnesota; Mary Helen Thuente, Indiana University-Purdue; Sandra Tropp, Boston University; and Mark Troy, University of Uppsala, Sweden.

Gilbert Cahill, State University College of New York at Cortland, will chair AHA Section 70, "Anglo-Irish Relations in the 20th Century," on December 30. Participants reading papers are Thomas Hachey, Marquette University; John Fair, Auburn University at Montgomery; and Lawrence J. McCaffrey, Loyola University.

ACIS members are advised to check conference programs for other Irish Studies sessions, including an MLA session on Irish-American Writers chaired by Johann Norstedt, Virginia Polytechnic Institute and State University, details of which were not available at press time.

IUR BONUS OFFER

Irish University Review and Irish Academic Press, through a special arrangement, offer new IUR subscribers a three-year bonus of one free Cuala Press reprint each year, to be selected from the following titles: Synge, *Poems and Translations*; Yeats, *Discoveries, In the Seven Woods, Michael Robartes and the Dancer, Mosada, New Poems, A Packet for Ezra Pound, A Selection from the Love Poems of W. B. Yeats, Seven Poems and A Fragment, Synge and the Ireland of His Time, The Words Upon the Window Pane*; Yeats and Johnson, *Poetry and Ireland*. Subscription price for one year is \$12.00. Further information may be obtained from Dr. Maurice Harmon, Editor, Room J210, University College, Belfield, Dublin.

IMPORTANT REMINDER!

Individuals and organizations not in good standing as of December 31, 1977 will be removed from the ACIS mailing list by the computer. Extra costs are incurred to restore lapsed members after that date. Please renew your ACIS membership for 1978—due December 15—now. Send check or money order to Professor Thomas Hachey, ACIS Treasurer, History Department, Marquette University, Milwaukee, Wisconsin 53233. Fees remain \$6.00 for individuals and organizations; \$9.00 for couples; \$3.00 for students and retirees.

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CORTLAND MEETING TO FOCUS ON IRISH INTERDISCIPLINARY STUDIES

Cortland, New York, is the site of the Fifteenth Annual Conference of the American Committee for Irish Studies, April 27-29, 1978. Coordinators Gilbert Cahill, Department of History, and Robert E. Rhodes, Department of English, State University College of New York at Cortland, report that the program has been completed. Four Irish scholars from three disciplines will participate through the courtesy of the Cultural Affairs Committee of Ireland's Ministry of Foreign Affairs. Other Irish scholars who hold visiting appointments in the United States during the current academic year also are expected to attend. Plans are being made now to videotape the proceedings, so that academic sessions will be available on tape at cost, through university libraries, to ACIS members who wish to make use of them in their classes, and to public broadcasting stations.

Full details of the April program will be published in the February issue of the *American Committee for Irish Studies Newsletter*.

CALL FOR PAPERS

Youngstown State University will be the site of the Second Sean O'Casey Festival, March 2-4, 1978. Papers on O'Casey's life and work, especially after *The Plough*, should be sent to Robert G. Lowery, Editor, *The Sean O'Casey Review*, P.O. Box 333, Holbrook, New York 11741. Requests for conference registration information may be addressed to Barbara Brothers, Chairperson, English Department, Youngstown State University, Youngstown, Ohio 44555.

IRISH ART DAZZLES NEW YORK

"Treasures of Early Irish Art," an extraordinary selection of priceless objects from the Republic of Ireland, was introduced to New York at the Metropolitan Museum on October 15. Beginning with the genesis of Celtic art in Ireland in the second millennium B.C., the exhibition spans 3,000 years of prehistoric, ancient, and medieval Ireland.

Among the treasures that have been drawing record crowds are the Cross of Cong, the Shrine of St. Patrick's Bell, the Ardagh Chalice, the Tara Brooch, and the Book of Kells. The exhibit leaves the Metropolitan on January 15. Subsequently, it may be seen at the Mr. H. de

Young Memorial Museum, San Francisco (February 15-May 14, 1978); Museum of Art, Carnegie Institute, Pittsburgh (June 14-September 10, 1978); Boston Museum of Fine Arts (October 10, 1978-January 8, 1979); and Philadelphia Museum of Art (February 7-May 13, 1979).

CELTIC STUDIES AT PENN

Undergraduate and graduate programs in Celtic Languages and Literature were introduced this fall at the University of Pennsylvania, under the direction of David N. Dumville. Courses in Old Irish, Medieval Welsh, and Paleography made up the first-semester program; courses in Celtic Literature in Translation, Anglo-Latin/Hiberno-Latin Texts, Insular Paleography (Latin and Vernacular) and Celtic Culture and Intellectual History have been planned for the future.

CANADIAN JOURNAL

Andrew Parkin, Editor of *The Canadian Journal of Irish Studies*, invites all members of ACIS to contribute to this publication, now in its third year.

Professor Parkin also wishes to correct a printer's error in the last issue, which should be numbered Vol. III, No. 1, not No. 2. Vol. III, No. 2 will appear in December.

current books of irish interest

Compiled by Jim Ford,
Boston Public Library

Archaeology

Coffey, George. *New Grange and Other Incised Tumuli in Ireland*. Poole, Dorset: Dolphin Press, 1977. £4.75. Originally published 1912.

Herity, Michael and George Eogan. *Ireland and Prehistory*. London: Routledge & Kegan Paul, 1977. £8.95.

Architecture

De Breffney, Brian. *Castles of Ireland*. Photography by George Mott. New York: Thames & Hudson, 1977. \$16.95.

Craig, Maurice James. *Classic Irish Houses of the Middle Size*. New York: Hastings House, 1977. \$17.95.

Hughes, Kathleen and Ann Hamlin. *The Modern Traveller to the Early Irish Church*. London: S.P.C.K., 1977. £2.95. Guide to Christian church buildings in Ireland, 400 to 1200 A.D.

Art

Arnold, Bruce. *A Concise History of Irish Art*. Revised edition. New York: Oxford University Press, 1977. \$10.95 (\$6.95 paper).

Mitchell, G. Frank, ed. *Treasures of Irish Art, 1500 B.C.—1500 A.D.* New York: Knopf, 1977. \$25.00. Catalogue of exhibition of Irish art now on tour in the United States. Paperbound edition available at host museums.

Nordenfalk, Carl. *Celtic and Anglo-Saxon Painting: Book Illumination in the British Isles, 600-800 A.D.* New York: George Braziller, 1977. \$17.50 (\$9.95 paper).

Walker, Brian Mercer, ed. *Shadows on Glass: A Portfolio of Early Ulster Photography*. Belfast: Appletree, 1977. £2.45.

Bibliography

Evans, Edward. *Historical and Bibliographical Account of Almanacks, Directories, etc. Published in Ireland from the 16th Century*. Blackrock: Carrig Books, 1976. £2.50. Facsimile of 1897 edition in the *Irish Builder*, with introduction by Thomas Wall.

Jochum, K. P. S. *William Butler Yeats: A Classified Bibliography of Criticism*. Urbana: University of Illinois Press, 1977. \$35.00.

Kersnowski, Frank, C. W. Spinks and L. Loomis. *A Bibliography of Modern Irish and Anglo-Irish Literature*. San Antonio: Trinity University Press, 1977. \$9.00.

Keynes, Geoffrey. *A Bibliography of George Berkeley, Bishop of Cloyne: His Works and His Critics in the Eighteenth*

Century. Oxford: At the Clarendon Press, 1977. £12.00.

Maher, Helen. *Galway Authors: A Contribution Towards a Biographical and Bibliographical Index with an Essay on History and Literature in Galway*. Galway: Galway County Libraries, 1976. £3.75.

Biography

Berrone, Louis, ed. *James Joyce in Padua*. New York: Random House, 1977. \$10.00.

Boyle, Andrew. *The Riddle of Erskine Childers*. London: Hutchinson, 1977. £6.95.

Brennan, Joseph Gerard. *The Education of a Prejudiced Man*. New York: Scribners, 1977. \$8.95.

Coughlan, Rupert, J. *Napper Tandy*. Dublin: Anvil Books, 1976. £6.50.

Davis, Richard. *Arthur Griffith*. Irish History series, no. 10, Dundalk: Dundalgan Press for the Irish Historical Association, 1976. n.p.g.

Eamon De Valera 1882-1975. Dublin: Irish Times, 1976. £6.00.

Edwards, R. Dudley. *Daniel O'Connell and His World*. New York: Scribners, 1977. \$9.95. First published in England in 1975.

Finneran, Richard, George M. Harper, and William Murphy, ed. *Letters to William Butler Yeats*. New York: Columbia University Press, 1977. 2 vols. \$37.50 the set.

Foster, R. F. *Charles Stewart Parnell: the Man and His Family*. Atlantic Highlands, N.J.: Humanities Press, 1976. \$20.00.

Ginger, John. *The Notable Man: The Life and Times of Oliver Goldsmith*. London: Hamish Hamilton, 1977. £7.95.

Gregory, Isabella Augusta. *Lady Gregory: Interviews and Recollections*. Edited by Edward H. Mikhail. Totowa, N.J.: Rowman & Littlefield, 1977. \$2.50.

Glendinning, Victoria. *Elizabeth Bowen*. New York: Knopf, 1977. \$12.50.

Holland, Vyvyan. *Oscar Wilde and His World*. New York: Scribners, 1977. \$9.95.

Larkin, Emmet. *James Larkin: Irish Labour Leader 1876-1947*. Boston: Routledge & Kegan Paul, 1977. \$17.50. First published in 1965.

Ledbetter, G. T. *The Great Irish Tenor: John McCormack*. London: Duckworth, 1977. £5.95.

Lyons, F. S. L. *Charles Stewart Parnell*. New York: Oxford University Press, 1977. \$20.00.

Marlow, Joyce. *The Oak and Ivy: An Intimate Biography of William and Catherine Gladstone*. New York: Doubleday, 1977. \$10.00.

Moore, George. *Hail and Farewell: Ave, Salve, Vale*. Reprint of second edition, edited by Richard Cave. Gerrards Cross, C. Smythe, 1976. £17.50.

Smith, John Chabot. *The Children of Master O'Rourke—An Irish Family Saga*. New York: Holt, Rinehart & Winston, 1977. \$12.95. An account of Eoin O'Rourke (1887-1948), schoolmaster in Ballycarrick, his sons and daughters.

Synge, John Millington. *J. M. Synge: Interviews and Recollections*. Edited by Edward H. Mikhail. New York: Barnes & Noble, 1977. \$17.00.

Tierney, Mark. *Croke of Cashel: The Life of Archbishop Thomas William Croke, 1823-1902*. Dublin: Gill & Macmillan, 1977. £8.50.

White, Terence De Vere. *Tom Moore: The Irish Poet*. London: Hamish Hamilton, 1977. £7.50.

Wilkinson, Burke. *The Zeal of the Convert: The Life of Erskine Childers*. New York: Luce 1976. \$9.95.


Yeats, William Butler. *W. B. Yeats: Interviews and Recollections*. Edited by Edward H. Mikhail. 2 vols. New York: Barnes & Noble, 1977. \$19.75 each.

Civilization

De Breffny, Brian, ed. *The Irish World: The History and Cultural Achievements of the Irish People*. New York: Abrams, 1977. \$28.50.

Rees, Alwyn, and Brinley Rees. *Celtic Heritage: Ancient Tradition in Ireland and Wales*. New York: Thames & Hudson, 1977. \$7.95. First published in 1961.

american committee for

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newsletter

The ACIS Newsletter is published four times annually in February, April, October, and December, at The University of Wisconsin—Milwaukee, Milwaukee, Wisconsin 53201. Annual subscription, \$6.00; \$3.00 students. Vol. VII, Serial No. 4.

Editor: Janet Egleson Dunleavy
Book Reviews: Nancy M. Walczyk
Editorial Assistant: Ruth Duffy
Bibliographer: Jim Ford, Boston Public Library

Current Events—Northern Ireland.

Carlton, Charles. *Bigotry and Blood: Documents on the Ulster Troubles*. Chicago: Nelson-Hall, 1977. \$8.95.

Darby, John. *Conflict in Northern Ireland: The Development of a Polarised Community*. Dublin: Gill & Macmillan, 1976. £7.95.

Evason, Eileen. *Poverty: The Facts in Northern Ireland*. London: Child Poverty Action Group, 1976. £0.70.

Farrell, Mike. *Northern Ireland: The Orange State*. London: Pluto Press, 1976. £5.00.

Fields, Rona M. *Society under Siege: A Psychology of Northern Ireland*. Philadelphia: Temple University Press, 1977. \$12.50.

Newman, Jeremiah. *The State of Ireland*. Dublin: Four Courts, 1977. £1.35.

Description and Travel.

Barrington, T. J. *Discovering Kerry: Its History, Heritage and Topography*. Dublin: Blackwater, 1977. £10.00.

Begley, Monie. *Rambles in Ireland: A County-by-County Guide for Discriminating Travelers*. Old Greenwich, Conn.: Devin-Adair, 1977. \$15.00.

Byrne, Art, and Sean McMahon. *Faces of the West: A Photographic and Literary Record of Life in the West of Ireland from 1875 to 1925*. By Art Byrne. Belfast: Appletree Press, 1977. £2.35.

Clarke, Desmond. *Dublin*. New York: Batsford Hippocrene Books, 1977. \$12.95.

Clarke, Harold. *The Splendours of Ireland*. Dublin: Easons, 1977. £3.25.

Eagle, Dorothy, and Hilary Carnell, ed. *Oxford Literary Guide to the British Isles*. New York: Oxford University Press, 1977. \$12.95. Ireland is included.

Jennett, Sean. *Cork and Kerry*. London: Batsford, 1977. £4.50.

Lavelle, Des. *Skellig: Island Outpost of Europe*. Dublin: O'Brien Press, 1976. £4.50.

Mac Thomais, Eamon. *Gur Cake and Coal Blocks*. Illustrated by Liam Delaney and Michael O'Brien. Dublin: O'Brien Press, 1976. £4.20.

Millman, Lawrence. *Our Like Will Not Be There Again: Notes from the West of Ireland*. Boston: Little Brown, 1977. \$7.95.

Mould, Daphne D. C. P. *The Mountains of Ireland*, second edition. Dublin: Gill & Macmillan, 1976. £7.00. First edition published in 1955.

Nicholson, Asenath. *Ireland's Welcome to*

the Stranger, or An Excursion through Ireland in 1844 & 1845. New York: AMS Press, 1977. \$36.50. Reprint of 1847 edition.

Pepper, John, comp. *D'ye Mind the Day: Pictures and Memories from Yesterday's Belfast Telegraph*. Belfast: Blackstaff, 1976. £1.95.

Power, Patrick C. *Carrick-on-Suir and its People*. Carrick-on-Suir: Carrick Society & Anna Livia, 1977. £6.00.

Ryan, John. *Clonmacnois: A Historical Summary*. Dublin: Stationery Office for National Parks & Monuments Branch, Office of Public Works, 1976. £0.45.

Economics and Banking

Barrow, G. L. *The Emergence of the Irish Banking System, 1820-1845*. Dublin: Gill & Macmillan, 1977. £12.00.

Bolger, Patrick. *The Irish Co-operative Movement: Its History and Development*. Dublin: Institute of Public Administration, 1977. £9.00 (£4.50 paper).

Gibson, Norman, and John E. Spencer, ed. *Economic Activity in Ireland: A Study of Two Open Economies*. Dublin: Gill & Macmillan, 1977. £10.00.

Folk Studies

O'Neil, Timothy. *Life and Tradition in Rural Ireland*. London: Dent, 1977. £8.50.

History

Beckett, James Camlin. *The Anglo-Irish Tradition*. Ithaca: Cornell University Press, 1977. \$9.75.

Butlin, R. A., ed. *The Development of the Irish Town*. London: Croom Helm, 1977. £6.95.

Casey, Daniel J., and Robert E. Rhodes, ed. *Views of the Irish Peasantry, 1800-1916*. Hampden, Conn.: Archon Books, 1977. \$15.00.

Dwyer, T. Ryle. *Irish Neutrality and the U.S.A., 1939-1949*. Totowa, N.J.: Rowman & Littlefield, 1977. \$16.50.

Edwards, R. Dudley, and T. Desmond Williams, ed. *The Great Famine: Studies in Irish History, 1845-1852*. New York: Russell, 1976. \$30.00. Reprint of 1957 edition.

_____. *Ireland in the Age of the Tudors: The Destruction of Hiberno-Norman Civilization*. New York: Barnes & Noble, 1977. \$17.50.

Ellis, Peter Beresford. *The Boyne Water: The Battle of the Boyne, 1690*. New York: St. Martin, 1977. \$14.95.

Fitzpatrick, David. *Politics and Irish Life, 1913-1921: Provincial Experience of War and Revolution*.

Harkness, David William. *History and the Irish*. Queen's University of Belfast New Lecture series, no. 93. Belfast: Queen's University of Belfast, 1976. £0.40.

Herm, Gerhard. *The Celts: The People Who Came of the Darkness*. New York: St. Martin, 1976. \$12.50.

Macdonagh, Oliver. *Ireland: The Union and its Aftermath*. Reading, Mass.: Allen & Unwin, 1977. \$16.50.

Molyneux, William. *The Case of Ireland Stated*. Irish writings from the Age of Swift. Dublin: Cadenus Press, 1977. £10.00.

Ó Broin, Leon. *Revolutionary Under-ground: The Story of the Irish Republican Brotherhood, 1858-1924*. Totowa, N.J.: Rowman & Littlefield, 1976. \$13.50.

O'Day, Alan. *The English Face of Irish Nationalism: Parnellite Involvement in British Politics, 1880-1886*. Dublin: Gill & Macmillan, 1977. £7.00.

Stewart, A. T. Q. *The Narrow Ground: Aspects of Ulster, 1609-1969*. Salem, N. H.: Faber, 1977. \$13.95.

Varieties of Ireland, Varieties of Irish-America. St. Louis: Extension Division, University of Missouri at St. Louis, 1977. \$6.00. Papers from 1976 ACIS Conference.

Irish in the United States

Dolan, Jay P. *The Immigrant Church: New York's Irish and German Catholics, 1815-1865*. Baltimore: Johns Hopkins University Press, 1977. \$3.95 (paper). First published in 1975.

Schaff, Barbara C. *Mr. Dooley's Chicago*. New York: Doubleday Anchor, 1977. \$9.95.

Landscape Gardening

Malins, Edward. *Lost Demesnes: Irish Landscape Gardening, 1660-1845*. By E. Malins and the Knight of Glin (Desmond J. V. Fitz-Gerald). London: Barrie & Jenkins, 1977. £15.00.

Literature: Criticism

Adams, Robert Martin. *After Joyce: Studies in Fiction after Ulysses*. New York: Oxford University Press, 1977. \$10.00.

Bryan, Mary. *Forrest Reid*. Boston: Twayne (G. K. Hall), 1976. \$8.75.

Carpenter, Andrew, ed. *Place, Personality and the Irish Writer*. Irish Literary Studies 1. Gerrards Cross; Colin Smythe, 1977. £7.50. Papers from the third IASAIL Conference, 1976.

Boyd, John, and Stephen Gilbert, ed. Continued on page 4

- Forrest Reid Centenary. Belfast: Threshold, Lyric Players Theatre, 1977. £1.50. Special Issue of *Threshold* (Winter no. 28).
- Friedman, B. R. *Adventures in the Deeps of the Mind: The Cuchulain Cycle of W. B. Yeats*. Princeton: Princeton University Press, 1977. \$10.00.
- Garvin, John. *James Joyce's Disunited Kingdom and the Irish Dimension*. New York: Barnes & Noble, 1977. \$19.50.
- Glasheen, Adaline. *Third Census of Finnegans Wake: An Index of the Characters and Their Roles*. Berkeley: University of California Press, 1977. \$18.50.
- John Jordan, ed. *The Pleasure of Gaelic Literature*. Thomas Davis Lecture Series. Cork: Mercier Press, 1977. £1.50. Essays on *An tOileánach*, *Rotha Mór an tSaoi* and other modern Irish favorites.
- Kearney, Colbert. *The Writings of Brendan Behan*. New York: St. Martin, 1977. \$15.95.
- Kelly, A. M. *Liam O'Flaherty, the Storyteller*. London: Macmillan, 1977. £7.95.
- Loftis, John. *Sheridan and the Drama of Georgian England*. Cambridge, Mass.: Harvard University Press, 1977. \$7.95.
- McGarry, James. *Place Names in the Writings of William Butler Yeats*. Edited, with additional material by Edward Malins. Gerrards Cross: Colin Symthe, 1976. £3.25.
- Maddox, James H. *Joyce's Ulysses and the Assault upon Character*. New Brunswick, N.J.: Rutgers University Press, 1977. \$16.50.
- Martin, Augustine. *James Stephens: A Critical Study*. Totowa, N.J.: Rowman & Littlefield, 1977. \$15.00.
- Mercier, Vivian. *Beckett/Beckett: The Truth of Contradictories*. New York: Oxford University Press, 1977. \$11.95.
- Mink, Louis O. *A Finnegans Wake Gazetteer*. Bloomington, Ind. Indiana University Press, 1977. \$25.00.
- Mitchell, Breon. *James Joyce and the German Novel*. Columbus: Ohio State University Press, 1976. \$12.00.
- Murphy, Frank Hughes. *Yeats's Early Poetry: The Quest for Reconciliation*. Baton Rouge: Louisiana State University Press, 1977. \$8.95.
- Norris, Margot. *The Discentered Universe of Finnegans Wake: A Structuralist Analysis*. Baltimore: Johns Hopkins University Press, 1977. \$10.00.
- O'Driscoll, Robert. *An Ascendancy of the Heart: Ferguson and the Beginnings of Modern Irish Literature in English*. Toronto: Macmillan of Canada, 1976. \$9.95.
- O' Muirthe, Diarmaid, ed. *The English Language in Ireland*. Thomas Davis Lecture Series. Cork: Mercier Press, 1977. £1.50. Effects of English language in Ireland on language, literature, way of life, etc.
- Saint-Martin, Fernande. *Samuel Beckett et l'Univers de la Fiction*. Montréal: Les Presses de l'Université de Montréal, 1976. \$11.25.
- Bishop, Tom and Raymond Federman, ed. *Samuel Beckett*. Paris: L'Herne, 1977. 86Fr. Beckett issue of L'Herne.
- Sheeran, Patrick F. *The Novels of Liam O'Flaherty: A Study of Romantic Realism*. Dublin: Wolfhound Press, 1977. £8.50.
- Stanford, W. B. *Ireland and the Classical Tradition*. Totowa, N.J.: Rowman and Littlefield, 1976. \$16.50.
- Swift, Jonathan. *A Dialogue in Hibernian Style and Irish Eloquence*. Edited with notes by Alan Bliss. Irish writings from the Age of Swift. Dublin: Cadenus Press, 1877. £10.00. Volume in the series.
- Wohlgelemerter, Maurice. *Frank O'Connor: An Introduction*. New York: Columbia University Press, 1977. \$12.95.
- Literature: Drama**
- Clarke, Austin. *The Third Kiss: A Comedy in One Act*. Atlantic Highlands, N.J.: Humanities Press, 1976. \$15.00.
- Johnston, Denis. *The Dramatic Works of Denis Johnston*, vol. 1. Gerrards Cross: Colin Smythe, 1977. £9.75.
- Shaw, George Bernard. *The Portable Bernard Shaw*. Edited by Stanley Weintraub. New York: Viking, 1977. \$10.00.
- Hogan, Robert, and James Kilroy. *Laying the Foundations: 1902-1904*. Modern Irish Drama, vol. 2. Atlantic Highlands, N.J.: Humanities Press, 1976. \$16.00.
- Literature: Fiction**
- Banim, John. *The Boyne Water*. Edited by Patrick Rafroidi. Lille: Université de Lille III, Centre d'Études et de Recherche Irlandaise, 1977. n.p.g. Facsimile of 1865 edition.
- Beckett, Samuel. *Ends and Odds*. London: Faber, 1977. £2.75.
- Banville, John. *Doctor Copernicus*. New York: Norton, 1976. \$8.95.
- Blackwood, Caroline. *Great Granny Webster*. London: Duckworth, 1977. £3.95.
- Casey, Kevin. *Dreams of Revenge*. London: Faber, 1977. £3.25.
- Cullinan, Elizabeth. *Yellow Roses*. New York: Viking, 1977. \$8.95.
- Dillon, Eilis. *Blood Relations*. New York: Simon & Schuster, 1977. \$9.95. Continues *Across the Bitter Sea*.
- Feeney, John. *Mao Dies and Other Stories*. Dublin: Egoist Press, 1977. £0.90.
- Henegan, Jim. *Pulse*. London: Calder, 1977. £5.95. (£3.50 paper).
- Hilliar, Michael. *Come Dance with Me*. Belfast: Blackstaff, 1977. £4.50.
- Jordan, John. *Yarns*. Dublin: Poolbeg Press, 1977. £1.50.
- Jordan, Neil. *Night in Tunisia*. Dublin: Co-op Books, 1977. £1.00.
- Johnston, Jennifer. *Shadows on Our Skin*. London: Hamish Hamilton, 1977. £3.50.
- Kiely, Benedict. *Proxopera*. London: Gollancz, 1977. £2.95.
- Lavin, Mary. *The Shrine and Other Stories*. Boston: Houghton Mifflin, 1977. \$6.95.
- Mac Grianna, Seosamh. *Dochartach Duibhlionna agus Sceálta Eile*. Beal Feirste: Comhaltas Uladh, 1976. £1.75.
- MacLaverty, Bernard. *Secrets*. Belfast: Blackstaff, 1977. £3.95.
- MacLiammoir, Micheál. *Enter a Goldfish: Memoirs of an Irish Actor Young and Old*. New York: Thames & Hudson, 1977. \$8.95. Fictionalized autobiography.
- Marcus, David, ed. *Best Irish Short Stories*. Salem, N.H.: Paul Elek, 1977. \$7.95.
- Merriman, Brian. *The Man Who Talked Baby Talk*. London: Martin Brian & O'Keefe, 1976. £4.40.
- Moore, Brian. *The Doctor's Wife*. New York: Farrar, Strauss & Giroux, 1976. \$8.95.
- O'Brien, Darcy. *A Way of Life Like Any Other*. New York: Norton, 1977. \$7.95.
- O'Nolan, Brian. *A Flann O'Brien Reader*. Edited with an introduction by Stephen Jones. New York: Viking/Richard Seaver, 1977. \$15.00.
- . *Further Cuttings from 'Cruiskee Lawn'* by Myles na Gopaleen. Edited with a preface by Kevin O'Nolan. London: Hart Davis MacGibbon, 1976. £5.00.
- . *The Hair of the Dogma*, by Myles na Gopaleen. London: Hart Davis MacGibbon, 1977. £5.00. Selected from Irish Times columns 1940-1966.
- Plunkett, James. *Farewell Companions*. London: Hutchinson, 1977. £.95.
- Smith, Paul. *Come Trailing Blood*. London: Quartet Books, 1977. £3.95.
- Stuart, Francis. *A Hole in the Head*. London: Martin Brian & O'Keefe, 1977. £4.00.

Tracy, Honor. *The Man from Next Door*. New York: Random House, 1977. \$7.95.

Trevor, William. *The Ballroom of Romance and Other Stories*. London: Penguin Books, 1976. £0.75.

———. *The Children of Dymouth*. New York: Viking, 1977. \$7.95.

White, Terence De Vere. *Chimes at Midnight*. London: Gollancz, 1977. £3.95.

Wykham, Helen. *Cavan*. London: Marion Boyars, 1977. £4.95.

Literature: Poetry

Beckett, Samuel. *Collected Poems in English and French*. New York: Grove, 1977. \$10.00.

Colum, Padraic. *Irish Elegies*. 4th ed. Atlantic Highlands, N.J.: Humanities Press, 1976. \$9.00.

Fiacc, Padraic. *Nights in a Bad Place*. Belfast: Blackstaff, 1977. £1.75.

Hewitt, John. *Time Enough: Poems New and Revised*. Belfast: Blackstaff, 1976. £1.50.

Joyce, Trevor, tr. *The Poems of Sweeney Peregrine*. Dublin: New Writers Press, 1977. £1.00.

Keefe, Joan, tr. *Irish Poems from Cromwell to the Famine: A Miscellany*. Cranbury, N.J.: Bucknell University Press, 1976. \$9.00.

Montague, John. *Poisoned Lands*. New edition. Atlantic Highlands, N.J.: Human-

ities Press, 1977. \$4.50. Revised from 1961 edition.

Muldoon, Paul. *Mules*. London: Faber, 1977, £1.95.

O' Fiannachta, Pádraig. *Donn Bo agus Danta Eile*. Ma Nuad: An Sagart, 1977. £1.00 (£0.50 paper).

Paulin, Tom. *A State of Justice*. London: Faber, 1977. £1.75.

Peskett, William. *The Night Owl's Dissection*. London: Seker & Warburg, 1977. £2.40.

Simmons, James. *Judy Garland and the Cold War*. Belfast: Blackstaff, 1976. £1.75.

Music

O'Boyle, Sean. *The Irish Song Tradition*. Dublin: O'Brien, 1977. £4.50 (£1.50 paper).

Vallely, Brian and Eithne Vallely. *Making Music: The Tin Whistle*. Belfast: Appletree Press, 1977. £4.50. Complete with whistle, instruction record, and book of tunes.

Politics and Government

Bax, Mart. *Harpstrings and confessions: Machine-style politics in the Irish Republic*. Atlantic Highlands, N.J.: Humanities Press, 1977. \$15.75.

Sacks, Paul Martin. *The Donegal Mafia: An Irish Political Machine*. New Haven: Yale University Press, 1977. \$15.00

Sociological Studies.

Gmelch, George. *The Irish Tinkers: The Urbanization of an Itinerant People*.

McGilvray, James William. *Social Statistics in Ireland: A Guide to Their Sources and Uses*. Dublin: Institute of Public Administration, 1977. £3.50.

Mac Gréil, Michéal. *Prejudice and Tolerance in Ireland*. Dublin: College of Industrial Relations, 1977. £9.90. Based on findings of a statistical sample survey.

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reviews

James S. Donnelly, Jr., *The Land and the People of Nineteenth-Century Cork: The Rural Economy and the Land Question*, Studies in Irish History, Second Series, Vol. IX. London and Boston: Routledge and Kegan Paul, 1975. 384 pp. \$24.95.

James S. Donnelly, Jr., on the history faculty at the University of Wisconsin, Madison, adds an important volume to an already outstanding series on Irish history. His well-written book, an outgrowth of a Harvard dissertation, is concerned with a revolutionary series of transformations which took place in the patterns of land holding and in the agricultural economy of Cork from 1815 to the end of the land wars in the early 1890's.

Land and agriculture were the predominant means of existence in nineteenth-century Ireland and, as such, an analysis of the changes in land occupancy and in the structure of the rural economy is central to an understanding of Irish history. Donnelly selects Cork in the hope that the experience of socio-economic changes in this county is broadly representative of the transformations which took place throughout Ireland.

Donnelly begins his study with an examination of the post-Napoleonic depression in Irish agriculture and with an analysis of the several factors which led to population growth and to land subdivision. He details the destructive effects of the middleman system, a system of occupancy which perpetuated small holdings and generally retarded investment in agricultural improvements. He shows how the middlemen were

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already giving way to direct occupancy under the landlord even before the famine, but it is the famine which cruelly provides the opportunity to rationalize agriculture.

While Donnelly details the horrors of the famine in Cork, he also shows how, inevitably, it led to an improvement in agricultural conditions for those who remained and survived. This study confirms recent research which suggests that post-famine recovery was rapid and substantial. The interesting chapters on agriculture and living standards, 1851-1891, demonstrate a widespread improvement in material conditions. In terms of diet, education, and money in the bank, the occupiers of the land from 1851 to 1876 were far better off than their predecessors. The famine had cut deeply into the ranks of the agricultural labourer and had left behind a prosperous class of tenant farmers.

General labor scarcity and the structure of the market accelerated, during this period, the orientation of agriculture from tillage to pasture. Landlords, too, contributed to the condition of prosperity by investing in their estates and by preventing subdivision of holdings. Donnelly agrees with recent work, such as Barbara Solow's, that rental income to landlords failed to keep pace with farm income so that, "tenant farmers, not landlords, received the lion's share of the benefits occurring from price and production increases between 1851-1876" (p. 189). The picture which emerges supports most recent work which depicts not avaricious landlords

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nor rack-rented tenants, but rather a general condition of prosperity which the landlords often fostered.

The onset of violence and the beginning of the end for landlordism comes with the collapse of the British market for Irish produce in the late 1870's. Donnelly views the agrarian agitation and violence of the 1880's as a direct result of a frustration of rising expectations on the part of the Irish tenant farmer. General landlord failure to modify rents in the face of agricultural depression stimulated demands for the overthrow of landlordism. The cry for owner-occupancy became intermixed with Parnell's campaign for self-government.

As a concession, Gladstone's Land Act of 1881 represented too little, too late. It did have the effect, however, of further weakening the position of the landlord. The land wars, and the land reform acts of both Liberal and Unionist Governments, hastened the decline of landlordism in Ireland. Donnelly's conclusion brings this revolution in land tenure into the twentieth century. He suggests that if peasant pro-

prietorship failed to slack the demand for self-government, neither did it lead to agricultural prosperity. The latter was dependent on a successful response to market phenomena and not on political events.

Donnelly's study is based on extensive research, especially in surviving estate records. Possibly this is why his work is so useful on questions of estate management and the role of landlord or agent. He uses other sources—newspapers, agricultural price indices, population and land statistics—with equal facility; the depth of research is as impressive as his command over the material. Further research will have to confirm if Cork can be regarded as a microcosm of the country, but Donnelly's study will serve as a model for those engaged in this work. In relating price movements to socio-economic change, and in connecting these changes to political events, Professor Donnelly has helped to illuminate the history of modern Ireland.

Paul Rempe
Carroll College

ETHNIC STUDIES CONFERENCE

"The Irish-Indian Connection: Colonial England's Reaction to Alien Peoples" is the title of a session of the Eastern Community College Social Science Association Annual Conference to be held April 14-16 in Pittsburgh. Featured will be two papers, "The Gaelic Irish as a Primitive Stereotype," by Jerrold Casway, Howard Community College, and "Euro-Indian Cultural Experience," by Stanley Markowitz, Essex Community College.

STUDY ABROAD PROGRAMS

Thomas Kinsella will direct a spring, 1978, semester program in Irish history, literature, and culture for American undergraduates and graduates through Trinity College, Dublin, in Association with Temple University. Further details are available from Professor Kinsella, English Department, Temple University, Philadelphia, Pennsylvania 19122.

Michael Scott, Dean of the School for Irish Studies, has expanded opportunities for intensive study of the Irish language, in his continuing program offering fall and spring semester study in Irish literature, language, history, folklore, archaeology, and political science for American undergraduates and graduates. Further information is available from Dean Scott, School for Irish Studies, Ballsbridge, Dublin.

Both programs draw their faculty from Irish universities.

Lahinch, Co. Clare, is the site chosen by Cumann Merriman for its 1978 Summer School, scheduled for August 25-31. The theme will be "Sports and Holiday Making": topics will include popular games and the games of the gentry, theater in Co. Clare, Clare music and dancing, and the growth of Clare watering places in the nineteenth century. Further details are available from Sean J. White, Director, Cumann Merriman, 8 Galtrim Road, Bray, Co. Wicklow.

CELTIC CONSCIOUSNESS

St. Michael's College, University of Toronto, has set aside February 5-12, 1978, for a week-long interdisciplinary celebration of the Celtic consciousness. Opening with Sunday evening dramatizations from Celtic literature, the program features lectures on Celtic art, artifacts, myth, and music; heroic and Christian aspects of early Celtic society; the poetry and folk memory of the Celts; and the Celtic impact on the modern world. It closes on Sunday, February 12, with a Celtic Arts presentation of "The Celtic Hero: The Cuchulain Plays of W. B. Yeats."

Robert O'Driscoll, coordinator of the event, has invited distinguished lecturers from England, Ireland, Scotland, Wales, Canada, and the United States to participate in the program. Further information is available from Professor O'Driscoll of the English Department, St. Michael's College, University of Toronto, Toronto, Ontario M5S 1J4.

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