ACIS MEMBER HONORED
Maurice Harmon, English Department, University College Dublin, who has long served as representative from Ireland on the ACIS Executive Committee, has been elected a Member of the Royal Irish Academy.

Recognition of Professor Harmon's scholarly achievement is especially significant to ACIS members since he becomes as a result a representative of our area of scholarship in the Academy.

SYMPOSIUM ON IRISH-AMERICAN STUDIES
The Institute for Irish-American Studies, a division of the International Studies Program of the University of North Carolina at Asheville, invites proposals for papers for a 1976 symposium to be held at the New University of Ulster, Northern Ireland, July 23-25, 1976. Irish-American relations centering in Ulster is the announced theme, but the Institute welcomes papers on any topic pertinent to the interconnected histories of Ireland and America, especially those which focus on the American Bicentennial. The Irish-American Review, published by the Institute, holds the right of first refusal of publication for any paper read at the symposium.

Further details are available from Dr. Lois A. Stewart, Department of Philosophy, and Dr. Milton L. Ready, Department of History, The University of North Carolina at Asheville, North Carolina 28804.

NEMLA, ACHA SESSIONS ON IRISH STUDIES
Maureen O'Rourke Murphy, Hofstra University, will chair the ACIS-NEMLA session on Irish Literature at the University of Vermont, Thursday, April 8, at 1:30 p.m. Papers include "Clarke as Critic," by Robert E. Rhodes, SUNY College at Cortland, and "The Celtic Ireland of Austin Clarke," by James MacKillop, Onondaga Community College, Joseph Browne, West Chester State College, will serve as commentator.

Other Northeast Modern Language Association sessions focusing on Irish topics are:
Victorian Literature; Thursday, April 8, 9 a.m.; Coral Lansbury, Drew University, chairperson; which will include "Dialect in the Irish Novel: Thackeray, Lever, and Carleton," Jane Early, Temple University, and "Irish Politics and the Works of Anthony Trollope," Janet E. Dúinleavy, The University of Wisconsin—Milwaukee.
Beckett; Thursday, April 8, 1:30 p.m.; Olga Bernal, SUNY—Buffalo, chairperson; which will include "La voix...Continued on page 6

ACIS CONFERENCE SITES FOR 1977, 1978 CONFIRMED
Following the recommendations of the Executive Committee, approved by the membership at the 1975 Annual Meeting, ACIS Secretary Johann Norstedt has confirmed conference invitations received last year from Metropolitan State College in Colorado, and Ohio State University.

Originally issued for 1976, invitations from these institutions have been reissued for April, 1977, and April, 1978.

Professor Peggy Walsh, Chairperson, Department of History, Metropolitan State College, Denver, Colorado 80204 will serve as Coordinator of the 1977 conference. Professor John Messenger, Department of Anthropology, Ohio State University, Columbus, Ohio 43210, will serve as Coordinator in 1978.

Future issues of the Newsletter will publish details concerning theme, exact dates, and program for each conference. Members who wish to offer papers for presentation at either conference are urged to write directly to Professor Walsh or Professor Messenger.

IRISH STUDIES ON NORTHWEST PROGRAM
Papers on Irish topics will be read at the annual meeting of the Pacific Northwest Conference of British Studies at the University of Puget Sound, Tacoma, Washington, on April 15 and 16, 1976. Those attending will discuss the feasibility of organizing a northwest regional meeting on Irish studies.

Participating in the program sections on Irish topics will be J. R. Seymour Philips, University College, Dublin; Lorraine Weir, University of British Columbia; Robert Garratt, University of Puget Sound; Mary Bryson, Montana State University; Andrew Parkin, University of British Columbia; Daniel S. Lenoski, University of Manitoba, and Ruth Slonim, Washington State University.

NOTE NAME CHANGE
Pendulum Books, distributors of Irish books in the United States, has changed its name to the Irish Book Center. Address and telephone remain the same: 245 West 104 Street, New York, New York 10025; (212) 866-0309.

PROGRAM CHANGES FOR ST. LOUIS MEETING
A conflict in schedule will prevent Richard M. Kain from attending the 1976 ACIS Conference. Coordinator Blanche Touhill therefore has reluctantly withdrawn from the program his paper on Current Research in Anglo-Irish and Irish-American Literature.

Additions to the program, according to Dean Touhill, are:
Thursday, April 22, 8:15 p.m.: Robert F. Mulvihill, Rosemont College, will join the Round-Table Discussion on Northern Ireland.
Friday, April 23, 10:30 a.m.: "San Francisco," James P. Walsh, San Jose State University, will be among the papers presented in the session entitled Varieties of Irish America: The New Home.
Friday, April 23, 1:00 p.m.: "Wildflowers and Birds of Ireland," slides by Mary Wiese, will be presented in Stadler Hall, Room 101, during the last half hour of the luncheon break.
Friday, April 23, 1:30 p.m.: "Let You Be Murphy: Irish Names in the Works of James Joyce," Sharon Benstock and Bernard Benstock, University...Continued on page 6
reviews


An unusual note of Irish poetry have appeared in recent years. Each reader, and definitely each poet, will have their preference; as some commentators will see it as a sympathetic phenomenon will others will see it as a meritorious novelty in a newsworthy area. This anthology of ten contemporary Irish poets, three Southern and seven Northern, has a comparatively long and fascinating introduction by the editor. Simmons is expert when keeping to the level of denotation, offering honest opinion. One makes, of course, one’s own deductions. It is really so bad when Simmons writes: “I expect a Dublin writer to be more interested in style and a Belfast writer to be more interested in content.” I mean, “bad” from the point of view of Maguire, Yeats, Clarke, and Kavanagh? Simmons establishes that some Southern writers are published in London, while most Northern poets have that privilege. As in many to do with these six counties of Ulster, Partition speaks for itself.

In his introduction, Simmons is very conscious of Flacc’s toned imitator, too generous about the talent of Ormsby, reasonable about Foley, and harsh toward Pearse Hutchinson. I would discount phrases such as “self-indulgent” and “sentimental” about Ormsby. I would say Hutchinson is Flacc; I would say Dublin daily living, Simmons reaches far back, in contrast to his other selections, for Hutchinson’s pieces. His poems, as usual, in any selection, we see are valuable because quiet and thoughtful, Hartnett, I feel, is never adequately served by anthologies frequently.

A poet who really had not read much before is the older George Buchanan, an Ulster exile in London. His work has energy, exquiste a quality any anthologist of Northern poetry occasionally, if himself. His rhymes are more intense and substantial than many of his younger contemporaries, too self-conscious about their content, I myself am of the view that the Northern Irish poetry needs a “wild

IRISH SUMMER SCHOOLS AND STUDY PROGRAMS

Information on Irish summer schools, including programs for high school students, college students, and school specialists in Irish studies, is available from the Rev. Kevin Shanley, 31 N. Broadway, Julian, CA 92946.

Among the institutions and organizations offering courses in 1976 are University College, Dublin, Trinity College, Dublin, University College Galway, the Yeats International Summer School, and the Irish Academy of Music, the Irish Humanities School, and the Listowel Writers Week. Dates range from early summer through September.

Fall and spring programs of the School of Irish Studies offer courses in creative writing, literature, history, political architecture, and art. For information, write Dr. Michael Scott, 21/29 Merrion Road, Ballsbridge, Dublin 4, Ireland.

University College’s summer program in Irish history and literature for undergraduates includes courses in mythology, literature, and archaeology. For information on associated course of study at University College, Dublin: Information is available from Professor Thomas Flanagan, School of Arts, P. C. Place, Dublin 4, Ireland through August; and Department of English, University of Pennsylvania, Philadelphia, Pennsylvania.

American Society for

The ACS Newsletter is published four times annually in February, April, September, and December. Information is available from: The University of Wisconsin—Milwaukee, Milwaukee, Wisconsin 53201. Information is available from: The University of Wisconsin—Milwaukee, Milwaukee, Wisconsin 53201.

Editor: Janet Egelson Duneley
Book Review Editor: Nancy M. Duneley
Editorial Assistant: Gall Olsen
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ACS members who wish to receive book reviews or special times of journals should write to the Editor, stating specific areas of academic interest.

Firstly, in other’s, he has been able to identify new songs. To cite it, in her publication of the full text of Polly Mooney’s song, “I’m a Naughty Girl,” mentioned in “The Boarding House of Dublin,” shows her real motivation in the social or religious history of the city. Even more important is his discovery of the song “Seaside Girls,” which provided Bloom’s recurrent thoughts about “those lovely seaside girls” all in one. He has reduced the accompanying commentary on the song as exemplification of the tempests theme in Ulysses, Bloom’s inclusion of parts of the actual musical scores of both songs, suggests that the use of evidence, in the analysis of their sound and tonal effects, reveal in them a trained musician. Throughout these allusion lists, interesting comments are made the role rather than the exception in his explications.

As a critical study of Joyce’s use of music, Musical Allusions demonstrates many of the great number of references to be annotated—700 in Ulysses alone—precludes the extended discussion the musical devices. There are in fact only a total of thirty-five pages of general critical discussion, aside from the often detailed individual notes. Even so, by use of good examples, Bowes traces certain developments in music from the earliest part of the text to the Song of Solomon in Chamber Music demonstrates that from his earliest work on Joyce, used echoes and images as a unifying structural pattern, that in Dubliners the role of the organization—"organizing agent" for certain main thematic patterns; and that in Portrait, were used as means of characterizing the developing development of the novel. Ulysses provides the richest material, and Bloom’s critical chapter on it is packed with evidence. In analyzing Joyce’s use of music in music in Ulysses, the character of Bloom concentrates on musical allusions in the characters’ thought associations, demonstrating how in Bloom every main aspect in his narrative. In his terms, he finds in Bloom a connote a romantic and sexual nature is defined by the love songs she relates. In this he draws musical fragments in his random stream-of-consciousness evoke some of the most rational thought processes, deliberate musical references portrait artist who sees his own adventures as a work of art. In dealing with structure in relation to tone and plot, Bloom rightly chooses the "Sirens" epigraph for his analysis of structural debates; in Wagnerian feel-tuned motifs; and in terms of the opera’s success and other themes; and in the tone in relation to plot, Bloom rightly chooses the "Sirens" epigraph for his analysis of structural debates; in Wagnerian feel-tuned motifs; and in terms of the opera’s success and other themes; and in the structure and tone in the plot. This is it in the handling of themes in Ulysses that Bloom advances what is his most interesting—and perhaps de facto—thoughts on why many times. Such a theory of "national character," novitiate, and conversely, which he defines as "nationalism," and the "idea of the simultaneity of existence, or that everyone lives through history," that is not at all the same. In the "idea of the simultaneity of existence, or that everyone lives through history," that is not at all the same. In the "possibility of the real," it is the main theme of the entire canon of Joyce’s work, and it obviously looks forward to Finnegans Wake. However, it does not have any reference to this work that these works are interconnected; it is a "communal sharing of essence" and paralysis as a working model. Bloom’s findings, are given the proper definition of the terms of presentation of evidence. For example, "Consciousness and Consciousness seem
to be used interchangeably, although they have different meanings. The different meanings of the word “weave” is a common example. (For instance, to be a weaver, to weave a tale, to be the author of a novel.)

The document contains a few typographical errors, such as a misspelled word (“Theodore Wolfe Tone”) and a repeated word (“secure the Republic”). These errors do not affect the overall understanding of the text.

In conclusion, the document discusses the Life, Death, and Legacy of Theodore Wolfe Tone. It highlights his contributions to the Irish Republican Army, his role in the 1916 Rising, and his impact on Irish history. The document also touches upon his influence on present-day Irish politicians and their policy decisions.
FOCUS ON IRISH WOMEN

Bonnie K. Scott, whose 1976 MLA seminar on "Images of Women in Irish Literature" was announced in the February American Committee for Irish Studies Newsletter, reports that she is co-editing for fall publication a special number of The Journal of Irish Literature on Irish women writers.

Irish women, real and fictional, contemporary and historical also were the topic of a full morning session during a week-long midwestern bicentennial celebration at Mount Mary College, Milwaukee. Discussion followed a lecture by Janet E. Dunleavy on "The Many Faces of Irish Womanhood."

Continued from page 1

of Illinois, and "James Stephens, Novelist," Patricia McFate, University of Pennsylvania, have been added to the session entitled Varieties of Ireland: Literature at Home.

Friday, April 23, 2:45 p.m.: "Irish Roots of American Folk Music," Clare Condon, St. Louis, will replace Professor Kain's cancelled lecture.

Saturday, April 24, 9:00 a.m.: Hilary Jenkins, University College Dublin, will replace Stuart Prall of Queens College-CUNY as chairperson; William L. Feingold's paper topic will be "The First Hurrah: The Rise of Tenant Leadership in the Irish Localities, 1870-1886" in the session entitled Varieties of Ireland: Social Dimensions.

Saturday, April 24, 1:00 p.m.: "American Students Study and Tour in Ireland," Warren Balzer, Forest Park Community College, will be presented in the Thomas Jefferson Library during the last half hour of the luncheon break.

In addition, film showings during the conference have been rescheduled as follows:

Here Are Ladies, Stadler Hall, Room 101, Thursday, 1:40 p.m. and Friday, 1:40 p.m.

Playboy of the Western World, Stadler Hall, Room 101, Thursday, 3:00 p.m., and Friday, 3:00 p.m.

Dean Touhill has reserved rooms for ACIS members at the Marriott Motor Hotel near the airport; buses will provide transportation to the campus of the University of Missouri-St. Louis. Rates are $25.00 for a single room, $12.50 per person for a double, $9.00 per person for a triple, and $7.00 per person for a quad.

A registration fee of $20.00 covers admission to all programs and events, the Thursday evening buffet, the Friday evening banquet, and bus transportation between the Marriott Motor Hotel and campus. Checks for registration should be sent in advance to Dean Touhill, University of Missouri-St. Louis, St. Louis, Missouri 63121.

The University of Wisconsin-Milwaukee
Department of English
P. O. Box 413
Milwaukee, Wisconsin 53201

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