

MEDIEVAL INSTITUTE TO SCHEDULE TWO SESSIONS IN IRISH STUDIES

Two sessions in Irish Studies have been scheduled for the Eleventh Conference on Medieval Studies to be held at The Medieval Institute of Western Michigan University in Kalamazoo, May 2-5, 1976.

Attracting the largest gathering of medievalists in the United States, the conferences sponsored by The Medieval Institute are interdisciplinary.

Dennis W. Cashman, Department of History, Quinnipiac College, will chair a session on "Medieval Ireland: Politics and Government," featuring papers by Frederick H. Russell, Rutgers-Newark; James Muldoon, Rutgers-Camden; J. R. S. Phillips, University of British Columbia and University College, Dublin; and Mary Hayes Somers, New York City.

Edward A. Peters, Department of History, University of Pennsylvania, will chair a session on "Medieval Ireland: Saints and Scholars," featuring papers by Joseph F. Kelly, John Carroll University; Thea Lawrence Browne, New York City; and Joseph Szoverffy, SUNY-Albany.

For further information about these sessions, readers are advised to write to the chairmen; information about the conference may be obtained from Otto Grundler, Associate Director, The Medieval Institute, Western Michigan University, Kalamazoo, Michigan 49001.

NEW PRESS TO PUBLISH IRISH POETRY

First project of a Wake Forest University Press, to be established on a limited, trial basis, will be the cooperative publication of the work of several outstanding Irish poets, according to Dr. James Ralph Scales, president of the university. The first books will be copublished with Dolmen Press in Ireland and Oxford University Press in England; first publication will be "The Selected Poetry of Austin Clarke," edited by Thomas Kinsella. Dr. Dillon Johnston, associate professor of English at Wake Forest, will direct the project.

Scales declared that "initiating our press with poetry from Europe not only involves us with literature on an international level but also provides us with a relatively inexpensive method of publishing books of permanent value." If after two years, the project proves to be a solid basis for an expanded or permanent press, an editorial board will be appointed.

Kinsella's book will be printed in Ireland early next spring. The Wake Forest University Press will be listed as the North American publisher and the Oxford University Press as the British publisher.

american committee for



íRISH STUDIES

newsletter

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IRISH STUDIES BURGEONS AT SAN FRANCISCO MLA

A funny thing happened on the way to San Francisco. Last spring MLA staff members reported that, in their opinion (notwithstanding high attendance at all Irish studies sessions), interest in Irish studies had declined. But in addition to the Group Meeting of Celtic Languages and Literature, *twelve* program items for December 26-29 concern Irish or Irish-American literature and Irish or Irish-American writers. Like the frequently reported death of Mark Twain, reports of declining interest in Irish studies seem to have been greatly exaggerated.

ACIS members attending the MLA Annual Meeting in San Francisco are urged to take full advantage of the opportunities to meet other scholars in Irish studies and to discuss the variety of topics listed below in these scheduled sessions:

Friday, December 26, 7-8:15 p.m.: Celtic Languages and Literature, Elizabethan C, St. Francis. Chairman, Hugh B. Staples, University of Cincinnati; secretary, William F. H. Nicolaisen, SUNY-Binghamton; "The Death Tales of the Ulster Heroes," Daniel F. Melia, University of California, Berkeley; "Irish Literary History since 1922," Vivian Mercier, University of California, Santa Barbara.

Friday, December 26, 7-8:15 p.m.: Seminar 23, Celtic Studies: Research Directions. Edgar M. Slotkin, University of Cincinnati. Olympic North, St. Francis.

Saturday, December 27, 8:30-9:45 a.m.: Seminar 54, The Enduring O'Neill: Which Plays Will Survive? Frederick C. Wilkins, Suffolk University. Participants: Travis Bogard, University of California, Berkeley; Doris Falk, Douglass College, Rutgers; Esther Jackson, University of Wisconsin; Jordan Miller, University of Rhode Island; Henry Popkin, SUNY-Buffalo; John Henry Raleigh, University of California, Berkeley; Daniel Seltzer, Princeton. Continental 3, Hilton. *Also* Seminar 61, Nineteenth-Century Irish Novelists. Eileen Sullivan, University of Florida. Participants: Joseph Browne, West Chester State College; Daniel Casey, SUNY College, Oneonta; Grace Eckley, Drake University; Mark Hawthorne, Madison College; Robert Meredith, Georgia Institute of Technology; James Newcomer, Texas Christian University; Thomas Flanagan, University of California, Berkeley. Walnut B, Hilton.

Saturday, December 27, 10:30-11:45 a.m.: Seminar 72, Bernard Shaw: Scholarship of the Past 25 Years and Future Priorities. Charles A. Berst, University of California, Los Angeles. Participants: Charles A. Carpenter, SUNY-Binghamton; Louis Crompton, University of Nebraska; Frederick P. W. McDowell, University of Iowa; Stanley Weintraub, Pennsylvania State University. Continental 3, Hilton.

Saturday, December 27, 1:00-2:15 p.m.: Seminar 94, Irish Studies: What's Going On Where in Teaching, Who's Going Where for Research, Are Interdisciplinary Courses Working? Janet E. Dunleavy, The University of Wisconsin—Milwaukee. Participants: all who attend session. Continental 7, Hilton.

Saturday, December 27, 2:30-3:45 p.m.: Seminar 113, Current Research Problems in Anglo-Irish Literature. Richard J. Finneran, Tulane University. Participants: Mary M. Fitzgerald, Fordham University; George M. Harper; Florida State University; Robert Scholes, Brown University. Continental 1, Hilton.

Saturday, December 27, 4-5:15 p.m.: Seminar 133: The Workshop of *Ulysses*. John MacNicholas, University of South Carolina. Participants: James Van Dyck Card, Old Dominion University; Michael Groden, University of Western Ontario; A. Walton Litz, Princeton; Myron Schwartzman, Baruch College, CUNY; Diane Tolomeo, Uni-

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current books of irish interest

Archaeology

Herity, Michael. *Irish Passage Graves*. New York: Barnes & Noble, 1975. \$17.50.

Laing, Lloyd R. *Archaeology of Late Celtic Britain and Ireland, 400-1200 A.D.* New York: Barnes & Noble, 1975. \$38.00 (\$16.00 paper).

Architecture

De Breffny, Brian and Rosemary ffolliot. *The Houses of Ireland: Domestic Architecture from the 12th Century to the Edwardian Age*. Photography by George Mott. New York: Viking Press, 1975. \$16.95.

Shaffrey, Patrick. *The Irish Town: An Approach to Survival*. Dublin: O'Brien, 1975. £5.00.

Bibliography

Titely, Alan. *Máirtín O Cadhain: Clar Saothair*. Baile Atha Cliath: Clóchomhar, 1975. £1.50.

Biography, Letters, Memoirs

Bonner, Brian. *That Audacious Traitor*. Dublin: Foilseachain Náisiúnta, 1975. n.p.g. New account of Sir Cahir O'Doherty, who defeated the English at Derry in 1608.

Brown, Terence, and Alex Reid, ed. *Time Was Away: The World of Louis MacNeice*. New York: Humanities Press, 1975. \$11.50.

Czira, Sydney Gifford. *The Years Flew By: Recollections*. Dublin: Gifford and Craven, 1975. £1.20. Gifford worked on Arthur Griffith's *Sinn Féin*.

Davis, Richard. *Arthur Griffith and Non-Violent Sinn Féin*. Tralee: Anvil Books, 1975. £4.25.

Edwards, R. Dudley. *Daniel O'Connell and His World*. London: Thames & Hudson, 1975. £3.25.

Joyce, James. *Selected Letters of James Joyce*. Edited by Richard Ellman. New York: Viking Press, 1975. \$18.95 (\$5.95 paper).

Mac Stiofáin, Sean. *Revolutionary in Ireland*. New York: Saxon House (distributed by Atheneum), 1975. \$11.95.

Marlow, Joyce. *The Uncrowned Queen of Ireland: The Life of Kitty O'Shea*. New York: Dutton and Saturday Review Press, 1975. \$13.95.

Moley, Raymond. *Daniel O'Connell: Nationalism Without Violence*. New York: Fordham University Press, 1975. Reissue in paper. \$5.00.

O'Casey, Sean. *The Letters of Sean O'Casey: Vol. 1, 1910-1941*. Edited by David Krause. New York: Macmillan, 1975. \$35.00.

Mac Fhinn, Pádraig E. *An tAthair Mícheál P. O hIchead*. Baile Atha Cliath: Sáirséal agus Dill, 1974. £2.00.

Plunkett, Oliver. *Oliver Plunkett in His Own Words*. Edited by Desmond Forrestal. Dublin: Veritas, 1975. £0.95.

Ryan, John. *Remembering How We Stood: Bohemian Dublin at the Mid-Century*. New York: Taplinger, 1975. \$8.95.

Sommerville-Lange, Peter. *Irish Eccentrics: Selection*. New York: Harper and Row, 1975. \$10.95.

Target, G. W. *Bernadette*. London: Hodder & Stoughton, 1975. £4.50. About Bernadette Devlin.

Winton, John. *Sir Walter Raleigh*. New York: Coward, McCann & Geoghegan, 1975. \$15.00.

Current Events: Northern Ireland

Janke, Peter and D. L. Price. *Ulster: Consensus and Coercion*. London: Institute for the Study of Conflict, 1974. £1.00.

Winchester, Simon. *In Holy Terror: Reporting the Ulster Troubles*. New York: Holmes & Meier, 1975. \$10.00.

Description and Travel

Coogan, Tim Pat. *The Irish: A Personal View*. London: Phaidon, 1975. £4.50.

Harbison, Peter. *A Guide to the National Monuments of Ireland*. Revised edition. Dublin: Gill & Macmillan, 1975. £3.85.

MacThomas, Eamonn. *Me Jewel and Darlin' Dublin*. Dublin: O'Brien Press, 1975. £4.20.

O'Hanlon, Thomas J. *The Irish*. New York: Harper & Row, 1975. \$12.50.

Uris, Leon and Jill. *Ireland: A Terrible Beauty*. New York: Doubleday, 1975. \$24.95.

Walker, Brian M. *Faces of the Past: A Photographic and Literary Record of Ulster Life, 1880-1915*. Belfast: Apple-tree Press, 1975. £3.95 (£1.95 paper).

Whittow, J. B. *Geology and Scenery in Ireland*. Harmondsworth: Penguin Books, 1975. £1.00.

Continued on page 5

Compiled by Jim Ford,
Boston Public Library

reviews

James Connolly, *Selected Political Writings*. Edited and introduced by Owen Dudley Edwards and Bernard Ransom. Writings of the Left Series. New York: Grove Press, 1974. 382 pp. \$4.95.

Of

MacDonagh and MacBride
And Connolly and Pearse

the third was least well cast in the role of Irish nationalist martyr. Temperamentally perhaps more a Scot than an Irishman (he was born in Edinburgh), James Connolly dedicated his life to trade unionism and a rather doctrinaire Marxism. He had also lived in the United States where IWW syndicalism influenced him. His Irish nationalism thus was joined if not actually subordinated to his socialist internationalism. (Anyone with a special interest in the Marxist problem of how nationality relates to class, and nationalism to the alleged international dynamics of history, will find some footnotes here in Connolly.) His participation in the ill-fated Easter Rebellion grew out of dismay at what the war had done to the revolutionary workingclass cause, more than from a yearning for Irish freedom *per se*. The great majority of the Irish had followed Redmond in supporting the war, bringing Connolly immense frustration.

The present collection of his writings has an excellent introduction, not basically marred by the editors' enthusiastic commitment to leftwing causes (as is the recent ill-written piece of hagiography by Samuel Levenson, *James Connolly*, London, 1973). It chooses to reprint many of Connolly's occasional pieces, which appeared in various radical journals of the 1899-1915 period. For a more extensive reprinting of Connolly's works the editors refer us chiefly to three volumes edited by Desmond Ryan and published in Dublin 1948-1951 (Three Candles). What is presented here reveals a modest talent for political debate. Connolly was more a man of action than a theorist, and the claim in the first sentence of the Introduction that he was "possibly the most significant contributor to left-wing political theory to be produced by the British Isles in the last hundred years" is not borne out in what follows (or if so it is a sad commentary on the state of that art). Yet despite his somewhat humorless social-crusader personality, Connolly was an interesting and attractive person, an energetic organizer *cum* propagandist such as the trade union movement produced in its idealistic youth (days long since fled), a lively polemicist, and one whose courage was never in doubt as in the end, of course, he proved so convincingly. One interesting revelation of this useful paperback (see especially pp. 38-39) is that Connolly was at bottom a libertarian, who could never have been what he is occasionally called, "the Irish Lenin."

Roland Stromberg

The University of Wisconsin-Milwaukee

ACIS members who wish to review books or special issues of journals should write to the Editor, stating specific areas of academic interest.

tianity, that is, the Christianity which developed in the Roman province of Britannia, in Ireland and in Brittany. [There is also a brief reference to Brigantia in Spain.] Gallic Christianity is not treated as a Celtic phenomenon. The author concentrates on Ireland because it was the most important of the Celtic states and the one area where Celtic Christianity was free to develop, uninhibited by its neighbors as was, for example, the British church vis-a-vis the Romanized Anglo-Saxons.

The book's approach is basically chronological, starting with the pagan Celts, moving to British and then Irish Christianity, and then to the spread of Celtic Christianity to the European mainland. The narrative is readable and, in the best sense of the term, personal. McNeill tries to be completely objective, but his fondness for the Celts is too great to hide. There are traces of the older attitude which tried to turn the highly individual Celts into anti-Roman proto-Protestants, but the author shows this individuality to be just that and he acknowledges that the Irish, like most Early Medieval peoples, looked to Rome for ecclesiastical leadership.

McNeill's particular favorites are the monks. They were a unique group who achieved the unheard feat of displacing bishops as the heads of a national church. Antique Christianity was the product of a warm, classical, urban society; the Latin episcopacy depended upon the Roman *civitas*. Irish Christianity grew up in a cool, barbarian, rural society; the bishop's *civitas* was a Roman echo in a foreign land. But the monks were men of the soil, living the simple, rural life of the people. In addition, the monks were, in the finest pagan tradition, the new heroes who abandoned the *saeculum* to wage war against the world, the flesh and the devil. They caught the Irish imagination and they caught McNeill's, too. Some of the best passages in the book deal with Irish monasticism.

Since the book is intended as haute vulgarisation, some of this reviewer's criticisms may seem too technical, but they will be made anyway. The author relies too heavily upon older editions which have now been replaced: for example, for the text of the canons of the second Synod of Saint Patrick, he relies upon the edition of A. Haddan and W. Stubbs instead of that of Ludwig Bieler. He also does not explain that the authenticity of Saint Gall's sermon, cited on page 169, is considered doubtful at best by many scholars. Finally, the names of Bernhard Bischoff and Jocelyn Hillgarth are inexplicably missing from the bibliography.

All in all, this is a good book, and one hopes it will reach its intended popular audience. May this reviewer add that it is suitable for classroom use, and he, for one, is going to use it.

Joseph F. Kelly

John Carroll University

James Joyce Quarterly, Vol. XI, no. 3. "Joyce and the Irish Writers," Darcy O'Brien, guest editor. University of Tulsa. \$1.50.

Having completed eleven years of publication, the *James Joyce Quarterly* has become a clearing house for Joycean news, notes, reviews, and articles. It has also published special numbers on Yeats, O'Casey, Beckett, and the issue here noted.

This number is a mixed bag, and a most interesting one. It includes two interviews, with Benedict Kiely and with Conor Cruise O'Brien, a fine article on O'Brien by the editor, a group

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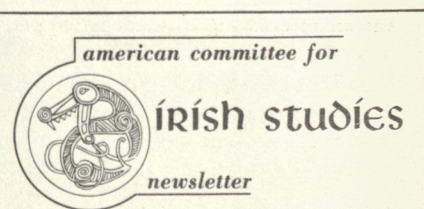
IRISH STUDIES, continued from page 1

versity of Victoria. Continental 1, Hilton. Also Seminar 141, Annotated Secondary Bibliography: Shaw. Helmut E. Gerber, Arizona State University. Walnut A. Hilton.

Saturday, December 27, 9-10:15 p.m. American Committee for Irish Studies. Incorrectly listed in PMLA as discussion of Theosophy and the Irish Literary Revival, this session will bring ACIS members and friends together for a brief business meeting, followed by an ACIS-sponsored reception in room to be announced. Teakwood A, Hilton. Also Seminar 161, O'Neill and His Critics. Winifred Frazer, University of Florida, and James Highsmith, Lone Mountain College. Toyon Suite, Hilton.

Sunday, December 28, 10:30-11:45 p.m.: Seminar 200 (ACIS-MLA Seminar), Theosophy and The Irish Literary Revival. Mary E. Bryson, Montana State University. Participants: William A. Dumbleton, SUNY-Albany; Bonnie K. Scott, University of Delaware; Nandini Pillai Kuehn, Annadale, Minnesota; Richard Fallis, Syracuse University. Walnut B, Hilton. (Note: This program listing occurs twice in PMLA—under this time and date and under Saturday, December 27, 9:00-10:15 p.m. Saturday evening American Committee for Irish Studies session, as noted above, will consist of a brief business meeting followed by a reception; seminar will meet Sunday morning. Correct your program copy now!)

Sunday, December 28, 2:30-3:45 p.m.: Seminar 224, Women in Joyce, Elaine Unkless, Boston University. Participants: Florence L. Walzl, University of Wisconsin-Milwaukee; Margaret Church, Purdue University; James Van Dyck Card, Old Dominion; Suzette Henke, University of Virginia. Continental 3, Hilton.



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Editor: Janet Egleson Dunleavy
Book Review Editor: Nancy M.

Walczyk
Editorial Assistant: Garth
Wangemann

Bibliographer: Jim Ford, Boston
Public Library

of poems by Seamus Heaney, three essays by Irishmen, together with an article on Stephens and a review of the *Tindall festschrift* by Richard Finneran. Since Irish voices are often lost in the strident American brouhaha, it is worthy of mention that six of the nine items are from the island itself.

The Heaney poems have a melancholy appeal, being reflections on early Danish graves which are illustrated by macabre photographs. J. C. C. Mays, in a brilliant study, relates Brian O'Nolan not only to Joyce, but to the self-reflecting mirror-beyond-mirror tradition of the romantics and their existential heirs. J. B. Lyons uses far-fetched interpretations of "The Sisters" as a rapier to attack American extremes of symbolic readings, described as "an academic game played without rules" in which the strongest kicker "wins the plaudits of the crowd even though the direction is awry and he makes no attempt to retrieve it." An image worthy of Beckett, with the argument buttressed by examples of unbelievable associations and downright errors. To all Joyceans, *cave canem*, especially if the animal be an Irish wolfhound in sheep's wool clothing. John Garvin, veteran commentator as "Andrew Cass" in the Irish Times years ago, remembers more Irish lore than Americans can ever forget, points out many local allusions which, again, have at times been misread by those who know not the difference between Ath Cliath, Eolana, and Dublin (see p. 270 for the answer). I cannot fail to remark the pleasant recollections I enjoyed with John Garvin as one of a *Wake* trio, with Roger McHugh, at a U.C.D. seminar three years ago. Mr. Garvin's knowledge of anecdote and song is unrivalled.

No summary can do justice to the range and acuity of the remarks by the two authors interviewed. They discuss Partition, the language movement, the role of the church, politics past and present, and convey some sense of the Irish gift of phrase, and, what is often overlooked, Irish sharpness of insight.

Richard M. Kain
University of Louisville

Aisling: A Quarterly of Irish and American Poetry. Edited by Paul Shuttleworth at 2526 42nd Avenue, San Francisco, 94116. One year, \$4.00; two years, \$7.00; single issues, \$1.00.

Aisling is a welcome addition to the little magazine scene and should be of special interest to anyone who wants a glimpse of what young Irish poets are up to. A typical issue has a mix of Irish and American poets. In this respect, it is like some of the more international Irish periodicals (Hayden Murphy's *Broadsheet* and James Liddy's *Poetry Broadsheet* come to mind). There is, also, a mix of newcomers and the

well established. Issue #1, for example, has the Irish poets Martin Gleeson and James Liddy. The second issue includes the American poets William Dickey and Thomas Hill.

It is, of course, the Irish poets that will especially interest ACIS members. In addition to Gleeson and Liddy, *Aisling* has published Sydney Bernard Smith, Maurice Scully, Basil Payne, Leland Bardwell, James J. McAuley, Sean Lucy, James Simmons, Phillip O'Casey, Eamonn Wall and Eamon Grennan. I may have overlooked some names, as some of *Aisling's* poets are new to me and the contributors' notes don't always provide clear identification. Anyway, among these are some very young poets, O'Casey and Wall for example, whose work is just becoming known in Ireland. Paul Shuttleworth deserves credit for bringing their names overseas so soon.

Each issue has a large cover photograph of a featured poet. Dickey is on #2 and Liddy on #3. Issue #3 is one of the best and certainly one of the most Irish. It contains good work by six Irish poets and it features a generous sampling of *Corca Bascinn*, a book of Liddy's forthcoming from Dolmen Press. Liddy is a poet too little known in America. Unlike Kinsella and Montague, he hasn't been published here by a major firm, but like them he is an important poet. The poems in *Aisling* suggest a departure from the work in Liddy's previous volumes, poetry which was addressed in large part to human relationships. In a sequence called "Shore," Liddy looks past images for the origin of poetry ("Beach/ I laid my heart down/ on the sand/ for the invisible shapes") but also responds to the images:

Complex structure is a disadvantage.
Sea anemones with nothing corresponding to a brain
The red starfish purple starfish the brittle star among fronds
have primitive organs.
Ghosts of the mere rise

I have hardly begun with Liddy, but as it is I must pass over without individual comment most of the good poets in this and other issues. James Simmons, another poet too little known here, has a satirical piece juxtaposing farmers praying for crops while a pair of lovers fornicate over their heads; and there are other poets I ought to single out. I must at least mention that the American poets are worth reading. William Dickey and Dave Kelly, to mention only two, have contributed excellent work to *Aisling*. And there's a young Washington poet, Sevrin Housen, who has poems in several issues. Housen has lived in County Clare, which seems to have influenced him: "The gate no longer opens/ to that familiar field/ where Kenny's cattle milled/ before the sting of nettles/ and their disinheritance." I am pleased that *Aisling* makes his work known and look forward to seeing more of it.

Knute Skinner
Western Washington State College

INFORMATION ON COURSES REQUESTED BY MANY

Increasingly, ACIS members are writing to the Secretary and to the Editor of the *ACIS Newsletter* for more information about Irish Studies courses in the United States. In addition, this information is requested by the Subcommittee on Course Offerings and Research of the International Association for the Study of Anglo-Irish Literature, for a report to be made at the Third Triennial Meeting of IASAIL in Galway, July 26-31. Our ACIS archivist, Robert Davis of Tarkio College, Tarkio, Missouri 64491, has been collating such information as has been sent, but in order for our archives to be complete and up to date and to serve ACIS members, all

who teach courses devoted in whole or in significant part to Irish topics are urged to send Professor Davis the following information for each course:

Title of course and department and institution in which course is taught.

Course level (undergraduate introductory level, undergraduate advanced, combined undergraduate-graduate, graduate only, adult education).

Frequency of course offering.

Name of instructor(s) who usually teach course (or coordinator and participants, if course is team taught).

Since, as one ACIS member urging this survey has said, redundancy is preferable

to no information, ACIS members are urged to submit information not only about their own courses but also about other courses (including those taught by non-ACIS members) about which they have some knowledge, even if their information is incomplete. In cases of incomplete information, the ACIS archivist will attempt to obtain missing data.

Please send your information now, while you are thinking about it, to Robert Davis, Tarkio College, Tarkio, Missouri 64491. A full analysis of data received will be included in the next ACIS Archive Report; a summary will be published in the *ACIS Newsletter*.

BOOKS, continued from page 2

Economics

Kennedy, Kieran A. and Brendan R. Dowling. *Economic Growth in Ireland: The Post-War Experience.* Dublin: Gill & Macmillan, 1975. £8.50.

Moynihan, Maurice. *Currency and Central Banking in Ireland, 1922-1960.* Dublin: Gill & Macmillan, 1975. £8.00.

Education

Akenson, Donald H. *Education in Independent Ireland, Vol. 3: 1922-1960.* 3 vols. Montreal: McGill-Queens University Press, 1975. \$13.50. Completes Akenson's comprehensive study of education in Ireland.

Walsh, T. J. *The Irish Continental College Movement: Bordeaux, Toulouse, Lille.* St. Paul: Irish Books and Media, 1975. \$4.00.

Folk Studies

Danaher, Kevin, ed. *Folk and Farm: Irish and European Folk Life Studies in Honour of Dr. A. T. Lucas.* Dublin: Royal Society of Antiquaries of Ireland, 1975. £8.00.

Murphy, Michael J. *Folktales From the North of Ireland.* Belfast: Blackstaff, 1975. £4.25 (£1.75 paper).

O'Sullivan, Sean. *The Folklore of Ireland.* New York, Hastings House, 1975. \$7.95. An anthology of folktales, prayers, charms, etc.

History

Barnard, T. C. *Cromwellian Ireland: English Government and Reform in Ireland, 1649-1660.* Oxford Historical Monographs. New York: Oxford University Press, 1975. \$29.00.

Carroll, Joseph T. *Ireland in the War Years, 1939-1945.* New York: Crane Russak, 1975. \$19.75.

Donnelly, James S. *The Land and People of Nineteenth Century Cork.* Boston: Routledge & Kegan Paul, 1975. \$31.25.

Edwards, R. Dudley. *Irish Families: The Archival Aspect.* O'Donnell Lecture. Dublin: National University of Ireland, 1975. £0.25.

Ellis, P. Berresford. *Hell or Connaught: The Cromwellian Colonisation of Ireland, 1652-1660.* New York. St. Martin's Press, 1975. \$12.95.

Gray, Tony. *No Surrender: The Siege of Londonderry, 1689.* London: Macdonold and Jane's, 1975. £3.95.

Hechter, Michael. *Internal Colonialism: The Celtic Fringe in British National Development, 1536-1966.* Berkeley: University of California Press, 1975. \$15.75.

McDowell, R. B. *The Church of Ireland, 1869-1969.* Studies in Irish History. Bos-

ton: Routledge & Kegan Paul, 1975. \$11.75.

Monaghan, J. J. *A Social and Economic History of Belfast.* Belfast: Blackstaff Press, 1975. £16.00.

O'Donnell, Pat. *The Irish Faction Fighters and Their Times.* Tralee: Anvil Press, 1975. £0.95.

Irish in the United States

Dolan, Jay P. *The Immigrant Church: New York's Irish and German Catholics, 1815-1865.* Baltimore: Johns Hopkins University Press, 1975. \$10.00.

Ryan, Michael. *The Irish in Boston.* Boston: Boston 200 Office, 1975. \$0.75.

O Glaisne, Risteárd. *Cuairt Ghearr: Spéachadh ar na Stáit Aontaithe.* Baile Atha Cliath: Clodhanna, 1975. £1.90.

Literature: Criticism

Bowen, Zack. *Musical Allusions in the Works of James Joyce: Early Poetry Through Ulysses.* Albany: State University of New York Press, 1975. \$15.00.

Brown, Terence. *Northern Voices: Poets From Ulster.* Belfast: Blackstaff Press, 1975. £9.50. Study of major Ulster poets from 18th century to present.

Da Rin, Doris. *Sean O'Casey.* World Dramatists Series. New York: Frederick Ungar, 1975. \$8.50.

Flood, Jeanne. *Brian Moore.* Irish Writers Series. Cranbury, N.J.: Bucknell University Press, 1975. \$4.50 (\$1.95 paper).

Harmon, Maurice. *The Poetry of Thomas Kinsella.* New York: Humanities Press, 1975. \$7.50 (\$3.50 paper).

Harper, George M. *The Mingling of Heaven and Earth.* New Yeats Papers, 10. New York: Humanities Press, 1975. \$5.25. Yeats as playwright and his theories of theatre.

Hart, Clive and Leo Knutt. *A Topographical Guide to James Joyce's Ulysses.* A Wake Newsletter Press publication. Colchester: Department of Literature, University of Essex, 1975. £2.50.

Hogan, Robert and James Kilroy. *The Irish Literary Theatre, 1899-1901.* New York: Humanities Press, 1975. \$12.50.

Jeffares, A. Norman and A. S. Knowland. *Commentary on the Collected Plays of William Butler Yeats.* Stanford: Stanford University Press, 1975. \$15.00.

McGrory, Kathleen and John Unterecker, ed. *Yeats, Joyce and Beckett: A Modern Critical Spectrum.* Cranbury, N.J.: Bucknell University Press, 1975. \$15.00.

Malins, Edward. *A Preface to Yeats.* Lon-

don: Longmans, 1974. £3.00 (£2.00 paper).

Meir, Colin. *The Ballads and Songs of William B. Yeats: The Anglo-Irish Heritage in Subject and Style.* New York: Barnes & Noble, 1975. \$17.00

Murphy, Frank. *Yeats's Early Poetry: The Quest for Reconciliation.* Baton Rouge: Louisiana University Press, 1975. \$8.95.

Natterstad, J. H. *Francis Stuart.* Irish Writers Series. Cranbury, N.J.: Bucknell University Press, 1975. \$4.50. (\$1.95 paper).

O'Driscoll, Robert. *Symbolism: Yeats During the 1890's.* New Yeats Papers, no. 9. New York: Humanities Press, 1975. \$8.25.

O hAodha, Micheal. *Theatre in Ireland.* Drama and Theatre Studies. Oxford: B. Blackwell, 1974. £3.50.

O Shea, Edward. *Yeats as Editor.* New Yeats Papers, no. 12. New York: Humanities Press, 1975. \$6.75.

O Tuma, Sean. *Sean O Riordain: Saothar an Fhile.* Corcaigh: Oideas Mercier, 1975. £0.35.

Qamber, Akhtar. *Yeats and the Noh, With Two Plays for Dancers by Yeats and Two Noh Plays.* New York: Weatherhill, 1975. \$8.95.

Rafroidi, Patrick, et al., ed. *France-Ireland Literary Relations.* Lille: Service des Publications de l'Université de Lille III, 1974. (CCP Lille 5710-98.) 40F. Sixteen essays in English.

Rosen, Steven J. *Samuel Beckett and the Pessimistic Tradition.* New Brunswick, N.J.: Rutgers University Press, 1975. \$12.50.

Sultan, Stanley. *Yeats at His Last.* New Yeats Papers, no. 11. New York: Humanities Press, 1975. \$5.75.

Literature: Drama

Stoppard, Tom. *Travesties.* New York: Grove, 1975. \$1.95. Play about imaginary meetings of Joyce, Lenin and Tristan Tzara in Zurich.

Literature: Fiction

Beckett, Samuel. *The Collected Works of Samuel Beckett.* New York: Grove Press, 1975. \$75.00.

. *Mercier and Camier.* New York: Grove Press, 1975. \$6.95 (\$1.95 paper).

Cleeve, Brian. *A Question of Inheritance.* London: Cassell, 1974. £3.25.

Cochrane, Iain. *Jesus on a Stick.* London: Routledge and Kegan Paul, 1975. £3.50.

FitzGibbon, Constantine. *The Golden Age.* New York: Norton, 1975. \$8.95.

Continued on page 6

BOOKS, continued from page 5

Hegarty, Walter. *You Can't Get There From Here*. London: Davis Poynter, 1975. £3.00.

Leitch, Maurice. *Stamping Ground*. London: Secker and Warburg, 1975. £3.10.

McGahern, John. *The Leavetaking*. Boston: Atlantic-Little Brown, 1975. \$6.95.

O'Faolain, Julia. *Women in the Wall*. New York: Viking, 1975. \$7.95.

O'Grady, Desmond. *Deschooling Kevin Carew*. N. Pomfret, Vt.: David & Charles, 1975. \$7.95.

O'Leary, Liam. *Welkin's Rift*. London: Ollavian Press, 1974. £2.50.

Ó Murchú, Liam. *Cosmhuintir*. Baila Atha Cliath: Foilseacháin Náisiúnta, 1975. £1.50.

Tracy, Honor. *In A Year of Grace*. New York: Random House, 1975. \$6.95.

Literature: Poetry Collections

Fiacc, Padraic, ed. *The Wearing of the Black: An Anthology of Contemporary Ulster Poetry*. Belfast: Blackstaff, 1974. £1.95.

Literature: Poetry

Boland, Eavan. *The War Horse*. London: Gollancz, 1975. £2.00.

Durcan, Paul. *O Westport in the Light of Asia Minor*. Dublin: Anna Livia Books, 1975. £1.80.

Egan, Des. *Leaves*. Dublin: Goldsmith Press, 1975. £1.50.

Greacen, Robert. *A Garland for Captain Fox*. Dublin: Gallery Press, 1975. £1.50 (£0.60 paper).

Heaney, Seamus. *North*. London: Faber and Faber, 1975. £2.95.

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Hewitt, John. *Out of My Time*. Belfast: Blackstaff, 1975. £1.25.

Jordan, John. *A Raft From Flotsam*. Dublin: Gallery Press, 1975. £1.50 (£0.60 paper).

Kennelly, Brendan. *Shelley in Dublin*. Dublin: Anna Livia Books, 1975. £0.95.

Mahon, Derek. *The Snow Party*. New York: Oxford University Press, 1975. \$5.75.

Montague, John. *O'Riada's Farewell*. Cork: Golden Stone, 1975. £10.00 signed edition (£0.50 paper).

Murphy, Richard. *High Island: New and Selected Poems*. New York: Harper and Row, 1975. \$6.95 (\$2.95 paper).

Ó Cléirigh, Gearóid. *Ál Fiaich*. Baila Atha Cliath: Clóchomhar, 1975. £1.25.

Redshaw, Thomas D. *Heimaey*. Dublin: Dolmen Press, 1975. £1.25.

Traynor, Shaun. *The Hardening Ground*. London, Marin Brian and O'Keefe, 1975. £1.50.

Music

Watters, Eugene and Matthew Murtagh. Dublin: Gill & Macmillan, 1975. £6.95. Star of Erin Music Hall (later the Olympia) from 1879 to 1897.

Politics and Government

Knight, James. *The Elections of 1973: Northern Ireland*. London, Arthur McDougall Fund, 1975. £2.00.

Knight, James and Nicholas Baxter-Moore. *The General Elections of 1969 and 1973: Republic of Ireland*. London: Arthur McDougall Fund, 1975. £3.50.

Munger, Frank. *The Legitimacy of Opposition: The Change of Government in Ireland in 1932*. London: Sage Publications, 1975. £2.50.

OTHER MLA SESSIONS
OF INTEREST TO ACIS

ACIS-MLA members may wish to attend the following MLA sessions, to meet officers and participants and discuss possibilities of Irish topics for future MLA meetings:

Saturday, December 27, 2:30-3:45 p.m.: Council on National Literatures: Anne Paolucci, St. John's University. Participants; Marilyn Gaddis Rose, SUNY-Binghamton, and Talat Halman, Princeton. Kent, St. Francis.

Sunday, December 28, 2:30-4:30 p.m.: Society for the Study of Multi-Ethnic Literature of the United States: The Contemporary American Writer and His Sense of Ethnicity. Brom Weber, University of California, Davis. Participants: Frank Chin, Thomas Sanchez, Karl Shapiro. Commentators: Jack Hicks, University of California, Davis; Milton Hindus, Brandeis University; Myron Simon, University of California, Irvine.

ACIS Secretary Johann Norstedt will be at the MLA Annual Meeting, attending all Irish studies sessions (if only briefly, in the case of simultaneous scheduling); messages may be left for him at the Hilton Hotel, where he will be staying throughout the conference. He will be in charge of arrangements for the ACIS-MLA business meeting and will host the ACIS-MLA reception, at a location to be announced at MLA.

CORRECTION

The 1976 Annual Meeting of the American Committee for Irish Studies will be held April 22-24, not April 28-30, at the University of Missouri—St. Louis.

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