

## NEW JOURNALS APPEAR

Five new publications of interest to scholars in Irish studies have been announced:

*Ethnicity*, edited by Andrew M. Mealey, Director, Center for the Study of American Pluralism, University of Chicago, is subtitled "An Interdisciplinary Journal of the Study of Ethnic Relations." Sample issues are available from Academic Press, 111 Fifth Avenue, New York, New York 10003. A forthcoming issue will focus on the Irish.

*Irish Economic and Social History*, edited by David Dickson, Trinity College, Dublin, will be published by the Economic and Social History Society of Ireland. First issue was scheduled to appear this fall.

*Melus*, the Society for the Study of the Multi-Ethnic Literature of the United States, publishes a newsletter which will contain information about meetings, new books, syllabi, and bibliographical data pertaining to multi-ethnic American literature. Membership information is available from Dr. Ernest Falbo, Department of Foreign Languages, SUNY-Buffalo.

*Oral English*, "a quarterly journal in newsletter form," is published at Le Moyne College, Syracuse, New York 13214.

*Sword of Light*, an Irish-American review, is published by the Irish Arts Center, P.O. Box 577, Ansonia Station, New York, New York 10023.

## KEARNEY TO U.S.

Professor Hugh Kearney of Edinburgh will join the permanent faculty of the University of Pittsburgh in September, 1975. He is in Pittsburgh this year as Visiting Professor of History.

## AMERICAN IRISH BICENTENNIAL COMMITTEE

An American Irish Bicentennial Committee headed by Joseph F. O'Connor, former U.S. diplomat to Ireland, has been established; the mailing address is 3917 Moss Drive, Annandale, Virginia 22003.

## IN MEMORIAM: ERSKINE CHILDERS

The sudden death on November 17 of Erskine Childers, third president of the Republic of Ireland, will be felt as a loss to all scholars in Irish studies. A lover of poetry, an admirer of Douglas Hyde, Childers had brought to the presidency a sincere interest in the literature and history of his country.

A cable expressing sympathy was sent from ACIS to Mrs. Childers as soon as news of the President's death was received.

american committee for



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newsletter

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## AHA, MLA SCHEDULE IRISH PROGRAMS

Chicago is the site of the 1974 Annual Meeting of the American Historical Association (December 28-30). Headquarters will be the Conrad Hilton Hotel. The biennial AHA-ACIS session, *Parnell: The Man and the Myth*, has been scheduled for Saturday, December 28, 2:30-4:30 p.m., in Williford Room A of the Conrad Hilton. John W. Boyle of the University of Guelph will serve as chairman. "The Young Charles Stuart Parnell" will be presented by Michael Hazel, University of Chicago; "The Parnellite Legend" by William Murphy, University of Chicago. Michael Hurst, Oxford University, will comment.

Meanwhile, the Modern Language Association of America will convene (December 26-29) in New York City, where the following sessions on Irish writers and writing will be offered:

Celtic Languages and Literature, Friday, December 27, 1:00-2:15 p.m., Royal A, Americana Hotel: Chairman, William W. Heist, Michigan State University; Secretary, Hugh B. Staples, University of Cincinnati. Papers: "A Postscript on the Middle Irish *Alexander*," Robert T. Meyer, Catholic University of America. "The Adventure of the Boy and the Mare," Patrick K. Ford, University of California, Los Angeles. "Aspects of Archaic Survival in Welsh," Eric P. Hamp, University of Chicago.

Seminar: Swift and His Heirs, Friday, December 27, 9:15-10:30 p.m., Gibson A, New York Hilton. Chairman, John P. Frayne, University of Illinois; Secretary, Bobby L. Smith, Kent State University. Participants: Flann O'Brien and Swift, Brian O'Doherty, Barnard College; Austin Clarke and Swift, Robert F. Garratt, University of Puget Sound.

Contemporary Literature, Saturday, December 28, 8:30-9:45 a.m., Beekman Room, New York Hilton. Chairman, Melvin J. Friedman, The University of Wisconsin—Milwaukee; Secretary, Majorie Perloff, University of Pittsburgh. Paper No. 3, 9:15 a.m., "The Craft of Mary Lavin: The Making of *A Memory*," Janet E. Dunleavy, The University of Wisconsin—Milwaukee.

MLA-ACIS Seminar, *Mythic Background of Anglo-Irish Literature*, Saturday, December 28, 7:30-8:45 p.m., Clinton B, New York Hilton. Chairman, James B. MacKillop, Onondaga Community College. Participants: "The Tragic Heroine in Irish Literature," Mary Bryson, Montana; "The Deirdre Story," Herbert Fackler, University of Southwestern Louisiana; "Popularizers of the Deirdre Story: S. J. O'Grady and Lady Gregory," Sr. Eileen M. Cotter, Mary and Joseph Center, Cherry Valley, Calif.; Maureen O'R. Murphy, Hofstra University, commentator.

An opportunity for all present and potential ACIS members to get together, following the MLA-ACIS Seminar, will be arranged. Time and place will be announced at the sessions listed above.

## FINNEGANS WAKE READ

Faculty and students of SUNY-Albany are touring the northeast this academic year with a reading of *Finnegans Wake* that has received newspaper notice.

## OREL HONORED

ACIS member Harold Orel has been named University Professor of the University of Kansas, the title used at Kansas to designate a distinguished professor.

# current books of irish interest

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## Archaeology

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## Art

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Henry, Françoise. *Irish Art during the Viking Invasions, 800-1020 A.D.* London: Methuen University Paperback, 1974. £1.90.

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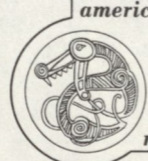
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## irish studies

newsletter

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Editor: Janet Egleson Dunleavy  
 Bibliographer: Jim Ford  
 Editorial Assistant: Keri Clark

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Wall, Mervyn. *A Flutter of Wings*. Dublin: Talbot, 1974. £2.00.

White, Terence De Vere. *The Radish Memoirs*. London: Gollancz, 1974. £2.25.

Witherspoon, Charles. *A Sea of Troubles*. Belfast: Blackstaff, 1973. £0.95.

Wykham, Helen. *Ribstone Pippins*. Dublin: Allen Figgis, 1974. £2.50.

Yeats, Jack B. *Ah, Well, And to You Also*. London: Routledge and Kegan Paul, 1974. £2.00 (£1.00 paper) New editions of novels long out of print.

\_\_\_\_\_. *The Charmed Life*. London: Routledge and Kegan Paul, 1974. £2.50 (£1.25 paper)

#### Literature: Poetry, Anthologies

Gailey, Allan, ed. *The Ulster Poets and Local Life, 1790-1900*. Belfast: Blackstaff, 1974. £1.50.

Hitt, John, ed. *Rhyming Weavers and Other Country Poets of Antrim and Down*. Belfast: Blackstaff, 1974. £1.50.

Montague, John, ed. *The Faber Book of Irish Verse*. London: Faber, 1974. £3.50. Covers the 6th century to the present;

the Gaelic poems are given in English translations.

O Tuairisc, Eoghan, ed. *Regha an Fhile*. Dublin: Goldsmith Press, 1974. £3.00. Contemporary poetry in Irish with entries chosen by the poets themselves.

Simmons, James, ed. *Ten Irish Poets*. Cheadle, Cheshire: Carcanet press, 1974. £2.50 (£1.25 paper)

Smyth, Sam, Marion White, and Jim McGarry, ed. *Love Orange, Love Green*. Belfast: Whitcon Publications, 1974. £0.50.

#### Literature: Poetry

Brophy, Michael. *A Tired Tribe*. Belfast: Blackstaff, 1974. £1.25.

Clarke, Austin. *Collected Poems*, edited by Liam Miller. N.Y.: Oxford University Press, 1974. \$20.00.

Fallon, Padraic. *Collected Poems*. Dublin: Dolmen, 1974. £3.00.

Galvin, Patrick. *The Wood Burners*. Dublin: Gallery Books, 1974.

Mhac and tSaoi, Maire. *Codladh an Ghaiscigh*. Baile Atha Cliath: Sairseal and Dill, 1973. £0.75.

Mangan, James Clarence. *Selected Poems*, edited by Michael Smith. Dublin: Gallery Books, 1973. £2.00 (£0.75 paper)

O'Connor, Ulick. *Life Styles*. Dublin: Dolmen, 1973. £0.95. Includes nine translations of Brendan Behan's poems in Irish.

O'Grady, Desmond. *Separations*. Dublin: Goldsmith Press, 1973. £1.70. (£1.20 paper)

Raftery, Anthony. *Songs Ascribed to Raftery*, edited by Douglas Hyde. N.Y.: Barnes and Noble, 1974. Facsimile of 1903 edition with new introduction by Dominic Daly.

Ryan, Richard. *Ravenswood*. Dublin: Dolmen, 1974. £1.00.

Watters, Eugene. *New Passages*. Dublin: Goldsmith Press, 1974. £2.00 (£1.50 paper)

#### Music

Calder, Grace. *George Petrie and 'The Ancient Music of Ireland.'* Dublin: Dolmen, 1973. £1.00.

Collinson, Francis. *The Bagpipe: The History of a Musical Instrument*. Boston: Routledge and Kegan Paul, 1974. \$23.50.

O'Neill, Francis. *Irish Folk Music; a Fascinating Hobby with Some Account of Allied Subjects*. Darby, Pa.: Norwood Editions, 1973. Facsimile of original 1910 edition, with new introduction by Barry O'Neill.

\_\_\_\_\_. *Irish Minstrels and Musicians*. Darby, Pa.: Norwood Editions, 1973. Facsimile of 1913 edition with new introduction by Barry O'Neill.

#### Politics and Government

Akenson, Donald H. *The United States and Ireland*. The American Foreign Policy Library Series. Cambridge: Harvard University Press, 1973. \$12.50.

Chubb, Basil. *The Government and Politics of Ireland*. London: Oxford University Paperback, 1974. Reprint of 1970 edition.

Connolly, James. *Selected Political Writings*, edited by Owen Dudley Edwards and Bernard Ransom. N.Y.: Grove, 1974. \$3.95.

\_\_\_\_\_. *Selected Writings*, edited by P. Beresford Ellis. Harmondsworth: Penguin, 1973. £0.50.

Farrell, Brian, ed. *The Irish Parliamentary Tradition*. N.Y.: Barnes and Noble, 1973. \$11.00. Thomas Davis Lecture Series includes three essays by F. S. L. Lyons on the Treaty Debate.

O'Gorman, Frank. *Edmund Burke, His Political Philosophy*. Bloomington: Indiana University Press, 1974. \$6.95.

Schmitt, David E. *The Irony of Irish Democracy: The impact of Political Development in Ireland*. Lexington: Lexington Books, 1973. \$12.00.

#### Sociological Studies

Fennell, Nuala. *Irish Marriage - How are You?* Cork: Mercier, 1974. £0.75.

O'Kelly, Emer. *The Permissive Society in Ireland*. Cork: Mercier, 1974. £0.75.

#### Sport

O Maolfabhail, Art. *Caman: 2,000 Years of Hurling in Ireland*. Dundalk: Dundalgon, 1974. £3.00.

#### Transport

Casserley, H. C. *Outline of Irish Railway History*. Pomfert, Vt.: David and Charles, 1974. \$20.00.

Shepherd, W. Ernest. *The Dublin and South Eastern Railway*. Pomfert, Vt.: David and Charles, 1974. \$12.50.

#### IRISH IMMIGRATION STUDIED

*Immigration History Newsletter* (November 1973) notes two doctoral dissertations on Irish immigration: "Irish and Germans in Albany, N.Y., 1850-1900," Margaret E. Conners, Harvard; "A Social and Demographic Study of the Irish in Chicago in the 19th Century," Patricia Kelleher, Wisconsin. *IHN* also calls attention to articles on the Irish in the United States in the *Missouri Historical Review* (January 1971) and *Bulletin*, Missouri Historical Society (July 1972).

#### TWO BY SYNGE

An *Claidheamh Soluis*/The Irish Arts Center presents *The Tinker's Wedding* and *In the Shadow of the Glen* at McBurney YMCA, New York, in December.

## TEAM TAUGHT IRISH COURSES

Edgar Slotkin, Hugh B. Staples, and Annemarie Mahler have introduced a team-taught, year-long course in Irish studies, combining the training of a Harvard Celticist, an Anglo-Irish scholar and an art historian-comparatist, at the University of Cincinnati.

At Metropolitan College, Denver, Colorado, Robert Henry West has developed a full course (three quarters) in the history of Ireland plus a mini-course on the IRA.

Other news of Irish courses offered at American colleges and universities is solicited for the *ACIS Newsletter* and for the ACIS archives.

## IRISH HISTORY SESSION AT CORTLAND

"Anglo-Irish Tension in the 19th and 20th Centuries" was the topic of the Irish session at the 1974 annual meeting of the New York State Association of European Historians, SUNY-Cortland, October 18-19. Joseph Curran, Le Moyne University, chaired the program which included the following papers: "Lord Salisbury and Ireland," Peter T. Marsh, University of Syracuse; "The Decline and Fall of the Irish Parliamentary Party," Lawrence J. McCaffrey, Loyola University; "The Literature of Violence," Joseph Browne, West Chester State College. Hugh Kearney, Visiting Professor, University of Pittsburgh, served as commentator.

Weldon Thornton, University of North Carolina, chaired the session in Irish studies at the 1974 annual meeting of SAMLA, Washington D.C., October 31-November 2.

## NEW ASSOCIATION IN IRISH LIT

Lectures, panel conferences, and a poetry reading by Seamus Heaney were presented by the Modern Irish Literature Association of the Colleges of Westchester in its inaugural year, 1973-74. The lectures were by Robert O'Clair (Manhattenville) on modern poetry, Raymond Porter (Iona) on Brian Moore's *Catholics*, and Leo Cooley (Marymount) on Liam O'Flaherty. The Association also compiled and printed a catalog of Iona's special Irish Collection for each college library in the county.

Iona College and the National Endowment for the Humanities cosponsored the Association; James Brophy, who applied for the NEH grant, was first director. He has been succeeded by Leo Cooley, assisted by Frank Messmann (Westchester Community College). Events for 1974-75 include a reading by Richard Murphy.

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## NOTICE! NOTICE! NOTICE!

*If you have not yet paid your ACIS membership fee for 1974-1975 (\$6.00, due October 1), please put your check in the mail today to: Prof. Thos. Hachey, History Department, Marquette University, Milwaukee, Wisconsin 53233. Unpaid members are now being dropped from our mailing list.*

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## ACIS LIFE MEMBER

Miss Anna Russell of Fort Ogdon, Florida, has become the first Life Member of ACIS.

A resolution passed at the 1973 Annual Meeting established a life membership fee of \$100.

Long Life to Miss Russell! Any more votes of confidence in the future of ACIS?

## JAMES JOYCE AND THE IRISH

"Joyce and the Irish Writers" is the theme of the Spring 1974 *James Joyce Quarterly*, edited by Darcy O'Brien. Contents include interviews with Benedict Kiely and Conor Cruise O'Brien, new poems by Seamus Heaney, and articles on Joyce and Brian O'Nolan, Joyce and James Stephens, and Anglo-Irish allusions in *Finnegans Wake*.

## EASTER IN IRELAND?

An "Easter Introductory Course in Irish Civilization," March 16-29, has been announced by the Humanities Area of the Institute of Irish Studies. Further information is available from the Institute, 5 Wilton Place, Dublin.

## COLBY HEALY COLLECTION

Many first editions are included among the 8,000 volumes by and about Irish authors who wrote between 1880 and 1940 in Colby College's Healy Collection of Irish Literature. In addition, the Collection contains secondary materials, periodicals, letters, manuscripts, a file of clippings, and microfilms of dissertations.

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