RIA SEEKS CARLETON MSS

The Royal Irish Academy Committee for the Study of Anglo-Irish Language and Literature (19 Dawson Street, Dublin 2) would appreciate information concerning the whereabouts of manuscripts, papers, letters, and documents relating to the life and work of William Carleton.

IRISH ARTS CENTER IN NY

An Cladheamh Solais, the year-old Irish Arts Center in New York City, holds free workshops in Irish language, history, music, and writing at one of its centers at 150 West 68 Street; at another, on 13th Street at Sixth Avenue, a regular Monday evening Seisiun of traditional Irish music, poetry, storytelling, and drama has attracted a large following. Future plans include the establishment of a theater, library, and gallery. For additional information, ACIS members may write to J. Olwell, 46 Linden Boulevard, Brooklyn, New York 11226.

JOYCE-BECKETT SYMPOSIUM

From January 27 to February 2, Stong College of York University will hold a Joyce-Beckett Symposium in conjunction with an exhibition of Beckett memorabilia from the University of Reading. The Symposium also will celebrate the Tenth Anniversary of the James Joyce Society of Canada.

CAN YOU HELP?

William J. Feeney, English Department, DePaul University, is trying to locate persons who saw performances of Edward Martyn's Theatre of Ireland or Irish Theatre or who have programs of such performances, especially those of the 1914-1920 period.

Bruce Boling, Celtic Languages and Literature, Harvard University, is trying to catalog all Irish language mss in public or private collections in the U.S.

Arvid F. Sponberg, English Department, Valparaiso University, is tracking down actors who appeared in Synge's plays between 1902-1910, their heirs, assigns, and theatrical effects.

IN MEMORIAM


MLA GOOFS ON IRISH SESSIONS

Unfortunately scheduling on the part of the Modern Language Association will force specialists in Irish studies who attend the 1973 MLA Annual Meeting in Chicago to choose between two seminars instead of being able to attend both.

Seminar 22, sponsored and organized by the American Committee for Irish Studies, is on the MLA program for Thursday, December 27, from 10:30 to 11:45 a.m., in Room 419 of the Conrad Hilton Hotel. Chairman Kevin Sullivan of Queens College, CUNY, announces that the topic, "Irish Studies: Contemporary Poetry," will focus on poets in crisis: that is, the poetic responses of Thomas Kinsella, Seumas Heaney, Michael Longley, Richard Murphy, and others to contemporary events in Ireland, especially in the Six Counties. Discussants will be Thomas Flanagan of the University of California (Berkeley) and Maurice Harmon of University College Dublin.

Second Seminar, Same Time

At the same time, on the same day, in Parlor B of the Palmer House (a ten-minute walk from the Conrad Hilton, precluding the possibility of anyone's trying to catch a portion of each seminar!), Bernard Benstock of Kent State University will chair Seminar 12, "Swift and His Heirs: Yeats and O'Casey." Discussants will include John Frain of the University of Illinois, speaking on Swift and Yeats, and Bobby L. Smith of Kent State University, speaking on Swift and O'Casey.

The Secretary of ACIS has registered a protest against simultaneous scheduling of Seminars 12 and 22; however, there seems no chance of a change at this point, with the program already in print. To avoid future conflicts of this kind ACIS members are urged to add their individual protests to the official ACIS protest by writing to Ms. Annabelle Quick, Modern Language Association, 62 Fifth Avenue, New York, New York 10011.

No Conflict in Celtic Section

No conflict, fortunately, should keep specialists in Irish studies from the MLA Section on Celtic Languages and Literature, scheduled for Saturday, December 29, 8:45 to 10:00 a.m., in the Crystal Ballroom of the Palmer House. Chairman Michael Hennessy of the University of Hartford announces the following program:

8:45-9:00: "Noinden: Its Range of Meaning," Edgar Slotkin, University of Cincinnati.

9:00-9:15: "The Song of Caillich Berri: A Study of Political Fact and Literary Form," Jo Radner, American University.


9:30-10:00: "A Case Study in the Decelticization of Ireland: The O'Conors of Connacht," Gareth W. Dunleavy and Janet Egleson Dunleavy, The University of Wisconsin—Milwaukee.

All members of ACIS who attend the 1973 MLA Annual Meeting are urged to come to as many of these sessions as they can, not only for their intrinsic value but also for the support significant attendance gives to requests for future sessions in Irish studies. An opportunity for ACIS members to meet informally during the MLA conference will be announced at each of the seminars and at the Celtic Language and Literature Section.
Literature: Poetry

Cronin, Anthony. Collected Poems. Dublin: New Writers Press, 1973. £3.00 (£0.75 paper)


Fallon, Peter. Co-incidence of Flesh. Dublin: Gallery Press, 1973. £1.00 (£0.30 paper)


Hutchinson, Pearse. Watching the Morning Grow. Dublin: Gallery Press, 1973. £1.25 (£0.40 paper)

Kinsella, Thomas. Notes from the Land of the Dead and Other Poems. N.Y.: Knopf, 1973. $4.95 ($1.95 paper)

———. Vertical Man. Dublin: Pepper-canister, 1973. €6.00 (£0.75 paper)


Music


Walsh, Thomas J. Opera in Dublin, 1705-1797, the Social Scene. Dublin: Allen Figgis, 1973. £5.00.

Philately


Politics & Government


Cohan, A. S. Irish Political Elite. Dublin: Gill and Macmillan, 1972, £1.00. (Studies in Irish Political Culture, 4)


Sociological Studies