

american committee for



# IRISH STUDIES

newsletter

## RIA SEEKS CARLETON MSS

The Royal Irish Academy Committee for the Study of Anglo-Irish Language and Literature (19 Dawson Street, Dublin 2) would appreciate information concerning the whereabouts of manuscripts, papers, letters, and documents relating to the life and work of William Carleton.

## IRISH ARTS CENTER IN NY

An *Claidheamh Soluis*, the year-old Irish Arts Center in New York City, holds free workshops in Irish language, history, music, and writing at one of its centers at 150 West 68 Street; at another, on 13th Street at Sixth Avenue, a regular Monday evening *Seisium* of traditional Irish music, poetry, storytelling, and drama has attracted a large following. Future plans include the establishment of a theater, library, and gallery. For additional information, ACIS members may write to J. Olwell, 46 Linden Boulevard, Brooklyn, New York 11226.

## JOYCE-BECKETT SYMPOSIUM

From January 27 to February 2, Stong College of York University will hold a Joyce-Beckett Symposium in conjunction with an exhibition of Beckett memorabilia from the University of Reading. The Symposium also will celebrate the Tenth Anniversary of the James Joyce Society of Canada.

## CAN YOU HELP?

William J. Feeney, English Department, DePaul University, is trying to locate persons who saw performances of Edward Martyn's Theatre of Ireland or Irish Theatre or who have programs of such performances, especially those of the 1914-1920 period.

Bruce Boling, Celtic Languages and Literature, Harvard University, is trying to catalog all Irish language mss in public or private collections in the U.S.

Arvid F. Sponberg, English Department, Valparaiso University, is tracking down actors who appeared in Synge's plays between 1902-1910, their heirs, assigns, and theatrical effects.

## IN MEMORIAM

Professor T. P. Dunning of All Hallows College, Drumcondra, Dublin died May 4, 1973.

UWM Published at the Department of English, The University of Wisconsin—Milwaukee

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## MLA GOOFS ON IRISH SESSIONS

Unfortunate scheduling on the part of the Modern Language Association will force specialists in Irish studies who attend the 1973 MLA Annual Meeting in Chicago to choose between two seminars instead of being able to attend both.

Seminar 22, sponsored and organized by the American Committee for Irish Studies, is on the MLA program for Thursday, December 27, from 10:30 to 11:45 a.m., in Room 419 of the Conrad Hilton Hotel. Chairman Kevin Sullivan of Queens College, CUNY, announces that the topic, "Irish Studies: Contemporary Poetry," will focus on poets in crisis: that is, the poetic responses of Thomas Kinsella, Seumas Heaney, Michael Longley, Richard Murphy, and others to contemporary events in Ireland, especially in the Six Counties. Discussants will be Thomas Flanagan of the University of California (Berkeley) and Maurice Harmon of University College Dublin.

### Second Seminar, Same Time

At the same time, on the same day, in Parlor B of the Palmer House (a ten-minute walk from the Conrad Hilton, precluding the possibility of anyone's trying to catch a portion of each seminar!), Bernard Benstock of Kent State University will chair Seminar 12, "Swift and His Heirs: Yeats and O'Casey." Discussants will include John Fraire of the University of Illinois, speaking on Swift and Yeats, and Bobby L. Smith of Kent State University, speaking on Swift and O'Casey.

The Secretary of ACIS has registered a protest against simultaneous scheduling of Seminars 12 and 22; however, there seems no chance of a change at this point, with the program already in print. To avoid future conflicts of this kind ACIS members are urged to add their individual protests to the official ACIS protest by writing to Ms. Annabelle Quick, Modern Language Association, 62 Fifth Avenue, New York, New York 10011.

### No Conflict in Celtic Section

No conflict, fortunately, should keep specialists in Irish studies from the MLA Section on Celtic Languages and Literature, scheduled for Saturday, December 29, 8:45 to 10:00 a.m., in the Crystal Ballroom of the Palmer House. Chairman Michael Hennessy of the University of Hartford announces the following program:

8:45-9:00: "Noinden: Its Range of Meaning," Edgar Slotkin, University of Cincinnati.

9:00-9:15: "The Song of Caillech Berri: A Study of Political Fact and Literary Form," Jo Radner, American University.

9:15-9:30: Business Meeting.

9:30-10:00: "A Case Study in the Decelticization of Ireland: The O'Conors of Connacht," Gareth W. Dunleavy and Janet Egleston Dunleavy, The University of Wisconsin—Milwaukee.

All members of ACIS who attend the 1973 MLA Annual Meeting are urged to come to as many of these sessions as they can, not only for their intrinsic value but also for the support significant attendance gives to requests for future sessions in Irish studies. An opportunity for ACIS members to meet informally during the MLA conference will be announced at each of the seminars and at the Celtic Language and Literature Section.



# current books of irish interest

Compiled by Jim Ford,  
Boston Public Library

## Architecture

Brett, C. E. B. *Courthouses and Market Houses of the Province of Ulster*. Belfast: Ulster Architectural Heritage Society, 1973. £2.00.

Enniskillen, Countess of. *Florence Court, My Irish Home*. Enniskillen: Water Gate Press, 1973. £1.00.

## Art

Lucas, A. P. *Treasures of Ireland: Pagan and Early Christian Art*. N.Y.: Viking, 1973. \$14.50. A Viking Studio book published in cooperation with UNESCO.

White, John. *John Butler Yeats and the Irish Renaissance*. Dublin: Dolmen, 1973. £1.50.

## Arts and Crafts

Murray, Sheila and Alan Beesley. *Irish Glass*. Dublin: Zircon, 1973. £0.95. (Enjoying Ireland Series)

\_\_\_\_\_. *Potters in Ireland*. Dublin: Zircon, 1973. £0.95. (Enjoying Ireland Series)

## Biography, Letters, Memoirs

Abercorn Family. *An Introduction to the Abercorn Letters as Relating to Ireland, 1736-1816*. Selected and edited by John H. Gebbie. Omagh: Strule Press, 1972. £5.00.

Blythe, Ernest. *Gaeil A Muscaill*. Baile Atha Cliath: Sairseal and Dill, 1973. £1.50 (Imleabhar 3 de chuimhni cinn)

Breen, Dan. *Ag Troid ar Son na Saoirse*. Seamus Dalton a d'aistrigh. Baile Atha Cliath: Oifig an tSolathair, 1972. £0.75.

Ellmann, Richard. *Golden Codgers: Biographical Essays*. N.Y.: Oxford University Press, 1973. \$6.95. Includes chapters on Joyce and Yeats.

Fitzgibbon, Constantine. *The Life and Times of Eamon de Valera*. Dublin: Gill and Macmillan, 1973. £3.85. Illustrations by George Morrison.

Fraser, Antonia. *Cromwell, Our Chief of Men*. N.Y.: Knopf, 1973. \$12.50.

Gregory, Isabella Augusta Persse. *Sir Hugh Lane, His Life and Legacy*. Gerrards Cross: Colin Smythe, 1973. £6.00.

Inglis, Brian. *Roger Casement*. London: Hodder and Stoughton, 1973. £4.50.

Levenson, Samuel. *James Connolly*. London: M. Brian and O'Keefe, 1973. £4.00.

MacGowan, Michael. *The Hard Road to Klondike*. Boston: Routledge and Kegan Paul, 1973. \$3.95. Translated from the Irish by Valentine Iremonger.

Martin, F. X. and F. J. Byrne, ed. *The Scholar Revolutionary: Eoin Mac Neill, 1867-1945*. Dublin: Irish University Press, 1973. £4.00

O'Connell, Daniel. *The Correspondence of Daniel O'Connell. Vol. 1: 1792-1814, Vol. 2: 1815-1823*. Edited by Maurice O'Connell. N.Y.: Barnes and Noble, 1973. \$22.50, \$23.50.

O Crohan, Tomas. *An Toileanach*. Pádraig Ua Maoileoin eagarthoir. Baile Atha Cliath: Talbot, 1973. £2.25. Maria Simonds-Gooding maisitheoir.

O'Leary, Peter. *My Own Story*. Translated by Sheila O'Sullivan. Dublin: Gill and Macmillan, 1973. £3.50.

O'Mara, Patrick. *The Autobiography of a Liverpool Irish Slummy*. Bath: Cedric Chives, 1972. £1.80. Reprint of the 1933 edition.

Warren, W. L. *Henry II*. London: Eyre and Methuen, 1973. £7.95.

Yeats, William Butler. *Memoirs*. Transcribed, edited by Denis Donoghue. N.Y.: Macmillan, 1973. \$7.95. Consists of the first draft of the Autobiographies written in 1915-16 and the journal written from 1908 to 1930.

## Current Events: Northern Ireland

Bennett, Jack. *The Northern Conflict and British Power*. Dublin: Irish Sovereignty Movement, 1973. £0.25.

Bleakley, David. *Peace in Ulster*. London: Mowbrays, 1973. £0.50.

Callaghan, James. *A House Divided: The Dilemma of Northern Ireland*. London: Collins, 1973. £2.50.

Daly, Cathal. *Violence in Ireland*. Dublin: Veritas, 1973. £0.65. Author is Bishop of Ardagh and Clonmacnoise.

Fraser, Morris. *Children in Conflict: An Intimate Portrait of the Casualties of Violence*. N.Y.: Doubleday, 1973. \$6.95.

Friers, Rowel. *Pig in the Parlour: Northern Ireland in Black and White*. Belfast: Blackstaff Press, 1972. £1.50.

McGuire, Maria. *To Take Arms: My Year with the I.R.A. Provisionals*. N.Y.: Viking, 1973. \$6.95.

## Description and Travel

Bell, Sam Hanna. *Within Our Province*. Belfast: Blackstaff Press, 1973. £1.50.

Cahill, Susan. *A Literary Guide to Ireland*. By Susan and Thomas Cahill, N.Y.: Scribner, 1973. \$8.95. Does not cover Northern Ireland.

Lehane, Brendan. *The Companion Guide to Ireland*. N.Y.: Harper, Row, 1973. \$7.95.

McNally, Kenneth. *The Narrow Streets, A Pictorial Reminiscence of the High Street Entrances of Belfast*. Belfast: Blackstaff Press, 1972. £4.50.

McNally, Kenneth. *Achill*. Newton Abbot: David and Charles, 1973. £3.50.

Mould, Daphne D.C.P. *The Aran Islands*. Newton Abbot: David and Charles, 1972. £2.75.

## Economics

Chadwick, James Walter, J. B. Huston and J. R. W. Mason. *Ballina; A Local Study in Regional Economic Development*. Dublin: Institute of Public Administration, 1972. £3.00.

McGuire, E. B. *Irish Whiskey, A History of Distilling, the Spirit Trade and Excise Controls in Ireland*. Dublin: Gill and Macmillan, 1973. £6.00.

Nowlan, Kevin B., ed. *Travel and Transport in Ireland*. Dublin: Gill and Macmillan, 1973. £2.75.

## Education

Duncan, Thomas J. *A History of Irish Education From 1800 With Special Reference to Manual Instruction*. Balla: Dragon Books, 1972. £2.00.

*Museum Service for Ireland: Fontas Musaeum d'Eirinn*. Dublin: Institute of Professional Civil Servants, 1973. £0.30. On the condition and future of the National Museum.

## Folklore

Danaher, Kevin. *The Year in Ireland*. Cork: Mercier, 1973. £3.25.

Logan, Patrick. *Making the Cure; A Look at Irish Folk Medicine*. Dublin: Talbot, 1973. £2.50.

## History

Barrow, Lennox. *Glendalough and St. Kevin*. Dundalk: Dundalgan Press, 1972. £0.73.

Beckett, James C. *Confrontations:*

*Studies in Irish History*. London: Faber, 1972. £3.00.

Bourniquel, Camille. *Irlande*. Paris: Editions du Seuil, 1972. 8.50fr.

Boulton, David. *The UVF, 1966-1973, An Anatomy of Loyalist Rebellion*. Dublin: Gill and Macmillan (Torc Books), 1973. £0.50.

British and Irish Communist Organisation. *"Hidden Ulster" Explored; A Reply to Padraig O Snodaigh's "Hidden Ulster."* Belfast: B.I.C.O., 1973. £0.20.

Buckland, Patrick. *Irish Unionism Vol. 1: The Anglo-Irish and the New Ireland, 1885-1922*. N.Y.: Barnes and Noble, 1973. \$16.95.

\_\_\_\_\_. *Irish Unionism Vol. 2: Ulster Unionism and the Origins of Northern Ireland, 1886-1922*. N.Y.: Barnes and Noble, 1973. \$15.00.

\_\_\_\_\_. *Irish Unionism, 1885-1922*. Belfast: Historical Association, 1973. £0.36. (Historical Association pamphlets. General series, 81)

Butler, Hubert. *Ten Thousand Saints*. Kilkenny: Wellbrook Press, 1973. £3.00.

Byrne, Francis John. *Irish Kings and High Kings*. N.Y.: St. Martin's Press, 1973. \$15.95.

Delaney, T., ed. *Excavations 1972*. Belfast: Ulster Museum, 1973. £0.40. An account of archaeological excavations in various parts of Ireland.

Dolley, Michael. *Anglo-Norman Ireland*. Dublin: Gill and Macmillan, 1973. £0.85. (Gill History of Ireland, 3)

Evans, Emyr Estyn. *The Personality of Ireland: Habitat, Heritage and History*. Cambridge: Cambridge University Press, 1973. £2.70.

Falls, Cyril. *The Birth of Ulster*. N.Y.: Barnes and Noble, 1973. \$16.75. First published in 1936.

Farrell, Brian, ed. *The Irish Parliamentary Tradition*. Dublin: Gill and Macmillan, 1973. £3.50.

Gillespie, Elgy, ed. *The Liberties of Dublin*. Dublin: E. and T. O'Brien, 1973. £3.50. (£1.65 paper)

Goldring, Maurice. *Le Drame de L'Irlande*. Paris: Bordas, 1972. 8.00fr.

Hezlet, Sir Arthur. *The "B" Specials; A History of the Ulster Special Constabulary*. London: T. Stacey, 1973. £2.75.

James, Francis Godwin. *Ireland in the Empire, 1688-1778*. Cambridge, Mass.: Harvard University Press, 1973. \$14.00.

Johnston, Edith Mary. *Ireland in the Eighteenth Century*. Dublin: Gill and Macmillan, 1973. £0.85. (Gill History of Ireland, 8)

Le Bailly, Jacques. *Heroique & Tenebreuse Ira*. Paris: Presses de la Citie, 1972. 26.90fr.

Lee, Joseph. *The Modernisation of Irish Society, 1848-1918*. Dublin: Gill and Macmillan, 1973. £0.85. (Gill History of Ireland, 10)

Lydon, James. *Ireland in the Later Middle Ages*. Dublin: Gill and Macmillan, 1973. £0.85 (Gill History of Ireland, 6)

McDonnell, Kathleen. *There is a Bridge at Bandon*. Cork: Mercier, 1973. £2.95. An account of the Irish Volunteers and Cumann na mBan in Bandon.

McGuffin, John. *Internment*. Tralee: Anvil Books, 1973. £0.75.

Marlow, Joyce. *Captain Boycott and the Irish*. London: A Deutsch, 1973. £2.95.

Markale, Jean. *La Femme Celte*. Paris: Payot, 1973. 39.60fr.

Miller, David W. *Church, State and Nation in Ireland, 1898-1921*. Pittsburgh: University of Pittsburgh Press, 1973. \$14.95.

O Giosain, Michael, ead. *Cead Bliain 1871-1971*. Baile an Fheirtearaigh: Muinntir Phiarais, 1973. £1.00. Stair na Phaoiste Baile an Fheirtearaigh.

O Conchuir, Doncha. *Corca Dhibhne I Aos Iorruis Tuaiscirt Agus Ui Fhearba*. Baile Atha Cliath: Clodhanna, 1973. £0.95.

O Snodaigh, Pádraig. *Hidden Ulster; The Other Hidden Ireland*. Dublin: Clodhanna, 1973. £0.20.

Rees, Alwyn. *Celtic Heritage; Ancient Tradition in Ireland and Wales*. London: Thames and Hudson, 1973. £1.95. (Paperback edition of work first published in 1961.)

Watt, John. *The Church in Medieval Ireland*. Dublin: Gill and Macmillan, 1973. £0.85. (Gill History of Ireland, 5)

Williams, T. Desmond, ed. *Secret Societies in Ireland*. Dublin: Dill and Macmillan, 1973. £2.50. (Thomas Davis Lecture Series)

## Irish in Great Britain

O'Connor, Kevin. *The Irish in Britain*. London: Sidgwick and Jackson, 1973. £2.95.

## Irish in the U.S.

O'Grady, Joseph P. *How the Irish Became American*. N.Y.: Twayne, 1972. \$4.75.

## Irish Language

O Tuama, Sean, ed. *The Gaelic League Idea*. Cork: Mercier, 1973. £0.60. (Thomas Davis Lecture Series)

Wilmot, Seamus. *And So Began*. Cork: Mercier, 1973. £0.75. An adaptation of his *Mise Meara*, a satire on the language situation in Ireland.

## Literary Criticism and History

Abbott, H. Porter. *The Fiction of Samuel Beckett*. Berkeley: University of California Press, 1973. \$6.50.

Albright, Daniel. *The Myth Against Myth; A Study of Yeats's Imagination in Old Age*. N.Y.: Oxford University Press, 1972. \$11.50.

Brown, Malcolm. *The Politics of Irish Literature from Thomas Davis to W. B. Yeats*. Seattle: University of Washington

Press, 1973. \$3.95. (Paperback edition of work first published in 1972.)

Burgess, Anthony. *Joysprick; An Introduction to the Language of James Joyce*. N.Y.: Macmillan, 1973. \$5.00.

Cohn, Ruby. *Back to Beckett*. Princeton: Princeton University press, 1973. \$12.50.

Dunleavy, Janet Egleston. *George Moore: The Artist's Vision, The Storyteller's Art*. Lewisburg: Bucknell University Press, 1973. \$6.95.

Epstein, Edmund L. *The Ordeal of Stephen Dedalus; The Conflict of the Generations in A Portrait of the Artist as a Young Man*. Carbondale: Southern Illinois University Press, 1973. \$2.65.

Gifford, Don and Robert J. Seidman. *Notes for Joyce: An Annotation of James Joyce's Ulysses*. N.Y.: Dutton, 1973. \$17.50 (\$7.95 paper)

Goldstone, Herbert. *In Search of Community: The Achievement of Sean O'Casey*. Cork: Mercier, 1973. £0.95.

Hayman, Ronald. *Samuel Beckett*. N.Y.: F. Ungar, 1973. \$7.50.

Herring, Philip F., ed. *Joyce's Ulysses Notesheets in the British Museum*. Charlottesville: University of Virginia Press, 1973. \$37.50.

Kenner, Hugh. *A Reader's Guide to Samuel Beckett*. N.Y.: Farrar, Straus and Giroux, 1973. \$7.95 (\$2.95 Noonday paperback)

Lucy, Sean, ed. *Irish Poets in English*. Cork: Mercier, 1973. £1.25. (Thomas Davis Lecture Series)

Lyons, J. B. *James Joyce and Medicine*. Dublin: Dolmen, 1973. £4.00.

Miller, Liam, ed. *Retrospect: The Work of Seumas O'Sullivan and Estella F. Solomons*. Dublin: Dolmen, 1973. £5.00.

\_\_\_\_\_. *The Dun Emer Press, Later the Cuala Press*. Dublin: Dolmen, 1973. £2.50.

National Book League. *The Cuala Press, 1903-1973*. London: National Book League, 1973. £0.50. Catalogue of the exhibition held June 11-30, 1973 at the N.B.L.

O'Keefe, Timothy, ed. *Myles: Portraits of Brian O'Nolan*. London: M. Brian and O'Keefe, 1973. £2.50.

Raine, Kathleen. *Yeats, the Tarot, and the Golden Dawn*. Dublin: Dolmen, 1973. £2.00.


Snukal, Robert. *High Talk: The Philosophical Poetry of W. B. Yeats*. Cambridge: Cambridge University Press, 1973. £4.90.

Travis, James. *Early Celtic Versecraft, Origin, Development, Diffusion*. Dublin: Irish University Press, 1973. £5.00.

Vickery, John B. *The Literary Impact of the Golden Bough*. Princeton: Princeton University Press, 1973. \$16.50 (\$8.50 paper) Includes analyses of Joyce and Yeats.

Continued on page 4.

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Editor: Janet Egleston Dunleavy  
Bibliographer: Jim Ford  
Editorial Assistant: Judith Feather



**Literature: Drama**

Clarke, Austin. *The Impuritans*. Dublin: Dolmen, 1973. £1.75. A play in one act freely adapted from *Goodman Brown* by Hawthorne.

**Literature: Fiction**

Banville, John. *Birchwood*. London: Secker and Warburg, 1973. £2.00.

Beckett, Samuel. *First Love*. London: Calder and Boyars, 1973.

\_\_\_\_\_, *The Lost Ones*. N.Y.: Grove, 1973. \$4.95.

Clarke, Desmond. *Three Stories*. Dublin: Royal Dublin Society, 1973. £1.00.

Dillon, Eilis. *Across the Bitter Sea*. N.Y.: Simon and Schuster, 1973. \$8.95.

Cochrane, Ian. *A Streak of Madness*. London: Allen Lane, 1973. £2.50.

Hegarty, Walter. *The Price of Chips*. London: Davis-Poynter, 1973. £3.00.

Johnston, Jennifer. *The Gates*. London: Hamish Hamilton, 1973. £2.00.

Kiely, Benedict. *A Ball of Malt and Madame Butterfly*. London: Gollancz, 1973. £2.20.

Lavin, Mary. *A Memory and Other Stories*. Boston: Houghton Mifflin, 1973. \$5.95.

Moore, Brian. *Catholics*. N.Y.: Holt, Rinehart and Winston, 1973. \$4.95.

O hOgain, Daithi. *Breacadh*, Corcaigh: Mercier, 1973. £0.75.

Treacy, Sean. *A Smell of Broken Glass*. London: T. Stacey, 1973. £1.50.

White, Terence de Vere. *The Distance and the Dark*. Boston: Gambit, 1973. \$6.95.

**Literature: Poetry Collections**

Egan, Desmond and Michael Hartnett, ed. *Choice*. Dublin: Goldsmith Press, 1973. £2.00.

**Literature: Poetry**

Cronin, Anthony. *Collected Poems*. Dublin: New Writers Press, 1973. £3.00 (£0.75 paper)

Fallon, Padraic. *Poems*. Dublin: Dolmen, 1973. £2.00.

Fallon, Peter. *Co-incident of Flesh*. Dublin: Gallery Press, 1973. £1.00 (£0.30 paper)

Fiacc, Padraic. *Odour of Blood: Poems from Northern Ireland*. Dublin: Goldsmith Press, 1973. £1.50 (£1.00 paper)

Hartnett, Michael. *Selected Poems*. Dublin: New Writers Press, 1973. £0.75.

Hutchinson, Pearse. *Watching the Morning Grow*. Dublin: Gallery Press, 1973. £1.25 (£0.40 paper)

Kinsella, Thomas. *Notes from the Land of the Dead and Other Poems*. N.Y.: Knopf, 1973. \$4.95 (\$1.95 paper)

\_\_\_\_\_, *Vertical Man*. Dublin: Peppercanister, 1973. £6.00 (£0.75 paper)

Longley, Michael. *An Exploded View; Poems 1968-72*. London: Gollancz, 1973. £2.00.

Montague, John. *The Rough Field*. Dublin: Dolmen, 1972. £1.25.

Ni Chuilleanain, Eilean. *Acts and Monuments*. Dublin: Gallery Books, 1973. £1.25. (£0.40 paper)

Simmons, James. *The Long Summer Still to Come*. Belfast: Blackstaff Press, 1973. £1.00.

\_\_\_\_\_, *No Land is Waste*, Dr. Eliot. Richmond, Surrey: Keepsake Press, 1972. £0.40.

Watters, Loughlin. *Omen of Lagan*. Dublin: Dolmen, 1973. £0.30.

Watters, Loughlin. *Omen of Lagan*. Dublin: Dolmen, 1973. £0.30.

**Music**

Maguire, John. *Come Day, Go Day, God Send Sunday*. Edited by Robin Morton with transcriptions of the melodies into musical notation by John Blacking.

London; Routledge, Kegan Paul, 1973. £2.95. A Fermanagh man's narrative of songs and reminiscences.

Piggott, Patrick. *John Field*. London: Faber, 1973. £12.50.

Walsh, Thomas J. *Opera in Dublin, 1705-1797, the Social Scene*. Dublin; Allen Figgis, 1973. £5.00.

**Philately**

Buchalter, M. Don. *Hibernian Specialised Catalogue of the Postage Stamps of Ireland, 1922-1972*. Dublin: Hibernian Stamp Co., 1973. £2.50.

**Politics & Government**

Budge, Ian. *Belfast Approach to Crisis: A Study of Belfast Politics, 1613-1970*. By Ian Budge and Cornelius O'Leary. N.Y.: Macmillan, 1973. \$25.00.

Cohan, A. S. *Irish Political Elite*. Dublin: Gill and Macmillan, 1972. £1.00. (Studies in Irish Political Culture, 4)

Fennell, Desmond. *Sketches of the New Ireland*. Galway: Association for the Advancement of Self-Government, 1973. £0.35

Fitzgerald, Garret. *Towards a New Ireland*. Dublin: Gill and Macmillan, 1973. £0.60. Paperback edition of work first published in 1972.

Narain, B. J. *Public Law in Northern Ireland*. Belfast: Appletree Press, 1973. £1.00.

Rothery, B. *What Europe Means to the Irish*. London; Business Books, 1973. £0.75.

Tone, Theobald Wolfe. *Freedom the Wolfe Tone Way*. Edited by Sean Cronin and Richard Roche and with an introductory essay by Jack Bennett. Tralee: Anvil Books, 1973. £0.70.

Tone, Theobald Wolfe. *Freedom the Wolfe Tone Way*. Edited by Sean Cronin and Richard Roche and with an introductory essay by Jack Bennett. Tralee: Anvil Books, 1973. £0.70.

Tone, Theobald Wolfe. *Freedom the Wolfe Tone Way*. Edited by Sean Cronin and Richard Roche and with an introductory essay by Jack Bennett. Tralee: Anvil Books, 1973. £0.70.

**Sociological Studies**

Brody, Hugh. *Inishkillane: Change and Decline in the West of Ireland*. London: Allen Lane, 1973. £2.95.

The University of Wisconsin—Milwaukee  
Department of English  
Milwaukee, Wisconsin 53201

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