REGISTRATION:
10th ANNUAL MEETING

The fee for all-inclusive registration (lectures, discussions, receptions, exhibits, theater presentation) is $7.50; a special fee of $5.00 has been established for graduate students and Wisconsin high school teachers. The fee for the Annual Banquet (including cocktails) is $5.50. Checks should be mailed to Professor Janet E. Dunleavy, English Department, The University of Wisconsin—Milwaukee.

Special rates for ACIS registrants have been established at The Milwaukee Inn, 916 East State Street, Milwaukee 53202: $12 single, $16 double, $20 triple. Note ACIS on reservation request.

Conference Lectures, Discussions Focus on 20th Century

THURSDAY, MAY 4
Lecture: 8:50 p.m. Wisconsin Room, East Student Union
Jack B. Yeats: Promise and Regret, Brian O'Doherty, art critic, sculptor, editor, Art in America

FRIDAY, MAY 5
Lectures: 9-12:30, Cinema, Student Union East
Chairman, Malcolm Brown, Department of English, University of Washington
Romantic Nationalism, Giovanni Costigan, Department of History, University of Washington
Jack B. Yeats: The Double-Gifted Patriot (slide lecture), Marilyn Gaddis Rose, Department of French and Comparative Literature, State University of New York—Binghamton
By Memory Inspired: Themes and Forces in Recent Irish Writing, Maurice Harmon, Department of English, University College, Dublin
Where Motley Is Worn: "On the Run" in Irish and Black-American Fiction, Joseph Browne, Department of English, West Chester State College

Discussion: 2:30-3:30 p.m., Cinema, Student Union East
The Future for Ireland: An End to Partition? Background to the Question: John Fair, Department of History, Auburn University, Montgomery Commentary: Joseph Curran, Department of History, Le Moyne College

SATURDAY, MAY 6
Panel Discussions: 9:30 a.m.-12:30 p.m., Cinema, Student Union East
The Problems of Producing An Irish Play for An American Audience: Ann Saddlemeyer, Department of English, Victoria College, and Graduate Centre for the Study of Drama, University of Toronto, Moderator; Herbert Felsenfeld, Corliss Philibbaum, John Whitty, Department of Theater Arts, The University of Wisconsin—Milwaukee, Participants.

Irish Studies: The Next Ten Years:
Eoin McKiernan, editor, Eire-Ireland, Moderator
David H. Greene, Department of English, New York University: Anglo-Irish Literature
Eric Hamp, Department of Linguistics, University of Chicago: Linguistics
Lawrence J. McCaffrey, Department of History, Loyola University: History and Economics
John Messenger, Department of Anthropology, Ohio State University: Anthropology, Sociology, and Political Science
Harold Orel, Department of English, University of Kansas: Irish Studies in the Classroom
Ann Saddlemeyer, Department of English, Graduate Centre for the Study of Drama, University of Toronto: Yeats, Irish Theater
Gordon Streib, The Committee on Human Development, The University of Chicago: The Irish Language, Its Relevance in Research

APRIL MEETINGS ON JOYCE, REVOLUTION

The Third Canadian James Joyce Seminar meets April 14-15 at McMaster University. Participants include Ronald Bates, University of Western Ontario; Morris Ernst, New York City; Leslie Fiedler and Mark Schechner, SUNY-Buffalo; Thomas F. Staley, Tulsa University; Richard Morton and Harry J. Pollack, McMaster University.

Oregon State University's Conference on "Irish Writers Revolution" meets April 24-26. Participants include Giovanni Costigan and Malcolm Brown, University of Washington; Thomas Staley, Tulsa University; Ann Saddlemeyer, University of Toronto; Robert Hogan, University of Delaware, and Darcy O'Brien, Pomona College.

ACIS AUTHORS IN THE NEWS

"The Grand Old Sport of Hating Catholics: American Anti-Catholic Caricature Prints" by ACIS members John and Selma Appel, appeared in the November-December 1971 issue of The Critic. John Appel's "From Shanties to Lace Curtains: the Irish Image in Puck" was in the October 1971 issue of Comparative Studies in Society and History. Both pieces originally were presented as slide lectures at ACIS meetings.

"Ireland's Unfinished Revolution" by Mary C. Bromage was published in The South Atlantic Quarterly (Winter 1972, vol. 71, no. 1, pp. 16-30). It was originally delivered as the annual faculty lecture for Phi Beta Kappa, The University of Michigan, spring 1971.
Participants: Tenth Annual Conference

Malcolm Brown, Ph.D., University of Washington: Professor of English, University of Wisconsin, 1955-1959; served as a visiting professor at the University of Chicago, 1957-1958; and at the University of California, Berkeley, 1959-1961. His published works include "The Eighteenth Century in English Literature." Joseph Browne, M.A., Ph.D., University of Pennsylvania: Associate Professor of English, 1931-1934; and Adjunct Professor of English, 1934-1937. He has written articles and reviews on 19th and 20th century literature for "America," a weekly newspaper.


John Fair, M.A., Wake Forest University, Ph.D., Duke University: Assistant Professor, Auburn University at Montgomery. Has written articles and reviews for "Eire-Ireland, The Journal of British Studies, The English Historical Review;" is presently completing book-length manuscript tentatively entitled "The Role of the Conference in British Politics, 1869-1921."

Herbert Fehsenfeld, M.A., Ph.D., Goodman Theater, Chicago, Associate Professor and Chairman, Department of Theater Arts, Coordinator, Community Studies Program, University of Wisconsin-Milwaukee. Editor, "The-off Stage Voice."

David Greene, M.A., Ph.D., Harvard University: Professor, All-University Department of English, University of Wisconsin. Author, articles and reviews in Irish literature, e.g., J. M. Synge 1871-1909; editor, "Theatre and Irish Drama, A Centenary Collection." He is currently working on the study of Irish crossing.

Eric P. Hamp, M.A., Ph.D., Harvard University; Professor, Department of Linguistics, Director, Center for Balkan and Slavic Studies, The University of Chicago; Fullbright Visiting Scholar, University of Amsterdam, 1955-1956; and visiting professor at the University of Wisconsin-Madison, 1957-1958. His published works include "A Reconsideration, The Politics of Irish Literature."


Colleen K. Younker, M.A., Pennsylvania State University, Ph.D., Ohio State University: Associate Professor of Theater Arts, The University of Wisconsin-Milwaukee. Most recent production is "A Flight Quartet," a microfiche of "The Beggar's Opera, Life is a Dream, Twelfth Night, Carmen, Tosca." Articles and reviews on contemporary theater in "Educational Theatre Journal, Journal of Modern Literature, American Record Guide, etc.

Marygdallas, Ph.D., The University of Minnesota; Associate Professor of English, Coordinator of the Literature Program, The State University of New York at Binghamton. Author, forthcoming monograph, "Three Beasts: Painter and Poet;" a monograph on Julian Green, a translation of Alexei von Villiers de l'Isle-Adam, as well as numerous articles and reviews on French, American, Anglo-Irish, and German literature.


John G. Wrenn, Ph.D., University of North Carolina, Ph.D., University of Iowa; Assistant Professor of Theater Arts, The University of Wisconsin-Milwaukee. Author, "The Half-Price Riots of 1763," Theatre Notebook, Autumn, 1969, in progress, article on Stella MacBookay and the Madison Square Theatre; several articles on topics of The Lord Admiral's Men: 1594-1600.

Milwaukee's Irish Welal ACIS by John A. Byrne

A warm welcome for ACIS being prepared by Milwaukee's Irish Community.

Members of the Shamrock Club, an organization over 2,000 strong, plus volunteers working with the Milwaukee Convention and Visitor's Bureau, have many plans underway to make sure that this traditional German city's "Gesellschaft," will be presented warmly.

County Executive John Doyle and other Irish-American city and county officials are expected to have a busy schedule of hospitality and entertainment. Committees have been formed to see that members are cordially welcomed, that they have easy transportation to meetings, that the entertainment will be well-arranged and that they have access to whatever information they would like to place on go and things to do.

ACIS members who wish to review books or special issues of journals should write to the Editor, stating specific areas of academic interest.

Reviews


We have seen, all particularly in the Joyce field, the damage that the psychoanalytic approach to literary criticism has effect. To see that method, then, in the hands of a competent critic, producing good results, is a relief as well as a pleasure. Mr. Brandenburg does not altogether escape an occasional medicinal whiff, but he seldom allows it to dull his sound as an attempt to forth the new.

In his treatment of the first three stories of Dubliners, Brandenburg examines with profit the urge for self-defeat in the protagonist, and concludes with insight: "The itch of masochism urges him finally to look into the sad darkness of self-awareness." (p. 56)

That is in the manner of the paralyzed celibates (Eveline, Matia, James Duffy) and love. The black comedy is to be obvious to the more up for me new one in our story." Camping, Darling, Gayle, Dee, further, Farington, Doyle, compelling need for betrayal." His method produces what


Gordon S. Streib, Professor of Sociology, Cornell University; Visiting Fellow, 1971-1972. The Committee on Human Development of the University of Chicago; Fullbright Scholar, Dublin, 1966-1967. Author of articles and reviews on Irish studies.

John C. Whitty, M.A., University of North Carolina, Ph.D., University of Iowa; Assistant Professor of Theater Arts, The University of Wisconsin-Milwaukee. Author, "The Half-Price Riots of 1763," Theatre Notebook, Autumn, 1969; in progress, article on Stella MacBookay and the Madison Square Theatre; several articles on topics of The Lord Admiral's Men: 1594-1600.
certitude. In “Two Gallants,” for example, in his concern to stress homosexuality and oral sex, he does not consider Corley’s fear of getting the girl in the “family way.” And the suggestion that the title of “The Sisters” reveals “an effeminate relationship” between the priest and the boy seems to me to emerge from doctrine, perhaps of the masochistic implications of all submission, rather than from what I am able to see in the text.

But on the whole, I am grateful for this penetrating and attractive study, treating with such clarity and precision a number of complicated psychic patterns in Joyce’s vision. I look forward to Mr. Brandambur’s treating in like fashion the sublime products of Joyce’s maturity.

Robert Boyle, S.J.,
Marquette University


Eamon de Valera is Ireland’s man for all seasons. Active in the politics of his nation for over half a century, de Valera has been head of the Irish government for 24 years and leader of the opposition for 16. He serves today as President of the Irish Republic. Few statesmen have ever possessed so keen an empathy for their people, or have enjoyed the confidence of an electorate for so long a duration. De Valera once remarked: “When I want to know what the people of Ireland want, I examine my own heart.” The farm boy from Limerick knew the grievances of his rural countrymen; the professor from Maynooth understood their expectations. His instinctive political sagacity and sincere religious fervor served him well in a country which placed a premium on both.

De Valera never wished to write an autobiography but he cooperated fully with the authors of this biography. The latter claim that the President provided them with the benefit of his personal recollections but they deferred to existing documents whenever facts seemed unclear. One supposes the implication to be that this account more closely resembles a definitive biography than an official history. In fairness, it must be conceded that the overall effort, despite its shortcomings, is considerably more informative than Denis Gwynn’s rather dated and severely critical biography or Mary Bromage’s decidedly sympathetic but more limited study. Yet there is no denying the heavily partisan tone of the book which inevitably detracts from its objectivity. Daniel Cohalan and John Devoy are portrayed so unfavorably that the account of de Valera’s difficulties in America during 1919-20 serves only to balance Charles Tansill’s version which by contrast is totally hostile to de Valera. The authors do little better by Michael Collins when they analyze his motives for signing the Treaty of 1921 without any reference to Piaras Beaslaí’s interpretation. Most disappointing is the book’s failure to provide a reasonably satisfactory explanation for the two questions which continue to perplex students of this period: Why did de Valera not head the delegation which negotiated the Anglo-Irish treaty in London? What prompted de Valera to resort to civil war rather than accept the oath of allegiance to the British Crown in 1921, only to take the oath later after judging it to be a meaningless declaration? The answers which are offered are unconvincing but they possess one virtue: they are consistent with what de Valera himself has repeatedly contended.

Even if less than definitive, this is doubtlessly the best book to date on the Irish President and it seems unlikely that anything better will appear for some time. Beginning with a thirty-page coverage of de Valera’s life between 1882 and 1916, recounted in an anecdotal but frequently revealing narrative, the book is almost evenly divided between the revolutionary years of 1916 to 1924 (205 pages), and the purely political years from 1924 to the present (257 pages). It is more than the story of a man’s life for the history of twentieth century Ireland has seldom, if ever, been told from a more authoritative perspective. The volume contains a useful index, a section on source references, and is further embellished with portraits of de Valera with world leaders. Especially noteworthy, however, is the abundant number of pithy and heretofore incomplete accounts of episodes in the Irish President’s remarkable career: the role which de Valera played in the Howth gun-running of 1914; the strategy behind the negotiations with Neville Chamberlain over the treaty ports; the difficulties with Churchill and the scrupulous observance of neutrality during World War Two. Few biographers have had so enigmatic a figure as their subject, and one estimate of the accomplished skills of these authors is the insightful way in which they have captured the character and personality of both the private and public de Valera.

Thomas E. Hachey
Marquette University

The University of Wisconsin—Milwaukee
Department of English
Milwaukee, Wisconsin 53201

Address Correction Requested.
Return Postage Guaranteed.

Book Collection For Sale
The Irish book collection of retiring ACIS member Israel Kaplan, English Department, SUNY College at Potsdam is for sale. Please write

SUNY College at Potsdam
1 College Avenue
Potsdam, NY 13676

Deadline for October Issue: August 15