

MLA Seminar on Daniel Corkery

Seminar 24, the MLA Seminar in Irish Studies, will meet in Room 521, Conrad Hilton Hotel, Monday afternoon, 3 - 4:15 p.m., on December 27. Daniel Corkery is the topic; participants are Professor Lawrence J. McCaffrey, Chairman, Department of History, Loyola University, and Professor Emmet Larkin, Department of History, University of Chicago. The meeting will be chaired by Professor Harold Orel, Department of English, University of Kansas.

Course in Irish Rhetoric

Evelyn Shields, who teaches Irish Rhetoric and Public Address in the Department of Rhetoric, State University of New York, Albany, would be interested in knowing of similar courses taught elsewhere.

Historical Studies Bibliography

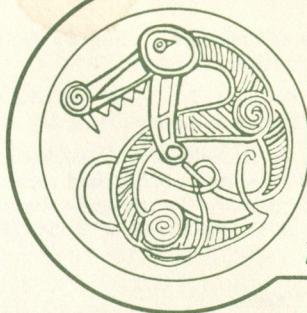
Michael J. Durkan, Wesleyan University Library, Middletown, Connecticut 06457, has been asked by Mr. Patrick Henchy, Director of the National Library of Ireland, to act as clearing house for information on American research and scholarship in the field of Irish History. He will be grateful for information concerning publications projected or accomplished, particularly in periodical literature. Entries eventually will be included in the annual bibliography appearing in *Irish Historical Studies*. Entries may be on 3 x 5 cards, or in any other form.

Beckett Issue of JJ Quarterly

The *James Joyce Quarterly* has announced publication of a special issue (Vol. 8, N. 4) devoted to Samuel Beckett. Edited by David Hayman, it contains articles by E. M. Scarry, Jan Hokenson, Vivian Mercier, Gerald L. Bruns, Gail Godwin, John E. Grant, Raymond Federman, David Hayman, Ruby Cohn, Stanley E. Gray, Reinhard Kuhn, and Dylan Thomas.

It's *raison d'être* is established by Professor Hayman in his introduction: "Across the chasm which separates [Beckett's] career and writing (and personality) from Joyce's we begin to see the qualities which make him Joyce's most distinguished successor. . . ."

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íRISH STUDIES

newsletter

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Irish Ambassador, Wisconsin Governor Invited to Meeting

May 4-6, 1972, has been set for the Tenth Annual Meeting of ACIS to be held at The University of Wisconsin—Milwaukee. Interdisciplinary sessions will feature scholars from more than fifteen different institutions. In addition, the program will include two one-act plays by Irish authors and a special selected exhibit of the paintings, prints and notebooks of Jack B. Yeats. Other distinguished visitors to ACIS tentatively include the Hon. William S. Warnock, Irish ambassador to the United States, and the Hon. Patrick J. Lucey, Governor of Wisconsin.

Drawn from the visual world of Jack B. Yeats, three conference themes—Ireland's sympathy for the vagabond-clown-patriot, Ireland's nostalgic view of the past, Ireland's hopeful view of the future—will concentrate discussion on the fifty years since Irish independence. The Tenth Anniversary of ACIS also will be celebrated in a stock-taking panel on "Irish Studies: The Next Ten Years." Further details will be announced in the next issue of the *ACIS Newsletter*. At this time, however, members are urged to reserve May 4-6 for the Annual Meeting and to encourage interested students to attend. A special student registration fee and low-cost student housing are planned.

IASAIL — ACIS TO COOPERATE

As a result of agreement reached last summer between Harold Orel and David H. Greene of ACIS and A. N. Jeffares and Roger McHugh of IASAIL, members of ACIS are invited to participate in the 1973 IASAIL Conference. The *IASAIL Newsletter* has been received by ACIS members; the *ACIS Newsletter* will go to IASAIL members. Each organization plans support for an annual bibliography in Irish Studies to be made available to all.

TEAM TEACHING IRISH STUDIES

Current developments in Northern Ireland was offered this fall at Kansas University. Harold Orel, Professor of English, was course coordinator. Faculty from English, Anthropology, History, and Art History participated.

JB Y LETTERS

Letters from Jack Yeats to Anna Russell have been given to James White, Director, National Gallery of Ireland for the library.

IUR WELL RECEIVED

Two issues of the handsome, well-edited new *Journal of Irish Studies*, the *Irish University Review*, have now appeared. A continuation of the *University Review*, but larger and more ambitious, it is edited by Maurice Harmon of UCD and published by Irish University Press. Positive reactions to the first two issues (to be reviewed in the next issue of the *Newsletter*), addressed to Harmon, will help obtain continued funding.

CALLING ALL ACIS AUTHORS

Books on subjects of Irish interest by ACIS authors will be exhibited at the Tenth Annual Meeting—if authors cooperate by sending one copy of each book written or edited by them at least six weeks in advance. Books received will be acknowledged and will be returned to author after the meeting. Send books to Professor Janet Egleson Dunleavy, Department of English, The University of Wisconsin—Milwaukee, Milwaukee, Wisconsin 53211.

MLA REGIONALS FEATURE IRISH STUDIES

South Central MLA Anglo-Irish Literature section, in the last year of probationary status, met October 30 in New Orleans. On the program were Frank Kersnowski, Trinity University, San Antonio, Texas, "The Poet and Politics: John Montague"; Roger Stilling, Louisiana State University, Baton Rouge, "Synge and Death"; J. D. Willis, Northern State College, Aberdeen, S. Dakota, "Synge's Unpleasant Plays"; Richard M. Kain, University of Louisville, Louisville, Kentucky, "Irish Periodical Literature, an Untilled Field." Officers of the section are Herbert V. Fackler, University of Southwestern Louisiana (Lafayette), and Richard J. Finneran, Newcomb College.

South Atlantic MLA section in Irish Studies honored Synge at a first meeting on November 5 in Atlanta. On the program were Mable Reynolds, University of Florida, "Arthur Symons On Synge"; Carolyn Faulk, University of South Carolina, "Irish Folk Motifs in Synge's Dramas; Weldon Thornton, University of North Carolina, "Synge's *In the Shadow: Total Harmony*"; Jack Weaver, Wintrop College, "Synge's Poems and Translations: The Playwright's *Idle Moments*"; Mark Hawthorne, Jacksonville University, Synge's Use of Dream: The Search for Total Reality"; and Frank O'Brien, Hollins College, "Synge and Irish Language." The section was chaired by Professor Eileen Ibarra, Department of Comprehensive Logic, University of Florida (Gainesville).

A petition for a section on Irish Writers and Writings to 1900 to be included in the program at next meeting of Northeast MLA, spring, 1972, has been presented by Professor P. T. Dircks, C. W. Post College.

Chairmen of future regional MLA sections in Irish Studies are invited to supply information for the Newsletter.

Coulter Play Available Soon

Staged at the Abbey in July, 1948, John Coulter's three-act play, "The Drums are Out," hitherto unpublished, will appear soon in the Irish Drama Series. Coulter's subject is the Troubles in Belfast in the early 1920's, but William J. Feeney, editor of the series, reports that the typescript seems "much like the headlines in the daily papers."

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THIRD INTERNATIONAL JJ SYMPOSIUM

by Florence L. Walzl, English Department,
The University of Wisconsin—Milwaukee

The Third International James Joyce symposium (Trieste, June 14-18, 1971) afforded Joyceans an opportunity to savor the atmosphere of the city—unique in its provinciality and cosmopolitanism—where Joyce completed *Dubliners* and the *Portrait* and conceived *Ulysses*. Daily papers, fewer and longer than in the past, allowed for full exploration of Joycean themes by both authors and discussants; daily panels, on such topics as Joyce and medievalism, Vico, history, esthetic theory, and the like, offered variety and dealt with central issues. Lively criticism from an international audience was provoked by the panel on Joyce and eroticism, led by Leslie Fiedler. Translation panels on *Ulysses* and *Finnegans Wake*, features of all symposia so far, had the advantage of an unusually large group of Joyce's translators as commentators. The portion of the program given over to Itala Svevo, both as novelist and friend of Joyce, offered fresh and interesting material. In addition, discussions on the life of Joyce in Trieste; exhibitions of related manuscripts, letters, and photographs; and guided excursions through the city illuminated an important decade in Joyce's life. Evenings there were concerts, a play, and parties sponsored by the city, the University of Trieste, and other groups. Most had Joycean themes; all offered Joycean talk. The climax of the symposium was the traditional gala banquet on Bloomsday, at which Richard Ellmann was speaker.

Mme. Niny Rocco-Bergera of the University of Trieste and her committee are to be highly congratulated on a memorable symposium. For all of us lucky enough to be there, Joyce had the perfect word for it—*funferal*.

Ireland Suffering Identity Crisis?

Thought (Summer, 1971), "Nationalism: Ireland: A Case Study," by William Hayes, O.P., suggests that Ireland suffers from an identity crisis caused by the gap between present-day Ireland, a modern, largely English-speaking and somewhat industrialized state, and the noble, idealistic Gaelic Ireland dreamt of by the poets and heroes.

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