# MLA Seminar on Daniel Corkery

Seminar 24, the MLA Seminar in Irish Studies, will meet in Room 521, Conrad Hilton Hotel, Monday afternoon, 3-4:15 p.m., on December 27. Daniel Corkery is the topic; participants are Professor Lawrence J. McCaffrey, Chairman, Department of History, Loyola University, and Professor Emmet Larkin, Department of History, University of Chicago. The meeting will be chaired by Professor Harold Orel, Department of English, University of Kansas.

## Course in Irish Rhetoric

Evelyn Shields, who teaches Irish Rhetoric and Public Address in the Department of Rhetoric, State University of New York, Albany, would be interested in knowing of similar courses taught elsewhere.

# Historical Studies Bibliography

Michael J. Durkan, Wesleyan University Library, Middletown, Connecticut 06457, has been asked by Mr. Patrick Henchy, Director of the National Library of Ireland, to act as clearing house for information on American research and scholarship in the field of Irish History. He will be grateful for information concerning publications projected or accomplished, particularly in periodical literature. Entries eventually will be included in the annual bibliography appearing in Irish Historical Studies. Entries may be on 3 x 5 cards, or in any other form.

# Beckett Issue of JJ Quarterly

The James Joyce Quarterly has announced publication of a special issue (Vol. 8, N. 4) devoted to Samuel Beckett. Edited by David Hayman, it contains articles by E. M. Scarry, Jan Hokenson, Vivian Mercier, Gerald L. Bruns, Gail Godwin, John E. Grant, Raymond Federman, David Hayman, Ruby Cohn, Stanley E. Gray, Reinhard Kuhn, and Dylan Thomas.

It's raison d'etre is established by Professor Hayman in his introduction: "Across the chasm which separates [Beckett's] career and writing (and personality) from Joyce's we begin to see the qualities which make him Joyce's most distinguished successor..."



Volume I December 1971

# Irish Ambassador, Wisconsin Governor Invited to Meeting

May 4-6, 1972, has been set for the Tenth Annual Meeting of ACIS to be held at The University of Wisconsin—Milwaukee. Interdisciplinary sessions will feature scholars from more than fifteen different institutions. In addition, the program will include two one-act plays by Irish authors and a special selected exhibit of the paintings, prints and notebooks of Jack B. Yeats. Other distinguished visitors to ACIS tentatively include the Hon. William S. Warnock, Irish ambassador to the United States, and the Hon. Patrick J. Lucey, Governor of Wisconsin.

Drawn from the visual world of Jack B. Yeats, three conference themes—Ireland's sympathy for the vagabond-clown-patriot, Ireland's nostalgic view of the past, Ireland's hopeful view of the future—will concentrate discussion on the fifty years since Irish independence. The Tenth Anniversary of ACIS also will be celebrated in a stocktaking panel on "Irish Studies: The Next Ten Years." Further details will be announced in the next issue of the ACIS Newsletter. At this time, however, members are urged to reserve May 4-6 for the Annual Meeting and to encourage interested students to attend. A special student registration fee and low-cost student housing are planned.

#### IASAIL - ACIS TO COOPERATE

As a result of agreement reached last summer between Harold Orel and David H. Greene of ACIS and A. N. Jeffares and Roger McHugh of IASAIL, members of ACIS are invited to participate in the 1973 IASAIL Conference. The IASAIL Newsletter has been received by ACIS members; the ACIS Newsletter will go to IASAIL members. Each organization plans support for an annual bibliography in Irish Studies to be made available to all.

#### TEAM TEACHING IRISH STUDIES

Current developments in Northern Ireland was offered this fall at Kansas University. Harold Orel, Professor of English, was course coordinator. Faculty from English, Anthropology, History, and Art History participated.

### JBY LETTERS

Letters from Jack Yeats to Anna Russell have been given to James White, Director, National Gallery of Ireland for the library.

#### **IUR WELL RECEIVED**

Two issues of the handsome, well-edited new Journal of Irish Studies, the Irish University Review, have now appeared. A continuation of the University Review, but larger and more ambitious, it is edited by Maurice Harmon of UCD and published by Irish University Press. Positive reactions to the first two issues (to be reviewed in the next issue of the Newsletter), addressed to Harmon, will help obtain continued funding.

## CALLING ALL ACIS AUTHORS

Books on subjects of Irish interest by ACIS authors will be exhibited at the Tenth Annual Meeting—if authors cooperate by sending one copy of each book written or edited by them at least six weeks in advance. Books received will be acknowledged and will be returned to author after the meeting. Send books to Professor Janet Egleson Dunleavy, Department of English, The University of Wisconsin—Milwaukee, Milwaukee, Wisconsin 53211.

# current books of irish interest

Compiled by Jim Ford, Boston Public Library

#### Architecture

Champneys, Arthur. Irish Ecclesiastical Architecture. Shannon, Irish University Press, 1971. £ 12.60. Reprint edition of the original 1910 publication with new introduction by Liam de Paor.

Guinness, Desmond and William Ryan. Irish Houses and Castles, N.Y., Viking, 1971. \$35.00

#### Arts and Crafts

Hinckley, F. Lewis. A Directory of Queen Anne, Early Georgian and Chippendale Furniture Establishing the Preeminence of the Dublin Craftsmen. N.Y., Crown, 1971. \$10.00

Warren, Phelps. Irish Glass in the Age of Exuberance. N.Y., Scribners, 1971. \$17.50. A volume in the Monographs on Glass series; deals with Irish glass of the late 18th & early 19th centuries. 4 color plates & 103 black & white.

## Biography, Letters, & Memoirs

Bartlett, C. J. Lord Castlereagh; the Rediscovery of a Statesman. London, Goldsmiths' College Publications, 1970. 20 p.

Forester, Margery. Michael Collins: The Lost Leader. London, Sidgwick & Jackson, 1971. £ 3.50. Author had access to state papers, cooperation of Collins family.

Fulton, Austin. J. Ernest Davey. Belfast, Presbyterian Church in Ireland, 1970. £1.

Greaves, Desmond. Liam Mellows and the Irish Revolution. London, Lawrence & Wishart, 1971. £4.00.

Gregory, Anne. Me and Nu: Childhood at Coole. Gerrards Cross, Colin Smythe, 1970. £1.

Hennessy, Maurice. The Rajah from Tipperary. London, Sidgwick & Jackson, 1971. An account of the life of George Thomas, leader of an Indian state.

Henry, Walter. Surgeon Henry's Trifles; Events of a Military Life. Ed., introduction by Pat Hayward. London, Chatto & Windus, 1970. £ 2.10. New edition. First published in 1839 in Canada as Trifles from my Portfolio.

Joyce, James, Selected Letters. Ed. Richard Ellman. N.Y. Viking, 1971. \$8.95 cloth (\$2.95 paper).

Luibheid, Colm. All the Green Gold; An Irish Boyhood. N.Y. Praegar, 1971. \$5.95. Account of author's youth in Galway, Dingle and Dublin.

MacNeil, Mary. Vere-Foster, 1819-1900; An Irish Benefactor. Newton Abbot, Devon, David & Charles, 1971. £ 2.75. Subject was active in aiding emigrants and in educational work.

Margulies, Martin B. The Early Life of Sean O'Casey. N.Y., Oxford University Press, 1971. \$3.00.

O'Connor, Ulick. Brendan. N.Y. Prentice-Hall, 1971. \$6.95. A biography of Brendan Behan.

O'Leary, Peter. My Story (Mo Sceal Fein) translated by Cyril O Ceiruin. Cork, Mercier Press, 1970. 50 p.

Osborne, Charles. Ned Kelly. London, Anthony Blont, 1970. £ 1.75. Biography of Australian bushranger.

Sidderdale, Jane. Harriet Shaw Weaver. By Jane Sidderdale and Mary Nicolson. London, Faber,

1970. 90 s. Subject was editor of *The Egoist*, publisher of Joyce's *Portrait*.

Skelton, Robin. J. M. Synge and His World. London, Thames & Hudson, 1971. £ 1.75.

Stanford, W. B. Mahaffey: A Biography of an Anglo-Irishman. By W. B. Stanford and R. B. M. McDowell. London, Routledge & Kegan Paul, 1971. £ 3.00. Biography of John Pentland Mahaffy.

#### **Current Events**

Brady, Seamus. Arms and the Men. Published by the author, 1971. 50 p. About the arms trial of 1969.

Edwards, Sean. The Gun, the Law and the Irish People. Tralee, Anvil Press, 1971. About the arms trial of 1969.

Johnston, Howard. The Two Irelands. London, Minority House Rights Group, 1971. No price given. (Address: Benjamin Franklin House, 36 Craven St., London, WC2) A report on the situation in Northern Ireland.

Lysaght, D. R. O'Connor. The Republic of Ireland. Cork, Mercier Press, 1970. £ 1.05. Socialist view of Ireland now, possibilities for the future.

MacIntyre, Tom. Through the Bridewell Gate; A Diary of the Dublin Arms Trial. London, Faber, 1971. £ 2.25.

O'Farrell, Patrick. *Ireland's English Question*. London, Batsford, 1971. £ 3.50. A study of the failure of successive British governments to solve inequities in Ireland.

Rose, Richard. Governing Without Consensus. Boston, Beacon Press, 1971. \$12.50. Study based on more than a thousand interviews with Protestants and Catholics in Northern Ireland.

Stetler, Russell. The Battle of Bogside; The Politics of Violence in Northern Ireland, London, Sheed & Ward, 1970. £ 2.25.

Wallace, Martin. Northern Ireland: Fifty Years of Self-Government. Newton Abbot, Devon, David & Charles, 1971. £ 2.25. A survey of achievements and shortcomings with some suggestions for the future.

Walsh, Dick. Gearcheim in Eirinn. Baile Atha Cliath, Foilseachain Naisiunta Tta., 1971. £ 1.05. The political scene in Ireland, 1966-1970.

White, John. The Church and State in Ireland. Dublin, Gill & Macmillan, 1971. £ 4.25. A study covering the period 1923-1970 including a comprehensive account of the Mother & Child Scheme of 1958.

### Description & Travel

Courtney, Ashley. Let's Halt Awhile in Ireland. N.Y., Hastings House, 1971. \$2.75.

Danaher, Kevin. The Pleasant Land of Ireland. Cork, Mercier Press, 1970. 12 s.6 d. Emphasis is on houses, work, trade, & travel of country people.

Dobrin, Arnold. Ireland, the Edge of Europe. N.Y., Nelson, 1970. \$4.50.

Gorham, Maurice. Ireland from Old Photographs. London, Batsford, 1971. £ 2.10. Some 200 photographs with commentaries, 1854 to 1914.

Hahn, Emily. Fractured Emerald: Ireland. N.Y., Doubleday, 1971. \$7.95.

Jennet, Sean. Connacht. London, Faber, 1970. 16 pages of plates. £ 2.10.

Lanigan, Katherine M. Rothe House. Kilkenny. Kilkenny Archaeological Society, 1971. £.125.

MacMahon, Bryan. Here's Ireland. N.Y., Dutton, 1971. \$6.95.

O'Connor, Richard. The Irish: A Portrait of a People. N.Y., Putnam, 1971. \$7.95.

Stephens, Nicolas, and Robin E. Glasscock, eds. Irish Geographical Studies in Honour of E. Estyn Evans. Belfast, Queens' University of Belfast, Dept. of Geography, 1970. £ 4.75.

Synge, J. M. My Wallet of Photographs. Introduction by Lilo Stephens. Dublin, Dolmen Press, 1971. £ 5. Some fifty photographs taken by Synge in the West of Ireland.

#### **Economics**

Bristow, J. A. Bord Na Mona: A Cost Benefit Study. By J. A. Bristow & C. F. Felt. Dublin, Institute of Public Administration, 1971. 75 p.

Johnston, Joseph. Bishop Berkeley's Querist in Historical Perspective. Dundalgan, Dundalgan Press, 1971. £ 3.55. Includes the text of Querist articles, commentary on 18th century Irish economics.

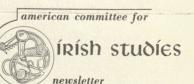
Meenan, James. The Irish Economy Since 1922. Liverpool, Liverpool University Press, 1970. £ 6.

## Folklore & Mythology

Cross, Eric. The Tailor & Ansty. Forward by Frank O'Connor. Cork, Mercier, 1970. 10 s. Paperback edition.

Dillon, Myles. There Was a King in Ireland: Five Tales From Oral Tradition. Austin, University of Texas Press, 1971. \$5.75. Stories collected and translated by Dillon.

MacCana, Proinsias. Celtic Mythology. London, Hamyln, 1970. £ 1.25. With 24 pages of color illustrations and over 100 black & white.



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## History, Archaeology, Anthropology

Akenson, Donald H. Church of Ireland; Ecclesiastical Reform and Revolution, 1800-1885. New Haven, Yale University Press, 1971. \$15.00.

Aurand, Harold W. From the Molly Maguires to the United Mine Workers; the Social Ecology of an Industrial Union, 1869-1897. Philadelphia, Temple University Press, 1971. \$10.00.

Bell, J. Bowyer. The Secret Army: A History of the I.R.A. from 1916 to 1969. N.Y. John Day, \$8.95.

Butler, Ewan. Barry's Flying Column. London, Leo Cooper, 1971. £ 2.75. A study of Tom Barry and his West Cork Flying Column (Cork #3 Battalion).

Chadwick, Nora. *The Celts*. Introductory chapter on archaeology by J. X. Corcoran. Baltimore, Penguin Paperbacks, 1971. \$2.25. General account of the Celts in Europe up to 800 AD.

Clark, Dennis. Letters from the Underground: The Fenian Correspondence of James Gibbons. American Catholic Historical Society of Philadelphia Record, LXXXI, no. 2, June 1970. pp. 83-88.

Clark, Dennis. Militants of the 1860's: The Philadelphia Fenians. Philadelphia Magazine of History and Biography, XCV, no. 1, Jan. 1971. pp. 98-108.

Curtin, Lewis. Apes and Angels: The Irishman in Victorian Caricature. Newton Abbot, Devon, David & Charles, 1971. £ 3.15.

Falls, C. Elizabeth's Irish Wars. London, Methuen, 1970. 100 s. New edition of work first published in 1950.

Gwynn, Aubrey, and R. Neville Hadcock. Medieval Religious Houses: Ireland. London, Longmans, 1970. £8.

Hoppen, K. Theodore. The Common Scientist in the 17th Century; A Study of the Dublin Philosophical Society, 1683-1708. London, Routlege & Kegan Paul, 1970. 55s.

McDowell, R. The Irish Convention. London, Routledge & Kegan Paul, 1970. 45s.

Gallwey, Hubert. The Wall Family in Ireland. Nass, Leinster Leader, 1971. £ 4. illus.

Ireland. Marine Research. Historic Wrecks on Ireland's Coast, 1588-1954. Also Views of Old Dublin Port, Shipbuilding in Dublin and Developments in Ireland's Fishing Industry. Dublin, Marine Research (37 Mellows Ave. Finglas West Dublin) 1971. £.125.

Kilroy, James. The Playboy Riots. Dublin, Dolmen Press, 1971. £ 1.50.

Lyons, F. S. L. Ireland Since the Famine. N.Y. Scribners, 1971. \$17.50.868 p.

MacLochlainn, Piaras, Souvenir Booklet, Dublin, Kilmainham Jail Restoration Society, 1971. £ 1. An account of the last week of the sixteen leaders who were executed by the British after the Rising.

Morton, Grenfell. Elizabethan Ireland, Harlow, Longmans, 1971. £ 70. Part of series: Seminar studies in history; includes maps, illus., etc.

Norman., Edward. History of Modern Ireland. Coral Gables, University of Miami Press, 1971. \$7.95. From the Act of Union to the present. O'Grady, Eleanor. The Easter Flame. Dublin, published by the author: 14 Lower Mt. Pleasant Ave. Rathmines, Dublin 6. £ 0.25.

Roche, Richard. The Norman Invasion of Ireland. Tralee, Anvil Books, 1971. 7 s. 6 p.

Rose, Paul. The Manchester Martyrs. London, Lawrence & Wishart, 1970. 25 s. A study of the trial and execution of William Philip Allen, Michael Larkin, & Michael O'Brien.

Ross, Anne. Everyday Life of the Pagan Celts. London, Batsford, 1970. 30 s.

Silke, John J. Kinsale: The Spanish Intervention in Ireland at the End of the Elizabethan Wars. Bronx, Fordham University Press, 1970. 208 p., 10 plates. \$10.00.

Verney, Peter. The Micks. London, Peter Davies, 1970. £ 1.50. An account of the Irish Guards of the British Army from their founding in 1900 up to their tour of duty in Aden in 1966.

Watt, J. A. The Church and the Two Nations in Medieval Ireland. N.Y., Cambridge University Press, 1971. \$13.50. A study of the impact of the Anglo-Norman conquest on the Native Irish church and kingdoms.

Manning, Maurice. The Blue Shirts. Dublin, Gill & Macmillan, 1971. £ 3. An account of Eoin O'Duffy's Fascist movement of the 1930's.

#### Irish Language

O Cadhain, Mairtin. Gluaiseacht Na Gaelige: Gluaiseacht Ar Strae. Baile Atha Cliath, Misneach 1971. 20 p. The lecture given in 1969 on the history and problems of the various Irish language movements from the founding of the Gaelic League to the present.

## Literature - Criticism

Bernal, Olga. Language et Fiction Dans Le Roman De Beckett. Paris, Gallimard, 1970. 18 fr.

Federman, Raymond & John Fletcher. Samuel Beckett: His Works and His Critics, 1929-1966; An Essay in Bibliography. Berkeley, University of California Press, 1971. \$15.00.

Haymanan, Ronald. Samuel Beckett. London, Heineman Educational, 1970. 18 s (paper 7/6).

Helsa, David H. The Shape of Chaos; An Interpretation of the Art of Samuel Beckett. Minneapolis, University of Minnesota Press, 1971. \$9.75. A study focusing on the sources of Beckett's philosophy.

Murray, Patrick. The Tragic Comedian; A Study of Samuel Beckett. Cork, Mercier Press, 1970. 50 p.

Webb, Eugene. Samuel Beckett; A Study of His Novels. London, Peter Owen, 1970. £ 2.25.

Friedman, Melvin. Samuel Beckett Now; Critical Approaches to His Novels, Poetry and Plays. Chicago, University of Chicago Press, 1970. A translation of Configuration Critique De Samuel Beckett (pub. 1964) with some revisions, 3 new essays and a check-list of Beckett criticism.

McShane, Philip. Plants and Pianos, Milltown, Milltown Institute Publications, 1971. In part a comparison of the philosophic viewpoints expressed by Bernard Lonergan and James Joyce.

Ryan, John, ed. A Bash in the Tunnel; James Joyce By the Irish. London, Clifton Books, 1970. £ 2.25. Based on the special 1951 issue of Envoy with additional essays by T. McGreevy, J. F. Byrnes, and others.

Liddy, James, Patrick Kavanagh. Dublin, New Writers Press, 1971. A critical essay.

McKinnon, William T. Apollo's Blended Dream; A Study of the Poetry of Louis Macniece. Oxford, The University Press, 1971. £ 3.75.

Skelton, Robin. The Writings of J. M. Synge. London, Thames & Hudson, 1971. £ 2.25.

The Synge Manuscripts in the Library of Trinity College, Dublin. Dublin, Dolmen Press, 1971. 50 p.

Bloom, Harold. Yeats. N.Y., Oxford University Press, 1970. \$10.00.

Critics on Yeats. Coral Gables, University of Miami Press, 1971. \$3.95.

Eddins, Dwight. Yeats: The Nineteenth Century Matrix. University of Alabama Press, 1971. \$6.75.

Marcus, Philip. Yeats and the Beginning of the Irish Renaissance. Ithaca, Cornell University Press, 1971. \$10.50.

Moore, John Rees. Masks of Love and Death: Yeats the Dramatist. Ithaca, Cornell University Press, 1971. \$9.75.

Sidnell, Michael, George P. Mayhew and David R. Clark, ed. *Druid Craft: The Writing of "The Shadowy Waters"*. Edited by M. Sidnell, Amherst, University of Massachusetts Press, 1971. \$25.00. First volume in series: Manuscripts of W. B. Yeats.

#### Literature - Fiction

Carrick, James. With O'Leary in the Grave. London, Heinemann, 1971. £ 1.80. Novel based on the current troubles in Northern Ireland.

Casey, Juanita. The Horse of Selene. Dublin, Doleman Press, 1971. New novel by a poet.

Farrell, J. G. Troubles. N.Y. Knopf, 1971. \$6.95. Wicklow, 1919, is the background for this powel

Introduction 4: Stories by New Writers. London, Fabor, 1971. 30 s. Includes Brian Phelan's play, "The Signalman's Apprentice," four short stories on tensions in Northern Ireland, three short stories by Vincent Lawrence.

Leland, Jeremy. *The Jonah*. London, Gollancz, 1970. 35 s. Second novel of young British writer.

Longford, Christine. Making Conversation. London, Faber, 1970. £ 1.40.

MacAmhlaigh, Domhnall. Sweeney. Baile Atha Cliath, An Clochomhar, 1971. 80 p. Collection of short stories.

McGahern, John. Nightlines. Boston, Little Brown, 1971. \$4.95. First book since The Dark (1966), this is a collection of short stories.

McGrath, Eamonn. Honour Thy Father. Dublin, Allen Figgis, 1971. £ 1.75.

O'Flynn, Criostoir. Sanctuary Island. Dublin, Gill & Macmillan, 1971. £ 1.75. Short stories.

White, Terence De Vere. The Minister for Justice. Boston, Gambit, 1971. \$5.95.

#### Music

O Riada, Sean. Ceol An Aifrinn. Baile Atha Cliat, An Clochomhar, 1971. 20 p.

# MLA REGIONALS FEATURE IRISH STUDIES

South Central MLA Anglo-Irish Literature section, in the last year of probationary status, met October 30 in New Orleans. On the program were Frank Kersnowski, Trinity University, San Antonio, Texas, "The Poet and Politics: John Montague"; Roger Stilling, Louisiana State University, Baton Rouge, "Synge and Death"; J. D. Willis, Northern State College, Aberdeen, S. Dakota, "Synge's Unpleasant Plays"; Richard M. Kain, University of Louisville, Louisville, Kentucky, "Irish Periodical Literature, an Untilled Field." Officers of the section are Herbert V. Fackler, University of Southwestern Louisiana (Lafayette), and Richard J. Finneran, Newcomb College.

South Atlantic MLA section in Irish Studies honored Synge at a first meeting on November 5 in Atlanta. On the program were Mable Reynolds, University of Florida, "Arthur Symons On Synge"; Carolyn Faulk, University of South Carolina, "Irish Folk Motifs in Synge's Dramas; Weldon Thornton, University of North Carolina, "Synge's In the Shadow: Total Harmony"; Jack Weaver, Wintrop College, "Synge's Poems and Translations: The Playwright's Idle Moments"; Mark Hawthorne, Jacksonville University, Synge's Use of Dream: The Search for Total Reality"; and Frank O'Brien, Hollins College, "Synge and Irish Language." The section was chaired by Professor Eileen Ibarra, Department of Comprehensive Logic, University of Florida (Gainesville).

A petition for a section on Irish Writers and Writings to 1900 to be included in the program at next meeting of Northeast MLA, spring, 1972, has been presented by Professor P. T. Dircks, C. W. Post College.

Chairmen of future regional MLA sections in Irish Studies are invited to supply information for the Newsletter.

# Coulter Play Available Soon

Staged at the Abbey in July, 1948, John Coulter's threeact play, "The Drums are Out," hitherto unpublished, will appear soon in the Irish Drama Series. Coulter's subject is the Troubles in Belfast in the early 1920's, but William J. Feeney, editor of the series, reports that the typescript seems "much like the headlines in the daily papers."

The University of Wisconsin-Milwaukee Department of English Milwaukee, Wisconsin 53201

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# THIRD INTERNATIONAL JJ SYMPOSIUM

by Florence L. Walzl, English Department, The University of Wisconsin-Milwaukee

The Third International James Joyce symposium (Trieste, June 14-18, 1971) afforded Joyceans an opportunity to savor the atmosphere of the city-unique in its provinciality and cosmopolitanism-where Joyce completed Dubliners and the Portrait and conceived Ulysses. Daily papers, fewer and longer than in the past, allowed for full exploration of Joycean themes by both authors and discussants; daily panels, on such topics as Joyce and medievalism, Vico, history, esthetic theory, and the like, offered variety and dealt with central issues. Lively criticism from an international audience was provoked by the panel on Joyce and eroticism, led by Leslie Fiedler. Translation panels on Ulysses and Finnegans Wake, features of all symposia so far, had the advantage of an unusually large group of Joyce's translators as commentators. The portion of the program given over to Itala Svevo, both as novelist and friend of Joyce, offered fresh and interesting material. In addition, discussions on the life of Joyce in Trieste; exhibitions of related manuscripts, letters, and photographs; and guided excursions through the city illuminated an important decade in Joyce's life. Evenings there were concerts, a play, and parties sponsored by the city, the University of Trieste, and other groups. Most had Joycean themes; all offered Joycean talk. The climax of the symposium was the traditional gala banquet on Bloomsday, at which Richard Ellmann was speaker.

Mme. Niny Rocco-Bergera of the University of Trieste and her committee are to be highly congratulated on a memorable symposium. For all of us lucky enough to be there, Joyce had the perfect word for it—funferal.

# Ireland Suffering Identity Crisis?

Thought (Summer, 1971), "Nationalism: Ireland: A Case Study," by William Hayes, O.P., suggests that Ireland suffers from an identity crisis caused by the gap between present-day Ireland, a modern, largely English-speaking and somewhat industrialized state, and the noble, idealistic Gaelic Ireland dreamt of by the poets and heroes.

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