

ACIS Newsletter

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Hollins College

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Work in Progress

Mr. Charles Vick, 5743 Sanger Ave., Apt. #121, Alexandria, Va. 22311 is compiling an annotated bibliography of criticism to do with J. M. Synge, as part of work towards the M.A. degree. He would very much like to correspond with anyone engaged in a like enterprise. His army tour ends in June, and for that reason he is interested in hearing from any of the membership who direct or have knowledge of Irish studies programs in this country.

Irish University Press, Shannon

The IUP has embarked on a project of publishing the entire range of Parliamentary Papers ("Blue Books") in such a way that this vast pool of primary source material will, for the first time, be available in compact, manageable, properly research units. IUP is preparing special indexes for the subject sets; a catalogue of the first 250 volumes can be had by writing the Press at 141 Thomas Street, Dublin 8, Ireland.

Work in Progress

Frank McCourt, Trinity College, Dublin is doing doctoral work on "Irish-American Literary Relations, 1865-88" and would be pleased to correspond with anyone having an interest in the period. Write c/o the English Department at Trinity.

Dues

Robert E. Rhodes, the new Secretary, will be glad to receive the \$4.00 annual membership dues; his address is the English Department, State University College at Cortland, Cortland, New York. Paid-up members who have not received the Fall 1968 issue of Eire-Ireland (the ACIS number) should request a copy from Rhodes.

Work in Progress

Frank Kersnowski of Trinity College, San Antonio will be visiting Ireland this summer to continue his study of modern Irish literature. He would appreciate correspondence from any of the membership who could help him in discovering the addresses of the following: Austin Clarke, Valentin Iremonger, Roy McFadden, W. R. Rodgers, Anthony Cronin, John Montague, Rudi Holzapfel, Ewart Milne, and Richard Weber.

Book Notes

The following paragraphs are reprinted from the 17 March issue of Publishers' Weekly:

St. Patrick's Day seems like a good day to announce a Johnson Reprint series entitled, Irish History and Literature. Available now are: Richard Robert Madden's "History of Irish Periodical Literature, From the End of the 17th to the Middle of the 19th Century" (first published in 1867, two volumes, \$30); "A True Relation of the Life and Death of the Right Reverend Father in God, William Bedell, Lord Bishop of Kilmore in Ireland" (originally brought out in 1872, \$13.50); Hilda von Klenze's "Lady Gregory's Leben und Werk," a German book (published in 1940, \$4 paperbound); and Kuno Meyer's "Miscellanea Hibernica" (1917, \$2.50 paperbound).

Set for publication in 1970 and 1971 are: "Bibliography of Irish Philology and of Printed Irish Literature (1913, \$12.50); "The Fays of Abbey Theatre: An Autobiographical Record" by William George Fay and Catherine (MacFarlane) Carswell, the story of W. G. Fay and his brother, Frank, the founders of the company of Irish actors that later became the Irish National Theatre Society (1935, \$15); "Irish Literature" edited by Justin McCarthy, a ten-volume set (1904, \$175); "Poets of Ireland" by David James O'Donoghue (1912, \$22.50); volumes one-six of the Ossianic Society's "Transactions" (1853-1858), poems, tales and romances written in Gaelic with translations (\$90, or per volume, \$15) and "The English in Ireland in the 18th Century" by James Anthony Froude (1872-74, three volumes, \$60).

St. Patrick's Day is pub date for "A History of Modern Ireland, With a Sketch of Earlier Times" by Giovanni Costigan (Pegasus). The \$7.50 volume emphasizes Irish history from the Gaelic period to the Union with Britain in 1800, focusing primarily upon the political, religious and cultural scenes and the development of Irish nationalism. Included are maps and photographs. Giovanni Costigan is professor of history at the University of Washington.

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Teach-In

During the week-end January 31st - February 2nd, a teach-in on contemporary literature in the Irish language, organized by Cumann Merriman, was held in Nenagh, Co. Tipperary. Among the writers who took part were Máirtín O Cadhain, Seán O Ríordáin and Máirtín O Díreán. The discussions provided an exhaustive analysis of contemporary writing in Irish and of the influences affecting the writers. The week-end included a "Cúirt Filíochta" (Court of Poetry) in the old Irish manner, at which prizes were awarded for new works.

Butler Foundation Awards

During the teach-in the Butler Foundation Awards for Irish literature were announced by Professor Eoin McKiernan, President of the Irish-American Cultural Institute. The first prize of £2,000 was won by Professor Frank O'Brien for his work "Filíocht Gaeilge na Linne Seo", an evaluation of modern Irish poetry. The second prize of £1,000 went to Pearse Hutchinson for his poetry collection "Faoistín Bhacach" and the third prize of £500 was won by Breandain O Buachalla for his "Beál Feirsde cois Cuain", a study of Irish nationalism and literature in the Belfast area.

CURRENT BOOKS OF IRISH INTEREST

Reference

ADMINISTRATION YEAR BOOK & DIARY. Dublin. Institute of Public Administration, 57 Lansdowne Road, 30s. 131 page directory of state and professional institutions, plus an 80-page yearbook and Diary.

Art

Egger, Will. & others. LES CELTES ET LES GERMAINS A L'E POQUE PAIENNE. PARIS, PUBLICATIONS FILMEES D'ART & D'HISTOIRE. (44 rue du Dragon, Paris 2) 1968. 40F. A volume in series ART DANS LE MONDE. with 24 color slides. Translated from German original.

Biography

Hobson, Bulmer. IRELAND YESTERDAY AND TOMORROW. Tralee, Anvil Books, 1968. 30s. Reminiscences of the Irish Volunteers in the years before the Rising together with papers on economic problems in Ireland.

Description and Travel

Flawitt, R. C. THE HILL OF HOWTH TRAMWAY. Dublin, Transport Research Associates, 1969. 9s.6d. From 1904 to 1959 tramway provided a comfortable way of seeing Dublin Bay.

Treatman, E. K. ed. THE CAVES OF NORTHWEST CLARE, IRELAND. London, David and Charles, 1969. 105s. Treats of the complex system of caves in "the Burren" and the Lisdoonvarna district -- including Pollnagollum, the longest cave in Ireland (4½ miles).

History

Barley, M. W. & R. P. C. Hanson, eds. CHRISTIANITY IN BRITAIN, 300-700. Leicester, England, Leicester University Press, 1968. 50s. Collection of 16 papers.

(Collins, Michael)

Nesson, Eoin. THE LIFE AND DEATH OF MICHAEL COLLINS. Cork, Mercier Press, 1968. 40s.

Comerford, Marie. THE FIRST DÁIL. Dublin (?) Joe Clarke, 1969. No price given. Published to commemorate the 50th anniversary of the first Dáil which met on Jan. 21, 1919 - and which the author attended.

Connell, K. H. IRISH PEASANT SOCIETY. Oxford, Oxford University Press, 1968. 35s. Four studies of the central problems of Irish society in the late nineteenth century.

Moody, T. W. ed. THE FENIAN MOVEMENT. Cork, Mercier Press, 1968. 10/6 The Thomas Davis Lectures.

Literature - Criticism

Boyd, Ernest. IRELAND'S LITERARY RENAISSANCE. Dublin, Allen Figgis, 1969. 60s. Reprint of a work published in 1916.

(Joyce, James)
Hart, Clive. JAMES JOYCE'S 'ULYSSES.' Sydney, Sydney University Press; London, Methuen, 1968. 26s. (A volume in Sydney Studies in Literature.)

(Joyce, James)
Hart, Clive & Fritz Senn. eds. A WAKE DIGEST. Sydney, Sydney University Press; London, Methuen, 1968. 20s.

Tindall, William York. A READERS' GUIDE TO FINNEGANS WAKE. New York, Farrar, Straus & Giroux, 1969. \$6.95. (paperback ed. \$2.25) One in a series of books about Joyce by this respected critic; earlier works include: James Joyce: His Way of Interpreting the Modern World (1959); A Readers' Guide to James Joyce (1959).

(Moore, George)
Owens, Graham, ed. GEORGE MOORE'S MIND AND ART. Edinburgh, Oliver & Boyd, 1968. 40s. Collection of nine essays dealing with aspects of Moore which have not been adequately treated by criticism.

(Swift, Jonathan)
Vickers, Brian ed. THE WORLD OF JONATHAN SWIFT. Oxford, B. Blackwell, 1969. 55s. Collection of 12 essays -- all of them well done and interesting, includes a linguistic study of Swift's irony by Hugh Skyes Davies. Ehrenpreis, Holloway, Ross, Savage, are other contributors to this excellent tribute.

Literature - Drama

Synge, John M. PLAYS, POEMS & PROSE. London, J. M. Dent, Everyman Paperback, 1969. 7s. This collection has introduction by Michael MacLiammoir.

Literature - Criticism

(Yeats, W. B.)
Jeffares, A. Norman. A COMMENTARY ON THE COLLECTED POEMS OF W. B. YEATS. London, Macmillan, 1968. 120s. A generally reliable and most helpful book, more for the general reader and those beginning to study Yeats, by the Director of the Yeats Summer School.

(Yeats, W. B.)
MacNeice, Louis. THE POETRY OF W. B. YEATS. New York, Oxford University Press, Galaxy Books, 1969. \$1.75. Paperback edition. With Foreword by Richard Ellman.

Literature - Fiction

Brennan, Maeve. IN & OUT OF NEVER-NEVER LAND: 22 STORIES. New York: Scribner's, 1969. \$5.95.

Campbell, Patrick. THE COARSE OF EVENTS. London, Blond, 1968. 25s. Another collection of essays - with the unmistakable Campbell touch.

Davis, Bob. THE DINGLE WAR. London, Gollancz, 1969. 25s. How to account for the crew of German U-boat captured by the British--all in Irish sweaters? The Dingle War!

Dunne, Lee. A BED IN THE STICKS. London, Hutchinson, 1969. 27/6. Story of a young man and a theatrical company on tour in Southern Ireland by author of Goodbye to the Hill.

Kavanagh, Patrick. TARRY FLYNN. London, MacGibbon & Kee, 1968. 30s. New edition of Kavanagh's autobiographical novel first published in 1948.

Literature - Poetry

Casey, Juanita. HORSE BY THE RIVER. Chester Springs, Pa., Dolmen Press, Dufour Editions, 1968. First book of poetry by one of Ireland's travelers; Miss Casey has gypsy background.

Hartnett, Michael. ANATOMY OF A CLICHÉ. Chester Springs, Pa., Poetry Ireland Editions. The Dolmen Press, 1968.

Hewitt, John. COLLECTED POEMS, 1932-1967. London, MacGibbon & Kee, 1968. 24s.

Hill, Nora. POEMS OF EXILE AND HOME. Tralee, Anvil Books, 1968. 21s.

Kennelly, Brendan. DREAM OF A BLACK FOX. Dublin, Allen Figgis, 1968. 25s. Earlier works include Let Fall No Burning Leaf and Collection One.

Weber, Richard. STEPHEN'S GREEN REVISITED. Chester Springs, Pa., Dolmen Press, Dufour Editions, 1968.

Sincerely yours,
Joseph M. Kerrigan, Jr.
Treasurer, ACIS

BOOK NOTE

The Irish Drama Series, under the general editorship of William J. Feeney of DePaul University, continues with The Republic of the South, the third issue in this worthwhile project. Price of this handsome booklet is \$2.00. Please send remittances to Mr. Feeney in care of the Department of English.

THESES CATALOGUE

Compiled by James Ford

Editor's Note: Names of American publishers and dollar prices are not always available at time of compilation.