ACIS Newsletter

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Work in Progress

Mr. Charles Vick, 5743 Sanger Ave., Apt. #121, Alexandria, Va. 22311 is compiling an annotated bibliography of criticism to do with J. M. Synge, as part of work towards the M.A. degree. He would very much like to correspond with anyone engaged in a like enterprise. His army tour ends in June, and for that reason he is interested in hearing from any of the membership who direct or have knowledge of Irish studies programs in this country.

Irish University Press, Shannon

The IUP has embarked on a project of publishing the entire range of Parliamentary Papers ("Blue Books") in such a way that this vast pool of primary source material will, for the first time, be available in compact, manageable, properly research units. IUP is preparing special indexes for the subject sets; a catalogue of the first 250 volumes can be had by writing the Press at 141 Thomas Street, Dublin 8, Ireland.

Work in Progress

Frank McCourt, Trinity College, Dublin is doing doctoral work on "Irish-American Literary Relations, 1865-88" and would be pleased to correspond with anyone having an interest in the period. Write c/o the English Department at Trinity.

Dues

Robert E. Rhodes, the new Secretary, will be glad to receive the $4.00 annual membership dues; his address is the English Department, State University College at Cortland, Cortland, New York. Paid-up members who have not received the Fall 1968 issue of Eire-Ireland (the ACIS number) should request a copy from Rhodes.

Work in Progress

Frank Kersnowski of Trinity College, San Antonio will be visiting Ireland this summer to continue his study of modern Irish literature. He would appreciate correspondence from any of the membership who could help him in discovering the addresses of the following: Austin Clarke, Valentin Iremonger, Roy McFadden, W. R. Rodgers, Anthony Cronin, John Montague, Rudi Holzapfel, Ewart Milne, and Richard Weber.
Book Notes

The following paragraphs are reprinted from the 17 March issue of Publishers' Weekly:

St. Patrick's Day seems like a good day to announce a Johnson Reprint series entitled, Irish History and Literature. Available now are: Richard Robert Madden's "History of Irish Periodical Literature, From the End of the 17th to the Middle of the 19th Century" (first published in 1867, two volumes, $20); "A True Relation of the Life and Death of the Right Reverend Father in God, William Bedell, Lord Bishop of Kilmore in Ireland" (originally brought out in 1872, $13.50); Hilda von Klenze's "Lady Gregory's Leben und Werk," a German book (published in 1940, $4 paperbound); and Kuno Meyer's "Miscellanea Hibernica" (1917, $2.50 paperbound).

Set for publication in 1970 and 1971 are: "Bibliography of Irish Philology and of Printed Irish Literature (1913, $12.50); "The Fays of Abbey Theatre: An Autobiographical Record" by William George Fay and Catherine (MacFarlane) Carwell, the story of W. G. Fay and his brother, Frank, the founders of the company of Irish actors that later became the Irish National Theatre Society (1935, $15); "Irish Literature" edited by Justin McCarthy, a two-volume set (1904, $175); "Poets of Ireland" by David James O'Donoghue (1912, $22.50); volumes one-six of the Osianic Society's "Transactions" (1853-1858), poems, tales and romances written in Gaelic with translations ($90, or per volume, $15) and "The English in Ireland in the 18th Century" by James Anthony Froude (1872-74, three volumes, $60).

St. Patrick's Day is pub date for "A History of Modern Ireland, With a Sketch of Earlier Times" by Giovanni Costigan (Pegasus). The $7.50 volume emphasizes Irish history from the Gaelic period to the Union with Britain in 1800, focusing primarily upon the political, religious and cultural scenes and the development of Irish nationalism. Included are maps and photographs. Giovanni Costigan is professor of history at the University of Washington.

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Teach-In

During the week-end January 31st - February 2nd, a teach-in on contemporary literature in the Irish language, organized by Cumann Merriman, was held in Nenagh, Co. Tipperary. Among the writers who took part were Máirtín Ó Cadhain, Seán Ó Riordáin and Máirtín Ó Bhréan. The discussions provided an exhaustive analysis of contemporary writing in Irish and of the influences affecting the writers. The week-end included a "Ódirt Fillochta" (Court of Poetry) in the old Irish manner, at which prizes were awarded for new works.

Butler Foundation Awards

During the teach-in the Butler Foundation Awards for Irish literature were announced by Professor Eoin McKiernan, President of the Irish-American Cultural Institute. The first prize of $2,000 was won by Professor Frank O'Brien for his work "Fillocht Gaeilge na Linne Sco", an evaluation of modern Irish poetry. The second prize of $1,000 went to Pearse Hutchinson for his poetry collection "Faolínín Bhacach" and the third prize of $500 was won by Breandán O Buachalla for his "Bádi Peitrde cois Cuisin", a study of Irish nationalism and literature in the Belfast area.

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CURRENT BOOKS OF IRISH INTEREST

Reference

ADMINISTRATION YEAR BOOK & DIARY. Dublin. Institute of Public Administration, 57 Landsdowne Road, 30s. 131 page directory of state and professional institutions, plus an 80-page yearbook and Diary.

Art


Biography

Hobson, Bulmer. IRELAND YESTERDAY AND TOMORROW. Tralee, Anvil Books, 1968. 30s. Reminiscences of the Irish Volunteers in the years before the Rising together with papers on economic problems in Ireland.

Description and Travel

Flavitt, R. C. THE HILL OF HOWTH TRAMWAY. Dublin, Transport Research Associates, 1969. 9s.6d. From 1904 to 1959 tramway provided a comfortable way of seeing Dublin Bay.


History


(Collins, Michael)


Comerford, Marie. THE FIRST DÁIL. Dublin (?) Joe Clarke, 1969. No price given. Published to commemorate the 50th anniversary of the first Dáil which met on Jan. 21, 1919 - and which the author attended.


Literature - Criticism


Literature - Poetry
Casey, Juanita. HORSE BY THE RIVER. Chester Springs, Pa., Dolmen Press, Dufour Editions, 1968. First book of poetry by one of Ireland's travelers; Miss Casey has gypsy background.


Kennelly, Brendan. DREAM OF A BLACK FOX. Dublin, Allen Figgis, 1968. 25s. Earlier works include Let Fall No Burning Leaf and Collection One.


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The Irish Drama Series, under the general editorship of William J. Power of Oxford University Press, continues with THE DINGLE WAR. The third book in this workshop project. Price of this volume: paper cover $1.50. Please note resistances to the issue in case of publication in hard cover.

Compiled by James Ford

Editor's Note: Names of American publishers and dollar prices are not always available at time of compilation.