

Wednesday, April 1, 2020

American Conference for Irish Studies

7:30 AM-6:00 PM Attendee Registration; Exhibit tables open

Lamar

7:30 AM-9:00 AM Breakfast

Lamar &

Grand Ballroom C

Panel Session 1:

10:45 AM-12:00 PM

Panel 1A

Race and Irish America

Galveston

Chair: **Sarah Townsend**, University of New Mexico

Amy Mulligan, University of Notre Dame, Moving into Chicago's "White City" – Race, Medieval Iconography and the Construction of Irishness at the 1893 World's Fair

John Waters, New York University, How the Irish Became ... Relevant: Revisiting the Ignatiev Thesis at 25

Natasha Casey, Blackburn College, White Supremacists in American Irish Popular Culture: Why Irish Studies Ignored the Signs (until Donald Trump won)

Peter D. O'Neill, University of Georgia, Concate(nation): White Nationalism and Irish America

Panel 1B

**Navigating Irish Borders:
Domestic and Transatlantic Perspectives**

Harris

Chair: **Timothy McMahon**, Marquette University

Patrick Bethel, Marquette University, The Ladies Land League: Charity or "the noisy street of political life"

Jenna Hardin, Marquette University, Erin's Emotions: Homesickness and Transatlantic Communication for Irish Immigrant Women in Nineteenth Century America

Michael Whittaker, Marquette University, A Union Unrealized: British and Irish Resistance to Economic Union during the Late Eighteenth Century

Panel 1C **Integrating Art and Music
in the Irish Studies Curriculum** **Travis**

Chair: **Christian Dupont**, Boston College

Christian Dupont, Boston College, Putting Irish Art and Music in Context

Aedín Ní Bhróithe Clements, University of Notre Dame, Not only Text, but Images too

Aileen Dillane, University of Limerick, and **Marty Fahey**, The O'Brien Collection of Irish Art and Antiques, Irish Art and Music: A "Jewel for the Crown" of Irish Studies

Panel 1D **Friel's Influences** **Hidalgo**

Chair: **Chu He**, Indiana University South Bend

Zosia Kuczyńska, University College Dublin, Borderlands of Influence: Brian Friel, Francis Bacon, and "Faith Healer"

Kelly Matthews, Framingham State University, From China to Northern Ireland: "The Blind Mice" by Brian Friel

Clayton McReynolds, Baylor University, Builder or Healer? Reading Friel's "Faith Healer" through Ibsen's "The Master Builder"

Panel 1E **Migration and Diaspora** **Navarro**

Chair: **Sinéad McCool**, Independent Scholar

Amanda Crabb, Curry College, The Post-1995 Irish Immigrant Cohort

Tara Ginnane, University of Texas at Austin, The National Membership Politics of External Voting: Evidence from Ireland

William Vericker, King Graduate School, Monroe College, Ireland to the Bronx and Back Again: Forging Irish Identity in Baby Boomers

Panel 1F Cherishing All the Children of the Nation? Sam Houston

Chair: **Margot Backus**, University of Houston

Margot Backus, University of Houston, and **Joseph Valente**, University at Buffalo, Psychoanalyzing the Enigma of Sexualized Innocence

Sean Kennedy, Saint Mary's University, Saorghlanadh: Abjection, Exposure, and the Hysterical Voice in Deirdre Brennan and Biddy Jenkinson

Vicki Mahaffey, University of Illinois, The Importance of Being Childlike

Panel 1G Folklore: Gender and Mermaids Dallas

Chair: **Kate Costello-Sullivan**, Le Moyne College

Carolann Madden, University of Houston, "A Land Almost Fabulous in Its Sorrow and Senility:" "Poets and Dreamers" and Lady Gregory's Role as a Folklore Collector

Ashley Mistretta, University of Missouri-Kansas City, Who Stole the Wine? Mermaid Folklore of County Clare

12:00 PM-2:00 PM Lunch on Your Own for Attendees

12:30 PM-1:30 PM ACIS Irish Studies Libraries & Archives Community Meeting Bexar

Panel Session 2: 2:00 PM-3:15 PM

Panel 2A Gothic Boundaries Galveston

Chair: **Christina Morin**, University of Limerick

Melanie Buer, University of Nebraska at Omaha, "What they wanted most for their own protection": Mechanical Fantasies in Bram Stoker's "Lady of the Shroud"

Nancy Cantwell, Daemen College, Gothic Wanderers: The Travelling "Freke Show" in Edgeworth and Maturin

Sean Aldrich O'Rourke, University of Limerick, Gothic Girls in Crumbling Worlds: Adolescent Girls in J.S. Le Fanu's Gothic Invasion Narratives

Panel 2B

The Past in Contemporary Literature

Travis

Chair: **Kelly Matthews**, Framingham State University

Luisa Ferreira, Berkeley College, The Indelible Past: Robert McLiam Wilson's "Eureka Street" and Jason Johnson's "Woundlicker"

Matthew O'Gara, Rocky Mountain College, Love, Loss, and Brexit: Division and Discord Foreshadowed in Robert McLiam Wilson's "Eureka Street"

Panel 2C

Artistic Borders

Harris

Chair: **Kathryn Milligan**, University of Surrey

Jeannine Kraft, Columbus College of Art & Design, Transcending Borders: The Renegotiation of the Image of Ireland in Contemporary Fine Arts Photography

Amy Miller, Missouri Historical Society, Things One Cannot See: Troubling Landscapes in Northern Irish Photography

Kaitlin Thurlow, University of Massachusetts, Sean Scully's "Simmering Truce": Horizons, Borders and the Immigrant Artist's Vision

Panel 2D Memory and Trauma Hidalgo

Chair: **Jennika Baines**, Indiana University Press

Kevin Coogan, Manhattan College, Yes, It Is Green

Gail Corso, Neumann University, Nostalgic and Bitter Memories of Love and Loss: Color Motifs that Represent Characters' Identities and Psychological States across Spaces in Alice McDermott's "At Weddings and Wakes"

Kate Costello-Sullivan, Le Moyne College, "Foster" and the Redemptive Parental Body

Panel 2E Early Twentieth Century Women's Activism in Ireland and Irish America Navarro

Chair: **Tara Ginnane**, University of Texas at Austin

Patricia Crowley, Independent Scholar, Progressive Powerhouse: Margaret Haley's Fearless Advocacy for Chicago's Irish-American Teachers

James Curry, Dublin City Council, Nora Connolly, Daughter of the Executed Rebel Leader

Panel 2F The Irish Language, 1850-1920: Histories/Revivals Sam Houston

Chair: **Jonathan Ó Néill**, University of St. Thomas, Houston

Liam Mac Mathúna, University College Dublin, Language Revival Resonance: Explaining the Extent and Limits of the Gaelic League's Impact on Irish/English Bilingualism, 1893-1920

Máire Nic an Bhaird, Maynooth University, Douglas Hyde and Nelly O'Brien: Irish Language Activists, Colleagues, and Friends

Nicholas Wolf, New York University, Intergenerational Language Transmission in Munster, 1851-1891: Revisiting the Census Data

Panel 2G

Maeve Brennan and Diaspora Literature

Dallas

Chair: **Sheila McAvey**, Becker College

Beth Anish, Community College of Rhode Island, The Trope of the Benevolent Grandfather in Mid-Twentieth Century Irish-American Fiction

April Fallon, Kentucky State University, "An Ireland of the Mind": Brennan's Cherryfield Avenue and Belgrave Road

Megan Sullivan, Boston University, How Do We Reclaim Maeve Brennan?

3:15 PM-3:45 PM	Refreshment Break	Lamar & Grand Ballroom C
3:45 PM-5:00 PM	Plenary Session: Andrew Sanders Texas A&M University - San Antonio “ ‘We trust that both the British and Irish Governments are doing all they can to avoid a civil war’: The conflict in Northern Ireland and the role of the government of the United States of America”	Grand Ballrooms A & B
5:00 PM-7:00 PM	Opening Reception	Liberty Hall Salon 6

7:30 AM-6:00 PM Attendee Registration; Exhibit tables open Lamar
7:30 AM-9:00 AM Breakfast Lamar &
8:00 AM-9:00 AM ACIS South Breakfast Meeting Grand Ballroom C
Austin

Panel Session 3:

9:00 AM-10:15 AM

Panel 3A Crossing Boundaries, Partitions and Borderlands Galveston

Chair: **Donnacha Ó Beacháin**, Dublin City University

Rachel Oppenheimer, University of Pittsburgh, Breaking Out: Boundaries, Bridges, and Paramilitary Prisoners in Northern Ireland, 1972-1981

James Rynne, Boston College, Defining and Defending the Borderland: Threat and Security at the 1950s Northern Irish Border

Kenneth Shonk, University of Wisconsin-La Crosse, A Fair Knowledge of Irish History—Partition, the Cold War, and Korean Nationalism in the Shadow Metropole, 1938-1988

Panel 3B Crime Fiction & #MeToo Intersections Travis

Chair: **Brian Cliff**, Trinity College Dublin

Shirley Peterson, Daemen College, Adapting the Female Sleuth to the #MeToo Era in Dublin Murders

Kersti Powell, Saint Joseph's University, "On the Edge of Foreign": Race in Contemporary Irish Crime Fiction

Panel 3C Intellectual History

Harris

Chair: **Michael de Nie**, University of West Georgia

Guy Beiner, Ben-Gurion University of the Negev and Boston College, Regionalism, Nationalism, Transnationalism: Transcending Borders in the Lives and Works of Two Irish Antiquarian-Historians

Michael Griffin, University of Limerick, Superannuated Pain? 250 Years of Goldsmith's Deserted Village

Wade Mahon, University of Wisconsin - Stevens Point, Education, Fake News, and the Perils of Print Culture in Late Eighteenth Century Dublin Newspapers

Panel 3D LGBTQ Agency and Activism

Hidalgo

Chair: **Kelsey Rall**, Vanderbilt University

Samantha Haddad, New York University, Our Day Will Come: ILGO, Nationalism, and the North

Ed Madden, University of South Carolina, Under the Sign of the Clock: Queer Sexuality, Queer Time, and Cleary's Clock

Lachlan Whalen, Purdue University, "Subject to Critical Analysis, Open to Change": Prison Periodicals and the Evolution of Contemporary Provisional Republicanism

Thursday, April 2, 2020

American Conference for Irish Studies

Panel 3E **Poetry Roundtable: Ciaran Carson, Still Life** **Sam Houston**

Chair: **Meg Tyler**, Boston University

Anna Teekell, Christopher Newport University

John Waters, New York University

Ann Neelon, Murray State University

Panel 3F **Celtic Tiger Fiction** **Navarro**

Chair: **David Gardiner**, University of St. Thomas, St. Paul

Patrick Mullen, Northeastern University, Queer Possessions and
Claire Kilroy's "The Devil I Know"

Clayton Pitcher, New York University, Celtic Tiger Fiction and New
Subjectivities

Panel 3G **Violence and Alterity in Contemporary Irish Literature** **Dallas**

Chair: **Timothy McCarthy**, New York University

Jason Buchanan, The City University of New York--Hostos,
Dangerously Bored: Austerity, Violence, and Masculinity in
Contemporary Irish Fiction

Molly Ferguson, Ball State University, Mermaid Therapy for
Gender-based Violence in Nuala Ní Dhomhnaill's "The Fifty
Minute Mermaid"

Mindi McMann, The College of New Jersey, "They Must Be
Represented": The Epistemological Violence of Representing Race
in Twenty-first Century Ireland

10:15 AM-10:45 AM

Refreshment Break

**Lamar &
Grand Ballroom C**

Panel Session 4:

10:45 AM-12:00 PM

Panel 4A Ruination and Activism Galveston

Chair: **Justin Dolan Stover**, Idaho State University

Nessa Cronin, National University of Ireland, Galway,
#Achillhenge: Environmental Follies of Ireland After the Crash,
presented by **Justin Dolan Stover**, Idaho State University
Hattie Induni, University of Leeds, "Dirtying up the edges of
things": Ruin and Institutional Memory in "The Secret Scripture"
Donna Potts, Washington State University, Pullman, The Shell to
Sea Campaign and the Rhetoric of Postcolonial Protest

Panel 4B Writing the Troubles San Jacinto

Chair: **George Legg**, King's College London

Evan Horne, University of Houston, Finding a Voice: Resistance
Aesthetics in the Colonial Periphery
Amy Miller, Missouri Historical Society, The Litany of the Streets:
Names Unmoored from Places in "Naming the Names" and Ciarán
Carson
Silvia Romo-Duarte, University of Houston, The Youth in Derry
and Their Response to the Northern Ireland Conflict

Panel 4C Destiny, Bicycles and Revolution Travis

Chair: **Sinéad McCoole**, Independent Scholar

Caoimhín De Barra, Gonzaga University, Cycling for Ireland: The
Irish Revolution and the Bicycle
Ryan Evans, Weber State University, Revolution as a Bridge in the
Drama of Sean O'Casey
Irene Whelan, Manhattanville College, Destiny, Religion, and
National Identity in Ireland, 1915-1932

- Panel 4D** **Irish Language Listening Session** **Harris**
- Chair: **Jonathan Ó Néill**, University of St. Thomas, Houston
- Una Ní Bhroiméil**, Mary Immaculate College
Nicholas Wolf, New York University
Hilary Mhic Suibhne, New York University
- Panel 4E** **Contemporary Irish Literature and Theatre:
Casey and McPherson** **Hidalgo**
- Chair: **Jason Buchanan**, The City University of New York-Hostos
- James Farrelly**, University of Dayton, The Nobel Irish: A Second Look at Ireland's Quest for Global Recognition
Vivian Valvano Lynch, St. John's University, Women, Present and Absent, in Selected Plays of Conor McPherson
Eamonn Wall, University of Missouri-St. Louis, The Bann Trilogy: A Reading of Philip Casey's Novels
- Panel 4F** **Ubiquitous and Permeable Borders** **Navarro**
- Chair: **Kate Costello-Sullivan**, Le Moyne College
- Antoinette Larkin**, University of Cincinnati, Nomads and "Others" in Éilís Ní Dhuibhne's "The Pale Gold of Alaska" and Other Stories (2000)
Kurt Voss-Hoynes, University of Miami, Coral Gables, Tracing Dublin, Finding Fairies: Caitroina Lally's "Eggshells"
Erin Costello Wecker, University of Montana, One Bourbon, One Scotch, but No Beer: Civil Disobedience and Rhetorics of Erasure in Pub Culture
- Panel 4G** **Poetry Roundtable: Writing Home:
The "New Irish" Poets: Part 1** **Sam Houston**
- Chair: **Elizabeth Fredericks**, Hillsdale College
- Makenzie Fitzgerald**, Emory University
Kelly Sullivan, New York University

Panel 4H

Irish Gothic Studies Today

Dallas

Chair: **Nancy Cantwell**, Daemen College

Brian Cliff, Trinity College Dublin, Family Gothic in Irish Crime Fiction

Molly Ferguson, Ball State University, Claire Kilroy's Neoliberal Gothic: Alcoholism and Austerity

Renee Fox, University of California, Santa Cruz, Bram Stoker's Real Story: Gothic Resistances in Joseph O'Connor's "Shadowplay"

Christina Morin, University of Limerick, Melmoth, Melmotte, Melmotka: Maturin and the Shaping of Irish Gothic

Ellen Scheible, Bridgewater State University, The Feminized Body and the Contemporary Gothic

12:00 PM-2:00 PM Lunch on Your Own for Attendees

12:00 PM-1:30 PM Past Presidents' Lunch

**Meet Volunteer at
12:00 PM at the
bottom of the
escalator near the
front door**

Panel Session 5:

2:00 PM-3:15 PM

Panel 5A Keywords for Irish Studies in an Age of White Supremacy Galveston

Chair: **Mary Mullen**, Villanova University
Chair: **Shirley Wong**, Westfield State University

Amy Martin, Mount Holyoke College, Hunger
Chanté Mouton Kinyon, University of Notre Dame, Whiteness: Understanding Racism Means Understanding How Whiteness Functions
Mary Mullen, Villanova University, Disciplinarity
Malcolm Sen, University of Massachusetts Amherst, Roots
Sarah Townsend, University of New Mexico, Mobility
Shirley Wong, Westfield State University, Soil

Panel 5B Cross-Border Politics: North-South Connections in 20th Century Irish History San Jacinto

Chair: **Matthew Knight**, University of South Florida

Abigail Bernhardt, Marquette University, Politics Should Not Be Mixed Up with Football: Belfast Celtic FC and Uncertainty Over the Irish Border in 1948
Jason Knirck, Central Washington University, The Virtues of Minorities: Protestants and the North in Free State Politics
Katie Omans, Central Washington University, The Belfast Boycott: Sectarianism in Anti-Partition Rhetoric

Panel 5C Loss, The Other and Agency in Contemporary Irish Poetry Travis

Chair: **Deborah Manion**, Syracuse University Press

Christine Cusick, Seton Hill University, "Balanced between cliff and flowers": The Fragile and Enduring Earth Step in Moya Cannon's "Donegal Tarantella"
Makenzie Fitzgerald, Emory University, "Women Out of Water, or Things Worth Drowning For"
LeeAnn Derdeyn, Southern Methodist University, The Trouble With Travel in Leontia Flynn's "The Furthest Distances I've Travelled"

Panel 5D Realism and Imagination: Sean O'Faolain, Val Mulherns and Cormac McCarthy Harris

Chair: **Aedín Ní Bhróithe Clements**, University of Notre Dame

Marti Lee, Georgia Southern University, Val Mulherns: Romantic Realist

Jeffrey Longacre, University of Tennessee at Martin, Not Doing but Being: Sean O'Faolain's "A Summer in Italy" and the Definition of Culture

Bryan Giemza, Texas Tech University, From the Liffey to the French Broad: The Joycean Stream in Cormac McCarthy

Panel 5E Revolutionary Republicanism Hidalgo

Chair: **Sinéad McCoole**, Independent Scholar

Martin O'Donoghue, Northumbria University, "Silent but watchful spectators"? The Ancient Order of Hibernians and the Border

Mike Rast, Concordia University, Radical Spin on Moderate Politics: The Irish Republican Brotherhood on the Third Home Rule Crisis, 1909-1914

Daniel Zylberkan, Florida State University, Dublin Workers and the Irish Revolution 1913-1918

Panel 5F Nineteenth Century Irish America Navarro

Chair: **Sean Farrell**, Northern Illinois University

Patricia Crowley, Independent Scholar, Forgotten Graves: The Disappearance of the Pioneer Irish in Iowa's First City

Anne Flaherty, Kehoe Foundation, Rebutting the Canon: Pennsylvania's "Molly Maguires"

James Walsh, University of Colorado Denver, Naming the Unnamed: The Effort to Memorialize Irish Immigrants Buried in Unmarked Graves in Leadville, Colorado's Evergreen Cemetery

Panel 5G Poetry Roundtable: Writing Home: The "New Irish" Poets: Part 2 Sam Houston

Chair: **Julie Morrissy**, University College Dublin

Ellen Scheible, Bridgewater State University

Eric Falci, University of California, Berkley

Panel 5H Irish Philosophy Bexar

Chair: **Andrew Hill**, St. Philip's College

Timothy McCarthy, New York University, Toland and Political Truth in Jonathan Swift's "A Tale of a Tub"

Sean Farrell Moran, Oakland University, Bishop Berkeley, Johannes Scotus Eriugena, and Irish Philosophical "Heresy"

Panel 5I Literature in the Long Nineteenth Century Dallas

Chair: **Heather McLeer**, University of Illinois at Urbana-Champaign

Jill Hampton, University of South Carolina--Aiken, "Tally Ho": Jumping over Borders in Somerville and Ross's Experiences of an Irish Resident Magistrate Stories

Vanessa Iacocca, Purdue University, Dialogic Medievalisms and Irish Nationalisms: Repurposing Carlylean Hero Worship in the Writings of O'Grady and Pearse

Kelsey Rall, Vanderbilt University, A Borderland Body: Liminal Spinsterhood and Anglo-Irish Anxiety in "The Real Charlotte"

Lana Zuaite, New York University, The Love between the Irish and the British

3:15 PM-3:45 PM Refreshment Break

**Lamar &
Grand Ballroom C**

Panel Session 6:

3:45 PM-5:00 PM

**Panel 6A Bridging the Troubles:
Archiving and Reconciliation Galveston**

Chair: **Maurice Fitzpatrick**, Villanova University

Andrew Hill, St. Philip's College, Living Together for a Change

Derick Wilson, Fulbright Scholar, St. Philip's College, Bridge Building within an Ethnic Frontier

Ruth O'Hara, Maynooth University, Cataloguing the "Troubles"

Panel 6B Performing Irishness in Theatre and Dance San Jacinto

Chair: **Mary Trotter**, University of Wisconsin - Madison

Kathryn Holt, Ohio State University, Dancing Irish Womanhood:
Excavating the Past in Irish Contemporary Dance

James Walsh, University of Colorado Denver, Staging the Irish
Diaspora in Colorado: The Romero Theater Troupe and Use of
Theater to Forge Cross-Cultural Solidarity

Panel 6C Migration and Trade Travis

Chair: **Timothy McMahon**, Marquette University

James Guilfoyle, University of Tennessee, Chattanooga, English
Mercantilism and the Irish Wool Trade in the Seventeenth Century

John Scanlan, Law School, Indiana University, Moving Onward?
Limits on Irish Migration to Jamaica, 1680-1754

Cian T. McMahon, University of Nevada, Las Vegas, "We Should
Land Together": Ireland's Famine-era Emigrants Reach the New
World

**Panel 6D Lost Leaders: Charles Stewart Parnell
and John F. Kennedy Harris**

Chair: **Sean Farrell Moran**, Oakland University

Felix Larkin, Independent Scholar, Parnell and Kennedy: Lost
Leaders

Brian Murphy, Technological University Dublin, From Shannon to
Texas: American Politics and US-Irish Relations in the Final
Twenty-One Weeks of JFK's Presidency

**Panel 6E Roundtable: Emerging Futures of Irish Studies:
A Discussion of Irish Literature in Transition Hidalgo**

Chair: **Marjorie Howes**, Boston College

Chair: **Claire Connolly**, University College Cork

Marjorie Howes, Boston College

Claire Connolly, University College Cork

Paige Reynolds, College of the Holy Cross, Worcester

Eric Falci, University of California, Berkeley

Joseph Valente, University at Buffalo

Panel 6F Gaelic Bardic Poetry Navarro

Chair: **Nicholas Wolf**, New York University

Sarah McKibben, University of Notre Dame, The Resources of Parody: Bardic Poetry's Sly Subversions

Brian Ó Broin, William Paterson University, "Ó Gnímh, Ó Néill agus Briseadh Éireann"

Panel 6G Reimagining Ireland Dallas

Chair: **David Gardiner**, University of St. Thomas, St. Paul

George Legg, King's College London, Northern Ireland and the Politics of Boredom

Brigid Kennedy, University of Chicago, "Breakfast on Pluto", Camp Materialism, and the Trouble with Post-Troubles Cinema

John Roney, Sacred Heart University, Crossing Borders: Tourism and the Changing Images of Ireland

Panel 6H Paratexts & Intertexts Sam Houston

Chair: **Kelly Sullivan**, New York University

Ji Hyea Hwang, University of Illinois at Urbana-Champaign, William Butler Yeats's Irish Rendition of Asian Goddesses

Brad Kent, Université Laval, Border Texts: Prefaces in Irish Literature

5:00 PM-6:30 PM Keynote Reception

Grand Ballroom C

7:00 PM-8:00 PM

Keynote Address:

Doors open at 6:30 PM

Grand Ballrooms A & B

Mary Robinson

Former President of Ireland

Former UN High Commissioner for Human Rights

"From Peace Building through Human Rights to Climate Justice"

Friday, April 3, 2020

American Conference for Irish Studies

7:30 AM-4:00 PM Attendee Registration; Exhibit tables open

Lamar

7:30 AM-9:00 AM Breakfast

Lamar &
Grand Ballroom C

Panel Session 7:

9:00 AM-10:15 AM

Panel 7A

**Visual Culture Approaches to Irish Studies I:
Revolution and Dissent**

Galveston

Chair: **Mary Trotter**, University of Wisconsin - Madison

Chair: **Una Ní Bhroiméil**, Mary Immaculate College

Mary Trotter, University of Wisconsin - Madison, Nationalist Drag:
Images of Irish Women Militants in Theatre and Film

Jessica McIvor, University of Bristol, Domesticating Militancy:
Absence and Delegitimation in the Erasure of Irish Women
Militants

Fergal Fitzpatrick, National College of Art and Design, Dublin,
How might ideology be embedded in the visual? Photographic
images don't reflect history. They are history.

Peter Gray, Queen's University, Belfast, Visualising Irish Elections
in the Early 19th Century: The Case of County Down in 1830

Michael Connerty, The National Film School, Dublin, Secret
Identity: Reassessing Jack B. Yeats as a Comic Strip Artist

Panel 7B

Early Twentieth-Century Literature and Culture

San Jacinto

Chair: **Thomas McGuire**, US Air Force Academy

Chu He, Indiana University South Bend, A Traumatic Reading of
Maurya's Passivity in Synge's "Riders to the Sea"

Heather McLeer, University of Illinois at Urbana-Champaign,
Exterior Migration and Interior Exile in George Moore's "The Lake"

Amy Heath-Carpentier, Washington University in St. Louis, When
Cathleen Ní Houlihan Speaks: Inghinidhe na hÉireann and Western
Esotericism

Friday, April 3, 2020

American Conference for Irish Studies

Panel 7C How to Get Published Travis

Chair: **Jennika Baines**, Indiana University Press

Jennika Baines, Indiana University Press

Guy Beiner, Ben-Gurion University of the Negev and Boston College

Deborah Manion, Syracuse University Press

David Gardiner, University of St. Thomas, St. Paul, New Hibernia Review

Panel 7D "To Change the Land": Modernization and Nature in Ireland, 1842-1914 Harris

Chair: **Christine Cusick**, Seton Hill University

Justin Dolan Stover, Idaho State University, The Political Ecology of Irish Home Rule

Sean Farrell, Northern Illinois University, "The Blackstaff Nuisance": Civic Culture and the Environment in Belfast, 1842-78

Katherine Huber, University of Oregon, Visions of Modernity: Reversing the Gaze on Agricultural Progress in the Congested Districts Board Photographs

Panel 7E "Irish Children in the Post-Treaty State: What Happened, Why, and is it Over?" Hidalgo

Chair: **Joseph Valente**, University at Buffalo

Chair: **Margot Backus**, University of Houston

Sean Kennedy, Saint Mary's University, Halifax, Direct Provision in Catholic Limbo

Ed Madden, University of South Carolina, A Boy's Own Story

Paige Reynolds, College of the Holy Cross, Worcester, Out of Context: Irish Abuse and American Institutions

Kate Costello-Sullivan, Le Moyne College, Whither Trauma?

Elizabeth Grubgeld, Oklahoma State University, Disability and Children's Bodies: Post-Independence and Post-1990

Friday, April 3, 2020

American Conference for Irish Studies

Panel 7F Voices from the Border: An Interdisciplinary Look at the Experience of Partition from the 1920s to Today Navarro

Chair: **Caleb Richardson**, University of New Mexico

Timothy McMahon, Marquette University, "The Free State Would Cherish and Nourish that Trade": Witness Voices from the Boundary Commission

E. Moore Quinn, College of Charleston, "Whiskey on Her Porridge in the Morning": A Sample and Analysis of Expressions of Comradery and Consternation at the Irish Border

Anna Teekell, Christopher Newport University, The Funny Side of the Border: Comic Farce and the Literary Aesthetic of the Irish Border

Panel 7G Contemporary Irish Poetry Roundtable: Eiléan Ní Chuilleanáin, The Mother House Sam Houston

Chair: **Eric Falci**, University of California, Berkeley

Chair: **Julia Obert**, University of Wyoming

Laura O'Connor, University of California, Irvine

Lawrence Welsh, El Paso Community College

Carolann Madden, University of Houston

Panel 7H Language Revivals Bexar

Chair: **Liam Mac Mathúna**, University College Dublin

Roslyn Blyn-LaDrew, University of Pennsylvania, Deich mbliana ag blagáil-Ten Years A-Blogging

Cathleen Houlihan, New York University, The Beginning of Conradh na Gaeilge: Irish Diasporic Globalization through Language Revival

Isabelle Piotrowski, New York University, Language Restoration in Hawaii and Ireland

Friday, April 3, 2020

American Conference for Irish Studies

Panel 71 Narratives in Irish and Irish American Literature Dallas

Chair: **Geraldine Rossiter**, Union Institute & University

Constance Bougie, University of Missouri--Columbia, "Nothing Illicit": Asexualities as Narrative Progress in Elizabeth Bowen's "The Last September"

Sally Barr Ebest, University of Missouri-St. Louis, Irish Women Writers in the South: Scots-Irish Lesbian Autobiographies

Sheila McAvey, Becker College, Borderlands of Gender: Interwar Novels by Kate O'Brien, Elizabeth Bowen, and Rosamond Lehmann

Sara Gilbert, Oklahoma State University, Characterizing Un-Identities: Place Identity in Elizabeth Bowen's "The House in Paris"

10:15 AM-10:45 AM

Refreshment Break

**Lamar &
Grand Ballroom C**

10:45 AM-12:00 PM

Plenary Session

Grand Ballrooms A & B

Glenn Patterson, Queen's University, Belfast

Cathy Brown, Seamus Heaney HomePlace

Richard Rankin Russell, Baylor University

"Something to Write Home About": Seamus Heaney

Moderator: Kelly Matthews, Framingham State University

12:00 PM-2:00 PM Lunch on Your Own for Attendees

12:00 PM-1:30 PM ACIS Executive Lunch

**Meet Volunteer at the
bottom of the escalator**

12:00 PM-1:30 PM Graduate Student Lunch

Meet in the Lamar Room

Panel Session 8: 2:00 PM-3:15 PM

Panel 8A **Visual Culture Approaches to Irish Studies II:
Artistic License and Trauma** **Galveston**

Chair: **Emily Mark-Fitzgerald**, University College Dublin
Chair: **Michael de Nie**, University of West Georgia

Heather Stanfiel, Nanovic Institute for European Studies,
University of Notre Dame, Misneach: Recontextualization of
Imperial Iconography in a Dublin Suburb

Matthew J. Fee, Le Moyne College, Visual Culture and the Irish
Film Institute

Kathryn Milligan, BARS/BAVS, Through the Artist's Eye: Exploring
Dublin's (Art) History

Nicole McClure, Kutztown University, More perfect than the
human eye: Visual "Truth" in Troubles Documentary

Kaitlin Thurlow, University of Massachusetts, Sean Scully in Visual
Culture: The Aesthetics, Schematics and Semantics of the Global
Immigrant

Emily Mark-Fitzgerald, University College Dublin, The First
"Famine Photograph?": Nineteenth-Century Philanthropy and
Spectacle

Panel 8B **Reading Artifacts: Irish Prehistory and Material Culture** **San Jacinto**

Chair: **Allison Casaly**, New York University

Andrew Bair, Harvard University, Excavating the Archive:
Reevaluating an Irish Stone Tool Collection from the Harvard
Archaeological Expedition to Ireland

Allison Casaly, New York University, Here and There: Emergence
of Regional Identity in the Irish Bronze Age (ca. 1600-800 BCE)

Erin Crowley-Champoux, University of Minnesota-Twin Cities,
Living with Beasts: Human-Animal Relationships in the Iron Age-
Early Medieval Transition

Friday, April 3, 2020

American Conference for Irish Studies

Panel 8C Contemporary Poetic Borders Travis

Chair: **David Gardiner**, University of St. Thomas, St. Paul

Elizabeth Fredericks, Hillsdale College, Lyric Persona in Michael O'Siadhail's "Five Quintets"

Joseph Heininger, Dominican University, The Borders of the Ordinary: Anxiety and Disturbance in Dennis O'Driscoll's Poetry

Julie Morrissy, University College Dublin, The Borders of Audience: Mobility and Performance in Contemporary Irish Poetry

Panel 8D The History of Irish Literature and the Environment Hidalgo

Chair: **Malcolm Sen**, University of Massachusetts Amherst

Amy Mulligan, University of Notre Dame, Medieval Ireland's Environmental Discourses

Kathryn Kirkpatrick, Appalachian State University, Animals and Climate Crisis in Irish Poetry

Miriam Mara, Arizona State University, The Political Ecology of Food and Hunger

Malcolm Sen, University of Massachusetts Amherst, Editing the Cambridge History of Irish Literature and the Environment

Justin Dolan Stover, Idaho State University, The Environment in Nationalist Literature

Kelly Sullivan, New York University, The Big House Novel and Ecology

Panel 8E Coming of Age, Feminism, Dispossession and Affect Harris

Chair: **Sally Barr Ebest**, University of Missouri-St. Louis

Carleigh Garcia, Mary Immaculate College, University of Limerick, The Shame of the Irish: The Catholic Church and Shame in Twentieth Century to Current Irish Literature

Geraldine Rossiter, Union Institute & University, Migration, Dispossession, and "The Little Red Chairs": Edna O'Brien's Postnational Vision

Sarah Davis, College of Charleston, The Female Coming of Age Narrative in Twentieth Century Irish Literature

Friday, April 3, 2020

American Conference for Irish Studies

Panel 8F Borders and Bridges: Transatlantic Perspectives on Twentieth-Century Ireland Navarro

Chair: **John Roney**, Sacred Heart University

Troy Davis, Stephen F. Austin State University, Timothy Smiddy and the Establishment of US-Irish Diplomatic Relations

Meaghan Dwyer-Ryan, Georgia Southern University, Marketing Authentic Irishness: Heritage Tourism in Ireland and Irish America

Matt O'Brien, Franciscan University of Steubenville, From Immigrants to Ethnics: The Irish in Britain during the Early 1960s

Panel 8G Medical Humanities: Trauma and Healing in Literature Sam Houston

Chair: **Ida Milne**, Carlow College and Trinity College Dublin

Kathleen Cawley, University of Wisconsin-Madison, The Revival and Reception of "James X" in the United States

Bridget English, University of Illinois at Chicago, "The Frontiers of Consciousness": Mental Illness, Irish Modernism, and Borders of the Self in Bowen and Fitzgerald

Maggie McGlothlin, UT Health Long School of Medicine, San Antonio, Fluidity of Social Boundaries: What Physicians Can Learn from the Irish Storyteller in an Increasingly Medicalized World

Friday, April 3, 2020

American Conference for Irish Studies

Panel 8H Irish Culture and Theatre Dallas

Chair: **Seán Mac Risteaird**, Dublin City University

Ray Cashman, Indiana University, Layered Significance in the Material Culture and Ritual Observances at an Irish Holy Well
Pádraig Ó Siadhail, Saint Mary's University, Halifax, Gearóid Ó Lochlainn: The Gate Theatre's Other Irish-Speaking Founder

Panel 8I Mysticism, Empire and Seaweed in Irish Literature Bexar

Chair: **Brad Kent**, Université Laval

Colleen English, Loyola University Chicago, "Call us not weeds, we are flowers of the sea": Seaweed as Fluid Border
Caroline Heafey, University of Massachusetts Amherst, "A Gawky Egret She Stitched in Her Sea-Green Silk": Empire, Textiles, and Ireland in Derek Walcott's "Omeros"
Sørina Higgins, Baylor University, Treading the Board(er)s: Mysticism and Magic in Irish Occult Theatrical Networks

**4:00 PM-9:30 PM Late Afternoon and Evening Event:
Houston Museum District Visit and
University of St. Thomas Reception and Program
(Buses load & depart starting at 3:30 PM in front of hotel)**

**4:00 PM-6:00 PM The Menil Collection and The Rothko Chapel
5:45 PM-7:15 PM University of St. Thomas, Link Lee Mansion Reception
7:30 PM-9:30 PM Film by Maurice Fitzpatrick, "John Hume in America: In the Name of
Peace," at University of St. Thomas, Jones Hall, 3910 Yoakum Blvd.,
Houston, TX 77006 (complimentary with registration)**

Saturday, April 4, 2020

American Conference for Irish Studies

7:30 AM-4:00 PM Attendee Registration; Exhibit tables open

Lamar

7:30 AM-9:00 AM Breakfast

**Lamar &
Grand Ballroom C**

Panel Session 9:

9:00 AM-10:15 AM

Panel 9A

ACIS Diversity Committee Listening Session

Galveston

Margot Backus, University of Houston

Kathleen Costello-Sullivan, Le Moyne College

Kelly Matthews, Framingham State University

Julie McCormick Weng, Texas State University, San Marcos

Malcolm Sen, University of Massachusetts Amherst

Panel 9B

**Archaeology of Dún Ailinne,
A Ritual Center of Prehistoric Ireland**

San Jacinto

Chair: **Allison Casaly**, New York University

Zenobie Garrett, University of Oklahoma, Pushing the Boundaries of Interpretation: Digital Tools in Aid of Irish Archaeology

Susan Johnston, George Washington University, New Research at the "Royal Site" of Dún Ailinne, Co. Kildare: Ideas about "Place" in the Irish Iron Age and Early Medieval Period

Pam Crabtree, New York University, Animal Use at Iron Age Ireland: Dairying and Feasting at Dún Ailinne, Co. Kildare

Panel 9C

Anna Burns: Milkman

Travis

Chair: **Makenzie Fitzgerald**, Emory University

Stephanie Callan, Spring Hill College, Anna Burns' "Milkman": On the Borders of Dystopia

Jennifer Jeffers, Cleveland State University, Flags and Emblems in Anna Burns' "Milkman": Complicity in Resistance

Lisa Weihman, West Virginia University, Books are Bombs: Transgressive Metanarration in Anna Burns' "Milkman" and Anne Devlin's "Naming the Names"

Panel 9D Medical Humanities Roundtable Harris

Chair: **Bridget English**, University of Illinois at Chicago

Elizabeth Grubgeld, Oklahoma State University, Considering Disability Literature in an Irish Context

Bridget Keown, University of Pittsburgh, "I Would Rather Have My Own Mind": Gender, Agency, and Medicalization of Women's Behavior in Ireland, 1914-1923

Ida Milne, Carlow College and Trinity College Dublin, Looking at Class and the Human Body through the Lens of Disease

Matthew Reznicek, Creighton University, Healing the Nation: Illness and the National Tale

Panel 9E Literary Troubles Navarro

Chair: **Richard Rankin Russell**, Baylor University

Seamus O'Malley, Stern College for Women, Yeshiva University, "The People" of Northern Ireland: Sam Thompson and Anne Devlin

Thomas McGuire, US Air Force Academy, Making Strange the Troubles: Ostranenie and Violence in Heaney's Long Form Translations

Panel 9F The Many Faces of Brexit Hidalgo

Chair: **Andrew Sanders**, Texas A&M – San Antonio

Miriam Mara, Arizona State University, Ireland as Semi-periphery and Always Borderland: Food Sovereignty in the Shadow of Brexit

Donnacha Ó Beacháin, Dublin City University, The Border as an Issue in Anglo-Irish Relations from Partition to Brexit

Caleb Richardson, University of New Mexico, "A Worse Domination...": The Hidden History of Irish Euroscepticism

Panel 9G Contemporary Irish Writing and Culture Sam Houston

Chair: **Eric Falci**, University of California, Berkeley
Chair: **Paige Reynolds**, College of the Holy Cross, Worcester

David Lloyd, University of California, Riverside, The Cultures of Poetry in Contemporary Ireland

Barry Monahan, University College Cork, Contemporary Irish Literature on Screen

Paige Reynolds, College of the Holy Cross, Worcester, The Vertiginous Contemporary

Panel 9H Musical and Film Connections Dallas

Chair: **Barry Monahan**, University College Cork

Colin Harte, The City University of New York, Lambegs Rattle in Northern Ireland: Tradition, Sociopolitical Unrest, and Brexit

Jose Limon, University of Notre Dame, The Texas Irish, Cowboys and the Streets of Laredo

Steven G. Farrell, Greenville Technical College, Making a Beatles Movie in Ireland

Panel 9I Litríocht agus Stair na Gaeilge Bexar

Chair: **Pádraig Ó Siadhail**, Saint Mary's University, Halifax

Andrew Carey, Daltaí na Gaeilge, Trasnáisiúnachas na Gaeilge: scríbhneoirí thar lear

Seán Mac Risteaird, Dublin City University, Níor sceith mé ort: an Mhí-Úsáid Chollaíoch agus an Léiriú Inscneach i Saothair Liteartha Thriúr Scríbhneoirí Gaeilge

Caoimhe Nic Giollarnáith, Lehman College, The City College of New York, Donahoe's Magazine (1879-1908)

10:15 AM-10:45 AM

Refreshment Break

Lamar &
Grand Ballroom C

10:45 AM-12:00 PM Plenary Session

Grand Ballrooms A & B

Sarah Townsend
University of New Mexico

**"What's New about the New Irish?
Race, Whiteness, and Immigration in Ireland and Irish
America"**

12:00 PM-2:00 PM

**ACIS Business Lunch
(Complimentary with Registration)**

**Liberty Hall
Salons 4-6**

Panel Session 10:

2:00 PM-3:15 PM

Panel 10A Repealing the Eighth: Visual Culture, Protest Logics and Rhetorical Agency Galveston

Chair: **Kate Costello-Sullivan**, Le Moyne College

Katherine Side, Memorial University of Newfoundland, Protest Logics, Inclusion, and the Campaign to Repeal the 8th Amendment

Rachael Young, Boston College, Those Pretty Pictures Pack a Punch: Murals, Social Media, and the Campaign to Repeal the Eighth

Panel 10B Text and the Trowel: Archaeology in Historic and Late Prehistoric Ireland San Jacinto

Chair: **Allison Casaly**, New York University

Stephen Brighton, University of Maryland, The Materiality of Cultural Resilience: The History and Archaeology of Struggle and Transformation in Post-Famine Ireland

Celeste Ray, Sewanee: The University of the South, Holy Wells Transtemporally Considered

Rachel Brody, Boston College, Castles in Communities, Medieval Ireland Past and Present: Recent Archaeological Findings at Ballintober Castle

Panel 10C Irish Sport in Literature and Social History Travis

Chair: **Jason Knirck**, Central Washington University

Grainne Daly, University College Dublin, Wrap The Green Flag Around Me: Sport in Creative Irish Literature

Conor Heffernan, University of Texas at Austin, Physical Culture and Cross-Border Cohesion in 1940s Ireland

Ryan Murtha, The University of Texas at Austin, Walking in Circles: The Rise of Daniel O'Leary, Ireland's Fastest Pedestrian

Panel 10D Beckett and Joyce: Despair, Eugenics and Censorship Harris

Chair: **Margot Backus**, University of Houston

Joseph Kelly, College of Charleston, How James Joyce Saved American Democracy

Logan McKinney, Texas State University, San Marcos, Spaces Beyond Death: Anonymous Hellscares in the Fiction of Samuel Beckett and Thomas Ligotti

Julie McCormick Weng, Texas State University, San Marcos, "Race Suicide": Samuel Beckett and Eugenicist Discourses

Saturday, April 4, 2020

American Conference for Irish Studies

Panel 10E Women and Visual Culture in the Long Nineteenth Century Hidalgo

Chair: **Marty Fahey**, The O'Brien Collection of Irish Art and Antiques

Molly-Claire Gillett, Concordia University, Inspector/Inspected: Evaluating Labour and Design in Late Nineteenth and Early Twentieth Century Ireland

Úna Kavanagh, National University of Ireland, Galway, Empire, Gender, and Science: The Life and Work of Lady Clonbrock, Augusta Dillon née Crofton (1839-1928)

Sinéad McCooie, Independent Scholar, The Visual and Cultural History of a Divided Country

Panel 10F Responses to the Rising Navarro

Chair: **Caoimhín De Barra**, Gonzaga University

Livy Wren, New York University, Re-remembering the Great War: Building a Nation Through Collective Memory

Andrew Rogers, Rice University, Eva Gore-Booth: Crossing the Borders of Nationalism

Panel 10G Inequalities and Irish Studies: A Roundtable Sam Houston

Chair: **Mary Mullen**, Villanova University

Mindi McMann, The College of New Jersey, Race and Ireland

Mary Mullen, Villanova University, Institutions, Inequality, Irish Studies

Matthew Reznicek, Creighton University, Poverty and Early Nineteenth Century Irish Fiction

Ellen Scheible, Bridgewater State University, Irish Studies, Inequality, and the Regional University

Malcolm Sen, University of Massachusetts Amherst, Race and Refuge

Saturday, April 4, 2020

American Conference for Irish Studies

Panel 10H Northern Ireland Troubles: Interpreting the Conflict Dallas

Chair: **Maurice Fitzpatrick**, Villanova University

Madison Cortez, Boston College, Private/Public Violence:

Domestic Violence and Sexual Assault during the Troubles

Dave Ferman, Texas Wesleyan University, Soldier F Is Going to Trial: How Three Irish Newspapers Framed A New Phase of Bloody Sunday Inquiry

Panel 10I Race in Nineteenth Century Literature Travis

Chair: **Lori Gallagher**, University of St. Thomas, Houston

Cody Jarman, The University of Texas at Austin, White

Chimpanzees and Irish Hillbillies: Irishness and Racial Horror

Patrick Lonergan, National University of Ireland, Galway, Boucicault Beyond Borders: Blackface, Minstrelsy and Staging "The Octoroon" in Ireland

Rowan Robertson-Smith, New York University, Gender and Ethnicity in Nineteenth Century Stage Performance

3:15 PM-3:45 PM Refreshment Break Lamar & Grand Ballroom C

3:45 PM-4:45 PM Glenn Patterson Book Reading Grand Ballrooms A & B

4:45 PM-6:30 PM Open-Eyed, Full-Throated A Showcase of ACIS Poets Grand Ballrooms A & B

Nathalie Anderson, Swarthmore College

Roslyn Blyn-LaDrew, University of Pennsylvania

Matthew Boyleston, Houston Baptist University

Rand Brandes, Lenoir-Rhyne University

Heather McLeer, University of Illinois at Urbana-Champaign

Heather Corbally Bryant, Wellesley College

Renny Golden, Northeastern Illinois University

Kathryn Kirkpatrick, Appalachian State University

Ed Madden, University of South Carolina

Mary E. Martin, Independent Scholar

Thomas McGuire, US Air Force Academy

Ray McManus, University of South Carolina Sumter

Ann Neelon, Murray State University

Donna Potts, Washington State University, Pullman

Tom Redshaw, University of St. Thomas, St. Paul

Seamus Scanlon, The City College of New York

Eamonn Wall, University of Missouri-St. Louis

Drucilla Wall, University of Missouri-Saint Louis

Lawrence Welsh, El Paso Community College

6:30 PM-8:30 PM

Closing Reception

Liberty Hall Salons 4-6
