

‘Thomas Moore in Europe’

Blog launched 20 January 2016

<http://blogs.qub.ac.uk/erin/>

This circular announces the launch of ERIN (September 2015–August 2017) and is Co-funded by the Horizon 2020 Framework Programme of the European Union. ERIN or “Europe’s Reception of the Irish melodies and National Airs: Thomas Moore in Europe” examines Moore’s cultural network and the dissemination and reception of his works in Europe; Irish Melodies, National Airs and music associated with Lalla Rookh. The blog, Thomas Moore in Europe, provides readers with an opportunity to follow the research project ERIN while also providing a forum for discussion. The blog is moderated by Dr Sarah McCleave, Senior Lecturer, and Dr Triona O’Hanlon, Marie Skłodowska-Curie Research Fellow, at the School of Creative Arts (Music), Queen’s University Belfast, Northern Ireland and can be accessed through the link above.



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