

## Call for Papers: Thomas Moore and the Global Marketplace

As part of the Horizon 2020 project ERIN: Europe's Reception of the National Airs and Irish Melodies; Thomas Moore in Europe, Dr Sarah McCleave and Dr Triona O'Hanlon of Queen's University Belfast are seeking proposals towards a volume of essays on the theme, 'Thomas Moore and the Global Marketplace'. The purpose of this project will be to track Moore's reception across the globe. Proposals of circa 1000 words are invited by **1 July 2016**; please send to [erin@qub.ac.uk](mailto:erin@qub.ac.uk). We will be collecting completed essays by 1 July 2017. If you have any questions, please contact us at the project email.



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