

## Call for Submissions

### *International Yeats Studies*

**Deadline 15 November 2016**

*International Yeats Studies* welcomes articles on any aspect of Yeats's life and work. We also invite reviews and perspectives from the field. Submissions are double peer-reviewed, with at least one reviewer from the *IYS* editorial board.

Essays should be no more than 8,000 words in length. Review essays should be no more than 3,000 words, with shorter reviews of a length agreed by the book reviews editor. Submissions should comply with Chicago style, with endnotes and bibliography. Please use the *Variorum Editions* when quoting Yeats's poems and plays and the *Collected Edition of the Works* for quoting prose works. It may be appropriate to also cite earlier and/or other editions. The notes for contributors can be found here:

<http://www.internationalyeatssociety.org/node/61>

Please send contributions to [jiys@iwbys.org](mailto:jiys@iwbys.org) by **15 November** 2016 for publication in May 2017.

*International Yeats Studies* is published jointly by Clemson University Press and Liverpool University Press.

The inaugural issue, forthcoming in December 2016, will include: "Grant me an old man's frenzy": Age and Rage on the Stage' by Alexandra Poulain; 'Words for Music? Perhaps.' by Margaret Mills Harper; 'The Space-Minded Dramaturgy of W.B. Yeats in Theory and Practice' by Melinda Szüts; review of *At the Hawk's Well* (*A sólyam kútjánál*) in performance, by Matthew M. DeForrest; new readings of 'Easter, 1916', from Joseph Valente, Matthew Campbell, Lucy McDiarmid, and Charles I. Armstrong.

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